

Madrigale III

for Solo Violoncello

Edward Caine

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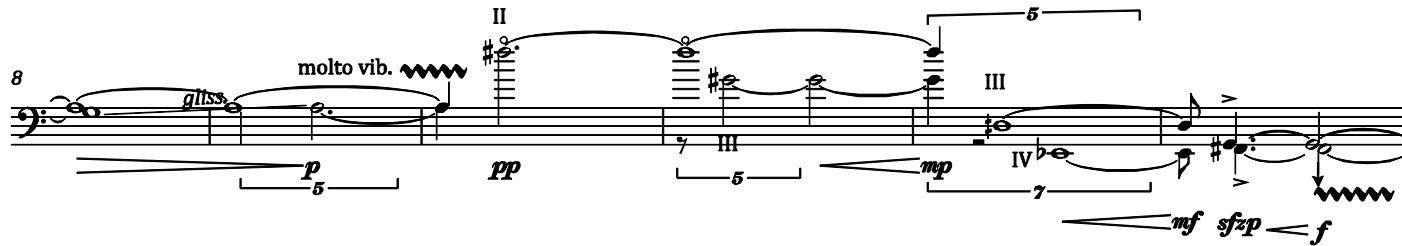
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Performance Notes

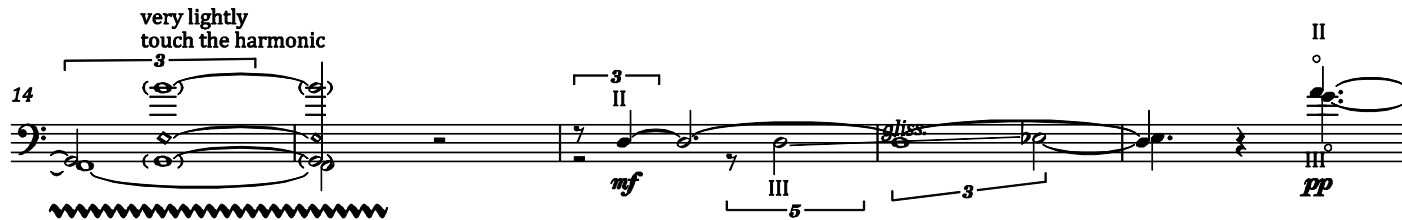
Madrigale III is the third in a series of pieces that use the renaissance tune “Une Jeune Fillette” or *madre mi far monica* as the source from which the material is derived. Une Jeune Fillette is used in the Interludes as a means of lightening the texture of the piece. The main focus of the piece is on sonority and creating beautiful, rich sounds out of the intervals and techniques presented.

Symbols

A heavy trill line above the staff indicates *molto vibrato*:

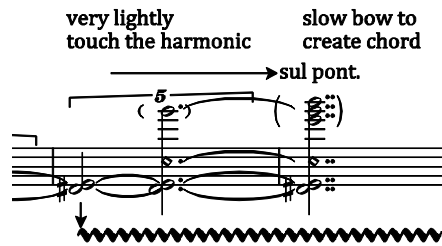


Below the line it indicates naturally occurring beating between notes, which should be brought out:

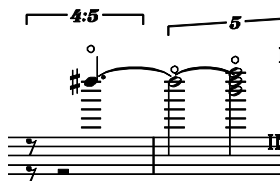


Multiphonics on one string

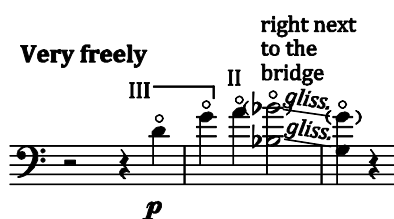
Multiphonics are achievable on one string by very lightly touching a natural harmonic and playing around with a mixture of sul pont, bow angle and bow speed. In this example the fundamental is heard at the same time as the harmonic:



It is possible to create a soft chord from close natural harmonics on one string with this technique, although it is fairly unpredictable:



An indication to play right beside the bridge should not compromise the fundamental pitch but enrich it with harmonics:



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for solo 'cello

I. Prelude

Edward Caine

Violoncello

4/4 Slow, Freely

pp *mf* *pp* *mf*

8 *gliss.* *molto vib.* *p* *pp* *mp* *mf sfz p* *f*

14 *very lightly touch the harmonic* *mf* *pp*

19 *very lightly touch the harmonic* *mf* *p* *gliss.*

24 *very lightly touch the harmonic* *slow bow to create chord sul pont.* *mf* *f* *ff* *sfz f* *gliss.*

30 *mf* *sfz p* *f*

38 *very lightly touch the harmonic* *slow bow to get chord on III* *sfz p* *f* *PPP*

II. Interlude 1

Very freely

right next to the bridge

gliss.

III II III II III 5 4 III 4 4 III III 6 4 II 4 4

Vc. *p* *<mp* *pp* IV

53 *p dolce, with a renaissance air*

62 pizz.

67

III. Movement

quicker, agitated

arco LH pizz. arco

3 *<sfz sfz p* *f* *ff* *pp subito*

77 *sfz* *mf* *pp* *f* bow pressure pizz.

80 *ppp* arco flautando sul pont. 1/4 5

85 *ff* *sfz* *f* *ff* *f* *6:5* *3* *7* *5*

90 *sfz* *p* *f* *pp* 5 molto vibrato

IV. Interlude 2

Vc. *softly*

pp *mf* *mf*

2/4 4/4

100 right next to the bridge *ppp*

105

V. Postlude

Vc. *A tempo*

mf *f* *ppp subito* *mf*

II *gliss.* *8va* III *5*

115 *gliss.* *gliss.*

118 *pizz.* *gliss.* *molto vib. l.v.* *arco* *pp* *pizz.* *gliss.* *l.v.* *arco* *6:4* *ppp*

f expressive *pp* *mf*

121 *pp* *mf* *p*