Manchester Art Gallery's Rutherston Loan Collection

Modern Art and Cultural Value in the North of England, 1890-1950

Volume 2 of 2 – Figures

Martin Brook

PhD

University of York

History of Art

June 2026



Figure 1. Portrait photograph of Charles Rutherston, c.1926, Manchester Art Gallery, RLC 1/5 2 of 2.



Figure 2. Portrait photograph of Essil Rutherston, c.1938. Courtesy of Caroline Elmslie.



Figure 3. Charles Conder, *The Moulin Rouge*, 1890, oil on panel, 25.6 x 34.1 cm, Manchester Art Gallery, 1925.270. Image courtesy of Manchester Art Gallery.



Figure 4. Charles Conder, *The Rose Fan*, 1893, watercolour on silk, 14.6 x 43.1 cm, Manchester Art Gallery, 1925.242. Image courtesy of Manchester Art Gallery.



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Figure 6. Charles Conder, *Self-Portrait*, 1895-1900, oil on millboard, 47.5 x 35 cm, Manchester Art Gallery, 1925.291. Image courtesy of Manchester Art Gallery.



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Figure 8. Augustus John, *Merikli*, 1902, oil on canvas, 76.2 x 63.7 cm, Manchester Art Gallery, 1925.292. © The Estate of Augustus John / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 9. Augustus John, *Ardor*, 1904, oil on canvas, 46 x 35.6 cm, Manchester Art Gallery, 1925.289. © The Estate of Augustus John / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 10. Augustus John, *Dorelia Standing*, c.1919, pencil on paper, 43.5 x 26.5 cm, Manchester Art Gallery, 1925.376. © The Estate of Augustus John / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 11. Philip Wilson Steer, *Portrait in Black*, 1904, oil on canvas, 112.5 x 87.3 cm, Manchester Art Gallery, 1925.282. Image courtesy of Manchester Art Gallery.



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Figure 13. William Rothenstein, *Rachel Queen*, exhibited 1911, oil on canvas, 96 x 76.1 cm, Manchester Art Gallery, 1925.310. Image courtesy of Manchester Art Gallery.



Figure 14. William Rothenstein, *Princess Betty*, exhibited 1911, oil on canvas, 96 x 76.4 cm, Manchester Art Gallery, 1925.304. Image courtesy of Manchester Art Gallery.



Figure 15. Photograph of drawing room in Charles Rutherston's home, 7 Ashburnham Grove, Bradford, c.1912, Manchester Art Gallery, RLC 1/7 File 3.



Figure 16. Photograph of Charles Rutherston at his home, 7 Ashburnham Grove, Bradford, c.1912, Manchester Art Gallery, RLC 1/7 File 3.



Figure 17. Maker unknown, *Vase*, 960-1127, white-slipped glazed stoneware, 16.5 x 13.3 cm, Victoria & Albert Museum, C.24-1948. © Victoria and Albert Museum, London.



Figure 18. C. R. W. Nevinson, *Motor Lorries*, 1909-1916, oil on canvas, 50.8 x 60.8 cm, Manchester Art Gallery, 1925.322. Image courtesy of Manchester Art Gallery.

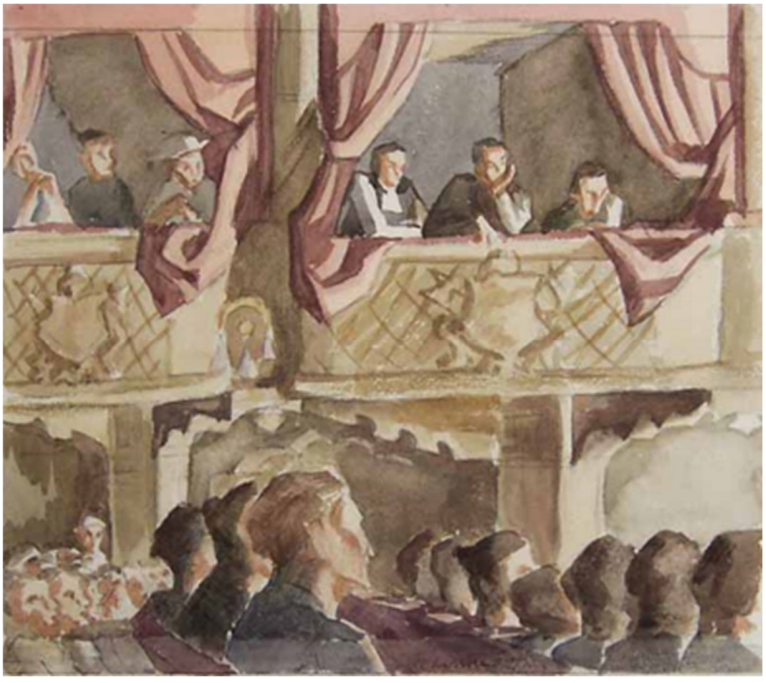


Figure 19. Thérèse Lessore, *Theatre Interior (The New Middlesex)*, c.1918, watercolour and pencil on paper, 20.3cm x 24.1 cm, Manchester Art Gallery, 1925.192. Image courtesy of Manchester Art Gallery.



Figure 20. Wyndham Lewis, *Girl Asleep*, 1911, watercolour and pencil on paper, 27.9 x 38.3 cm, Manchester Art Gallery, 1925.504. © Wyndham Lewis Memorial Trust / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 21. Wyndham Lewis, *Drag Ropes*, c.1918, ink, pencil, watercolour and chalk on paper, 35.3 x 41 cm, Manchester Art Gallery, 1925.487. © Wyndham Lewis Memorial Trust / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 22. Wyndham Lewis, *Portrait of the Artist as the Painter Raphael*, 1921, oil on canvas, 76.3 x 68.6 cm, Manchester Art Gallery, 1925.579. © Wyndham Lewis Memorial Trust / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 23. Wyndham Lewis, *A Woman Seated in a Windsor Chair*, 1920, black crayon on paper, 56 x 38 cm, Manchester Art Gallery, 1925.212. © Wyndham Lewis Memorial Trust / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 24. Wyndham Lewis, *Mr Wyndham Lewis as 'Tyro'*, c.1920-1921, oil on canvas, 75.9 x 45.4 cm, Ferens Art Gallery, Hull. © Wyndham Lewis Memorial Trust / Bridgeman Images. Image credit: Bridgeman Images.



Figure 25. Edward Wadsworth, *Ladle Slag*, 1919, watercolour, ink and pencil on paper, 38.5 x 52.1 cm, Manchester Art Gallery, 1925.188. Image courtesy of Manchester Art Gallery.



Figure 26. Edward Wadsworth, *Fortune's Well, Portland*, 1921, watercolour, gouache and pencil on paper, 50.8 x 71.1 cm, Manchester Art Gallery, 1925.584. Image courtesy of Manchester Art Gallery.



Figure 27. Paul Nash, *A Landscape At Wood Lane*, 1913, watercolour, chalk, pastel and pencil on paper, 55.5 x 36.7 cm, Manchester Art Gallery, 1925.217. Image courtesy of Manchester Art Gallery.



Figure 28. Paul Nash, *Chaos Decoratif*, 1917, ink, watercolour and pencil on paper, 25.3 x 20 cm, Manchester Art Gallery, 1925.218. Image courtesy of Manchester Art Gallery.



Figure 29. Paul Nash, *Red Night*, 1919, watercolour, ink and pencil on paper, 28.5 x 39.3 cm, Manchester Art Gallery, 1925.574. Image courtesy of Manchester Art Gallery.



Figure 30. Paul Nash, *The Shore, Dymchurch, Kent*, 1922, watercolour and pencil on paper, 38.1 x 56.1 cm, Manchester Art Gallery, 1925.219. Image courtesy of Manchester Art Gallery.



Figure 31. Paul Nash, *Sandling Park, Kent*, 1924, oil on canvas, 91.9 x 71 cm, Manchester Art Gallery, 1925.318. Image courtesy of Manchester Art Gallery.



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Figure 33. Walter Sickert, *The Blue Hat*, 1911-1915, oil on canvas, 50.7 x 40.6 cm, Manchester Art Gallery, 1925.265. Image courtesy of Manchester Art Gallery.



Figure 34. Lucien Pissarro, *The Hills from Cadborough, Sunset*, 1913, oil on canvas, 54 x 65 cm, Manchester Art Gallery, 1925.309. Image courtesy of Manchester Art Gallery.

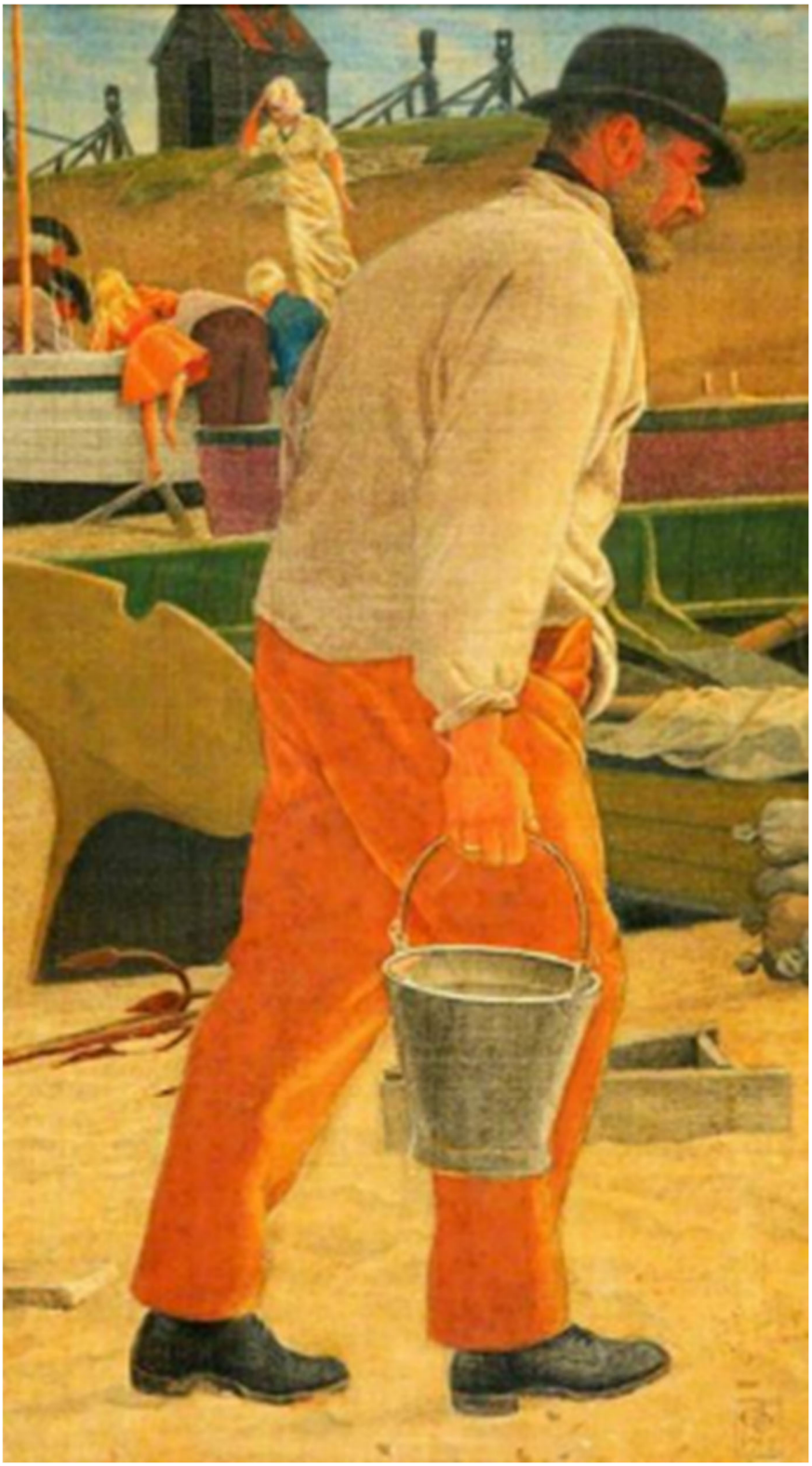


Figure 35. Joseph Southall, *A Bucket of Salt Water*, 1912, tempera on linen, 40.6 x 23.5 cm, Manchester Art Gallery, 1925.285. Image courtesy of Manchester Art Gallery.

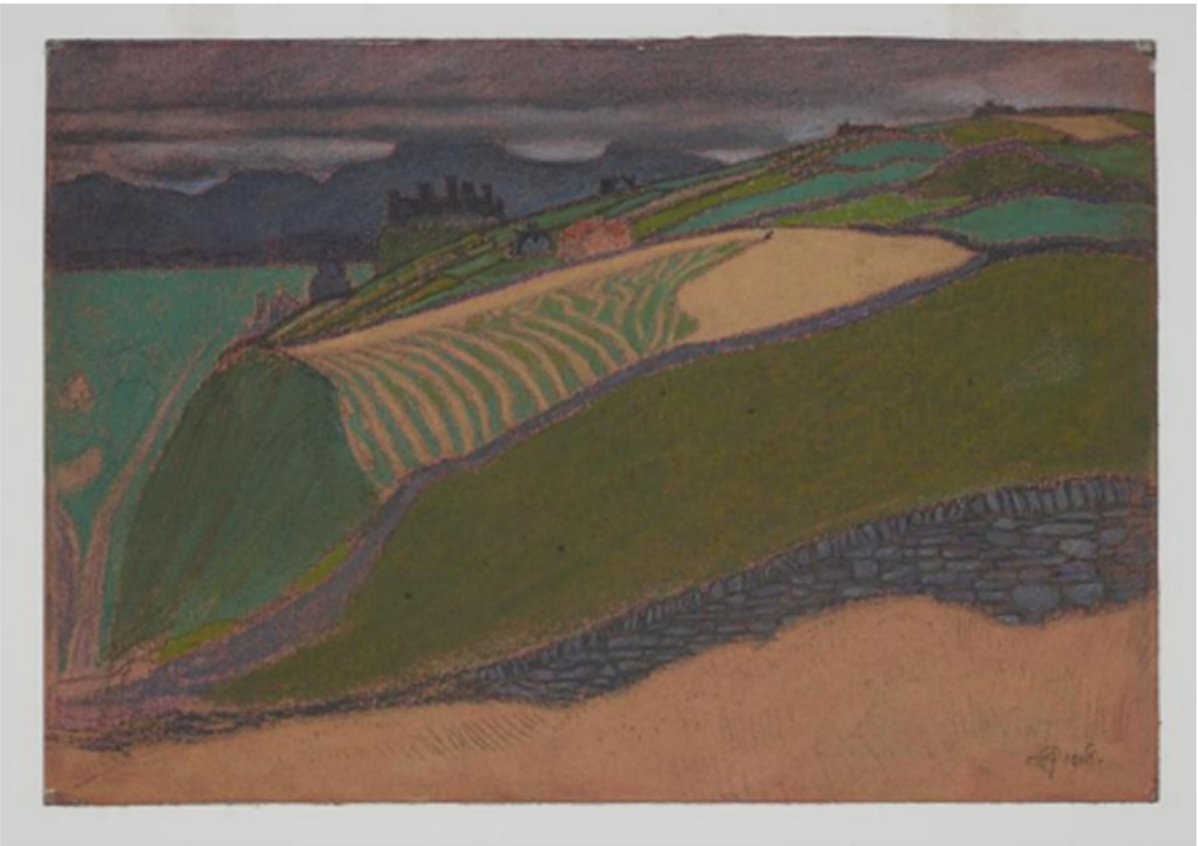


Figure 36. Arthur Gaskin, *A Barley Field*, 1918, pastel on paper, 19.8 x 28.9 cm, Manchester Art Gallery, 1925.571. Image courtesy of Manchester Art Gallery.



Figure 37. William Rothenstein, *Carrying the Law*, 1907, oil on canvas, 92 x 84.5 cm, Cartwright Hall Art Gallery, Bradford. Image credit: Bradford Museums and Galleries.



Figure 38. William Rothenstein, *The Browning Readers*, 1900, oil on canvas, 76 x 96.5 cm, Cartwright Hall Art Gallery, Bradford. Image credit: Bradford Museums and Galleries.



Figure 39. Philip Wilson Steer, *The End of the Chapter*, 1911, oil on canvas, 120.5 x 143.5 cm, Cartwright Hall Art Gallery, Bradford. Image credit: Bradford Museums and Galleries.



Figure 40. William Rothenstein, *The Old Quarry, Hawksworth*, 1904, oil on canvas, 84.5 x 91.5 cm, Cartwright Hall Art Gallery, Bradford. Image credit: Bradford Museums and Galleries.



Figure 41. William Rothenstein, *Self Portrait*, c.1906, oil on canvas, 102 x 89 cm, Cartwright Hall Art Gallery, Bradford. Image credit: Bradford Museums and Galleries.



Figure 42. William Rothenstein, *The Doll's House*, 1899-1900, oil on canvas, 88.9 x 61 cm, Tate Gallery. Image credit: Tate.



Figure 43. Charles Dufresne, *Spahi Attacked by a Lion*, 1919, watercolour and gouache on paper, 45.6 x 59.2 cm, Tate Gallery. Image credit: Tate.



Figure 44. William Rothenstein, *Reading the Book of Esther*, 1907, oil on canvas, 87 x 106.5 cm, Manchester Art Gallery, 1925.307. Image courtesy of Manchester Art Gallery.

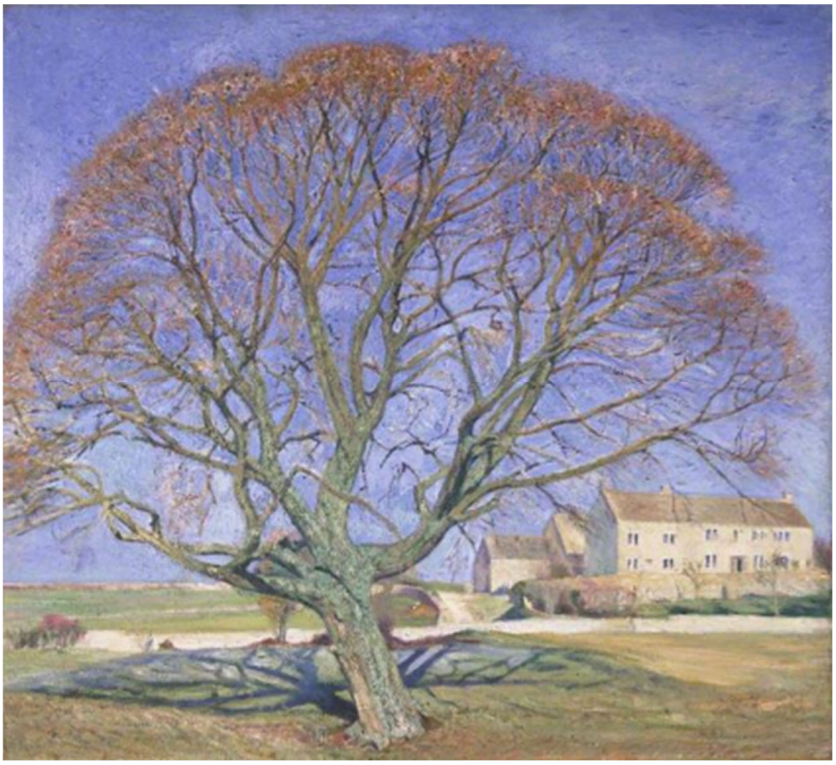


Figure 45. William Rothenstein, *St Martin's Summer*, 1915, oil on canvas, 84.4 x 91.8 cm, Manchester Art Gallery, 1925.290. Image courtesy of Manchester Art Gallery.

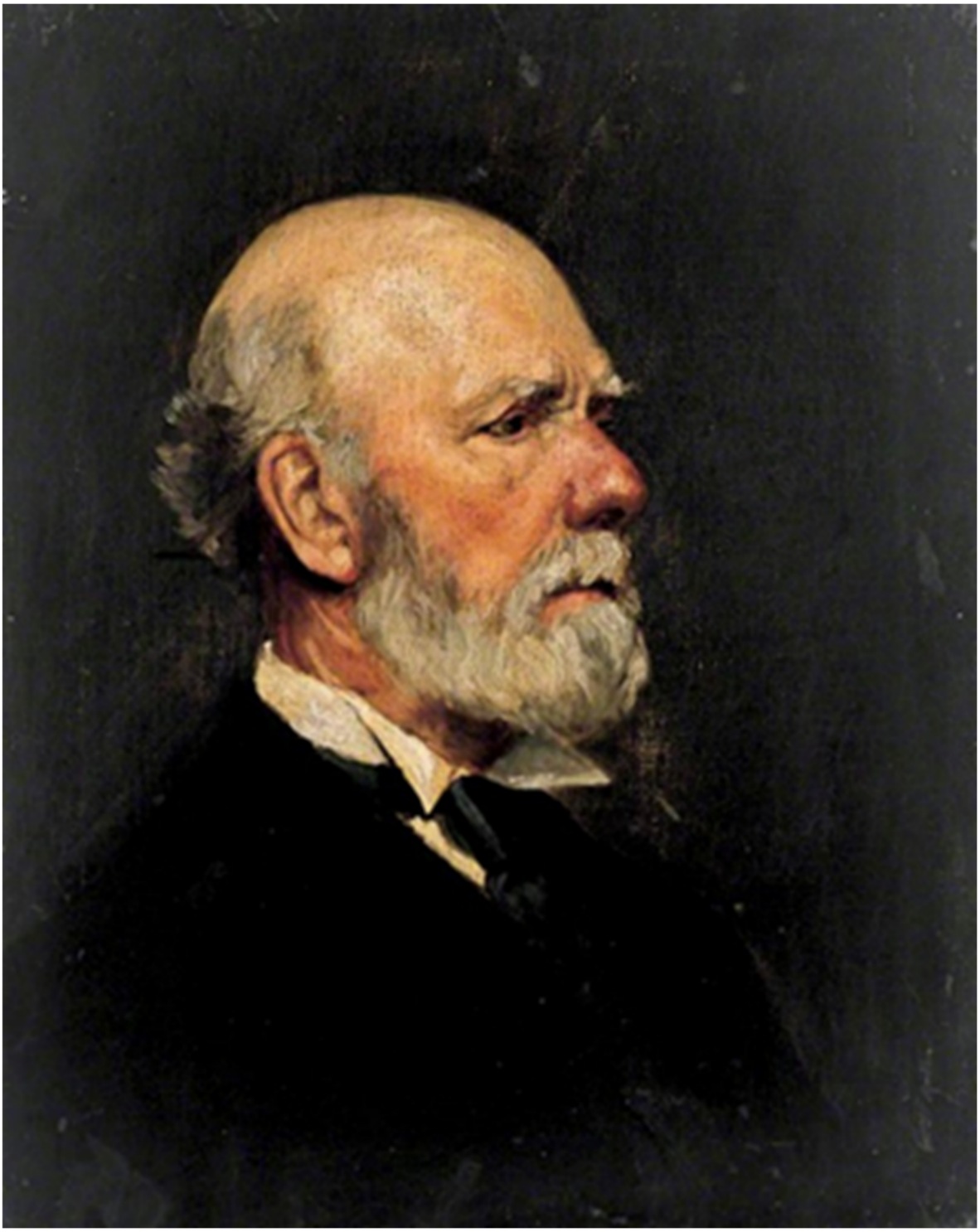


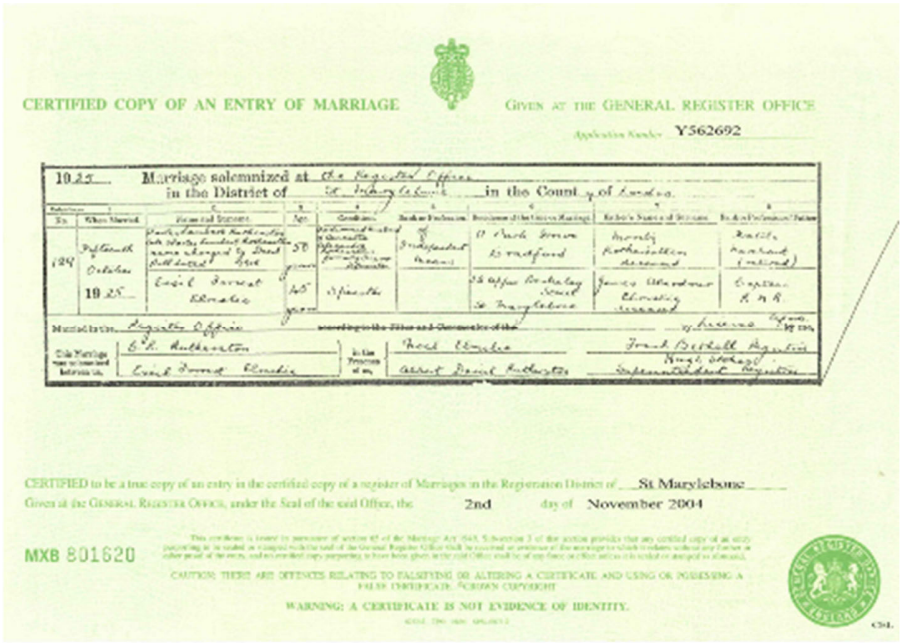
Figure 46. Essil Elmslie, *Portrait of an Old Man*, 1901, oil on canvas, 50.8 x 40.7 cm, UCL Art Museum. Image credit: UCL Culture.



Figure 47. Photograph of women students at the Slade School of Art, c.1903, UCL Special Collections, uncatalogued at time of research.



Figure 48. Essil Elmslie, *Emma, Covent Garden*, 1909, oil on canvas, 76.8 x 64.2 cm, Manchester Art Gallery, 1953.31. Image courtesy of Manchester Art Gallery.



CERTIFIED COPY OF AN ENTRY OF MARRIAGE

GIVEN AT THE GENERAL REGISTER OFFICE

Application Number Y562692

10 25 Marriage solemnized at the Register Office in the District of St Marylebone in the County of London

No.	When Married	Name and Surname	Age	Condition	Rank or Profession	Residence at the time of Marriage	Father's Name and Surname	Rank or Profession of Father
129	Fifteenth October 19 25	Charles Herbert Rutherston (no Middle names) Bachelor	38 years	Bachelor	Artist	17 Park Street Bradford	Henry Rutherston deceased	Textile Manufacturer (retired)
		Essil Forrest Elmslie	45 years	Divorcee		25 Office Residency Street St Marylebone	James Alexander Elmslie deceased	Engineer R.N.R.

Married in the Register Office according to the Rites and Ceremonies of the Established Church by Licence

This Marriage was solemnized between us C. H. Rutherston Essil Forrest Elmslie

In the Presence of us Ford Elmslie Albert David Rutherston

Frank Birkett Agustus Registrar Superintendent Registrar

CERTIFIED to be a true copy of an entry in the certified copy of a register of Marriages in the Registration District of St Marylebone

Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the 2nd day of November 2004

MXB 801620

CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE. ©CROWN COPYRIGHT

WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

Figure 49. Marriage certificate of Charles Rutherston and Essil Elmslie, 15 Oct 1925. Courtesy of Caroline Elmslie.



Figure 50. Matthew Smith, *Pomegranates*, 1928, oil on canvas, 38 x 46 cm, Manchester Art Gallery, 1928.42. © The Estate of Sir Matthew Smith. Image courtesy of Manchester Art Gallery.



Figure 51. Henry Moore, *Standing Woman*, 1923, wood carving, 39 x 11.7 x 10 cm, Manchester Art Gallery, 1928.57. © The Henry Moore Foundation. Image courtesy of Manchester Art Gallery.



Figure 52. Jacob Epstein, *Sunita*, 1925, bronze, 55.9 x 56 x 40 cm, Manchester Art Gallery, 1928.56. © The estate of Sir Jacob Epstein / Tate Images. Image courtesy of Manchester Art Gallery.



Figure 53. Gwen John, *Flowers*, c.1920, oil on canvas, 35.2 x 27.2 cm, Manchester Art Gallery, 1928.43. Image courtesy of Manchester Art Gallery.



Figure 54. John Armstrong, *Black Pyramids*, 1942, tempera on hardboard, 26.6 x 37.9 cm, Manchester Art Gallery, 1943.7. © the artist's estate / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 55. Rupert Shephard, *Hedgerow*, 1943, oil on canvas, 51 x 41 cm, Manchester Art Gallery, 1946.77. © the artist's estate / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 56. Eric Fitch Daglish, *Eagle Owl*, date unknown, woodcut, black ink on paper, 14.2 x 10.9 cm, Manchester Art Gallery, 1928.70. © the artist's estate. Image courtesy of Manchester Art Gallery.

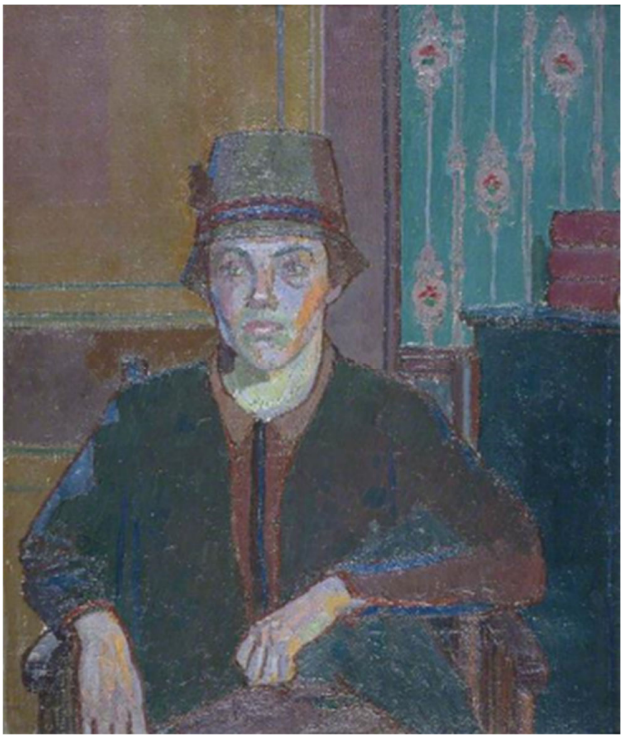


Figure 57. Harold Gilman, *Portrait of a Lady (Miss Fletcher)*, 1915-1916, oil on canvas, 61.5 x 51.5 cm, Manchester Art Gallery, 1929.5. Image courtesy of Manchester Art Gallery.



Figure 58. Charles Ginner, *Landscape with Farmhouses*, c.1912-1913, oil on canvas, 51.2 x 68.7 cm, Manchester Art Gallery, 1929.6. Image courtesy of Manchester Art Gallery.



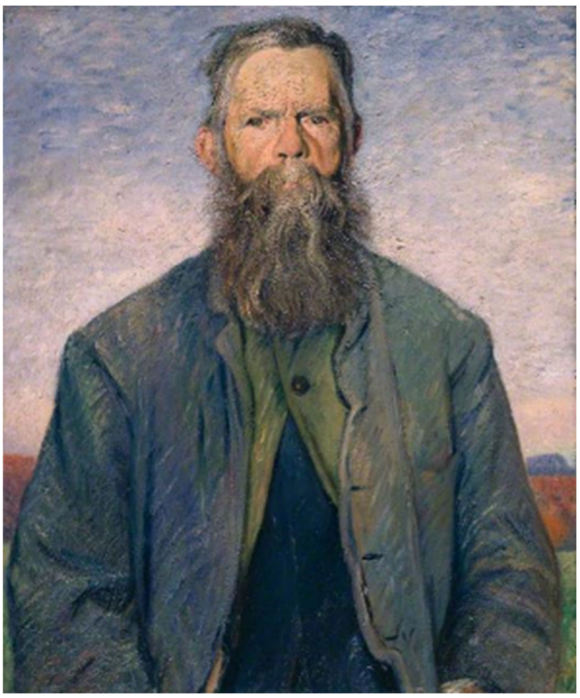
Figure 59. Vanessa Bell, *The Well*, 1928-1938, oil on canvas, 38.3 x 46 cm, Manchester Art Gallery, 1946.29. © estate of Vanessa Bell. Image courtesy of Manchester Art Gallery.



Figure 60. Henry Moore, *Seated Female Nude*, 1929, ink, chalk, watercolour, charcoal, pencil on paper, 55.9 x 38.3 cm, Manchester Art Gallery, 1946.57. © The Henry Moore Foundation. Image courtesy of Manchester Art Gallery.



Figure 61. Vivian Pitchforth, *Still Life*, 1931, oil on canvas, 54 x 65 cm, Manchester Art Gallery, 1946.40. © the artist's estate. Image courtesy of Manchester Art Gallery.



William Rothenstein, *Eli the Thatcher*, 1913, oil on canvas, 76.5 x 63.3 cm, Manchester Art Gallery, 1939.11. Image courtesy of Manchester Art Gallery.

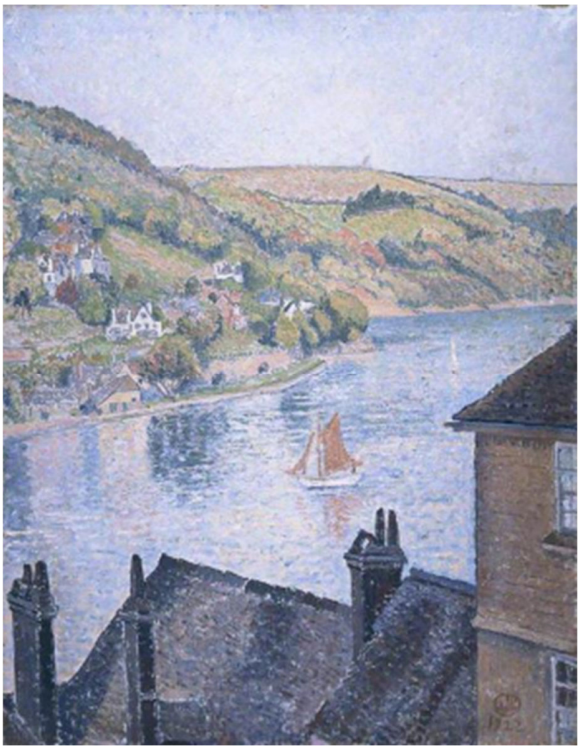


Figure 63. Lucien Pissarro, *On the Dart*, 1922, oil on canvas, 64.8 x 50.5 cm, Manchester Art Gallery, 1939.15. Image courtesy of Manchester Art Gallery.



Figure 64. Thomas Saunders Nash, *The Sermon on the Mount*, 1911-1939, oil on canvas, 127.2 x 102.2 cm, Manchester Art Gallery, 1939.23. © the artist's estate. Image courtesy of Manchester Art Gallery.



Figure 65. Richard Eurich, *Lyme Regis*, 1930, oil on canvas, 60.5 x 50.8 cm, Manchester Art Gallery, 1939.30. © the artist's estate / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 66. Mark Gertler, *Still Life*, 1917, oil on canvas, 64 x 76.2 cm, Manchester Art Gallery, 1928.91. Image courtesy of Manchester Art Gallery.



Figure 67. Allan Walton, *The Sand Boat*, c.1927, oil on hardboard, 45.4 x 50.9 cm, Manchester Art Gallery, 1929.51. Image courtesy of Manchester Art Gallery.



Figure 68. William Roberts, *Sarah*, c.1922, oil on canvas, 61.2 x 51 cm, Manchester Art Gallery, 1931.10. © Estate of John David Roberts. By Courtesy of The William Roberts Society. Image courtesy of Manchester Art Gallery.



Figure 69. Fergus Graham, *Landscape with Farm*, c.1929, oil on canvas, 91.5 x 71.2 cm, Manchester Art Gallery, 1931.11. © the copyright holder. Image courtesy of Manchester Art Gallery.

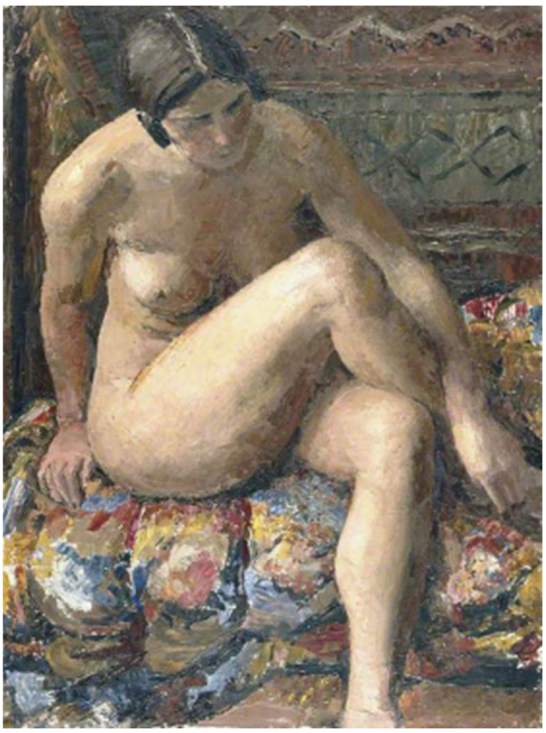


Figure 70. Raymond Coxon, *Model Resting*, c.1929, oil on canvas, 89 x 42 cm, Manchester Art Gallery, 1931.32. © the artist's estate. Image courtesy of Manchester Art Gallery.

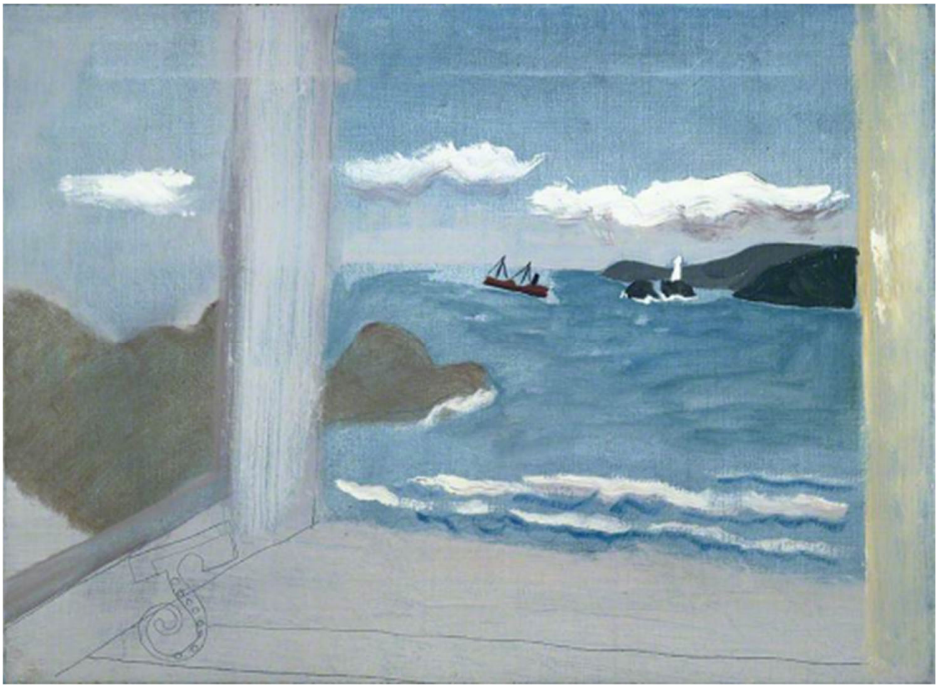


Figure 71. Ben Nicholson, *1931 (St Ives Bay: sea with boats)*, 1931, oil and pencil on canvas, 40.9 x 56 cm, Manchester Art Gallery, 1950.6. © the estate of Angela Verren Taunt. Image courtesy of Manchester Art Gallery.

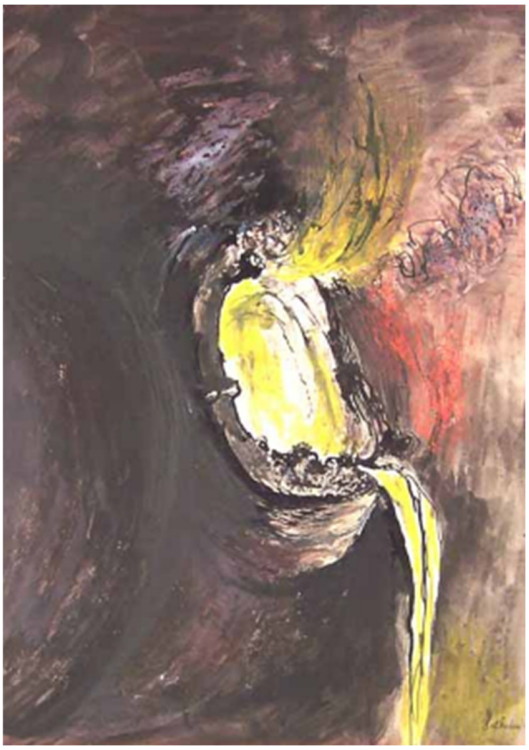


Figure 72. Graham Sutherland, *Mouth of hot metal container pouring molten iron*, 1942, watercolour, 52.4 x 39.2 cm, Manchester Art Gallery, 1947.345. © estate of Graham Sutherland. Image courtesy of Manchester Art Gallery.

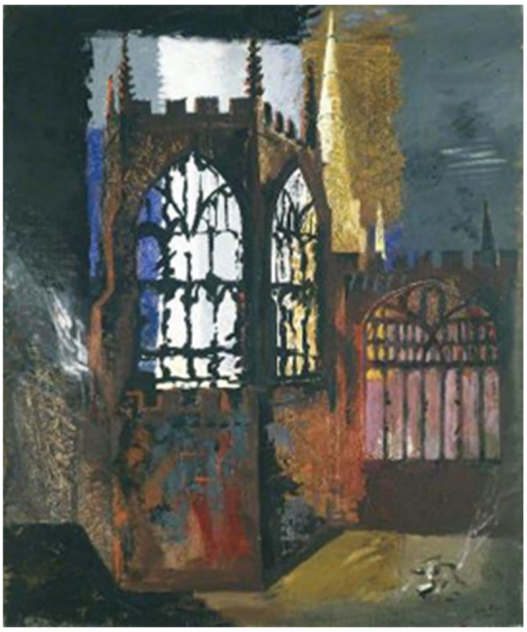


Figure 73. John Piper, *Coventry Cathedral, 15 November, 1940*, 1940, oil on plywood, 76.2 x 63.4 cm, Manchester Art Gallery, 1947.420. © the Piper Estate. Image courtesy of Manchester Art Gallery.



Figure 74. Evelyn Mary Dunbar, *Potato Sorting, Berwick*, 1943-1944, oil on canvas, 30.7 x 76.2 cm, Manchester Art Gallery, 1947.363. © the artist's estate. Image courtesy of Manchester Art Gallery.

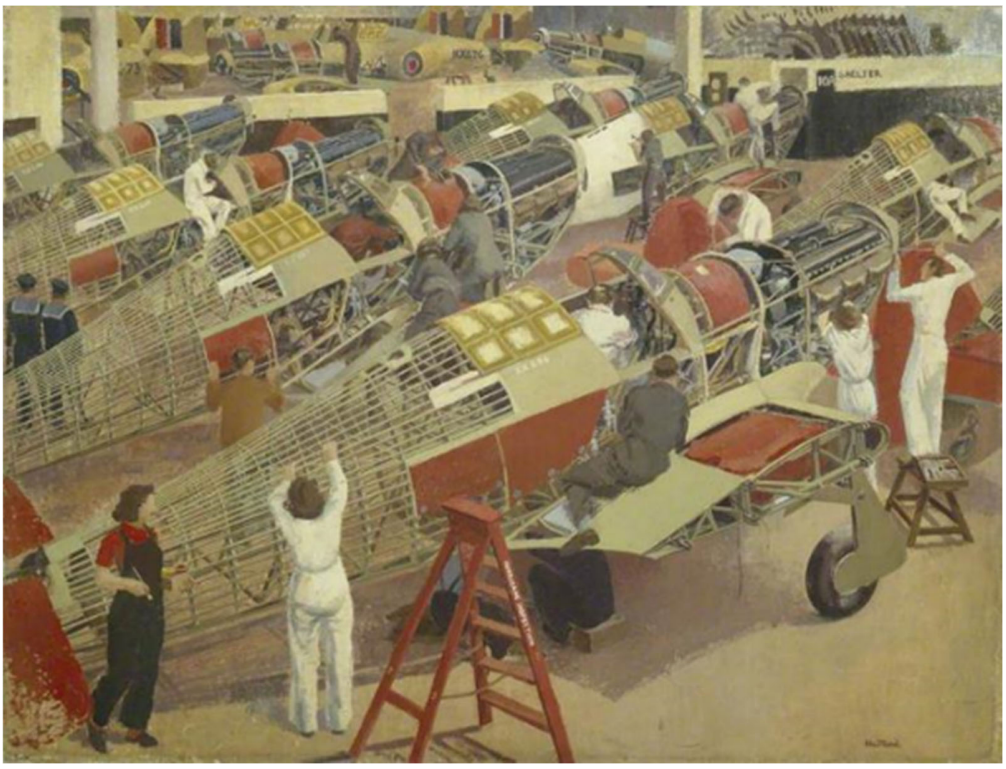


Figure 75. Elsie Dalton Hewland, *Assembling a Hawker Hurricane*, 1940-1947, oil on canvas, 45.7 x 60.9 cm, Manchester Art Gallery, 1947.402. © the copyright holder. Image courtesy of Manchester Art Gallery.



Figure 76. Thomas Hennell, *Reykjavik From Main Quay, Frosty Morning, Iceland*, 1943-1945, watercolour and pencil on paper, 47.9 x 63.2 cm, Manchester Art Gallery, 1947.361. Image courtesy of Manchester Art Gallery.



Figure 77. C. R. W. Nevinson, *Searchlights*, 1916, oil on canvas, 76.4 x 56 cm, Manchester Art Gallery, 1920.149. Image courtesy of Manchester Art Gallery.



Figure 78. Charles Ginner, *Flask Walk, Hampstead*, 1922, oil on canvas, 61 x 45.7 cm, Manchester Art Gallery, 1922.5. Image courtesy of Manchester Art Gallery.



Figure 79. Augustus John, *Lady with a Mantilla*, c.1916, oil on canvas, 61.6 x 40.9 cm, Manchester Art Gallery, 1947.95. © The Estate of Augustus John / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 80. Walter Sickert, *Dieppe*, c.1885, oil on panel, 22.5 x 35.3 cm, Manchester Art Gallery, 1947.91. Image courtesy of Manchester Art Gallery.



Hannah Ritchie, *Meije, Upper Savoy*, 1928, oil on canvas, 56 x 46 cm, Manchester Art Gallery, 1930.20. © the copyright holder. Image courtesy of Manchester Art Gallery.



Figure 82. Joseph Southall, *The Old Seaport*, 1919-1925, tempera on canvas, 48.9 x 62.7 cm, Manchester Art Gallery, 1925.277. Image courtesy of Manchester Art Gallery.



Figure 83. Bernard Adeney, *The Window*, 1923 (exhib), oil on canvas, 73.4 x 54.2 cm, Manchester Art Gallery, 1925.319. © the copyright holder. Image courtesy of Manchester Art Gallery.



Figure 84. Margaret Gere, *Mrs Alfred Thornton*, 1916, tempera on canvas, 30 x 19 cm, Manchester Art Gallery, 1925.279. © the artist's estate. Image courtesy of Manchester Art Gallery.



Figure 85. William Roberts, *Portrait of a Woman*, 1919, watercolour and pencil on paper, 44.9 x 33.2 cm, Manchester Art Gallery, 1925.230. © Estate of John David Roberts. By Courtesy of The William Roberts Society.



Figure 86. Photograph of girl painting a still life in the art room, 2 June 1936. Courtesy of Manchester High School for Girls.



Figure 87. *Daily Mail*, "Surrealism at Girls' School", 18 Sept 1936, 11.



Painting by Alice Heap (16)—Manchester High School

Figure 88. Photograph of painting by Alice Heap, Manchester High School, 1936, reproduced in Raymond Mortimer, "Art in the Public Schools," *The Listener* 16, no. 403, 30 Sept (1936): 619.

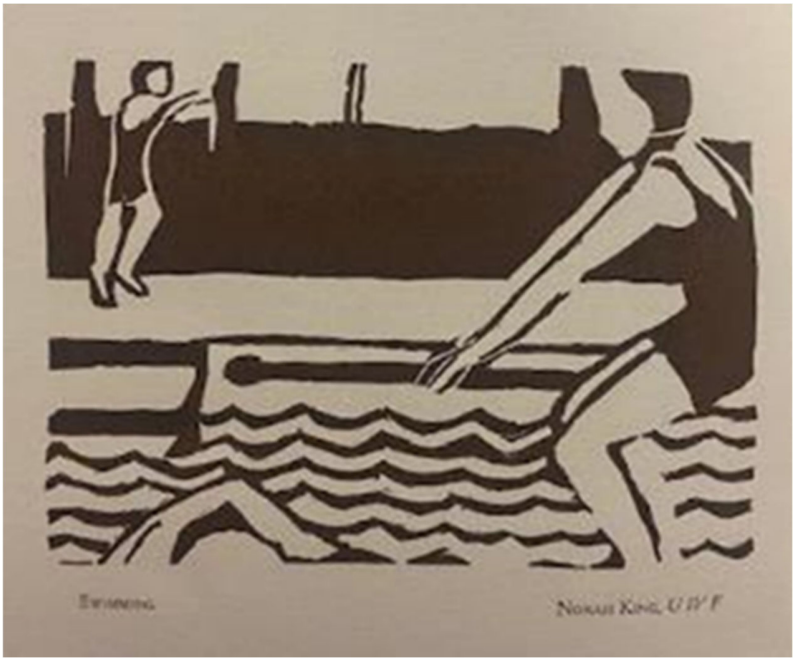
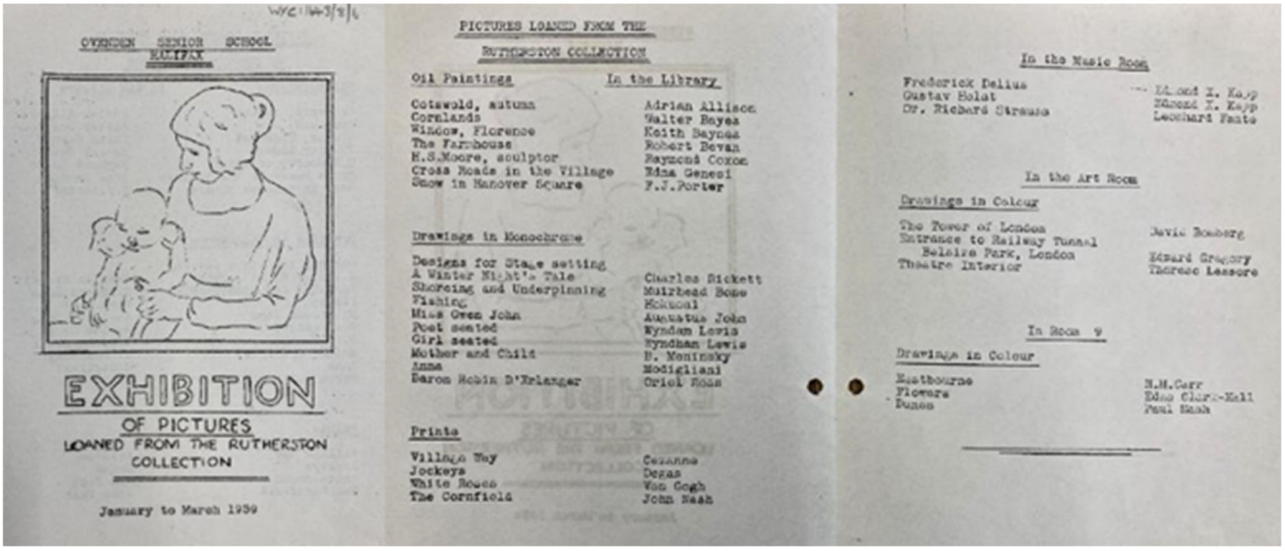


Figure 89. Norah King, *Swimming*, 1935, reproduced in school magazine. Courtesy of Levenshulme High School for Girls.



Figure 90. Phyllis Coulthard, *Washing Day*, 1937, reproduced in school magazine. Courtesy of Levenshulme High School for Girls.



OVENDEN SENIOR SCHOOL
HALIFAX

EXHIBITION
OF PICTURES
LOANED FROM THE RUTHERSTON COLLECTION

January to March 1939

PICTURES LOANED FROM THE
RUTHERSTON COLLECTION

Oil Paintings — In the Library

Cotswold, autumn — Adrian Allison
Cornlands — Walter Bayes
Window, Florence — Keith Baynes
The Farmhouse — Robert Bevan
H.S.Moore, sculptor — Raymond Coxon
Cross Roads in the Village — Edna Genesi
Show in Hanover Square — F.J.Porter

Drawings in Monochrome

Designs for Stage setting — Charles Sickett
A Winter Night's Tale — Muirhead Bone
Shoreing and Underpinning — Holroyd
Fishing — Augustus John
Miss Gwen John — Wyndam Lewis
Poet seated — Wyndham Lewis
Girl seated — W. Monnisky
Mother and Child — Modigliani
Anna — Oriel Rose
Baron Robin D'Erlanger

Prints

Village Boy — Cezanne
Jockeys — Degas
White Roses — Van Gogh
The Cornfield — John Nash

In the Music Room

Frederick Delius — Edmond X. Kapp
Gustav Holst — Edmond X. Kapp
Dr. Richard Strauss — Leonhart Fanto

In the Art Room

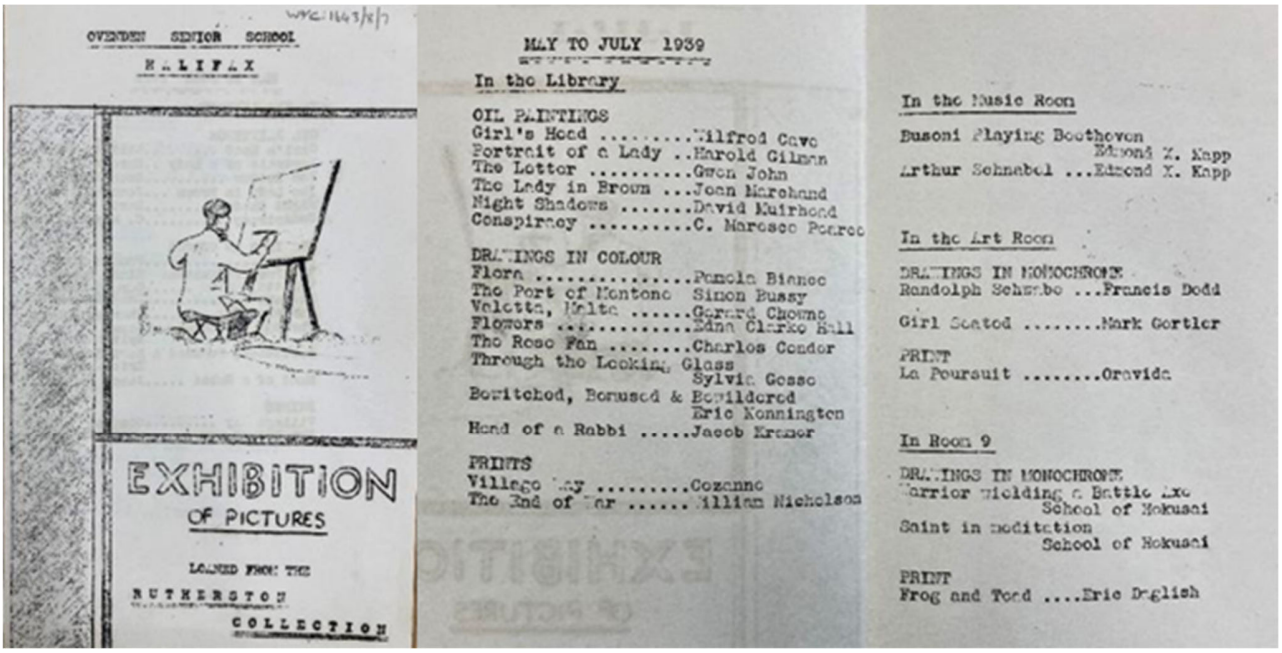
Drawings in Colour

The Tower of London — Mervic Romberg
Entrance to Railway Tunnel, Belsize Park, London — Edward Gregory
Theatre Interior — Therese Lessore

In Room 9

Drawings in Colour

Eastbourne — H.M.Carr
Flowers — Edna Clarke-Hall
Pumas — Paul Nash



OVENDEN SENIOR SCHOOL
HALIFAX

EXHIBITION
OF PICTURES
LOANED FROM THE
RUTHERSTON
COLLECTION

MAY TO JULY 1939

In the Library

OIL PAINTINGS
Girl's Head .....Wilfrid Cave
Portrait of a Lady ..Harold Gilman
The Letter .....Gwen John
The Lady in Brown ...Joan Marchand
Night Shadows .....David Muirhead
Conspiracy .....C. Marasco Pearce

DRAWINGS IN COLOUR
Flora .....Pamela Bianco
The Port of Mentone — Simon Bussy
Valetta, Malta .....Gerard Chowne
Flowers .....Edna Clarke Hall
The Rose Fan .....Charles Condor
Through the Looking Glass — Sylvia Gosse
Bowitched, Bemused & Bewildered — Eric Kennington
Head of a Rabbi .....Jacob Kramer

PRINTS
Village Boy .....Cezanne
The End of War ..... William Nicholson

In the Music Room

Busoni Playing Beethoven — Edmond X. Kapp
Arthur Schnabel ...Edmond X. Kapp

In the Art Room

DRAWINGS IN MONOCHROME
Randolph Schwabe ...Francis Dodd

Girl Seated .....Mark Gertler

PRINT
La Poursuit .....Gravida

In Room 9

DRAWINGS IN MONOCHROME
Warrior wielding a Battle Axe — School of Hokusai
Saint in meditation — School of Hokusai

PRINT
Frog and Toad ....Eric English

Figure 91. Ovenden Senior School, Halifax, catalogue for "Exhibition of Pictures Loaned from the Rutherston Collection, January to March 1939", West Yorkshire Archive Service, WYC 1643/8/6.

Figure 92. Ovenden Senior School, Halifax, catalogue for "Exhibition of Pictures Loaned from the Rutherston Collection, May to July 1939", West Yorkshire Archive Service, WYC 1643/8/7.



Figure 93. Tristram Hillier, *The War in Somerset*, 1943, oil on panel, 25.5 x 40.6 cm, Manchester Art Gallery, 1943.69. © The Artist's Estate / Bridgeman Images. Image courtesy of Manchester Art Gallery.



Figure 94. Winifred Nicholson, *Primulas*, 1921-1922, oil on hardboard, 53.1 x 57.7 cm, Manchester Art Gallery, 1928.48. © Trustees of Winifred Nicholson. Image courtesy of Manchester Art Gallery.

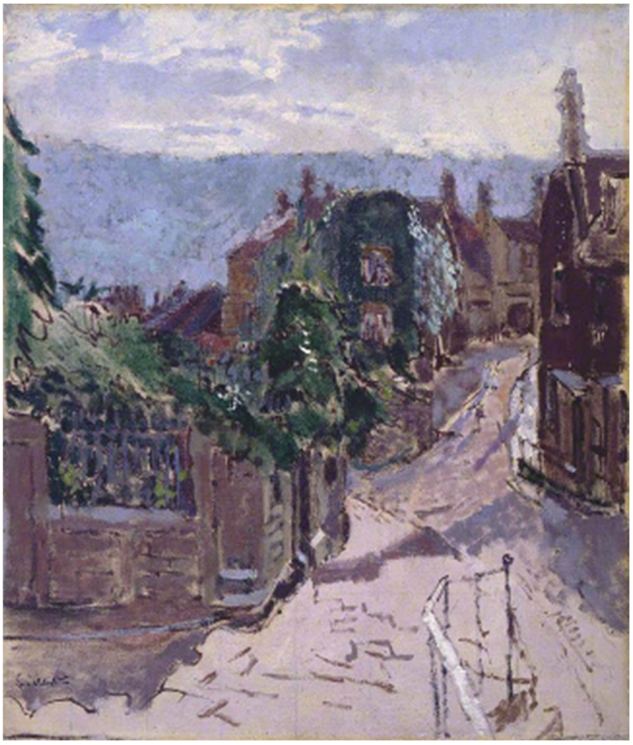


Figure 95. Walter Sickert, *Paradise Row, Bath*, 1917, oil on canvas, 51.5 x 43.6 cm, Manchester Art Gallery, 1925.311. Image courtesy of Manchester Art Gallery.



Figure 96. William Rothenstein, *Alice by the Fireside*, 1901-1913, oil on canvas, 76.2 x 64 cm, Manchester Art Gallery, 1925.269. Image courtesy of Manchester Art Gallery.



Figure 97. Rowland Suddaby, *Still Life*, 1936, oil, tempera and pencil on paper, 55.8 x 60.7 cm, Manchester Art Gallery, 1936.260. © the artist's estate. Image courtesy of Manchester Art Gallery.

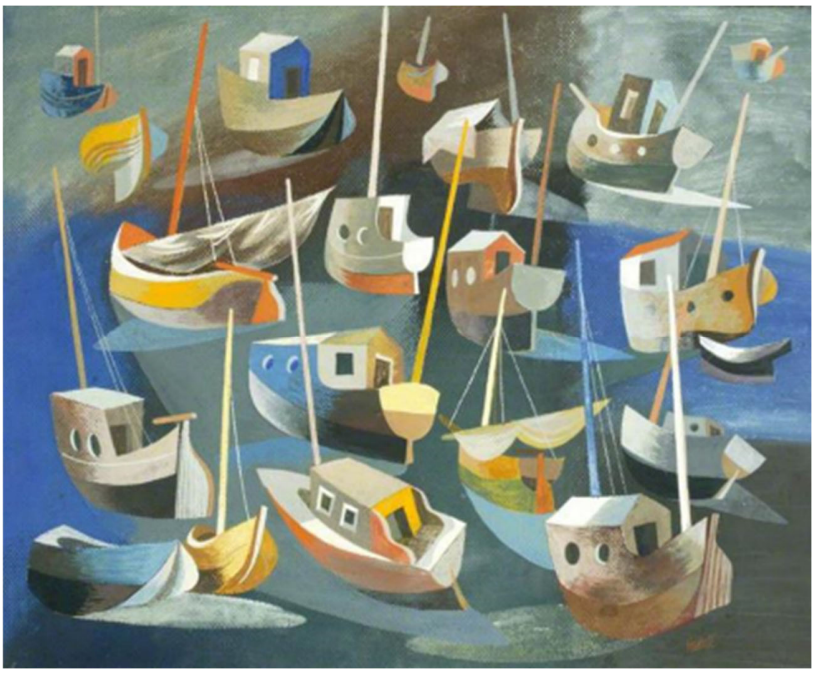


Figure 98. Hans Tisdall, *Moorings at Kew*, 1946, oil on hardboard, 42.4 x 52.2 cm, Manchester Art Gallery, 1946.10. © the copyright holder. Image courtesy of Manchester Art Gallery.



Figure 99. Frederick James Porter, *Snow in Hanover Square, London*, 1926, oil on canvas, 54.1 x 72.8 cm, Manchester Art Gallery, 1925.320. Image courtesy of Manchester Art Gallery.



Figure 100. Vanessa Bell, *Red-Hot Pokers*, 1921, oil on canvas, 80.9 x 54 cm, Manchester Art Gallery, 1925.321. © estate of Vanessa Bell. Image courtesy of Manchester Art Gallery.

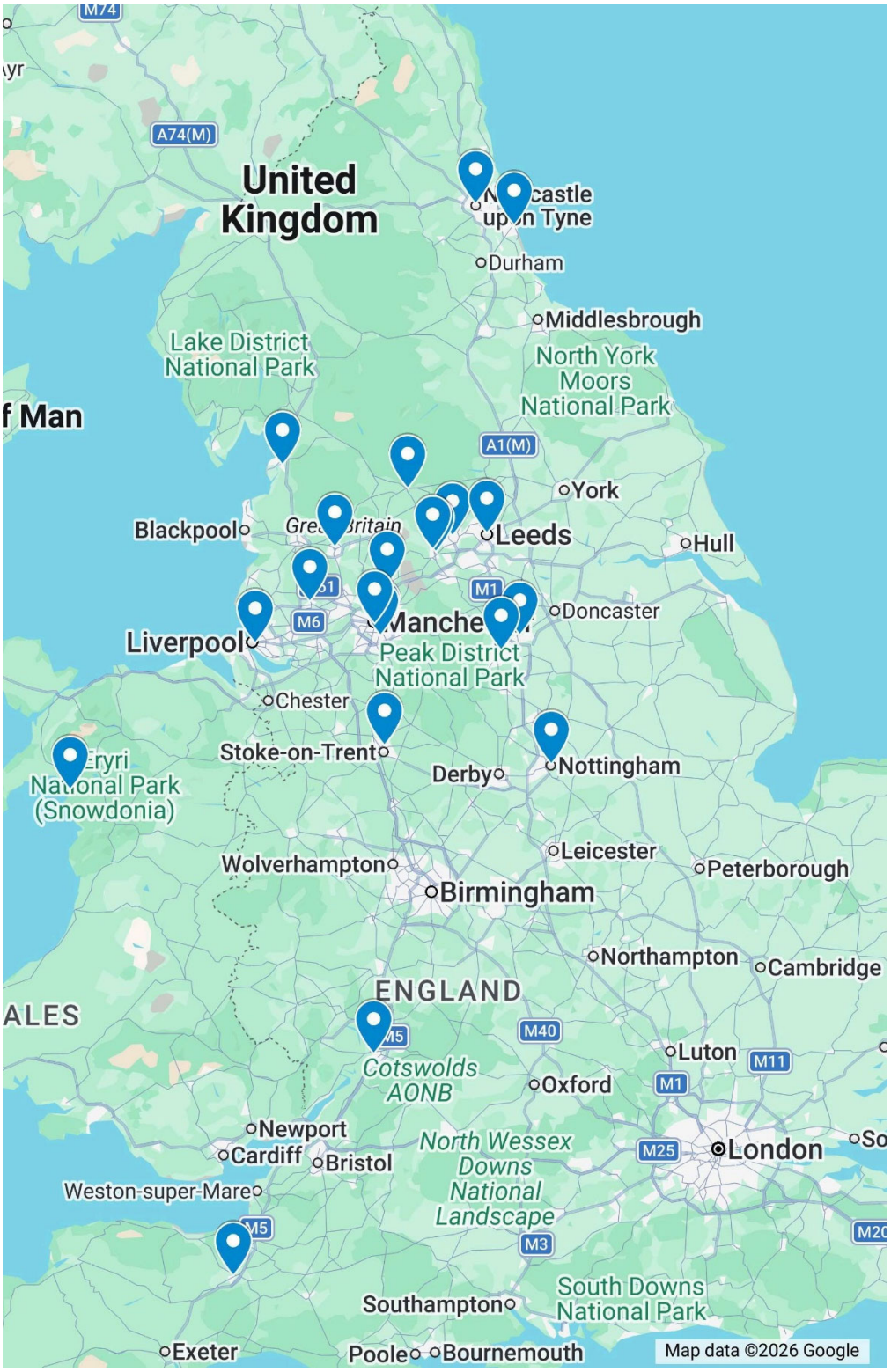


Figure 101. Map showing the location of the RLS borrowers used as case studies in Part 2 of the thesis.