

Jonathan Read (2011)

Movement for  
Clarinet and Piano



# Movement for Clarinet and Piano

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$\text{♩} = 260$  *dr v n,*  
*o t l g r a t n n r g*

Clarinet in B $\flat$

Piano

*f* *mf* *f*

5

*mf espress.*

*più f*

*mf* *mp*

10

*f* *mp* *mf*

15

*f*

*mf dolce*

*mp*

*mf*

*mp*

*dolce*

20

*mp*

*mf*

*mp*

*dolce*

24

*mp*

*mf*

*f*

*dolce*

30

*cresc.*

*mf*

36

*mp* *mf* *p*

*mp*

42

*mf* *piùf*

*piùf*

48

*f* *dolce*

*mp*

53

*mp*

59

*mp*

*mf* *p*

65

*mf*

*mp*

73

*f*

*mf*

*mf*

79

*ff*

*f*

*mf*

85

*ff*

*f*

91

With renewed energy!

*dim.*

*f*

96

*submf*

*sub.p*



101

Musical score for measures 101-105. The score is in a key signature of two flats (B-flat and E-flat) and features a complex, changing time signature: 2/4, 6/8, 3/4, 2/4, 6/8, 3/4. The upper staff (treble clef) begins with a rest and a dynamic marking of *f* starting at measure 105. The lower staff (bass clef) contains a continuous rhythmic accompaniment with dynamic markings of *f* and *sub.mp*. The piano part includes slurs and accents.

106

Musical score for measures 106-111. The time signature changes to 3/4, 6/8, 2/4, 6/8, 3/4, 6/8, 2/4. The upper staff (treble clef) features a melodic line with dynamic markings of *f* and *püf*. The lower staff (bass clef) provides accompaniment with dynamic markings of *f* and *püf*. The piano part includes slurs and accents.

112

Musical score for measures 112-116. The time signature changes to 2/4, 3/4, 6/8, 4/4, 6/8, 4/4. The upper staff (treble clef) features a melodic line with dynamic markings of *mf* and *püf*. The lower staff (bass clef) provides accompaniment with dynamic markings of *mf* and *püf*. The piano part includes slurs and accents.

117 *poco rit.* ♩=280

*mp*

*mp*

122

*mf*

*mp*

*mf*

129

*p*

*mp*

*cresc.*

*f*

134

*ff*

138

*f*