

Cheong Li  
Nothing Left is Right  
*for Julian Argüelles Octet*

2013



## Programme Notes

*Nothing Left is Right* is written for a workshop by the Julian Argüelles Octet in June 2013. Towards the ending, musicians increasingly depart from the notated materials to join in the free improvisation, making the group improvisation sound more and more chaotic and arriving at a climax at the end. The name of this piece comes from a pun on the internet, “There Is Nothing Right In My Left Brain, and Nothing Left In My Right Brain” and I use the phrase here in reference to the chaotic ending.



# Nothing Left is Right

Cheong Li

**Intro** ♩=120  
(Free) (16 bars)

**A**

Soprano Sax *mf* (Enter on cue)

Trumpet in B♭ *p* (Enter on cue)

Tenor Sax *p* (Enter on cue)

Trombone *p*

E. Guitar (Free) (16 bars) *mf*

Piano (Free) (16 bars) *mf*

Bass (Enter on cue) *p*

7

Sop. Sax.

Tpt. *mf*

Ten. Sax. *mf*

Tbn. *mf*

E. Gtr.

Pno.

Bass

**B** Head (Sop. Sax Solo - Gtr. Solo)

13

Sop. Sax. *mf*

Tpt. *mp*

Ten. Sax. *mp*

Tbn. *mp*

E. Gtr.

Pno.

Bass

Em<sup>9</sup> B<sup>b</sup>maj7(#11)/E

*mp* (horns play only during the head, tacet in solo section)

Em<sup>9</sup> B<sup>b</sup>maj7(#11)/E

Em<sup>9</sup> B<sup>b</sup>maj7(#11)/E

Em<sup>9</sup> B<sup>b</sup>maj7(#11)/E

=

20

Sop. Sax.

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

D<sup>b</sup>maj7(#11)/E Cmaj7(#11)/E B<sup>b</sup>maj7(#11)/E Bmaj7(#11)/E A<sup>b</sup>maj7(#11)/E E<sup>7</sup>alt. Fmaj7(#11)/E

D<sup>b</sup>maj7(#11)/E Cmaj7(#11)/E B<sup>b</sup>maj7(#11)/E Bmaj7(#11)/E A<sup>b</sup>maj7(#11)/E E<sup>7</sup>alt. Fmaj7(#11)/E

D<sup>b</sup>maj7(#11)/E Cmaj7(#11)/E B<sup>b</sup>maj7(#11)/E Bmaj7(#11)/E A<sup>b</sup>maj7(#11)/E E<sup>7</sup>alt. Fmaj7(#11)/E

D<sup>b</sup>maj7(#11)/E Cmaj7(#11)/E B<sup>b</sup>maj7(#11)/E Bmaj7(#11)/E A<sup>b</sup>maj7(#11)/E E<sup>7</sup>alt. Fmaj7(#11)/E

27  $A\flat\text{maj}7(\sharp 11)/E$   $B\text{maj}7(\sharp 11)/E$   $B\flat\text{maj}7(\sharp 11)/E$   $E^7\text{alt.}$   $A\text{maj}7(\sharp 11)/E$   $E\text{m}^9$   $F\sharp\text{maj}7(\sharp 11)/E$

Sop. Sax.

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

34  $F\text{maj}7(\sharp 11)/E$   $D\text{maj}7(\sharp 11)/E$   $F\text{maj}7(\sharp 11)/E$   $E^7\text{alt.}$   $B\text{maj}7(\sharp 11)/E$   $D\text{maj}7(\sharp 11)/E$   $C\text{maj}7(\sharp 11)/E$   $B\text{maj}7(\sharp 11)/E$

Sop. Sax.

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

*mf*

*mf*

*simile*

42

B $\flat$ maj7(#11)/E Bmaj7(#11)/E A $\flat$ maj7(#11)/E E $^7$ alt. Fmaj7(#11)/E E $^7$ alt. F $\sharp$ maj7(#11)/E

(solo)

Sop. Sax.

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

*mp* *p* *mp* *p*



50

(sop sax solo continues on repeat)

**D** (Bridge) ♩=120-180 *accel. ---* *accel. ---*

To Ten. Sax. Tenor Saxophone

Sop. Sax.

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

*p* *poco a poco cresc.* *p* *poco a poco cresc.* *p* *poco a poco cresc.*

(2nd time only) (repeat the pattern 4 more times)

(repeat the pattern 4 more times)



58

Ten. Sax.

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

*mf*

*6*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



64

Ten. Sax.

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

*f*

*f*

*f*

*f*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

2'29.9"  
64.1.68  
Hit 01

## Repeat x4 (Trb, Tenor Sax 2, Tenor Sax 1, Trpt join in one by one)

F  $\text{♩} = 180$ 

72 **E** (3rd & 4th times only)

Ten. Sax. *mf* (free)

Tpt. *ff*

Ten. Sax. *mf* (play on 2nd, 3rd & 4th times)

Tbn. *mf*

E. Gtr.

Pno.

Bass

(free, start from steady pulse and gradually become more chaotic)

78

Ten. Sax. (fill-in)

Tpt. (fill-in)

Ten. Sax. (simile) (fill-in) (fill-in)

Tbn. (fill-in) (fill-in)

E. Gtr.  $B\flat \text{maj}7(\sharp 11)$   $G \text{maj}7(\sharp 11)$   $A\flat \text{maj}7(\sharp 11)$   $D\flat \text{maj}7(\sharp 11)$

Pno.  $B\flat \text{maj}7(\sharp 11)$   $G \text{maj}7(\sharp 11)$   $A\flat \text{maj}7(\sharp 11)$   $D\flat \text{maj}7(\sharp 11)$

Bass

84

(fill-in)

Ten. Sax.

Tpt.

(free)

Ten. Sax.

*ff*

Tbn.

(fill-in)

A maj7(#11) B $\flat$  maj7(#11) C maj7(#11)

E. Gtr.

A maj7(#11) B $\flat$  maj7(#11) C maj7(#11)

Pno.

Bass

≡

88

(fill-in)

Ten. Sax.

Tpt.

Ten. Sax.

(free, atonal)

Tbn.

*ff*

A maj7(#11) B $\flat$  maj7(#11) E $\flat$  maj7(#11)

E. Gtr.

A maj7(#11) B $\flat$  maj7(#11) E $\flat$  maj7(#11)

Pno.

Bass

92 **G** (free, atonal)

Ten. Sax. *ff*

Tpt.

Ten. Sax.

Tbn.

E. Gtr. (atonal, any chords) (fill-in)

Pno. (atonal, any chords) (fill-in)

Bass



Continue free improv until  
trombone cue by playing this Riff

### Coda

Repeat x4 (Trb, Tenor Sax 2, Tenor Sax 1, Trpt join in one by one)

96 **H** (3rd and 4th times only)

Ten. Sax. *ff*

Tpt. *ff* (4th times only)

Ten. Sax. *ff* (play on 2nd, 3rd & 4th times)

Tbn. *ff* Play this riff as a signal of ending

E. Gtr. *ff*

Pno. *ff*

Bass *ff*