

Cheong Li  
**Impromptu I**  
*for piano*  
2010

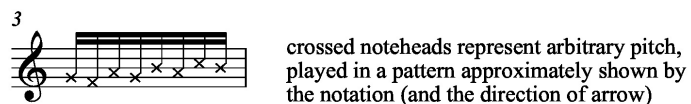
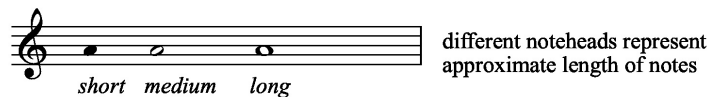


## *Impromptu I* for piano

In this piece, different ways of improvisation are explored. While some passages are written out and should be followed more closely, others indicate only the scale, the pitch or the rhythm. Cross noteheads represent any choice of pitch, as long as the pattern is observed. Boxed notation indicates materials to be learnt and used for improvisation, while repeat signs indicate patterns that need to be played as an ostinato.

*This piece was first performed by myself at City Screen Basement, York on 13 January 2011. It was performed along with an animation "Bärenbraur" by Derek Roczen, but the music can be performed as a separate piece.*

### Performance Notes





# Impromptu I

for piano

Cheong Li

Senza Misura

10" 8" 10"

*pp* *p*

4" [Falling Major 2nds] 14" [Quartal harmony (P4, Aug4) on G pedal note]

*mf* *p*

8" 8" 6"

*mf* *p*

6" [Improvise with octatonic scale] 6" 4"

*p* *sfz* *p*

6" [2nd time]

8" [3rd time]

6"

10"

30" [Improvise based on the given scale and patterns]

♩ = ca. 72

[Improvise based on the given scale and patterns]

20"

20"

20"

arbitrary pitch

20"

[Improvise based on the given scale and patterns]

10"

*p*

*sf*

4"

6"

*p*

*sf*

20"

*pp*

R.H. on white keys

[Improvise with the boxed patterns in any order]

L.H. on black keys

arbitrary pitch (in any register)

2"

*rit.*

*f*

(accent on different beats)

(in contrary motion with hands crossing each other)

(completely random)

(ends in a downward motion)

10"

16"

[Improvise with octatonic scale in this pattern]

*fp*

arbitrary pitch, going upwards

20" [Improvise with opening motif] 10" [Improvise with block-chords in octatonic scales]

20" 16"

10" arbitrary pitch, falling 14" [Improvise with different rhythm and accents on a repeated note (in different 8ve)]

30" [Improvise with different rhythm and accents, more and more chromatic]

10" [Random notes, violent and chromatic] 14"