

LOURDES SARAIVA

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*Night View*

for flute and piano

(2011)

# Night View

## Flute Key notes

Lourdes Saraiva



= Jet tone - rapid jet of air but with defined pitch



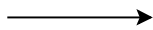
= Aeolian sounds



= al niente



= 'Muraiki' - an explosive breath, no defined pitch - technique from the shakuhachi Japanese bamboo flute.



= gradual and continuous transition.



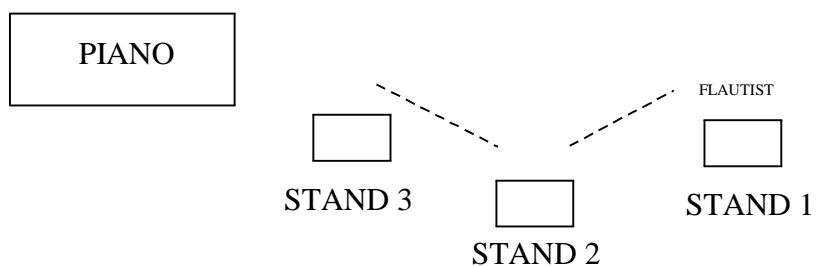
= long pause



= short pause

## STAGE SETUP

The flautist should use three separated music stands related respectively to: stand 1- movement 1 and Intermezzo 1; stand 2 - movement 2 and Intermezzo 2; and stand 3 - movement 3 and coda. He/she should keep stilness during pauses and move slowly between the stands like a ritual.



## for flute and piano

**♩ = ca. 80**

# I

Flute

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl. 23

vib. norm. → molto vib. → vib. norm. (vib. norm.) → molto vib.

*pp* *mf* *pp* *p* *sf ppp*

Pno.

*pp* *p* *pp*

[stand up very slowly to play inside the piano]

Fl. 27

*mp* *mp* *pp* *mp* *p* *mp* *ff* sub.

Pno.

[Inside the piano]

*pp* [hit with small wood stick]

[after play do not make any movement, and wait for the flute to finish]

### Intermezzo I

♩ = ca. 40

Fl. 33

c. 5"

*p* *molto vib.*

Fl. 37

*p* *pp* *p*

Fl. 40

*p* *molto vib.* *norm. vib.* *p* sub.

$\text{♩} = \text{ca. } 60$

Fl. 45  $c.5''$   $\text{senza vib.} \rightarrow \text{poco vib.} \rightarrow \text{molto vib.} \rightarrow \text{poco vib.}$

Pno.  $c.5''$  [Ord.]

$\text{Ped.}$

Fl. 50  $\text{fp} \rightarrow f \rightarrow \text{sfff}$

Pno.  $\text{ppp} \rightarrow \text{mp}$

Fl. 53  $f \rightarrow p \rightarrow \text{sfff sub.} \rightarrow p \rightarrow \text{sfff} \rightarrow \text{ff}$

Pno.  $p \rightarrow \text{pp} \rightarrow \text{ff}$

$\text{senza pedale}$   $\text{Ped.}$   $8^{\text{va}}$   $1/2$

57

Fl.

*fff* *f* *fff* *pp* *<sf>* *pp* *sf* *pp* *<sf>* *pp*

Pno.

*f* *ff*

61

Fl.

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *pp*

Pno.

*p* *pp*

♩ = ca. 56

64

Fl.

aeolian sounds

*ff* *mp* *p*

Pno.

*p* *mf*

senza pedale

68

Fl. *sf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *pp* *pp*

2nd.

70

Fl. *pp* *mf* *pp* *mf* *pp* *mp* *p*

Pno. *legato* *mf* *(legato)*

72

Fl. *f* *fff* *p* (lip bend) 3

Pno. *mf* *p*

## Intermezzo II

♩ = ca. 40

Fl. 77 *c.5"* *p* *molto vib.*

Pno. *c.5"* *p* *p*

Fl. 82 *mp* *sf*

Pno. *mp* *pp* *ppp*

Fl. 85 *mp < mf* *pp*

Pno. *mf* *ppp* *sf* *ppp*



## III

♩ = ca. 80

92

Fl. *pp* *fff* sub. *pp* *f* *pp* molto vib. molto vib.

Pno. [Inside the piano] *p* [hit with small woodstick on the indicated note] *mp* (sim.)

Ped.

102

Fl. *ff* *p* *mf* *sf* subito *p* *mf* *p* *mf* molto vib.

Pno. (simile) *f* *p* (simile)

107

Fl. *p* *mf* *p* *mf* *p* *mf* *f* *ff* molto vib.

Pno. (simile) *p* [ord. both hands] *ff* *pp*

113

Fl. *p sf p sub.* *mp* *3* *sf* *p*

Pno. *ppp* *f* *(f)* *3* *2* *3* *3* *1* *3* *1*

116

Fl. *molto vib.* *senza vib.* *vib. norm.* *molto vib.* *3* *senza vib.* *vib. norm.* *pp* *p < mf* *pp*

Pno. *pp* *pp* *pp*

$\text{♩} = \text{ca. } 40$

126

Fl. *c. 5"* *p* *6* *molto vib.*

Pno. *c. 5"* *piano tacet*

131

Fl. *(p)* *6* *sfsub.* *c. 5"*