

LOURDES SARAIVA

***THE PATH OF THE
OLD OAKS***

FOR CHAMBER ENSEMBLE

(2011-12)

The Path of the Old Oaks

Lourdes Saraiva

LIST OF INSTRUMENTS:

- Flute in C (doubling piccolo)
- Piccolo in C
- Clarinet in Bb (doubling bass clarinet)
- Bass clarinet
- Piano
- Violin
- Cello
- Percussion (3)

Piccolo in C sounds an octave higher than written. Clarinet in Bb sounds a major second lower than written. Bass clarinet sounds a major ninth lower than written. Glockenspiel sounds two octaves higher than written.

LIST OF PERCUSSION INSTRUMENTS

- Triangle (2) (high, low)
- Cymbal (3) Medium and large + extra one to put on the timpani from bar 55, perc. 2
- Tam-tam (2)
- Tubular bells
- Bongos
- Congas (2) (medium, large)
- Tom toms (4) (high, medium, 2 lower)
- Bass drum
- Timpano (29 in.)
- Wood blocks (3) (high, medium, low)
- Marimba
- Glockenspiel

Extra material: superball

Percussionist I

- High triangle
- Large and medium cymbal
- Bongos
- Congas (2)
- Tam-tam

Percussionist II

- Low triangle
- Tam-tam
- Glockenspiel
- Timpano 29 in. + cymbal
- Tom-toms (high, medium and 2 lower)

Percussionist III

- Tubular bells
- Marimba
- Wood blocks (3) (high, medium, low)
- Bass drum

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I - Whispers in the Wood

Lourdes Saraiva

$\text{♩} = 69$

Flute

Clarinet in B \flat

2 Tam-tam
p

3 Bass Drum
pp

Piano

Violin

Violoncello



6

Fl.

Cl. in B \flat

3

Pno.

Viol.

Vc.

8

Fl.

Cl. in Bb

Pno.

VI.

Vc.

pp

f

pp

pp

p

5

5

5

pp

5

p

5

1/2

1/2

1/2

fp

fp



10

Fl.

Cl. in Bb

Tri.
T. Tam

1

2

3

Pno.

VI.

Vc.

f

p

f

To Picc.

f

pp

mf

pp

f

f

pp

f

pp

f

pp

f

1/2

p

f

p

f

p

f

Picc. *f*

Cl. in Bb *f*

1 Tri. *mf* l.v. sempre (sim.) . . .

Picc. *f*

Cl. in Bb *f*

1 (Tri.) *(mf)*

Picc. *f*

Cl. in Bb *f*

1 (Tri.) *(mf)* 3

Picc. *f* *mf* *ff* To Fl.

Cl. in Bb *f* *ff* *p*

1 (Tri.) *(mf)* 3 3

3 B.D. *f*

B $\text{♩} = 72$

34

Fl.

Cl. in Bb

To B. Cl.

Tri. (2 sticks)

T. Tam

8

8

pp

pp

mf

mf

pp

f

T. Toms

9

Timp.

f

3

(B.D.)

3

3

pp

B $\text{♩} = 72$ sul pont.

VI.

Vc.

pp



39

Fl.

B. Cl.

p

mp

mf

pp

p espress.

1

T. Tam

p

2

Timp.

(put cymbal upside down on timpani)

f

3

Marimba

p

5

5

5

5

(p)

Pno.

pp

8^{va}

ord.

pp

pizz.

p

pp

arco

pp

47

Fl.

B.Cl.

1

Pno.

VI.

Vc.

fp

sf

fp

f

Tri.

pp

(b5)

fsub.

ppp

pizz.

pp

pizz.

pp

(b)

[illegible]

62

Fl. *molto vib.*
p *fp*

2 *gliss.* *p* *mp* *pp* *p* *pp* *p* *gliss.*

Pno. *mf*

VI. *gliss.* *p* *molto vib.*
ppp

Vc. arco senza sord. ricochet (sim.)
p *f* *p* *f*

65

Fl. *pp* *mf* *pp* *p* *pp* *mp* *pp* *pp* *p* *pp* *mp* *pp* *p* *pp*

2 *gliss.* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *ppp* *ff* *mf*

VI. *senza sord.*
pp *f* *pp* *mf*

Vc. *gliss.* *pp* *f* *pp* *mf* *pp*

[illegible]

76

B. Cl.

2

Pno.

Vc.

pppp *f* *ppp* *mp* *pp* *fp* *pp*

p *p* *mp* *p* *pp*

sfz *p* *p* *pp*

mf *p* *mf* *p*

==

80

2

Pno.

Vc.

pp 5 6 7

mf *p*

D

82

Picc. *ff* *pp*

B. Cl. *ppp* *mf* *pp*

1 *f* *pp*

2 *mf* *pp* *gliss.* *p* *pp*

Pno. *ff* *f* *mf* *p* *pp*

D

VI. *gliss.* *ppp* *mf*

Vc. *gliss.* *p* *mf*



85

Picc. *ff* *pp*

B. Cl. *pp* *mp* *pp* *mf* *p* *f* *pp*

1 *Tri.* *ff*

2 *p* *mp* *pp* *mf* *pp*

Pno. *ff* *f* *mf* *p* *pp*

VI. *gliss.* *p*

Vc. *gliss.* *p*

88

Picc. *ppp*

B.Cl. *fp* *pp* *ppp* *fp* *ppp* To Cl. in Bb

1 Tri. *f*

2 *gliss.* *pp* *gliss.* *p* *pp* *gliss.* *gliss.* *gliss.*

Pno.

VI. *pp* *p* *gliss.* *mf*

Vc. *pp* *p* *gliss.* *mf*



91

Picc. *ff* *p*

1 Tri. *ff* *mp*

2 *pp* *mf* *mp* *mp* *l.v.*

Pno. *ff* *p*

VI. *p* *f* *gliss.* *gliss.* *ppp* *molto vib.*

Vc. *p* *f* *p* *ff* *bow*

94

Picc. *ff* *pp* To Fl.

Tri.
M. Cymb.
L. Cymb. *f* (choke) *f* *ff* *mf*

1

2 Timp. l.v. sempre *mp* *pp*

Pno. *ff* *pp*

VI. *f* *p*

Vc. *p* *ff* *p*

97

Cl. in B \flat *fp* *pp* *ppp*

1 *f* *mf* (choke) *f* (choke) *mf*

Pno. *f* *ff*

VI. *ff* *f* ricochet let the bow bounce

Vc. *ff* *f* ricochet let the bow bounce

III - The Little People

E ♩ = 60

101

Fl.

Cl.in Bb

ppp

L. Cymb.

brushes

p

mp

mp

mf

Tri.
T.Tam

l.v. sempre

Tubular Bells

(pedal sempre) To Mar.

mf

Pno.

f

==

107

Fl.

Cl. in Bb

mp

mp

mp

1

2

(l.v. sempre)

(mf)

3

Marimba

f

mp

f

T. Bells

To Mar.

Mar.

f

mf

Pno.

f

mf

Vc.

pizz.

mf

111

Fl.

Cl. in Bb

1 M.Cymb.

2 (l.v. sempre)

3 T. Bells Mar.

Pno.

Vi.

Vc.

fp *pp* *mp* *p*

ppp *pp*

(mf) *f* *mp* *mf*

p *f* *mf* *p*

f

arco ricochet
let the bow bounce

arco ricochet
let the bow bounce

(pizz) *f* *mp* *mp*

114

Fl.

Cl. in Bb

1 (M. Cymb.) (softly)

2 (l.v. sempre)

3 To T. bells T. Bells To Mar. Mar.

Pno.

Vi.

Vc.

mp *pp*

pp

mf

f *mp*

f

pizz. *ff* *mf* *f* *mp*

pizz. *ff* *mf* *mp*

117

M.Cymb.
L.Cymb.

(dome) (dome) ord.
(softly)

1 *pp*

2 *mp* *p*

3 T. Bells Mar. *mp* *mf*

VI. (pizz.) *mp* *f* arco solo *mf*

Vc. (pizz.) *mp* *f* arco solo *mf*

3 5 5:4 5:4 5:4



121

1 *mf*

2 (not cover strings) *mf* To Glock.

VI. *f* stacc. *mf*

Vc. *f* stacc. *mf*

5:4 5:4 5:4 5:4 5:4



124

F ♩=120

Tri.
T.Tam ♩=60

1 *pp* *p*

2 Glock. L.v. *f*

3 Mar. L.v. *f* *p*

Pno. *f* L.v.

3:2 3

132

Fl.

Cl. in Bb

M. Cymb. (brushes)

1

2

3

To Wood blocks Wood Blocks

Pno.

VI.

Vc.

con sord.

In rilievo

mp

p

p

p

mf

f

p

136

Fl.

Cl. in Bb

[blow]

[blow]

Congas (sticks)

6

14

To Tim.

Timpano

To B.D.

B.D.

Pno.

VI.

Vc.

In rilievo

solo senza sord.

mp

mf

pp

mf

p

f

mf

mf stacc.

mf stacc.

140

Fl. [blow] *sfz*

Cl. in Bb [blow] *sfz*

1 *f* 6 *pp* 14:8 *mp* 6 *pp* 14:8

2 (*p*)

3 (B.D.) (*mp*) 3 *mp* 3

VI. solo *mf* stacc. 5:4 *molto vib.* *p* 3 *mf* stacc. 5:4

Vc. solo *mf* stacc. 5:4 *molto vib.* *p* 3 *mf* stacc. 5:4

144

Fl. *mp* *f*

Cl. in Bb *mp* *f*

1 (Congas) *p* 3 3 2/4 3/4

2 *mp*

VI. *molto vib.* *p* 3 *f*

Vc. *molto vib.* *p* 3 *f*

G

148

(Congas)

6

14:8^Δ

6

6

Bongos (sticks)

3

f *pp* *f* *mf* *mp*

2

Tom-Toms

6

6

mf *mf* *p*

3

Wood blocks

3

mf *p* *mf* *f* *mp*

=

150

6

9

6

f

2

6

6

3

f *mf* *mp*

3

3

p *f* *mp* 6

=

152

3

6

>mp

2

6

9

6

f

3

9

6

6

3

f *mp* *f*

Vc.

pizz.

3

3

3

3

f

154

(Bongos)

ff

9

6

mp

Congas

3

2

(T.toms)

mp

f

6

3

3

mp

3

(W.B.)

mp

6

f

Vc.

3

f

≡

156

mp

6

f

9

6

2

f

9

9

6

3

(f)

3

mf

5

6

≡

158

p

mp

mf

3

6

6

6

2

mp

6

6

p

3

(p)

mp

3

3

160 (Congas)

1 *mp*

(T.Toms)

2 *mp*

(W.B.)

3 *mf* *mp* *p* *mp*



162

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*



164

1 *mf* *ff* (take superball)

2 *mf* *ff*

3 *mf* *ff*

IV - The Fairy Bridge

21

H ♩ = 72

166

T.Tam
(use superball)

p *mf*

Gently put superball on T.Tam and slowly push it in circular movement on its surface to create a sustaining 'singing' tone.

T.Tom

mp

10

169

Cl. in Bb

pp

(T.Tam)

superball (sim.)

p *mp*

nat.

mp

T.tom

p

to glock.

3

p

Ped.

3

arco con sord.

pppp

arco con sord.

pp

pppp

pp

175

Fl.

pp *p* *pp*

pp *ppp* *fp* *pp* *mp*

Glock.

p

(T.-Tam)

p

7

p

To timp.

3

Pno.

pp

3

VI.

Vc.

183 Tri. T. Tam

1 *p* *p* *p*

2 *pp* *< mf > pp* to T. Tam T. Tam *p*

Pno. *p* *pp* *ppp*

VI.

Vc.