



Jonathan Read

Two English Folk-Songs
with Piano Accompaniment

I. Robin Hood and the Pedlar (2011)

II. The Mermaid (2013)

Two Folk-Songs with Piano Accompaniment

I Robin Hood and the Pedlar

Jonathan Read (2011)

Voice

Piano

5 *mf*

Voice

1.It's_ of a ped - lar, pedlar bold, A ped - lar bold there chanced to be. He
3.O ped-lar,ped - lar what's in thy pack? Come speed- i - ly and_ tell to me. 'I've

Pno. *mp espress.*

10

Voice

took his pack all_ on his back, And mer - ri - ly trudged, o'er the lea. 2.By
sev-'ral suits of the gay green cloth, And sil - ken bow-strings by two and three.' 4.'If you've

Pno. *mf*

14 *più f*

Voice

chance he met two_ trou-ble-some men, Two trou-ble-some men they chanced to be; The
sev-'ral suits of the gay_ green cloth, And sil-ken bow strings_ two or three, Then

Pno.

18 *f*

Voice

one of them was bold Ro-bin Hood, And the oth - er was lit - tle John so free.
 by my bod - y,'cries Lit - tle John, 'One_ half your pack shall be - long to me.'

Pno. *piùf*

22 *mp* *urgently*

Voice

Then Lit - tle John he drew his sword, The Ped - lar by his
 Then Ro - bin Hood he drew his sword, and the Ped - lar by his

Pno. *f* *espress.*

f
 (keep to a loud dynamic
 but ensure singer can be heard)

27

Voice

pack did stand, They fought un - til they_ both did sweat, And_ John cried, 'Pray, ped - lar,
 pack did stand; They fought til blood in the streams did flow, Til he cried, 'Pray, ped - lar,

Pno.

31

Voice

hold your hand.
hold your hand. (tempo rubato) 'Oh_

Pno.

mp dolce

38

Voice

ped-lar ped-lar what is thy name? Comespeed-i-ly and_ tell to me.' 'Well now my name I_

Pno.

sempre mp

43

Voice

nev-er will tell till_ both your names you have told to me.'

Pno.

48

Voice

'The one of us is bold Ro-bin Hood, and the oth-er is Lit-tle John so free.' 'Now,'

Pno.

Ped. _____ Ped. _____

53

Voice

says the Ped - lar, 'it lays to my good will wheth-er my_name I choose to tell_ thee.' 'I am

Pno.

Ped. _____ Ped. _____

57

Voice

Gam-ble Gold of the gay green woods, And trav-elled far be_ yond the sea. For kill - ing a man in my

Pno.

mp espress.

(pedal freely)

62

Voice

fath-ers land, Far_ from my coun - try_ I did flee.' They sheathed their swords with_

Pno.

mf

più f

66

Voice

friend - ly words, So mer - ri - ly did_ they a - gree. They went to a tav - ern and

Pno.

70

Voice

there they dined, and crack - ed bot - tles most mer - ri - ly.

f

Pno.

più f

73

Voice

Pno.

mp

II. The Mermaid

Jonathan Read (2013)

1 $\text{♩} = 80$ *mp*

Voice

One night as I lay _____ on my bed, I lay so fast a - sleep, When the

Pno.

$\text{♩} = 80$

mf

Supress Silently

Sost. ped.

6

Voice

thought of my true love came run-ning to my head, and poor sail - ors that sail_ on the deep.

Pno.

mp

Ped.

(S.P.)

10 *accel.* $\text{♩} = 80$ *mf*

Voice

As I sailed out one

Pno.

mp naturally swelling

L.H.

Ped

(S.P.)

14

Voice

day one day, And not be-ing far from land, and_

Pno.

17

Voice

there I spied a mer - maid a - sit-ting on a rock, With a comb and a glass in her

Pno.

20

Voice

hand. The song she sang, she sang_ so sweet, But

Pno.

cresc. *mf*

23

Voice

no ans-wer could us make, Till at length our gal-lant ship, she_ took round a-bout, which

Pno.

27

Voice

made_ all our poor_ hearts to ache. Then

Pno.

più f

Slightly Faster (♩=90)

30

Voice

up stepped the helms man of_ our ship, In his hand a_ lead and

Pno.

with intensity

33

Voice

line All_ for to sound the seas, that_ is so wide and deep, But no

Pno.

mp

sub.mf

36

Voice

hard_rock or sand_ could he find. Then up stepped the cap - tain

Pno.

39

Voice

of_ our ship, and a well speak-ing man is he. he says; 'I

Pno.

42

Voice

have a wife, my boys__ in fair__ ply-mouth town, But this night__ and a wid-ow she will see.

Pno.

46 **Slowing slightly** $\text{♩} = 80$

Voice

Last night when the moon

Pno.

suddenly still *mp espress.* *mp cresc.*

(Pedal freely - keep the texture light)

52

Voice

shin - ed bright, my moth - er__ had sons five, But now she may look in the

Pno.

mf *p espress.*

56 **Slower** ♩=72

Voice: salt salt_seas, and find_but_one group a - live. Call a boat, call a boat my

Pno. *mp* *espress.*

(Heavier pedalling but not messy)

60

Voice: fair ply-mouth boys, Don'tyou hear how the trum-pets sound? For the want_of a long boat in the

Pno. *mf*

64 **molto rit.** . . . **Tempo as before** (♩=72)

Voice: o - cean we were lost, And the most_of our mer - ry men drowned.

Pno. *mp* *Ped.*

67 **accel.**

Pno. 3 5 7