George Morton

PEAKS

Sonatina for Solo Trumpet

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Peaks is an exploration into different colours and timbres availble using a muted trumpet. The opening movement should be very still with lots of dynamic contrast. The second movement plays with note duration and attack, and should be played with precise articulation. The final movement is a little bi-polar in structure and the contrasts between the two sections should be exaggerated

Duration c. 6 minutes

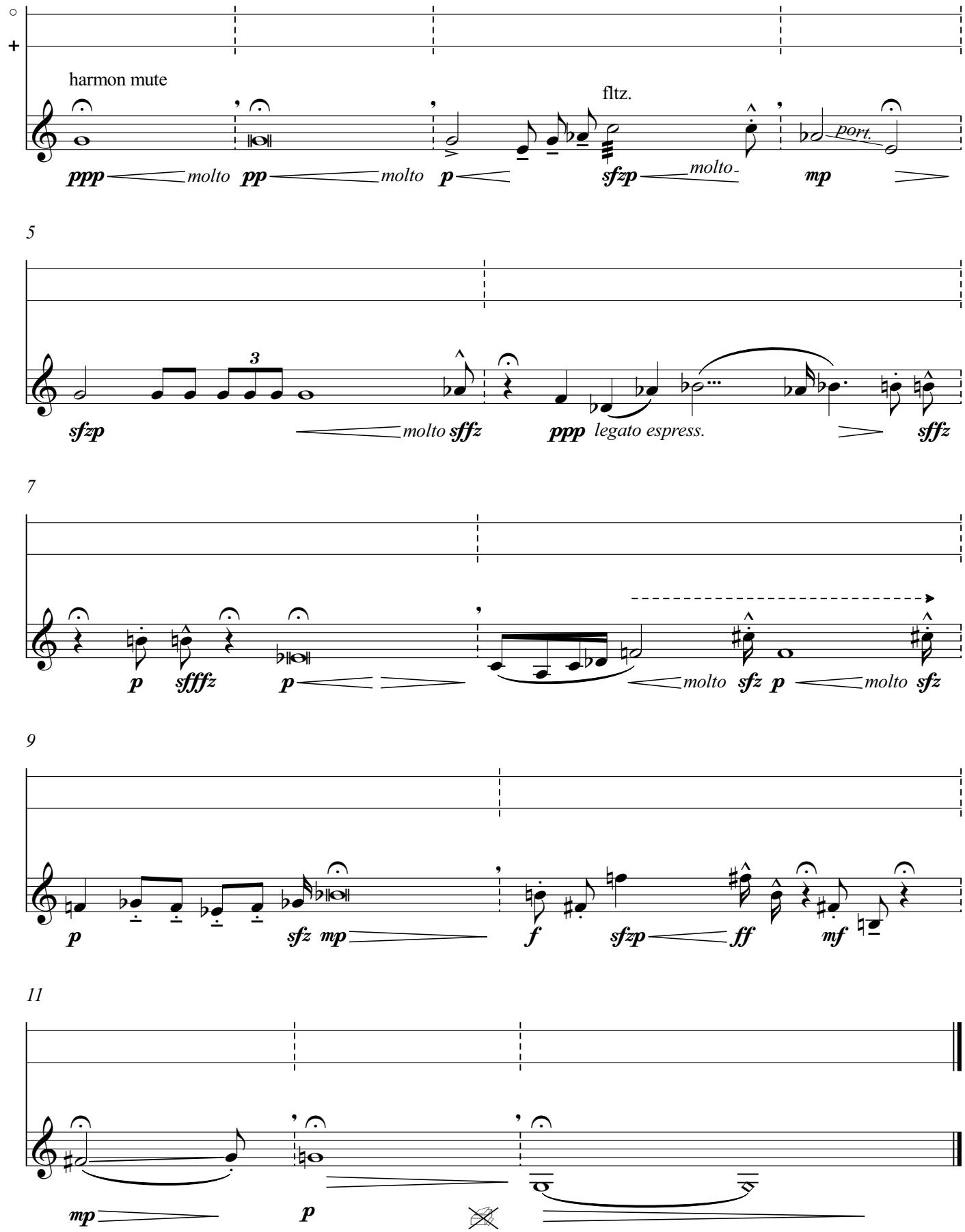
PEAKS

Sonatina for Muted Solo Trumpet

Graph above trumpet stave represents Harmon Mute hand position.

♪=c.60

I.



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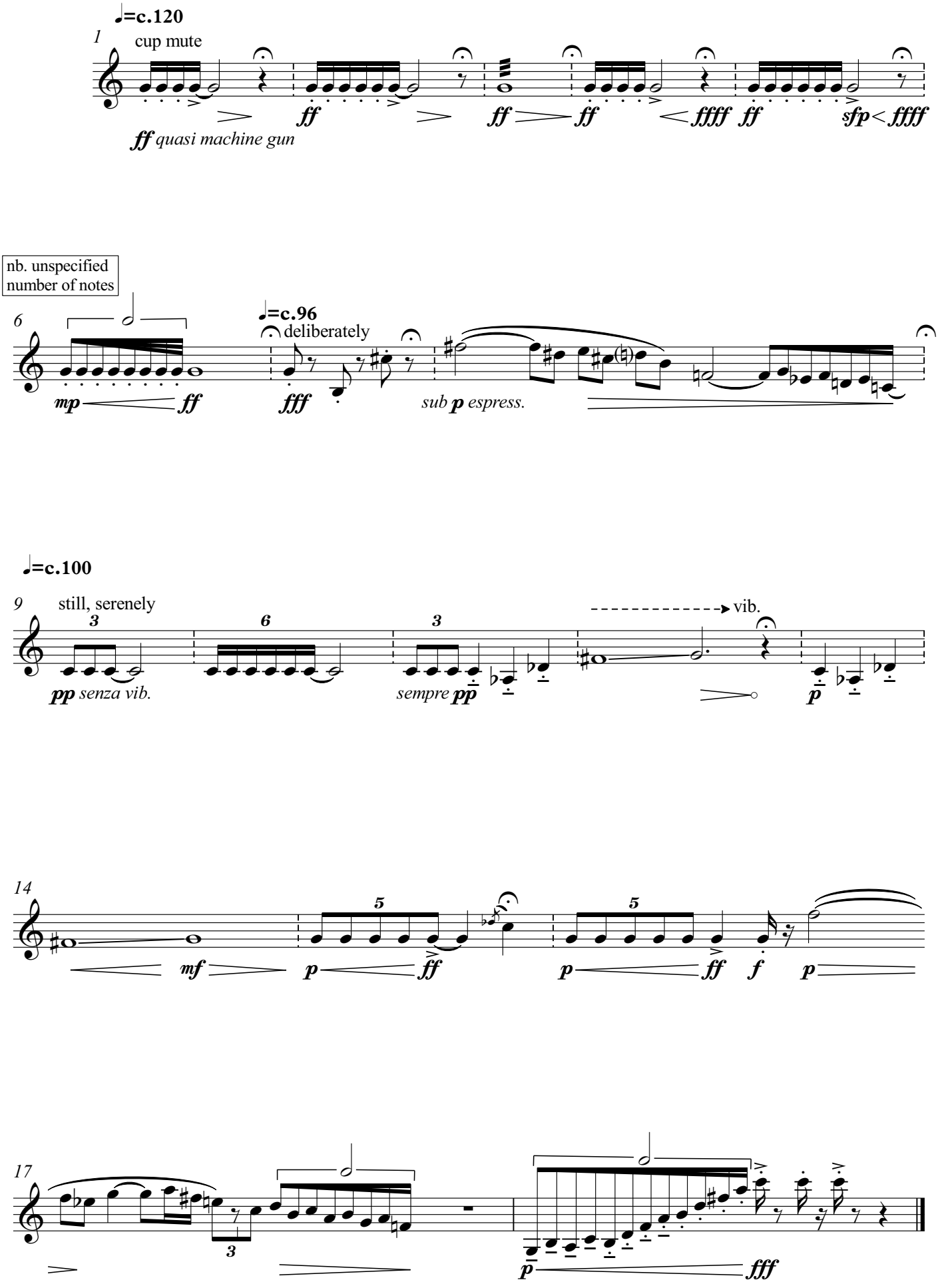
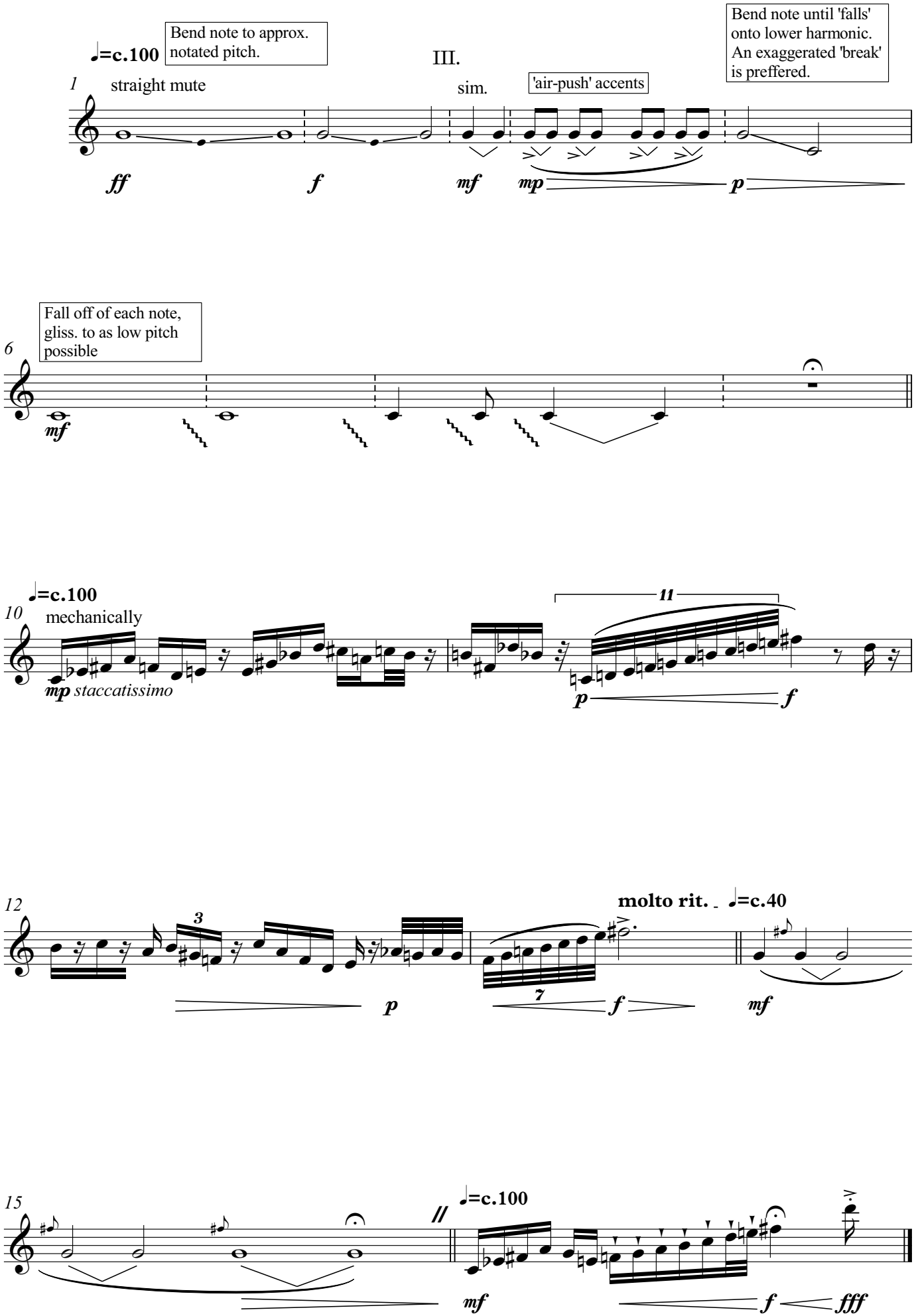
II.


♩=c.120
1
cup mute
ff quasi machine gun
ff
ff
ff
ffff
ff
sfp
ffff
nb. unspecified number of notes
6
mp
ff
♩=c.96
deliberately
fff
sub p espress.
♩=c.100
9
still, serenely
pp senza vib.
sempre pp
vib.
p
14
mf
p
ff
p
ff
f
p
17
p
fff


♩=c.100
Bend note to approx. notated pitch.
III.
1
straight mute
sim.
'air-push' accents
Bend note until 'falls' onto lower harmonic. An exaggerated 'break' is preffered.
ff
f
mf
mp
p
Fall off of each note, gliss. to as low pitch possible
6
mf
♩=c.100
10
mechanically
11
mp staccatissimo
p
f
12
3
molto rit.
♩=c.40
p
7
f
mf
15
♩=c.100
mf
f
fff