

The cover features a decorative border with ornate scrollwork at the corners and center. Faint musical staves with notes are visible in the background, particularly in the upper and lower right areas.

# Hail rain dazza

for the piano, hand clappers and  
percussion (drumkit, bongos)

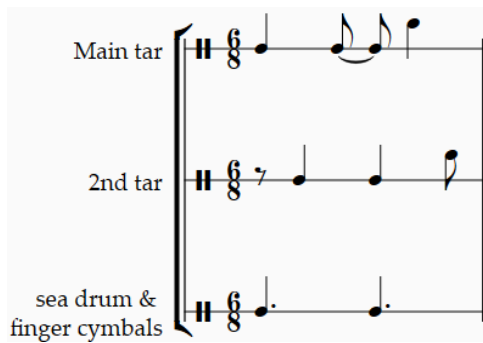
by

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### *Hail rain dazza note:*

This composition is based on the *Hail rain* children song. In this piece, my intentions are to emphasise the rhythmic structure (*dazza iqa'a*) from the original song in the first and last section of my composition, and also to create variations of the original main theme in the 5 sections of the composition. These sections reflect different moods induced by the rain.



*Figure 1: Dazza Iqa'a pattern*

An important Kuwaiti element used in this composition is the clapping. It is a common audience participation practice in Kuwait. However, in this version the clappers are to be part of the performing group due to the fact that the audience may not be familiar with the clapping timing and cues.



11

Pno.

Dr.

Bongos

W.B.

CL

19

Pno.

Dr.

Bongos

W.B.

CL

Numbers indicates which sub group to play.  
If no number then the whole group.

26 kick drum

Pno.

Dr.

Bongos

W.B.

CL

33 Dazza rhythmic pattern

Pno.

Dr.

Bongos

W.B.

CL

40

Pno.

Dr.

Bongos

W.B.

CL

47

Pno.

Dr.

Bongos

W.B.

CL

53

Pno. *mf*

Dr.

Bongos

W.B.

CL

Musical score for measures 53-59. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part includes a snare pattern with cross-sticks, bongos, and a wood block. The conga part has a simple rhythmic pattern.

60

Pno.

Dr.

Bongos

W.B.

CL

Musical score for measures 60-66. The piano part continues with a melodic line and bass line. The drum part maintains the snare pattern with cross-sticks, bongos, and wood block. The conga part has a simple rhythmic pattern.

67

Pno.

Dr.

Bongos

W.B.

CL

73

Pno.

Dr.

Bongos

W.B.

CL

80

Pno.

Dr.

Bongos

W.B.

CL

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

86

Pno.

Dr.

Bongos

W.B.

CL

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

*mp*

Main theme  
Sweet and lively

92

Pno.

*ff* *p*

Pedal at will

Dr.

Bongos

W.B.

CL

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Var 1

99

Pno.

*mp*

Dr.

Bongos

W.B.

CL

Var 2  
Lively

106

Pno.

Dr.

Bongos

W.B.

CL

113

Pno.

Dr.

Bongos

W.B.

CL

Transition

Light and nimble

120

Pno. *p*

Dr.

Bongos

W.B.

CL

127

Pno.

Dr.

Bongos

W.B.

CL

133

Piano score for measures 133-138. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 7-measure phrase is marked with a '7' and 'cresc.' leading to a triplet of eighth notes marked 'mf'. The drum part consists of a steady eighth-note pattern with accents. Bongos play a similar eighth-note pattern. W.B. plays a simple eighth-note accompaniment. CL plays a rhythmic pattern of eighth notes with fingerings: 1 2 1 2, 1 2 1 2, 1 2 1 2, 1 2 1 2.

Dr.

Bongos

W.B.

CL

139

Piano score for measures 139-144. The piano part continues with a similar rhythmic pattern, featuring a triplet of eighth notes marked 'mp'. The drum part continues with the same eighth-note pattern. Bongos continue with the eighth-note pattern. W.B. continues with the eighth-note accompaniment. CL continues with the eighth-note pattern.

Dr.

Bongos

W.B.

CL

146

Pno.

Dr.

Bongos

W.B.

CL

152

Pno.

Dr.

Bongos

W.B.

CL

159

Pno.

Dr.

Bongos

W.B.

CL

166

Pno.

Dr.

Bongos

W.B.

CL

rit. . .

**B**

172

Pno.

*pp*

**B**

Dr.

Bongos

W.B.

**B**

CL

Free time  
Flow movement like the sea waves. *8va*-----]

178

Pno.

*p*

180

Pno.

182

Piano score for measures 182-183. The right hand features a melodic line with a slur and a fermata. The left hand provides a steady eighth-note accompaniment. A '8va' marking is present above the right hand staff.

183

Piano score for measures 183-184. The right hand contains triplets and a 9-note run. The left hand continues with eighth notes. A '8va' marking is present above the right hand staff.

184

Piano score for measures 184-185. The right hand has a melodic line with a slur and a fermata. The left hand has eighth notes. A '6' marking is above the right hand staff. Dotted vertical lines indicate synchronization points.

Play left hand freely and detached from right hand and increase and decrease the speed at will.  
Sync both hands where the dotted vertical lines are.

186

Piano score for measures 186-187. The right hand has a melodic line with a slur and a fermata. The left hand has eighth notes. A '7' marking is above the right hand staff. Dotted vertical lines indicate synchronization points.

188

Piano score for measures 188-189. The right hand has a melodic line with a slur and a fermata. The left hand has eighth notes. Dotted vertical lines indicate synchronization points.

190

Pno.

*p* *f*

192

Pno.

*p* *f*

194

Pno.

*p* *f*

196

Pno.

*mf* *f*

198

Pno.

*p* *pp*

CL

6/4

200 Pno.  $\text{♩} = 50$  Mysterious Similar

203 Pno. Expressive *mp* *pp* *pp*

206 Pno. *pp* *pp*

209 Pno.

212 Pno. rit. . . . .

215

♩ = 40  
Calm and expressive

Pno.

*mf*

*p*

217

rit.

accel.

♩ = 50  
Light and playful

Pno.

*mf*

220

♩ = 70

Pno.

224

♩ = 60

Pno.

Left hand louder

E

228  $\text{♩} = 110$

Pno.

Dr.

Bongos

W.B.

CL

E

$\text{♩} = 110$

235 Light and nimble

Pno.

Dr.

Bongos

W.B.

CL

*p*

242

Pno.

Dr.

Bongos

W.B.

CL

249

Pno.

Dr.

Bongos

W.B.

CL

255

Animated

Pno.

Dr.

Bongos

W.B.

CL

*cresc.*

*p*

261

Pno.

Dr.

Bongos

W.B.

CL

*ff*

*cresc.*

267 Joyful and lively

Pno. *mf*

Dr.

Bongos

W.B.

CL

274 Sweetly and Expressive

Pno. *mp*

Dr.

Bongos

W.B.

CL

281

Pno.

Dr.

Bongos

W.B.

CL

1 2 1 2

1 2 1 2

287

Pno.

Dr.

Bongos

W.B.

CL

*p*

294

Pno. *f* Poco ..... A ..... poco .....

Dr. Poco ..... A ..... poco .....

Bongos

W.B.

CL 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

299

Pno. cresc ..... al fine ..... *fff*

Dr. cresc ..... al fine ..... *fff*

Bongos

W.B.

CL 1 2 1 2 1 2 1 2 1 2