

**George Morton**

**THREE MINIATURES**

*for Oboe and Piano*



*for Hannah*

George Morton

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- |   |
|---|
| I. Playful<br>II. Reflective<br>III. Resolute |
|---|

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# THREE MINIATURES

*for Oboe and Piano*

Three Miniatures for Oboe and Piano was written after a commission for a friend's final year degree recital. I wanted to capture aspects of the soloists personality and wonderful musicianship- each movement is a reflection on this. The outer movements should be full of life and show the oboe's dexterous nature, whilst the slow movement should contrast by showing off the oboe's sonorous beauty in all registers.

Duration c. 7 minutes

for Hannah  
**THREE MINIATURES**  
for Oboe and Piano

I. PLAYFUL

♩=260 energetic, full of life

Oboe

*f* *f* *p* *mp* *p*

Piano

*mf* *sfz*

6

Ob.

*mp* *f* *mf* *f*

Pno.

*p* *mf*

A

12

Ob.

*mp* *f* *sfz* *f*

Pno.

*sfz* *mf* *subito p*

17

Ob. *mf* **B** *sfmp*

Pno. *mf* **B** *mp*

22

Ob. *f* *ff* *mp sub.* *ff*

Pno. *f* *sfz* *f*

27

Ob. *sfz* *mf* *cresc.*

Pno. *sub. p* *mf* *cresc.*

31

Ob. **C** *ff dim.*

Pno. **C** *ff* *mp* *p*

37  $\text{♩} = 60$

Ob. *ppp* *p*

Pno. *p*

+8vb

41

Ob.

Pno. *pp*

## II. REFLECTIVE

**Largo**

Pno. *pp*

*Red. (pedal freely, lots of sustained colour)*

*pp*

3

Ob. *p espress.*

Pno.

5 *poco rall.*

Ob. *p* *mp*

Pno. *tr*

8vb

7 *A tempo*

Ob. *pp* *mp* *f*

Pno. *f*

10 *ppv*

Ob.

Pno. *mp*

Red.

13

Ob.

Pno. *pp* *mp*

mp



16

Ob.

Pno.

middle ped. if available

19

Ob.

Pno.

blow air

*p*

*pp*

### III. RESOLUTE

1

Ob.

Pno.

*mp*

*p*

$\text{♩} = 86$

6

Ob.

Pno.

*f*

*fp*

*f*

*p*

*f*

*p*

11

Ob.

Pno.

*f* *mp subito*

*lightly*

3

16

Ob.

Pno.

*mf* *p*

21

Ob.

Pno.

*f*

3

26

Ob.

Pno.

*f* *p* *p*

*Poco meno mosso*

*Poco meno mosso*

*sub. pp*

*ff* > note cluster, unspecified pitch

31

Ob.

Pno.

*sfz* *sfz* *sfz* *sfz* *mf* *f*

37 a tempo

Ob. *ff* *f* *mf* *mp* *p* *pp*<sup>3</sup>

Pno. a tempo *p*

43

Ob. *pp* soaring

Pno. *pp*

48

Ob. *p* *pp*

Pno. *sub. pp*

53 Andante

Ob. *mf* *f* *mp dolce espress*

Pno. *mp* *Andante*

60 deliberately overflow

Ob. *mf* *Con moto* *fff* *sub. pp*

66 Vivace, mechanical

Ob. *p*

69 accel. rit. accel.

Ob. *sfzp* *pp* *mf*

76 **Prestissimo**

Ob. *f* *p* *ff*

Pno. **Prestissimo** *f*

80 *fff*

Ob. *fff*

Pno. *ff*

85 *fff*

Ob. *fff*

Pno. *p* *fff*