

Audio CD

Portfolio of Compositions

Cheong Li

PhD Thesis

Music

September 2013

Track	Title	Duration
1	<i>Ripples</i> Stefan Östersjö, classical guitar	6:03
2	<i>Senza Misura</i> Joby Burgess, xylosynth and percussion; Cheong Li, live electronics	5:56
3	<i>Impromptu I</i> Cheong Li, piano	7:25
4	<i>Impromptu II</i> Christian Färmqvist, alto flute; Cheong Li, live electronics	5:21
5	<i>Impromptu III</i> Sarah Morpurgo, flute; Emily Worthington, clarinet; Azlee Babar, vibraphone; Stephanie Conner, piano	2:54
6	<i>Impermanence – 1. Ivit, Ivit</i> The 24	5:12
7	<i>Shadows in the Water II</i> James Cave, voice; Cheong Li, live electronics	9:07
8	<i>Alone With the Moon and the Shadow</i> Juice (Anna Snow, Sarah Dacey and Kerry Andrew)	4:04
9	<i>Five Bagatelles for String Quartet</i> Kreutzer Quartet	9:28
10	<i>Responses</i> Chan Chi-Chun, Chan Chi-Yuk (dizi duet) and their ensemble	6:15
11	<i>Schönbop</i> Threads Orchestra	4:22
12	<i>Nothing Left is Right</i> Julian Argüelles Octet	5:37

DVD

Chapter	Title	Duration
1	<i>Shadows in the Water II</i> James Cave, voice; Cheong Li, live electronics (music video)	9:03
2	<i>Alone With the Moon and the Shadow</i> Juice (Anna Snow, Sarah Dacey, Kerry Andrew) recorded during the workshop	3:50
3	<i>Playground</i> demonstration and video excerpts from the exhibition of the sound installation	3:04
4	<i>When the Structure Softens</i> Rachel Birch, Alex Barber and Debora Renzi, dancers; Anthony Middleton, choreographer; Cheong Li, erhu and tape	5:24
5	<i>I'm Going to Play a Game</i> Kinga Jaczewski, dancer; Gemma Harrison, choreographer; Cheong Li, live electronics	3:12

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Data CD

This data CD contains:

- PDF files of the commentary and all of the scores: *Ripples, Senza Misura, Impromptus I – IV, Alone With the Moon and the Shadow, Impermance, Five Bagatelles, Responses, Nothing Left is Right, Playground*
- MP3 version of all sound recordings
- MP4 version of all videos
- Max/MSP/Jitter patch of *Playground*

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