

F
l.

V

C

l.

E
d
w
a
r
d

C
a
i
n
e

Bass Flute
Violoncello

Full Score/Playing part


Fl. Vcl.


for Flute (+ Bass Flute) and Violoncello

Edward Caine

Performance Instructions

Bass Flute

 = jet whistle

 = air tone

sealed/closed = embouchure hole blocked


open = embouchure hole open (normal playing)


closed -----> open = gradually open embouchure


Ka = consonant attack


T = tongue stop (suddenly close embouchure hole with tongue)


+ = audible key clack

 partial
= natural harmonic

 fundamental

flz. +
 = trill between two notes with audible key clacks and flutter-tongued air-tone


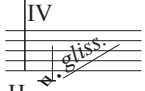
harmonic gliss.
 = move up and down overblown partials while changing the fundamental as shown.


(to any higher key)
 = trill to any accessible key or groups of keys above the fundamental note.

'cello

IV ↑ = note fingered above the fingerboard on the indicated string. Play with low bow pressure to produce "white noise" sound.

IV ↑ ↑ = as above, tremoloed to a higher finger position on the same string.

R.H. IV 
L.H. IV 
= right hand taps the string indicated in quick tremolo while the left hand fingers a harmonic gliss up the string. Very little pitched material should result. Bow is not used.


 = play the edge of the body of the cello. Position and direction of notehead indicates position and direction of bow on cello. the lines represent a mirror image of the 'cello i.e.:


side closest to "A" string





side closest to "C" string


Artificial Harmonics

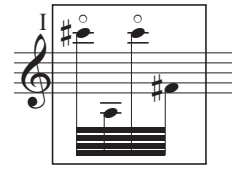
() resultant harmonic

 harmonic fingered position

 fundamental fingered position

 = harmonic trill (unpitched, residual or unstable higher note)

() = fingered harmonic position


tremolo between the natural harmonic, the fundamental and the note (f sharp) at the fingered position created by moving finger quickly between different types of pressure.

Fl. Vcl.

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Moderato, molto rubato $\text{♩} \sim 60$
sealed

Bass Flute

Violoncello

Measures 1-3. Bass Flute: mf , pp , sfz , mf , sfz . Violoncello: pp , ppp , mf . Articulation: IV, I, IV.

B. Fl.

Vc.

Measures 4-7. Bass Flute: p , mf , p , mf , sfz , p . Violoncello: mf , p , mf , p , mf , ppp . Articulation: IV, IV, IV, IV, IV.

B. Fl.

Vc.

Measures 8-11. Bass Flute: mf , mf , sfz , mf . Violoncello: mf , mf , mf , p . Articulation: IV, IV, IV, I.

B. Fl.

Vc.

Measures 12-15. Bass Flute: sfz , p , mf , mf , p , mf . Violoncello: mf , mf , p , mf , mf , mf , ppp . Articulation: I, IV, IV, IV, I, I.

16

B. Fl. *p* *p* *ppp* *mf* *p* *faster* Ka

Vc. *ppp* *p* *mf* *mf* *p* *sfz p* *mf* *ppp* *Il molto vib*

R.H. IV L.H. *w. gliss.*

21

B. Fl. *pp* *mf* *mf* *pp* *mf* Ka open

Vc. *pp* *pp* *p* *p* *mf* *pp*

25

B. Fl. *p* *mf* *pp* 10:8

Vc. *p* *mf* *pp* IV

27

B. Fl. *p* *sfz* *pp* *sfz p* *mf* sealed

Vc. *p* *pp* *mf* *p* *mf* IV

31

B. Fl. *p* *mf* *sfz* *p* *mp* *mf* *sfz* *p*

open Ka

Vc. *p* *mf* *mp* *mf*

35

B. Fl. *mf* *p* *p* *mf* *p* *p* *flz.*

Vc. *mf* *pp* *mf* *p* *ppp*

39

B. Fl. *sfz* *sfz* *ppp* *mf* *pp* *mf* *p* *mf*

closed -----> open

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

42

B. Fl. *flz.* *p* *mf* *f* *p*

ka ta ka ta ka ta ka etc.

open flz.

Vc. *pp* *p* *pp* *ppp* *p*

46

B. Fl. *ppp* *p < mf* *flz.* *pp*

Vc. R.H. IV *mf* *p* I III *p*
L.H. IV *gliss.* IV

50

B. Fl. *p* *sfz* *pp* *p* *ka ta ka ta ka ta ka ta ka* *5:4* *harmonic gliss.*

Vc. *sfz* *pp* *p* R.H. IV *pp* *p*
L.H. IV *gliss.*

52

B. Fl. *flz.* *sfz* *pp* *(to any higher key)* *closed* *open* *flz.* *flz. closed*

Vc. R.H. IV *sfz* *pp* *I, II, III* *R.H.* *I, II, III* *I, II, III* *I, II, III*
L.H. IV *gliss.* *gliss.* *gliss.* *gliss.*

55

B. Fl. *sfz* *p* *open* *p* *pp* *p* *p* *mf*

Vc. IV *p* *pp* *pizz.* *pp* *p* *p* *mf*
IV L.H. *gliss.*

58

B. Fl.

Vc.

ka

mf *p* *pp* *p*

ppp *p* *pp* *p*

3 3 5

61

B. Fl.

Vc.

mf *mp* *mf* *mf* *mp*

pp *mp* *p* *mf* *mf* *mp*

65

B. Fl.

Vc.

pp *p* *pp*

pp *p* *pp*