

**George Morton**  
**FOLK SONG SUITE**

*for Wind Orchestra*



*to Anthony Houghton and SUWO*

George Morton  
**FOLK SONG SUITE**  
*for Wind Orchestra*

I. River Sheaf  
II. Manor Lodge  
III. The Forge: A Sheffield Apprentice

**INSTRUMENTATION**

Piccolo	B♭ Flugelhorn
Flute 1	B♭ Trumpet 1
Flute 2	B♭ Trumpet 2
Oboe 1	B♭ Trumpet 3
Oboe 2	
Bassoon	F Horn 1
	F Horn 2
E♭ Clarinet	F Horn 3
B♭ Clarinet 1	F Horn 4
B♭ Clarinet 2	
B♭ Clarinet 3	Trombone 1
E♭ Alto Clarinet	Trombone 2
B♭ Bass Clarinet	Bass Trombone
E♭ Contra Alto Clarinet	Euphonium
	Tuba
E♭ Alto Saxophone	
B♭ Tenor Saxophone	Timpani
E♭ Baritone Saxophone	

Percussion 1- *Glockenspiel, Xylophone, Tubular Bells*  
Percussion 2- *Snare Drum, Gong, Cymbals\**  
Percussion 3- *Bass Drum*  
Percussion 4- *Crash Cymbals, Anvil*  
Percussion 5- *Triangle, Cymbals\**

*\*Shared instrument*

George Morton

## FOLK SONG SUITE

*for Wind Orchestra*

Folk Song Suite was composed for Tony Houghton and the Sheffield University Wind Orchestra between October 2011 and January 2012. It is inspired by the composer's time as a student in Sheffield. The suite's outside movements should be played with lots of energy and be dance-like. The middle movement should be as beautiful as possible, without becoming sentimental.

**Duration c. 9 minutes**

First performance: 26th March 2012 Firth Hall, Sheffield

# FOLK SONG SUITE

**Brightly, Dance**  
♩ = c.90

I. RIVER SHEAF

Piccolo

Flute 1 + 2

Oboe 1 + 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Contra Alto Clarinet in Eb

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn [Flugelhorn Tacet this movement]

Trumpet in Bb 1 solo with mute *mf*

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Timpani

**Brightly, Dance**  
♩ = c.90

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

9 [A]

19

**B**

26

Picc. *p detached*

Fl. 1 + 2 *1. p detached*

Ob. 1 + 2 *1. p espress.*

Cl. 1 *p*

Cl. 2 + 3 *detached p*

Alto Cl. *p*

B. Cl. *mp p*

C. A. Cl. *mp p*

Bsn. *mp p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *solo open p espress.*

Tpt. 2 + 3 *2. p*

Hn. 1 + 2

Hn. 3 + 4

**B**

Perc. 1 *Glock. p*

Perc. 3

Perc. 4

Perc. 5 *Triangle lightly*

Picc. *mf*

Fl. 1 + 2 *mf* a2

Ob. 1 + 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Cl. *mp*

B. Cl. *mf* *mp*

C. A. Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf* st. mute solo *mf* roughly

Tpt. 2 + 3 *f* pesante open

Hn. 1 + 2 *mf*

Tbn. 1 + 2 *mf* 1.

Euph. *mf*

Timp. Dampened *mp*

Perc. 1 glock.

Perc. 5 tri.

C





51

Picc. *ff* *mp*

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff* *mp*

E♭ Cl. *ff*

Cl. 1 *ff* *mp*

Cl. 2 + 3 *ff* *mp*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Bsn. *ff* *mp*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hn. 1 + 2 *ff* *mp*

Hn. 3 + 4 *ff* *mp*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. *ff* *mp*

Tba. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *ff* *sfp*

Perc. 3 *mf* *ff*

Perc. 4 *ff*

Perc. 5 *mf* *ff*

*ff heavy*

60 **D**

Picc. *p*

Ob. 1 + 2

Cl. 1 *p* 2 only

Cl. 2 + 3

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

Bsn.

Alto Sax. *p gently*

Ten. Sax. *p gently*

Bari. Sax. *p gently*

Tpt. 1 *p*

Tpt. 2 + 3 *p* 2.

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 + 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

**D**

Perc. 2 S.D. *p*

Perc. 3 B.D. *p*

67 *soli*

Picc. *p* *cresc.*

Fl. 1 + 2 *p* *soli* *cresc.*

Ob. 1 + 2 *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 + 3 *p* *cresc.*

Alto Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

C. A. Cl. *p* *cresc.*

Bsn. *p gently* *soli* *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *mf* *p* *cresc.*

Tpt. 2 + 3 *mf* *p* *cresc.*

Hn. 1 + 2 *p* *cresc.*

Hn. 3 + 4 *p* *cresc.*

Tbn. 1 + 2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Tba. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 2 *p*

Perc. 3 *p*

Perc. 5 S.Cym. *p* *mp*

74

Picc. *mp*

Fl. 1 + 2

Ob. 1 + 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Bsn. *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f* *mp*

Tpt. 1

Tpt. 2 + 3 *f* *stopped*

Hn. 1 + 2 *f* *stopped*

Hn. 3 + 4

Tbn. 1 + 2 *f*

B. Tbn. *f*

Euph. *f* *mp*

Tba. *f* *mp*

Timp.

Perc. 1 *f*

Perc. 2 *ff* *sfp*

Perc. 3 *f*

Perc. 4 *f* *Crash*

Perc. 5 *mf* *f*

82 *rit.* . . . . .

Fl. 1 + 2 *p* *a2* 2 2

Ob. 1 + 2

E♭ Cl. *p* *mf* *mp dim.* 6

Cl. 1 *p* *mf* *mp dim.*

Cl. 2 + 3 *p* *mf* *mp dim.*

Alto Cl.

B. Cl.

C. A. Cl. *p*

Bsn. *mp dim.*

Alto Sax. *p* *mf* 2 2 2

Ten. Sax. *p* *mf* 2

Bari. Sax. *p* 2 *mf*

Hn. 1 + 2 *mf* *mp* *nat.* 1.

Hn. 3 + 4 *mf* *mp* *nat.*

Tbn. 1 + 2 *p* 2 *mf* *mp dim.* *pp*

B. Tbn. *p* *mf*

Euph. *p* 2 *mf* *mp dim.*

Tba. *p* *mf heavy* *mp dim.*

Perc. 5 S. Cym. *pp* *f* *rit.* . . . . .

91 **E** 2 only

Fl. 1 + 2 *p* *rit.* *molto rit.*

Cl. 1 *solo p*

Cl. 2 + 3 *pppp*

B. Cl. *solo p* *ppp*

C. A. Cl. *ppp*

Bsn. *ppp*

Tpt. 1 *cup mute ppp* *pppp*

Tpt. 2 + 3 *cup mute ppp*

Hn. 1 + 2 *ppp*

Hn. 3 + 4 *ppp* *pppp*

Tbn. 1 + 2 *ppp*

B. Tbn. *pp*

Euph. *pp* *ppp*

Tba. *pp* *solo p deliberately*

Timp. *ppp*

**E**

After each gong stroke use a cloth to slowly dampen the sound

Perc. 2 *pp* *pp* *ppp* *pppp* *molto rit.*

Perc. 5 *pp* *pp* *pp* *To Tri.*

nb. accents just a slight lean on the quaver

II: MANOR LODGE

**Largo**  
♩ = c.50

1

Picc. -

Fl. 1 + 2 -

Ob. 1 + 2 -

E♭ Cl. -

Cl. 1 *soli*  
*pp* *breathy*

Cl. 2 + 3 *pp* *breathy*

Alto Cl. -

B. Cl. -

C. A. Cl. -

Bsn. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Flug. *solo*  
*p*

Tpt. 1 -

Tpt. 2 + 3 -

Hn. 1 + 2 -

Hn. 3 + 4 -

Tbn. 1 + 2 -

B. Tbn. -

Euph. -

Tba. -

Timp. -

Perc. 1 *c.50* **Largo** Glock.  
*p*

Perc. 2 Gong w/brushes  
*ppp* *distant, shimmering*

Perc. 3 -

Perc. 4 -

Perc. 5 Triangle  
*pp* *sim.*



8 **A** rit. . . . .

Picc. *pp*

Fl. 1 + 2

Ob. 1 + 2 *p* *sweetly* *solo* *p*

E♭ Cl. *pp*

Cl. 1 *p*

B. Cl. *p*

C. A. Cl. *p*

Bsn. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flug. *sweetly*

Euph. *p*

**A** rit. . . . .

Perc. 1

Perc. 2

Perc. 3 Gong

Perc. 4 Sus. Cym. *ppp* *very quiet, distant*

Perc. 5 *ppp* *very quiet, distant*

**B** Tempo 1

14

Picc. *a2.*

Fl. 1 + 2 *p*

Ob. 1 + 2 *a2*  
*p distant*

E♭ Cl. *a2*  
*p*

Cl. 1 *a2*  
*p*

Cl. 2 + 3 *p*

Alto Cl. *p*

B. Cl. *pp*

C. A. Cl.

Bsn. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Flug.

Tpt. 2 + 3 *cup mute*  
*2.*  
*pp*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Euph. *p singing*

Tba. *solo*  
*p*

*p espress.*  
*+3. Open*

*(sing out)*

Tempo 1

**B**

Perc. 1 *p*

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4 *ppp*

Perc. 5 *Tri.*  
*p*  
*sim.*

21 **C** Più mosso

Picc. *p* soli

Fl. 1 + 2 *p* a2 soli

Ob. 1 + 2 *p*

E♭ Cl. *p*

Cl. 1 *mp* *p*

Cl. 2 + 3 *mp* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

C. A. Cl. *mp* *p*

Bsn. *mp* *p*

Alto Sax. *p*

Ten. Sax. *mp*

Flug. *mp*

Tpt. 1 *p* open

Tpt. 2 + 3 *p*

Hn. 1 + 2 *mp* *p*

Hn. 3 + 4 *mp* *p*

Tbn. 1 + 2 *p*

B. Tbn. *p*

Euph. *mp* *p*

Tba. *p*

Perc. 1 **C** Più mosso *p*

27 poco rit. . . . .

Picc. *cresc.*

Fl. 1 + 2 *cresc.*

Ob. 1 + 2 *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cresc.*

Cl. 2 + 3 *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

C. A. Cl. *cresc.*

Bsn. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Flug. *cresc.*

Tpt. 1 *cresc.*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph. *cresc.*

Tba. *cresc.*

Timp. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 5 *p*

Sus. Cym. *p*

S.D. *mf*

B.D. *mf*

*poco rit. . . . .*

32

Picc. *f* *molto cresc.*

Fl. 1 + 2 *f* *molto cresc.*

Ob. 1 + 2 *f* *molto cresc.*

E♭ Cl. *f* *molto cresc.*

Cl. 1 *f* *molto cresc.*

Cl. 2 + 3 *f* *molto cresc.*

Alto Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 + 2 *f*

B. Tbn. *f* *molto cresc.*

Euph. *f* *molto cresc.*

Tba. *f* *molto cresc.*

Timp. *f* *mp* *f* *molto cresc.* *molto rit.*

Perc. 2 *f* *p* *f* *molto cresc.*

Perc. 3 *f* *p* *f* *molto cresc.*

Perc. 5 *f* *p* *f* *molto cresc.*

38 **D** Tempo 1

Fl. 1 + 2 *solo* *p espress.* *molto rall.* // *pp*

Cl. 1 *solo* *subito p* *pp*

Cl. 2 + 3 *pp*

Alto Cl. *pp*

B. Cl. *subito p* *niente* *pp*

C. A. Cl. *subito p* *niente* *pp*

Flug. *Freely* *p*

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

Tbn. 1 + 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *ppp*

*attacca*

Con moto

III: THE FORGE: A SHEFFIELD APPRENTICE

*1*  
♩.=130

Picc.

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

11

Cl. 1

Cl. 2 + 3

Alto Cl.

Alto Sax.

Ten. Sax.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

*mp*

*mp*

*mp*

B.D

*p*

(12)

(16)

(20)

21

Cl. 1

Cl. 2 + 3

Alto Cl.

Alto Sax.

Ten. Sax.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

(24)

(28)

30

Cl. 1

Cl. 2 + 3

Alto Cl.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

(32)

(36)



40 **A**

Fl. 1 + 2 *a2 soli*  
*mp*

Ob. 1 + 2 *a2 soli*  
*mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

Alto Cl.

B. Cl. *a2*  
*mp*

C. A. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1 + 2 Stopped *mp*

Tbn. 1 + 2 *a2*  
*mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 Xyl. **A**  
*p*

Perc. 2 S. Cym  
Snare stick on  
dome *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 (40) *mp* (4) (8)

50

Picc.

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

C. A. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(12)

(16)

59

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 + 2 *mf* nat. stopped

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 (20) (24)

**B**

68

Picc.

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S.D.

solo *p*

*p* *singingly, flowing*

*p* *f* *pp*

Anvil

(28)

(32)

**B**

78

Bsn.

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

B. Tbn.

Euph.

Tba.

Perc. 4

88

Bsn.

Alto Sax. *solo*

Tpt. 2 + 3 *P* *singingly, flowing*

Hn. 1 + 2

Hn. 3 + 4

B. Tbn.

Euph.

Tba.

Perc. 4

96

Bsn.

Alto Sax.

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

B. Tbn.

Euph.

Tba.

Perc. 2

Perc. 4

S.D.

104 **C**

Fl. 1 + 2 *p* *singingly, flowing*

E♭ Cl. *p*

Cl. 1 *p*

Alto Cl. *p* *singingly, flowing*

B. Cl. *p* *singingly, flowing*

C. A. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

Flug. *p* *singingly, flowing*

Tpt. 1 *p*

Tpt. 2 + 3 *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

B. Tbn.

Euph. *p*

Tba. *p*

Xyl. **C**

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 B.D. *p*

Perc. 5 (4) (8)

113

Fl. 1 + 2 *mp* *mf*  
 Ob. 1 + 2 *mf*  
 Cl. 1 *mp* *mf*  
 Cl. 2 + 3 *mp* *mf*  
 Alto Cl. *mp* *mf*  
 B. Cl. *mp* *mf*  
 C. A. Cl. *mp* *mf*  
 Bsn. *mp* *mf*  
 Alto Sax. *mp* *mf*  
 Ten. Sax. *mp*  
 Bari. Sax. *mp*  
 Flug. *mp* *mf*  
 Tpt. 1 *mp*  
 Tpt. 2 + 3 *mp*  
 Hn. 1 + 2 *mf*  
 Hn. 3 + 4 *mf*  
 B. Tbn. *mf*  
 Euph. *mp* *mf*  
 Tba. *mp* *mf*  
 Perc. 1 *mp* *mf*  
 Perc. 2 *mp* *mf*  
 Perc. 3 *mp*  
 Perc. 5 (12) (16)

122

Picc.  
 Fl. 1 + 2  
 Ob. 1 + 2  
 Cl. 1  
 Cl. 2 + 3  
 Alto Cl.  
 B. Cl.  
 C. A. Cl.  
 Bsn.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Flug.  
 Tpt. 1  
 Tpt. 2 + 3  
 Hn. 1 + 2  
 Hn. 3 + 4  
 Tbn. 1 + 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 5

(20)

(24)





137 **D**

Picc. *p*

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Flug.

Hn. 1 + 2 *p*

Euph.

Tba. *pp*

**D** Tubular Bells

Perc. 1 *pp*

Perc. 3

Anvil

Perc. 4

*p* Tri.

Perc. 5

*p*

143

Picc. *p*

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Flug.

Hn. 1 + 2

B. Tbn.

Euph.

Tba. *p*

Perc. 1

Perc. 4

Perc. 5 (8) (12)

149

Picc. *mp*  
 Fl. 1 + 2 *a2 mp*  
 Ob. 1 + 2 *a2 mp*  
 Eb Cl. *mp*  
 Cl. 1 *mp*  
 Cl. 2 + 3 *a2 mp*  
 Alto Cl.  
 B. Cl.  
 Bsn. *mp*  
 Alto Sax. *mp*  
 Ten. Sax.  
 Bari. Sax. *mp*  
 Flug. *mp*  
 Hn. 1 + 2  
 B. Tbn. *mp*  
 Euph. *mp*  
 Tba. *mp*  
 Perc. 1  
 Perc. 3 *mp*  
 Perc. 4  
 Perc. 5 (16) (20)

158

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl. *sfz*

Bsn. *sfz*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

Flug. *sfz*

Tpt. 1 *sfz*

Tpt. 2 + 3 *sfz*

Hn. 1 + 2 *sfz*

Hn. 3 + 4 *sfz*

Tbn. 1 + 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

Timp. *sfzp* Hard sticks

Perc. 1

Perc. 2 S.D. *sfzp*

Perc. 3 B.D. *sfzp*

Perc. 4 *cresc.*

Perc. 5 (24) (28)

167 *rall.* **E** *rit.*

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

E♭ Cl. *f*

Cl. 1 *mp* *f*

Cl. 2 + 3 *mp* *f*

C. A. Cl. *mp* *f*

Bsn. *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Flug. *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 + 2 *a2* *mp*

B. Tbn. *mp*

Euph. *mp* *mf* *f*

Tba. *mp*

Timp. *rall.* **E** *rit.*

Perc. 1

Perc. 2 *sfz*

Perc. 3 B.D. *pp*

Perc. 4 S. Cym. *pp*

Perc. 5

176

Picc. *f* *tr* *ff* *sfzp* *ff*

Fl. 1 + 2 *f* *tr* *ff* *sfzp* *ff*

Ob. 1 + 2 *f* *tr* *ff* *sfzp* *ff*

E♭ Cl. *f* *tr* *ff* *sfzp* *ff*

Cl. 1 *f* *tr* *ff* *sfzp* *ff*

Cl. 2 + 3 *f* *tr* *ff* *sfzp* *ff*

Alto Cl. *f* *tr* *ff* *sfzp* *ff*

B. Cl. *f* *tr* *ff* *sfzp* *ff*

C. A. Cl. *f* *tr* *ff* *sfzp* *ff*

Bsn. *f* *tr* *ff* *sfzp* *ff*

Alto Sax. *f* *tr* *ff* *sfzp* *ff*

Ten. Sax. *f* *tr* *ff* *sfzp* *ff*

Bari. Sax. *f* *tr* *ff* *sfzp* *ff*

Flug. *f* *tr* *ff* *sfzp* *ff*

Tpt. 1 *f* *tr* *ff* *sfzp* *ff*

Tpt. 2 + 3 *f* *tr* *ff* *sfzp* *ff*

Hn. 1 + 2 *f* bells up *tr* *ff* *sfzp* *ff*

Hn. 3 + 4 *f* bells up *tr* *fff* *sfzp* *ff*

Tbn. 1 + 2 *f* *tr* *fff* *sfzp* *ff*

B. Tbn. *f* *tr* *fff* *sfzp* *ff*

Euph. *f* *tr* *fff* *sfzp* *ff*

Tba. *f* *tr* *fff* *sfzp* *ff*

Timp. *f* *tr* *fff* *sfzp* *ff*

Perc. 1 *f* *tr* *fff* *sfzp* *ff*

Perc. 2 *f* *tr* *fff* *sfzp* *ff*

Perc. 3 *f* *tr* *fff* *sfzp* *ff*

Perc. 4 *f* *tr* *fff* *sfzp* *ff*

Perc. 5 *f* *tr* *fff* *sfzp* *ff*

Xylophone *f* *tr* *fff* *sfzp* *ff*

Crash *f* *tr* *fff* *sfzp* *ff*

Tri. *f* *tr* *fff* *sfzp* *ff*

Gong *f* *tr* *fff* *sfzp* *ff*

molto rit.