



Hail rain pop

for the piano, tenor vocal group,
tenor saxophone, electric bass
guitar/synth and standard drumkit

by

Mohammad J. Dashti

2024

Hail rain pop note:

My intentions in this composition are to transform the original theme from 6/8 time to a straight 4/4 beat as a form of variation, to rewrite the Arabic lyrics in romanisation to be sung by non-Arabic speakers with the intention to mimic the phonetics of the actual Kuwaiti dialect. I also introduce group singing and clapping as found in traditional practice with an artistic twist. The aim is to introduce the song to a wider audience, especially those who are more familiar with Western pop music. The rhythmic pattern is transformed to a straight four beats to reflect the more common rhythms in pop songs. Additionally, the middle section of the song has a solo part for reed instrument, representing a common practice in Kuwaiti music that offers freedom to the performer to demonstrate their musical talent in both technical and emotional aspects. The piano alternates roles as a lead and an accompanying instrument, thus giving way to other instruments to shine and vary in sonic complexity.



Hail rain pop

for piano tenor vocal group (minimum 3),
tenor saxophone, electric bass guitar or
bass synth and standard drumkit

Composer: Mohammad J. Dashti

Based on Kuwaiti children's song

Composed: 2024

Score in C

♩ = 80
poco rit.

♩ = 75
sweetly

Piano

9

♩ = 80
Lively

Pno.

19

Pno.

25

Ten. Sax.

Pno.

Dr.

Bass

mf

Sweetly

mp

31

Ten. Sax.

Pno.

Dr.

Bass

mp

34

Ten. Sax.

Pno.

Dr.

Bass

p *mf* *mp*

37

T.

Ten. Sax.

Pno.

Dr.

Bass

optional clap on each beat when singing

tig ya mo-tar tig

Chorus

cresc. *mf* *cresc.* *mp*

6

optional clap on each beat when singing

tig ya mo-tar tig

Chorus

6

40

T. *bet - na ye-deed mir-zam - na ha-deed tig tig tig tig*

Ten. Sax. *cresc.*

Pno. *cresc.*

Dr.

Bass

43

T. *tig ya mo-tar tig bet - na ye-deed mir-zam - na ha-deed*

Ten. Sax. *mf* *3*

Pno. *mf*

Dr.

Bass

46

Ten. Sax.

p

Piano solo

Pno.

Dr.

Bass

49

Ten. Sax.

mp *p*

Pno.

Dr.

Bass

52

Ten. Sax.

Pno.

Dr.

Bass

55

T.
tig ya mo-tar tig bet - na ye-deed mir-zam-na ha-deed

Chorus

Ten. Sax.
mf 3 3 3

Pno.
mf

Dr.

Bass

58

T.

tig ya mo-tar tig tig ya mo-tar tig bet - na ye-deed

Ten. Sax.

Pno.

Dr.

Bass

61

T.

mir-zam-na ha-deed tig ya mo-tar tig pa pa re pa pa

Ten. Sax.

ppp

Sax Solo
Expressive and breathy notes

Pno.

p

Dr.

Bass

64

T. *pa pa re pa pa pa pa re pa pa pa pa re pa pa*

Ten. Sax. *ff* *mf* *p*

Pno.

Dr.

Bass

67

T. *pa pa re pa pa pa pa re pa pa pa pa re pa pa*

Ten. Sax. *f* *mp*

Pno.

Dr.

Bass

70

T. *pa pa re pa pa pa pa re pa pa pa pa re pa pa*

Ten. Sax. *pp* *f*

Pno.

Dr.

Bass

73

T. *pa pa re pa pa pa pa re pa pa pa pa re pa pa*

Ten. Sax.

Pno.

Dr.

Bass

76

T. pa pa re pa pa pa pa re pa pa pa pa re pa pa

Ten. Sax.

Pno.

Dr.

Bass

79

T. pa pa re pa pa pa pa re pa pa pa pa re pa pa

Ten. Sax. *p* *ff*

Pno.

Dr.

Bass

82

T. pa pa re pa pa pa pa re pa pa pa pa re pa pa

Ten. Sax. *mp*

Pno.

Dr.

Bass

85

T. pa pa re pa pa pa pa re pa pa

Ten. Sax. *p*

Pno. *p*

Dr.

Bass

88

T. 
 tig ya mo-tar tig bet - na ye-deed

Chorus

Ten. Sax. 
mf

Pno. 
f *mf*

Dr. 

Bass 

91

T. 
 mir-zam-na ha-deed tig tig tig tig tig ya mo-tar tig

Ten. Sax. 
 3

Pno. 

Dr. 

Bass 

94

T. *bet - na ye-deed mir-zam-na ha-deed*

Ten. Sax.

Pno. *cresc. mf*

Dr.

Bass

97

T. *tig ya mo-tar tig bet - na ye-deed mir-zam - na ha-deed*

Chorus

Ten. Sax.

Pno.

Dr.

Bass

100

T. 
 tig tig tig tig tig ya mo-tar tig bet - na ye-deed

Ten. Sax. 

Pno. 

Dr. 

Bass 

103

T. 
 mir-zam-na ha-deed tig ya mo-tar tig bet - na ye-deed

Ten. Sax. 

Pno. 

Dr. 

Bass 

106

T. *mir-zam - na ha-deed tig tig tig tig tig ya mo-tar tig*

Ten. Sax.

Pno.

Dr.

Bass

109

T. *bet - na ye-deed mir-zam - na ha-deed *p* *ff*
pa re pa pa*

Ten. Sax. *p ff*

Pno. *p ff*

Dr. *p ff*

Bass *p ff*