

Composed for The University of Sheffield Chamber Orchestra

Autumnal Sketches

Jonathan Read (2012)

Programme Notes: *The starting point for Autumnal Sketches was a fragment of melody I wrote several years ago but had never been able to satisfactorily incorporate into my compositions. To me, the melody, which is stated at the close of the work in the piano, represents a single leaf falling from a tree, and so the work became a way of exploring autumn textures and representing the season using musical ideas. The result is a series of sketches making the piece episodic in structure but sharing motivic ideas. Many thanks to Adrian for his time spent on this piece and to the chamber orchestra for their time, contributions and discussion throughout the rehearsal period. (JR)*

Instrumentation

Flute

Oboe

Clarinet in B \flat

Bassoon

Piano

Violin I - 1

Violin I - 2

Violin II - 1

Violin II - 2

Viola

Violoncello

Double Bass

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On conductor's down-beat instruments enter from nothing, individually and in any order.

$\text{♩} = 90$ Patiently

Start conducting

10"

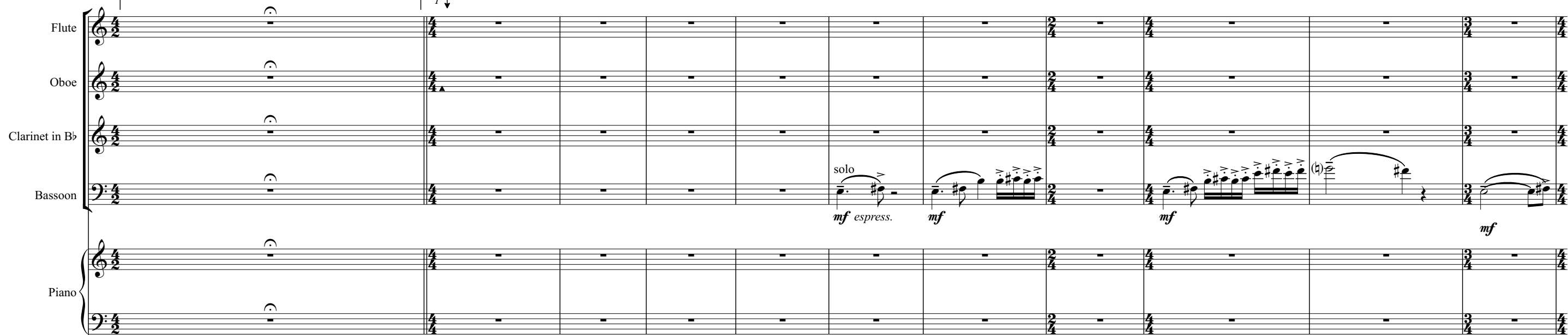
Flute

Oboe

Clarinet in B \flat

Bassoon

Piano



The woodwind and piano staves are shown with a 10-second rest. The Bassoon part begins with a solo marked *mf espress.* followed by *mf* passages. The piano part remains silent.

Violin I - 1

Violin I - 2

Violin II - 1

Violin II - 2

Viola

Violoncello

Double Bass



The string staves include performance instructions such as *con sord.*, *con vib.*, *gradually introduce vib.*, *pizz.*, and *div.*. Dynamics range from *p* to *mf*. The Double Bass part starts with *pizz.* and *mf*.

11

Fl. *mf*

Ob. *mp espress.* *cresc.* *mf*

Cl.

Bsn. *mf* *mf cresc.* *piùf*

Pno.

Vln. I *sf* *mp* *f* *mp* *sf* *mp* *sf* *f*

Vln. I *p* *mf* *mp* *sf* *mp*

Vln. II *mf* *f* *mp* *sf mp* *sf* *f*

Vln. II *mp* *mp* *sf* *f* *mp* *sf* *mp* *sf*

Vla. *f* *fmp* *f*

Vc. *p* *sub.f* *sub.f* *f* *mp*

Db. *arco* *mp*

21

rit. accel. ♩=90, as before

Fl. *mf*

Ob.

Cl. *mf espress.*

Bsn. *p* ————— *mf molto espress.* *mp* *mf*

Pno. *p* 'delicately'

Pedal freely

rit. accel. ♩=90, as before

Vln. I *sf* *f* *p* *sf* *mp* *senza sord.*

Vln. I *sf* *f* *mp* *sf* *p* *sf* *f* *p* *mp* *senza sord.*

Vln. II *p* *f* *sf* *mp* *senza sord.*

Vln. II *f* *mp* *f* *p* *sf* *mp* *mp*

Vla. *mp* *sf* *f* *mp*

Vc. *sf* *mp*

Db.

34 **A** ♩=180

Fl. *mf*

Ob.

Cl. *mf dim.* *mp*

Bsn. *f*

Pno.

Leave keys depressed until inaudible

Stop pedalling

A ♩=180

Vln. I *f* *mf* *f* *mf* *f*

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mp* *sim.*

Db. *mp* *sim.*

senza sord.

pizz.

unis.

sim.

49

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

mp

mf cresc.

ff

f

arco

mp

Detailed description: This page of a musical score covers measures 49 to 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with eighth and sixteenth notes, including rests. The Oboe part has a similar melodic line with some sustained notes. The Clarinet and Bassoon parts provide harmonic support with quarter and eighth notes. The Bassoon part starts at measure 49 with a dynamic marking of *mp*. The Piano part is silent throughout. The Violin I and II parts play a rhythmic pattern of eighth notes, starting at *mf cresc.* and reaching *ff* by measure 50. The Viola part plays a similar pattern, starting at *mf cresc.* and reaching *ff* by measure 50. The Violoncello and Double Bass parts play a steady bass line of quarter notes. The Viola part switches to *arco* and *mp* dynamics starting at measure 53.

B

57

Fl. GP

Ob. GP

Cl. GP with bounce!

Bsn. GP with bounce! *mf* *mp*

Pno. GP

B

Vln. I *mf cresc.* *ff* *f* arco

Vln. I *mf cresc.* *ff* *f* arco

Vln. II *mf cresc.* *ff* *f* arco *mf* *f*

Vln. II *mf cresc.* *ff* *f* arco *mf* *f*

Vla. GP *f* *mf* *f* *mf*

Vc. GP *f* *pizz.* *arco* *mf* *f* *arco* *mf*

Db. GP

69

Fl. *pp*

Ob. *mf espress.*

Cl.

Bsn.

Pno. *sempre mf*

f

mf

f

Red.

Vln. I *mp*

Vln. I *mp*

Vln. II *arco* *mf* *f* *mp*

Vln. II *arco* *mf* *f* *mp*

Vla. *piuf* *mp*

Vc. *piuf* *mp*

Db. *mf* *mp*

D

81

Fl. *mf espress.*

Ob. *mf espress.*

Cl. *mf espress.*

Bsn.

Pno.

D

Vln. I *mf* *mp* solo

Vln. I *mf* solo

Vln. II *mf* solo

Vln. II *mf* solo

Vla. *mf* solo

Vc. *mf* *mp* solo

Db.

94

Fl. *dim.* *mp* *f*

Ob. *mf cresc.* *mf espress.* *f*

Cl. *mf cresc.* *mf espress.* *f*

Bsn. *f*

Pno.

Vln. I *mp* *con sord.*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla. *mp*

Vc. *con sord.* *f*

Db. *f*

Detailed description: This page of a musical score covers measures 94 to 103. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The Piano part provides harmonic support with chords and moving lines. The woodwinds and strings are marked with dynamics such as *dim.*, *mp*, *f*, *mf cresc.*, *mf espress.*, and *con sord.*. The Piano part includes a triplet in measure 95 and a fermata in measure 96. The woodwinds and strings play melodic lines with various dynamics and articulations. The Piano part provides harmonic support with chords and moving lines.

E

107

Fl. *mf cresc.* 6 *f* *mf espress.*

Ob. *mf cresc.* 6 *ff* *sub. mf espress.* *mf espress.*

Cl. *mf cresc.* 6 *f dim.* *f*

Bsn. *mf cresc.* *f* *mf espress.*

Pno. *sempre mp* *f* *f*

E

Vln. I *mf* *mp* *mf dim.* *mp sempre*

Vln. I *con sord.* *mf* *mp* *mf* *mp* *mf*

Vln. II *con sord.* *mf* *mp* *mf* *sub. mf* *mp* *mf dim.*

Vln. II *con sord.* *mf* *mp* *mf* *sub. mf* *mp* *mf*

Vla. *con sord.* *mf* *mp* *mf*

Vc. *mf* *sempre mf* *f*

Db. *ff* *sempre mf* *f*

F

rit. $\text{♩} = 90$ Gradually slowing

Fl. *mf*

Ob. *f*

Cl. *f* *submp legato - dying away*

Bsn. *mf*

Pno. *f cresc.* *ff* *Leave ringing* *Catch the harmonics*

F

rit. $\text{♩} = 90$ Gradually slowing

Vln. I *mp sempre* *ff* *ff* *arco* *mp*

Vln. I *mp sempre* *ff* *ff* *arco* *p*

Vln. II *mp sempre* *ff* *ff* *arco* *mp*

Vln. II *mp sempre* *ff* *ff* *arco* *mp*

Vla. *mp sempre* *f* *cresc.* *ff* *ff* *mp* *ppp* *mp*

Vc. *f* *cresc.* *ff* *ff* *mp* *p*

Db. *f* *cresc.* *ff* *ff* *mp* *mp*

Glissando is free and unconduted
Not in time with the person next to you

130

Fl. *mp*

Ob. *mp espress.*

Cl. *mp espress.*

Bsn. *mp espress.*

Pno.

Vln. I *p sf p sf p sf*

Vln. I *mp p sfmp*

Vln. II *mf mp*

Vln. II *mf mp*

Vla. *mf p sf f*

Vc. *sf p sf f*

Db. *mp*

Detailed description: This page of a musical score covers measures 130 through 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins in measure 135 with a melodic phrase marked *mp*. The Oboe and Clarinet parts feature rapid sixteenth-note passages in measures 130-131, marked *mp espress.*. The Bassoon part has a melodic line starting in measure 132, also marked *mp espress.*. The Piano part is silent throughout. The Violin I parts have a dynamic range from *p* to *sf* in measures 132-134. The Violin II parts play a rhythmic accompaniment, with dynamics ranging from *mf* to *mp*. The Viola part has a melodic line with dynamics from *mf* to *f*. The Violoncello part has a melodic line with dynamics from *sf* to *f*. The Double Bass part has a melodic line with dynamics from *mp* to *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\text{♩} = 50$ Warmly

137

Fl.

Ob.

Cl.

Bsn.

Pno.

$\text{♩} = 50$ Warmly

molto vib.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

145 Moving on slightly

Fl. *mf espress.* solo

Ob.

Cl. *mf* 3 *dim.* *mf* 3

Bsn.

Pno. *mp cresc.* *mf* Ped.

Moving on slightly

Vln. I *mf* *dim.* *mp*

Vln. I *mf* *dim.* *mp*

Vln. II *mf* *dim.* *mp*

Vln. II *mf* *dim.* *mp*

Vla. *mf* *mf solo* *dim.* *mf* unis. 3

Vc. *mf* *mf* *mp*

Db. *mf* *dim.*

accel.

153 ♩=50 Simply

Fl.

Ob.

Cl.

Bsn.

Pno.

mf molto espress.
Spread chords freely

Pedal Freely

Hold key down until inaudible.

No pedal

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

♩=50 Simply