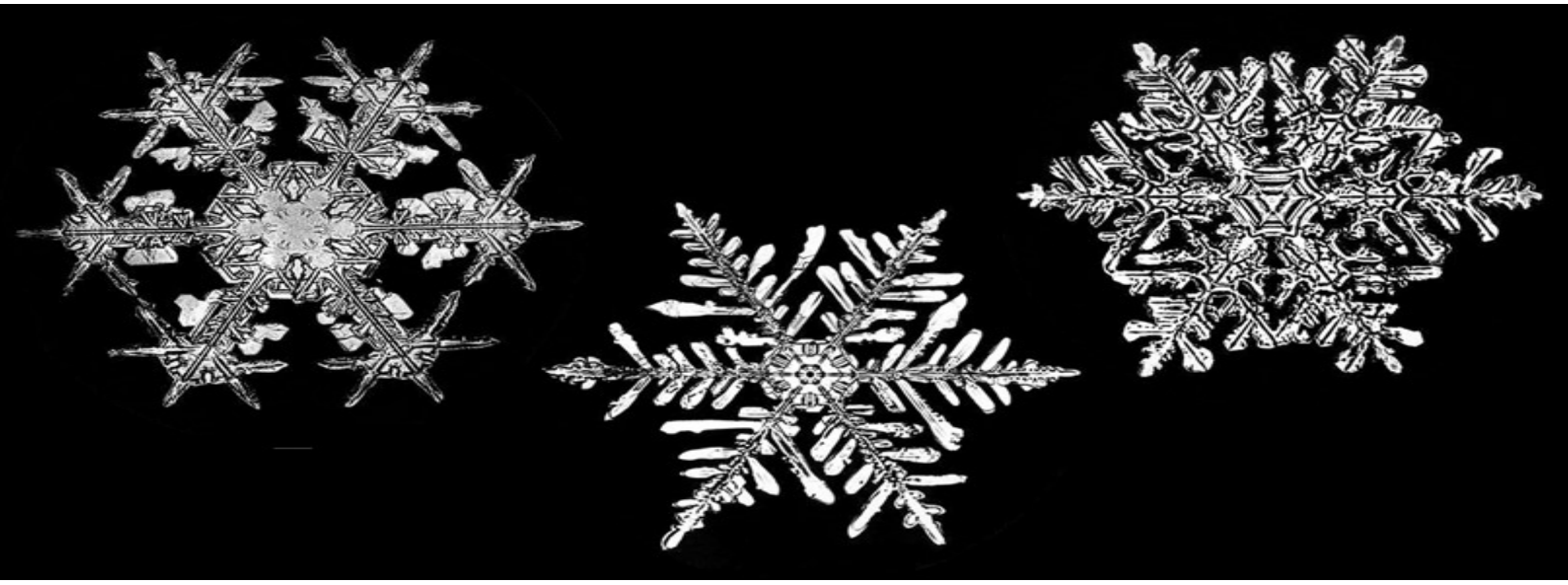
Jonathan Read

Movement for String Quartet

A Winter Opus



Extended technique directions:

Openly beamed chords indicate that the performer should randomly drum the strings notated with the tips of the right-hand fingers to create a "sparkling" effect - imitative of light snow fall.
This effect should be continued through blank bars (which are measured as normal) until a beam finishes within a bar (unless otherwise specified).

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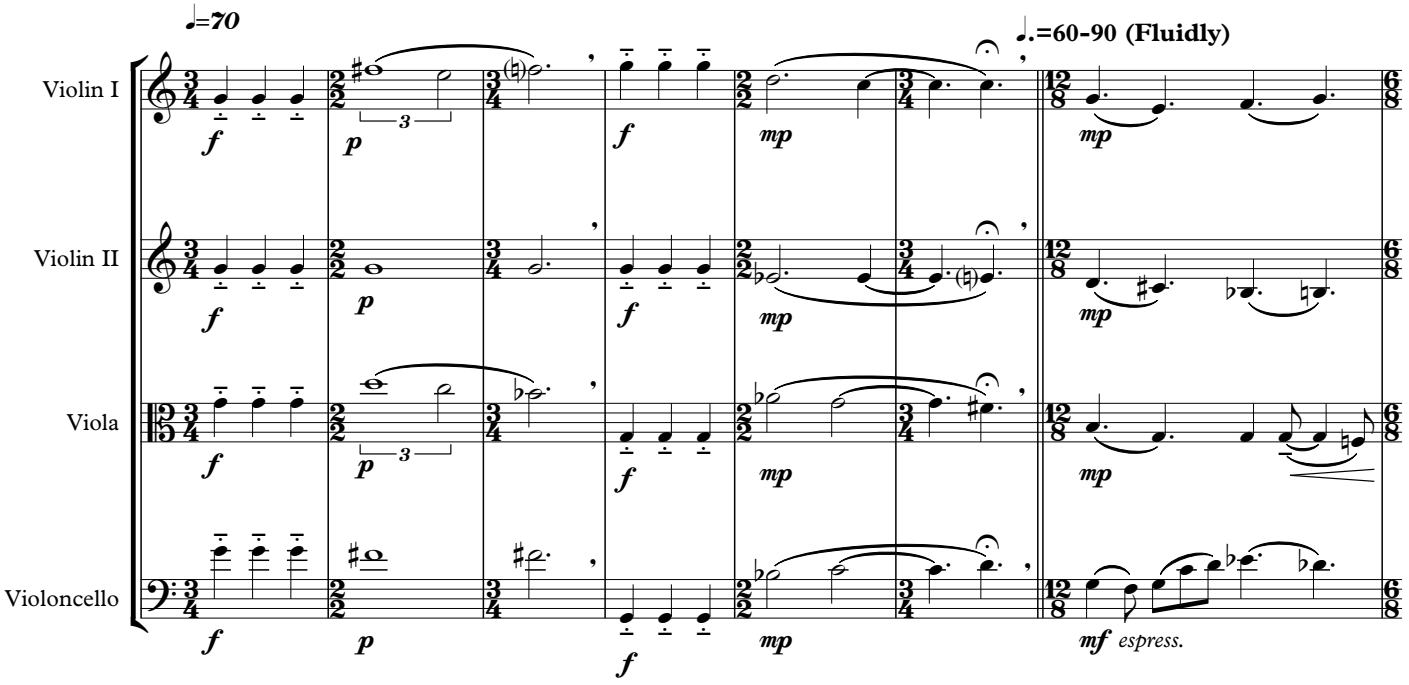
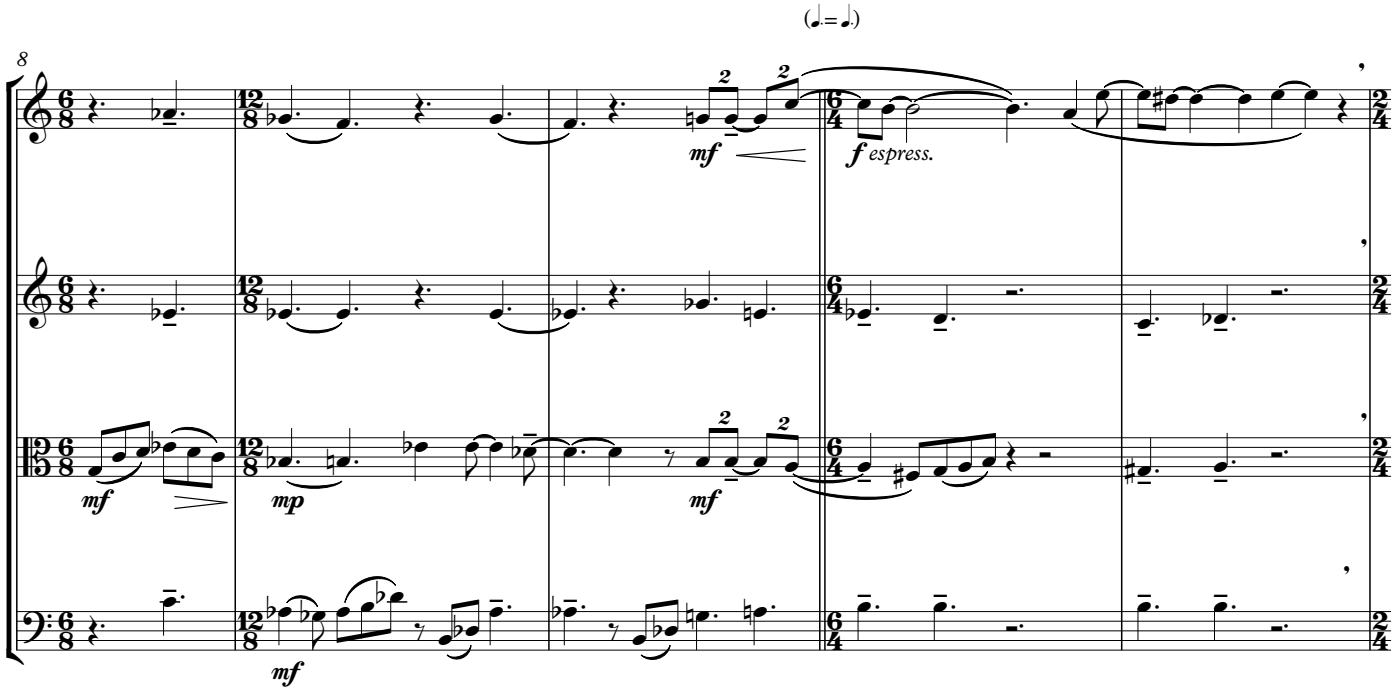
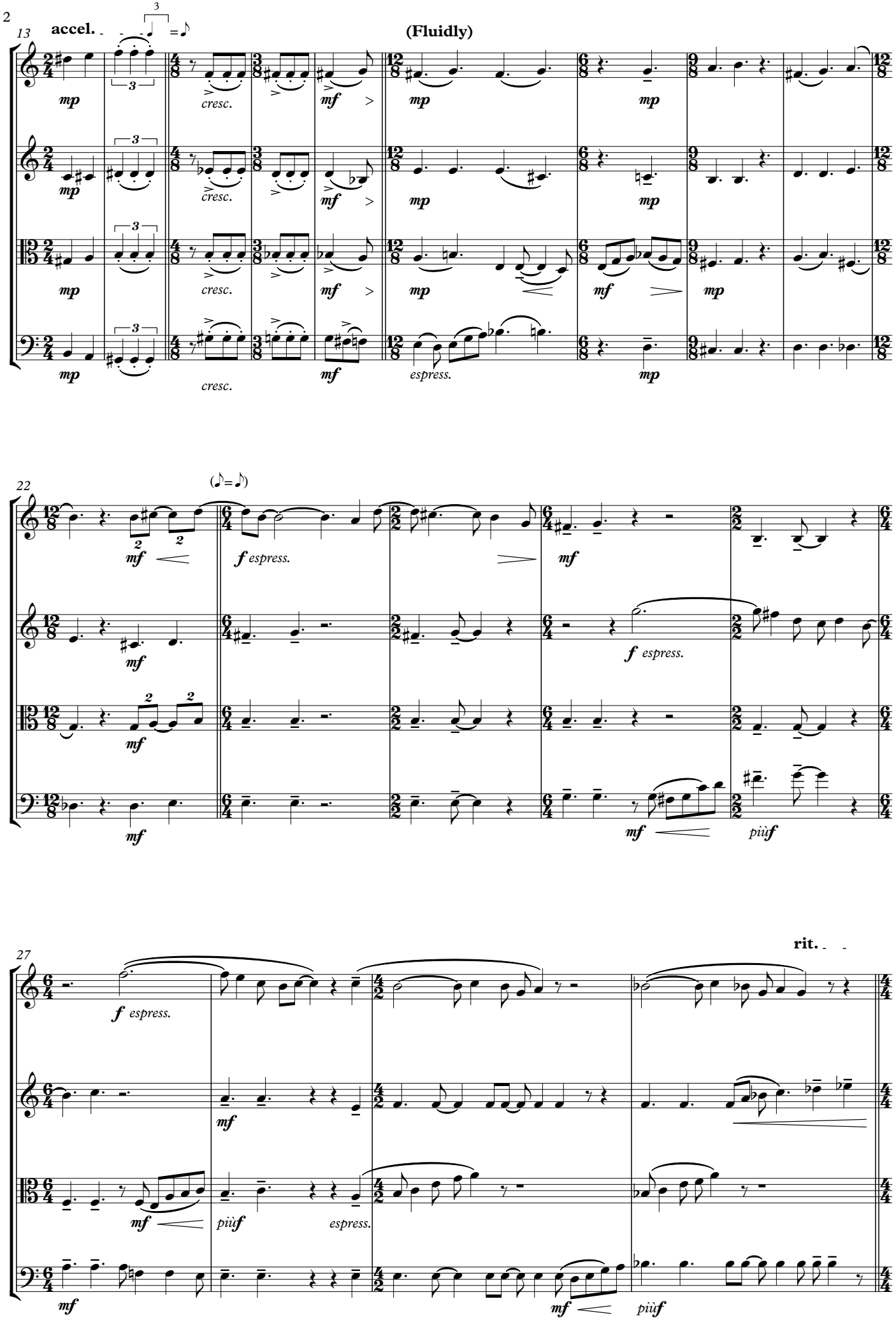
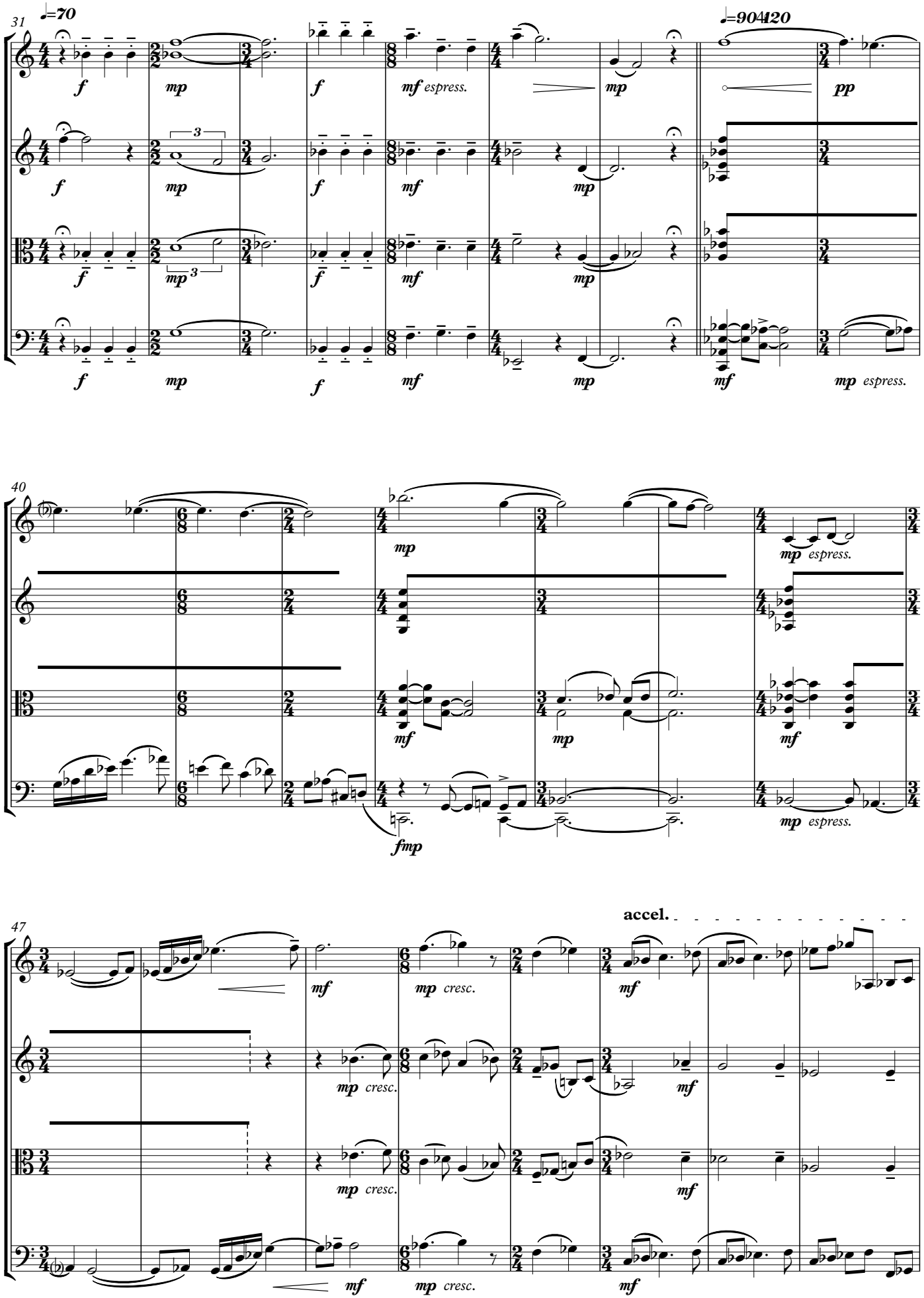
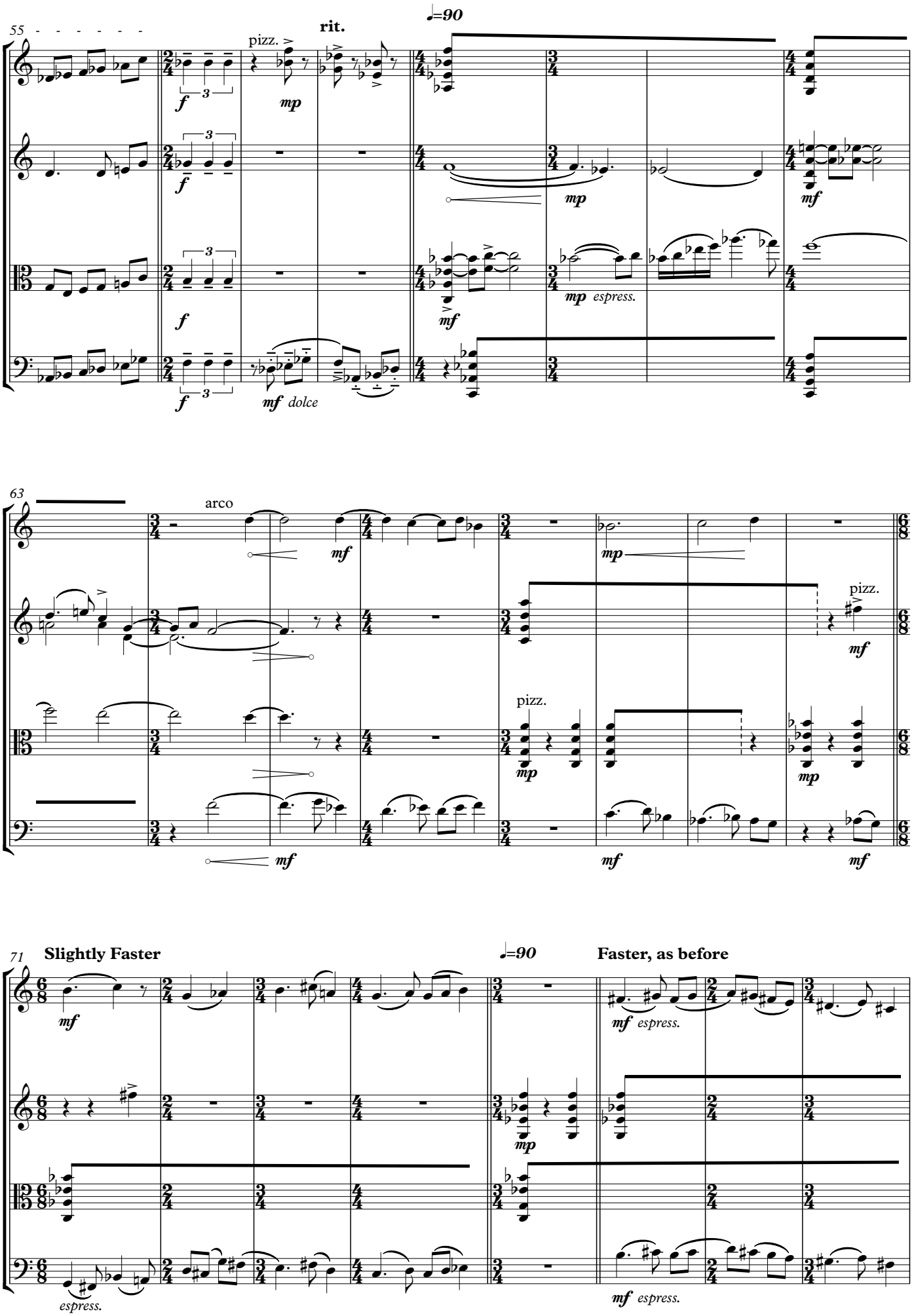
Jonathan Read (2012-3)

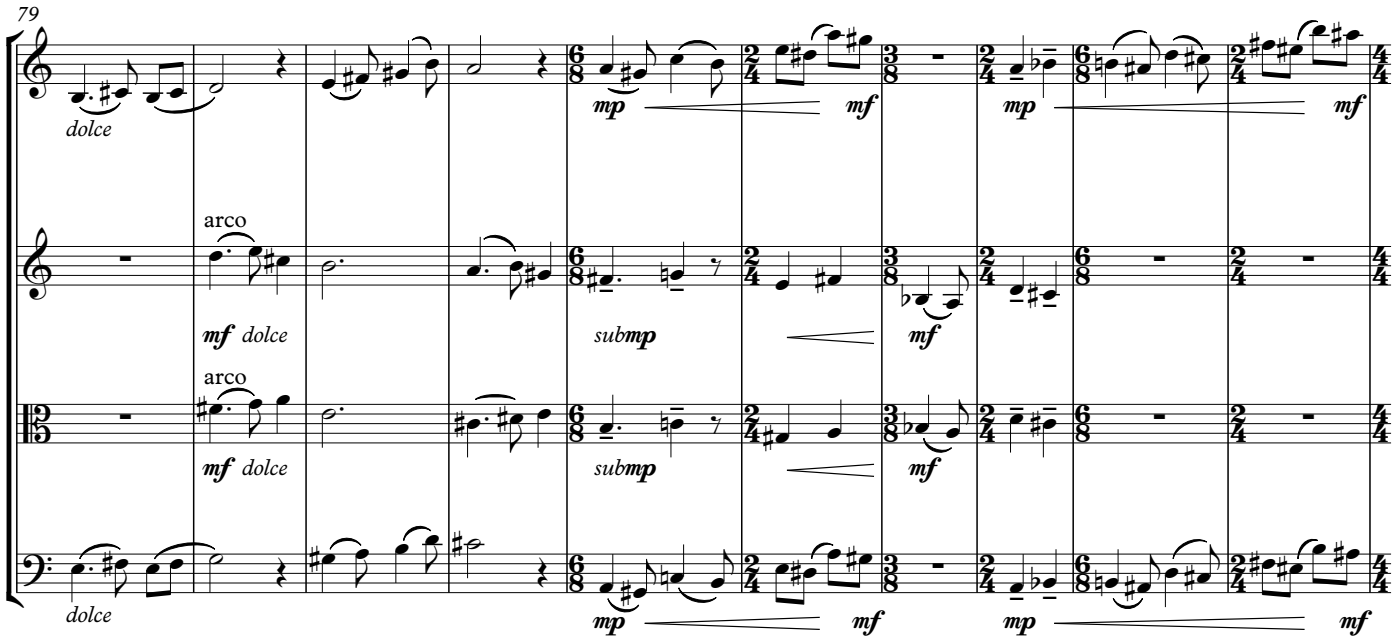


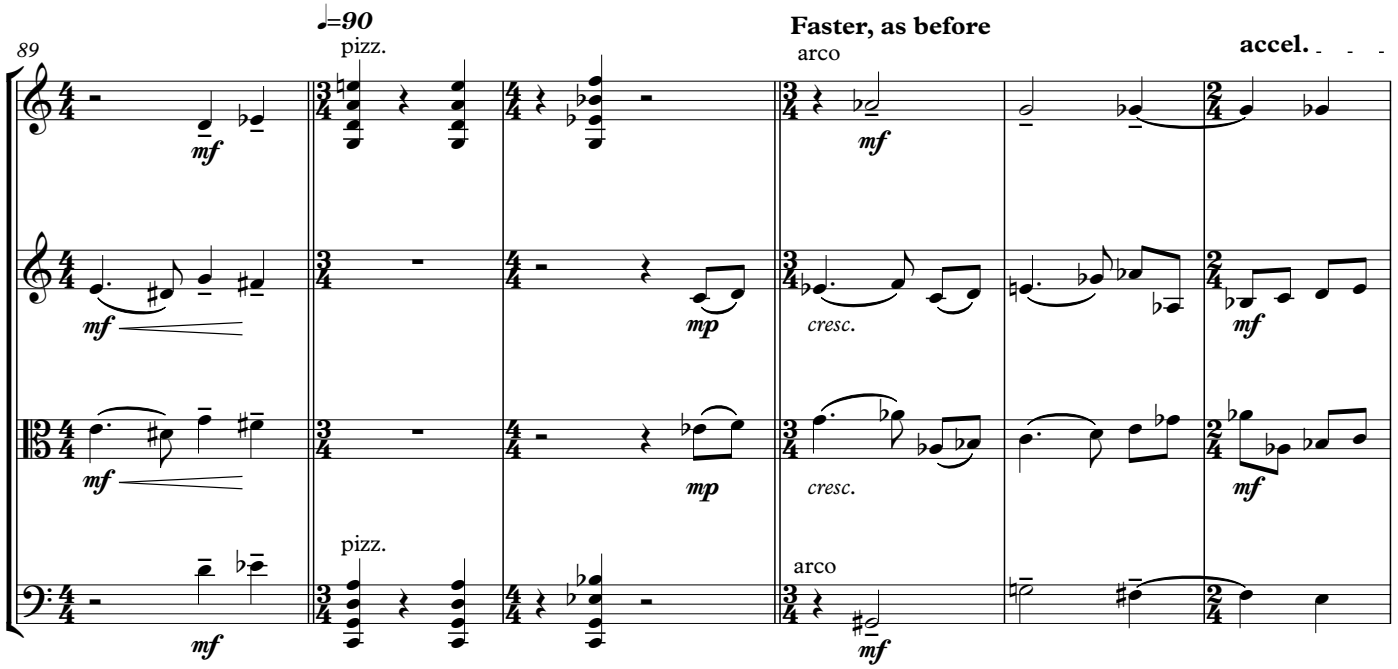


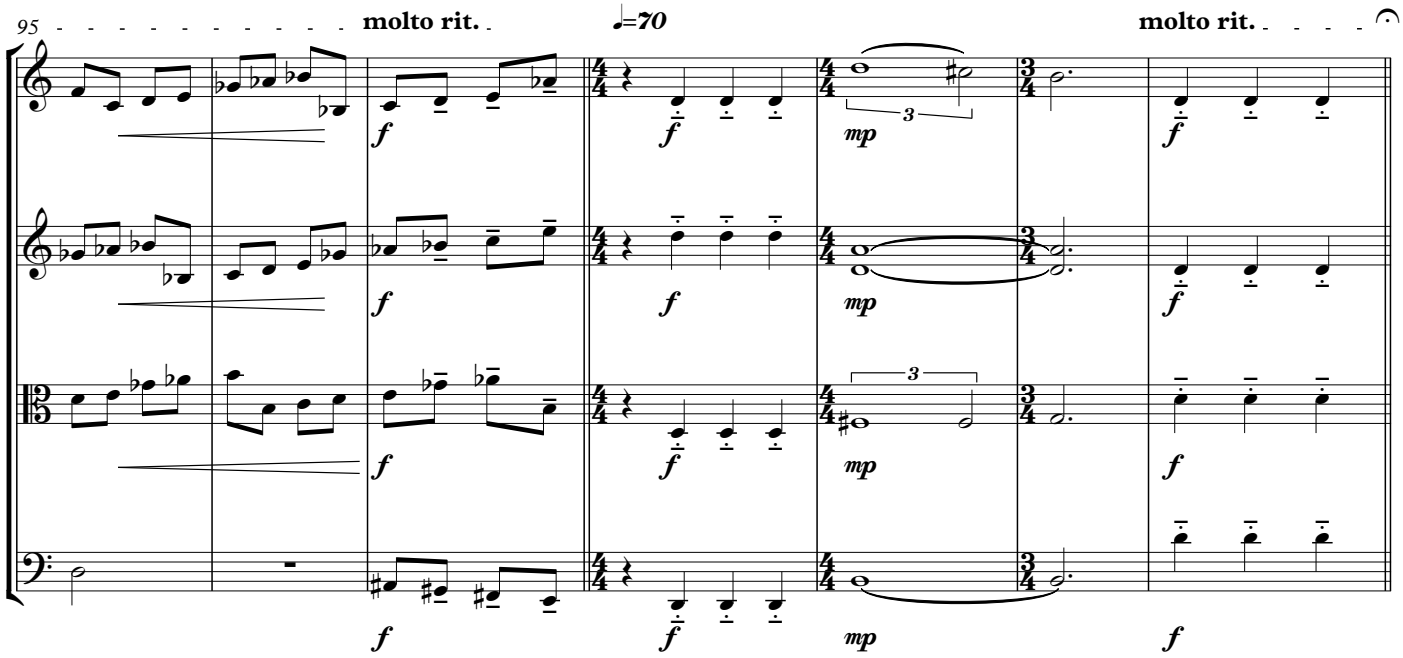

13
accel.
(Fluidly)
mp
cresc.
mf
espress.
22
f espress.
mf
più f
27
rit.
f espress.
mf
più f
espress.

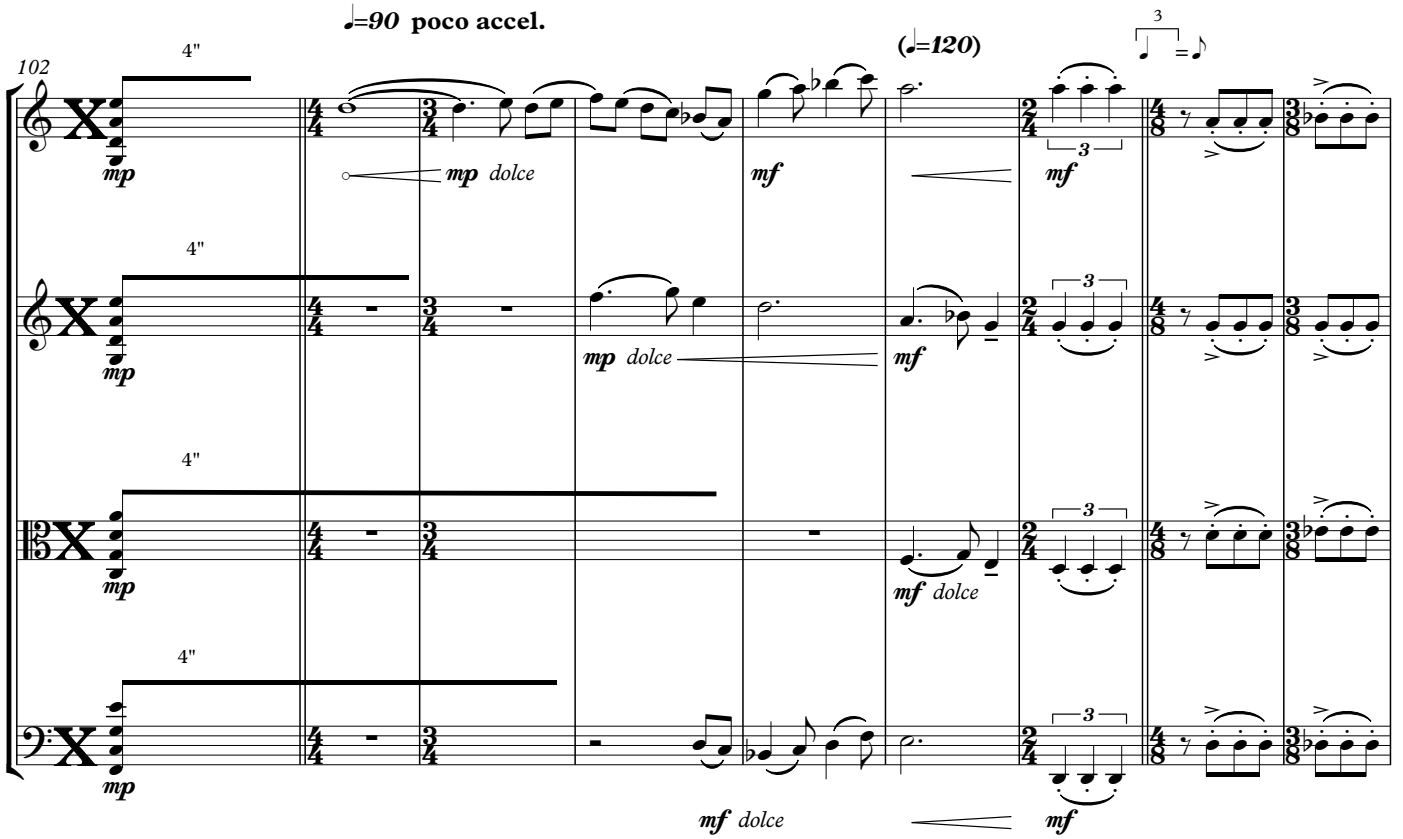

31
♩=70
♩=90 4120
f
mp
mf espress.
pp
mf
mp espress.
40
fmp
47
accel.
mp cresc.

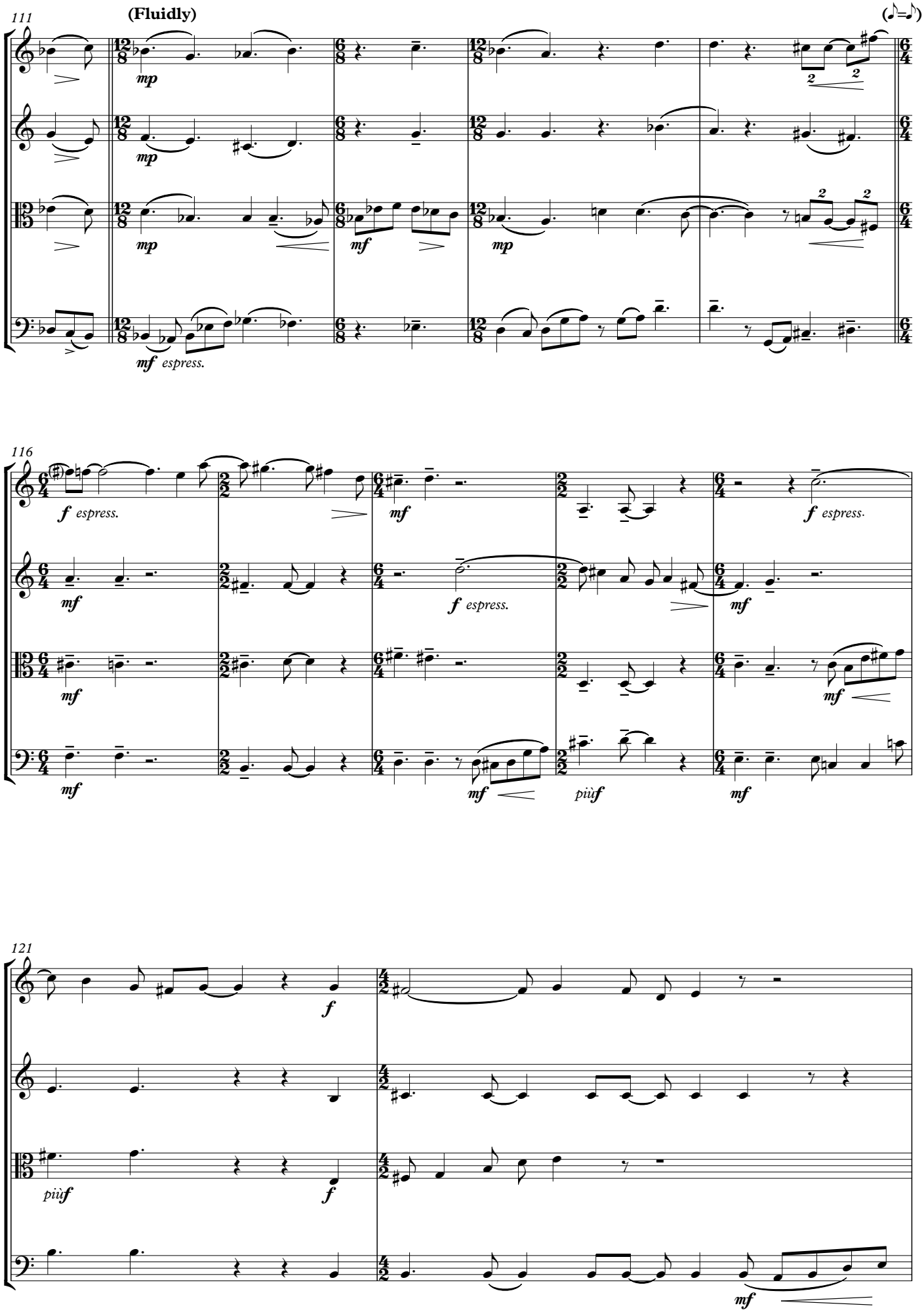

55
pizz.
rit.
♩=90
f
mp
mf
mp espress.
mf dolce
63
arco
mf
mp
pizz.
mf
pizz.
mp
mp
mf
mf
mf
71
Slightly Faster
♩=90
Faster, as before
mf
mf espress.
mp
espress.
mf espress.

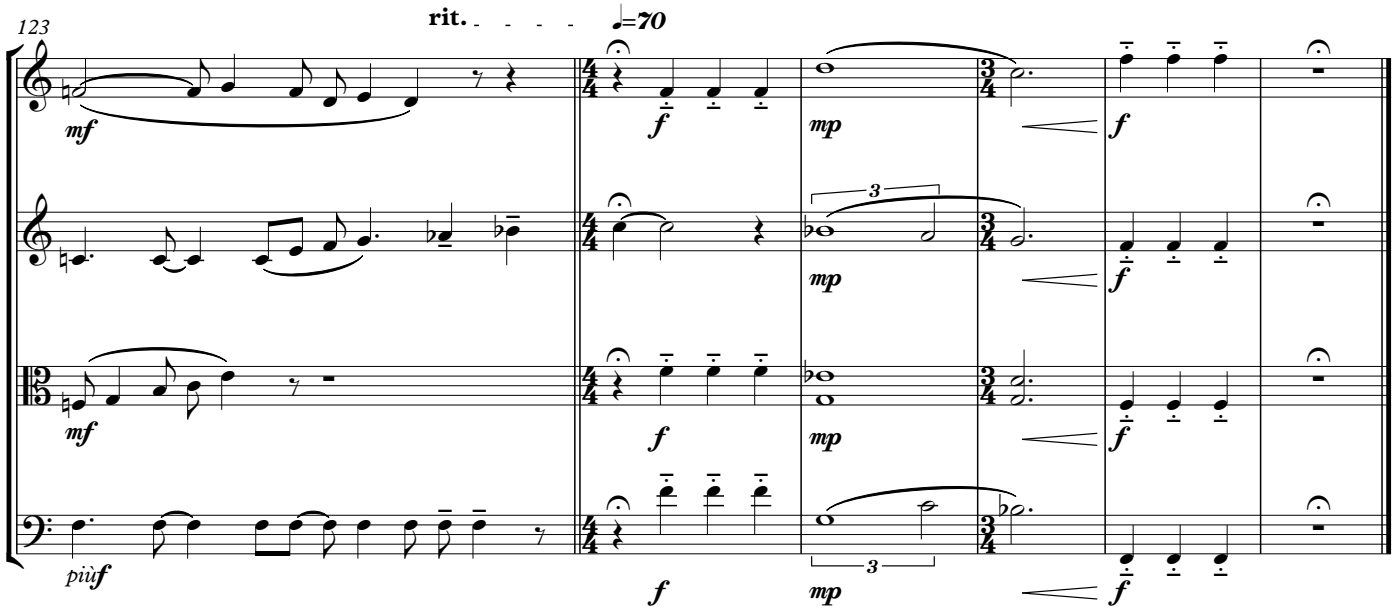

79
dolce
arco
mf dolce
arco
mf dolce
dolce
mp
mf
mp
mf
submp
mf
submp
mf
mp
mf
mp
mf


89
♩=90
pizz.
Faster, as before
arco
accel.
mf
mf
mp
cresc.
mf
mp
cresc.
mf
pizz.
arco
mf
mf


95
molto rit.
♩=70
molto rit.


102
♩=90 poco accel.
(♩=120)
4"
mp
mp dolce
mf
mf dolce


111
(Fluidly)
(♪=♪)
mp
mf espress.
116
f espress.
mf
piùf
121
f
piùf
mf



(21/02/2013)