Absheri ya ain

For the piano, clapping hands and percussion (tar, sea tabla)

by

Mohammad J. Dashti

2023

Absheri ya ain note:

The original song *Absheri ya ain* has two sections, one *falit,* meaning freely or ad lib, and a metered section. My goal in this composition is to create a piece that focuses on the approach of the original song while allowing room for improvisation on the melody. The first half of the composition resembles the *falit* playing style of the original song. The second half represents the strict tempo in the left hand in the form of broken chords and single notes while maintaining a strict accent that mimics the S*ea Tabla* part of the original song. The right hand represents the main melody in a lyrical yet lively voice. Also pianistic ornamentations are written to either resemble the singer's subtle mordents or the Nay phrases and techniques. That said, some purely pianistic techniques are also incorporated to demonstrate the skills of the performer and introduce a challenge.

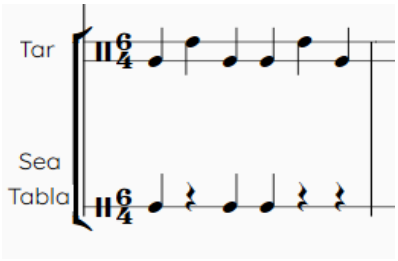
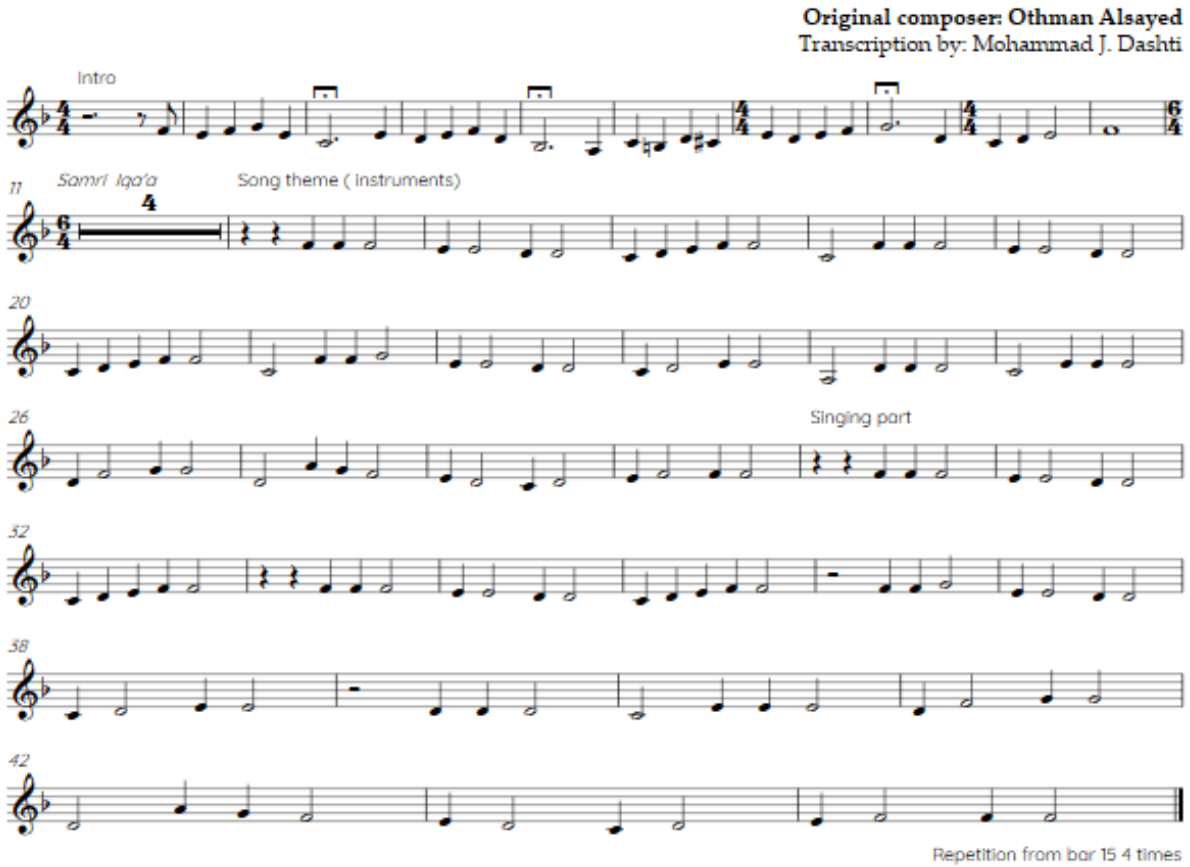


Figure 1: Absheri ya ain original samri iqa'a variation

Absheri Ya Ain transcription

Link to original song

This Kuwaiti traditional song originally performed with percussions (tar, sea drum) along with chorus whom they clap also. The original song is transcribed below to give clear sense of how the original sounds and what transformation happened in my new composition that is based on this song. The intro part is played in a style called Falit which is the same as ad lib. The only difference is Falit is associated with Arabic music. A typical Kuwaiti performer would use mordents, turns and scale passages descending as common embellishments. However, I encourage the performer to add their own ornamentations the way they see fit.

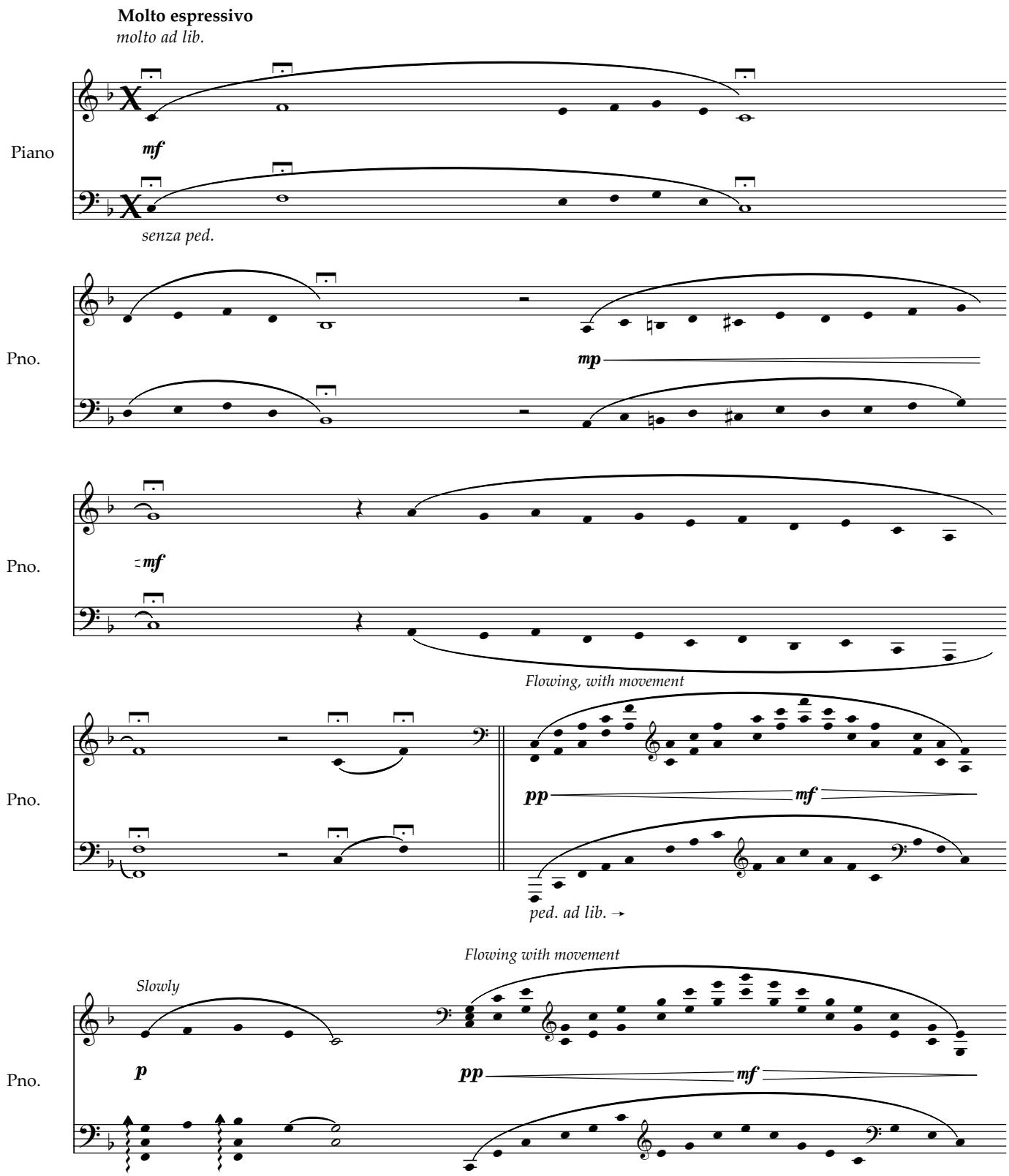


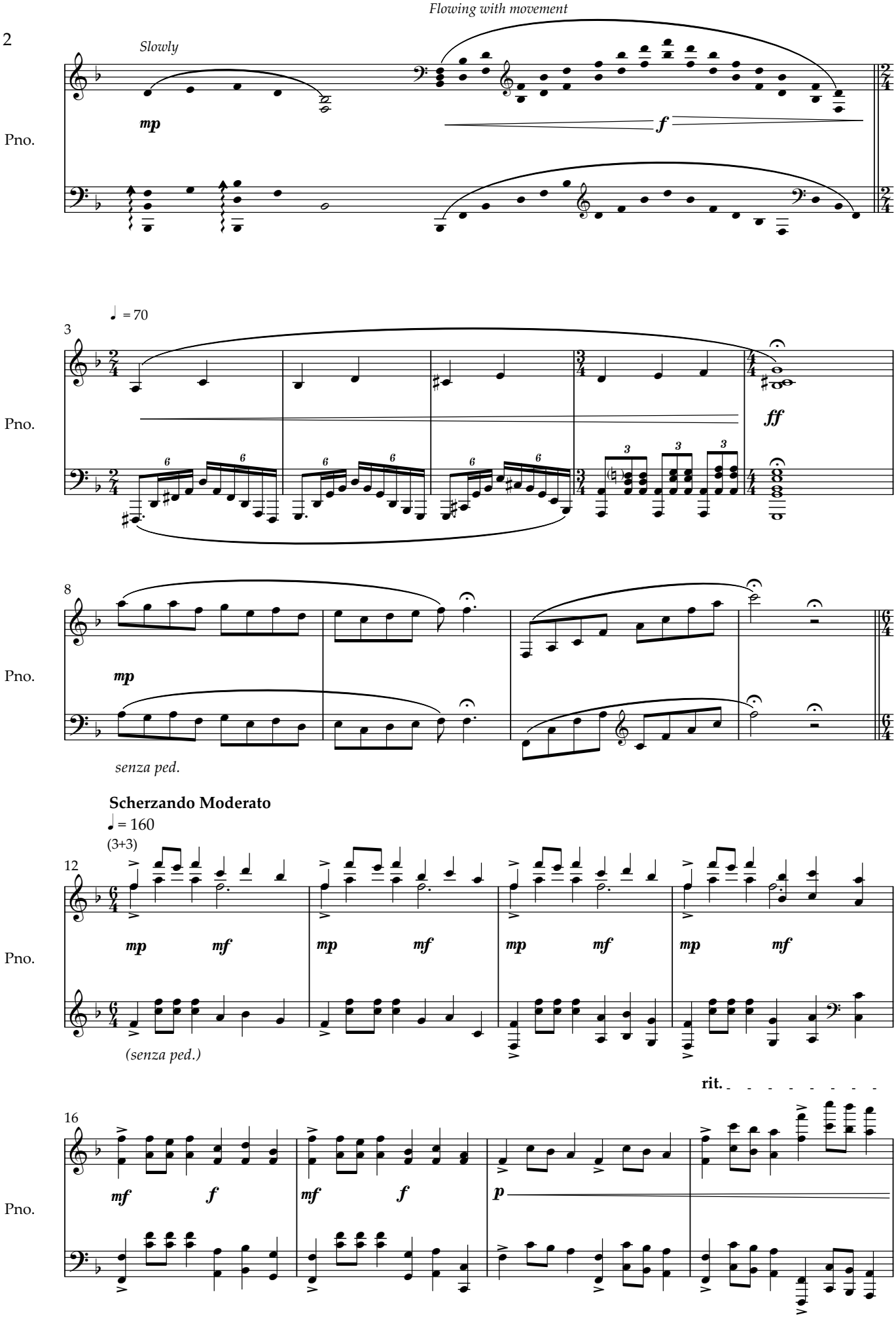
Absheri ya ain

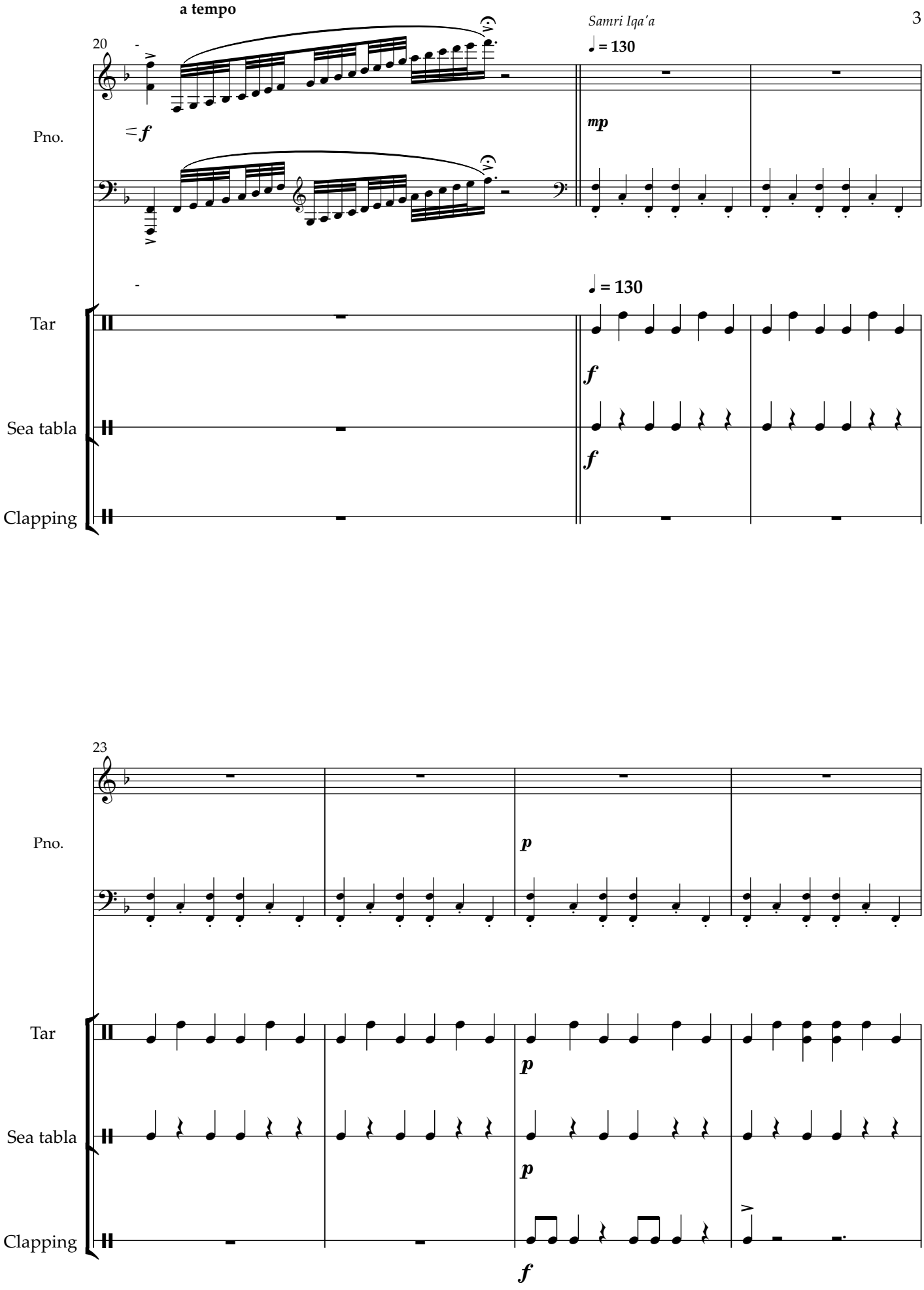
أبشري يا عين

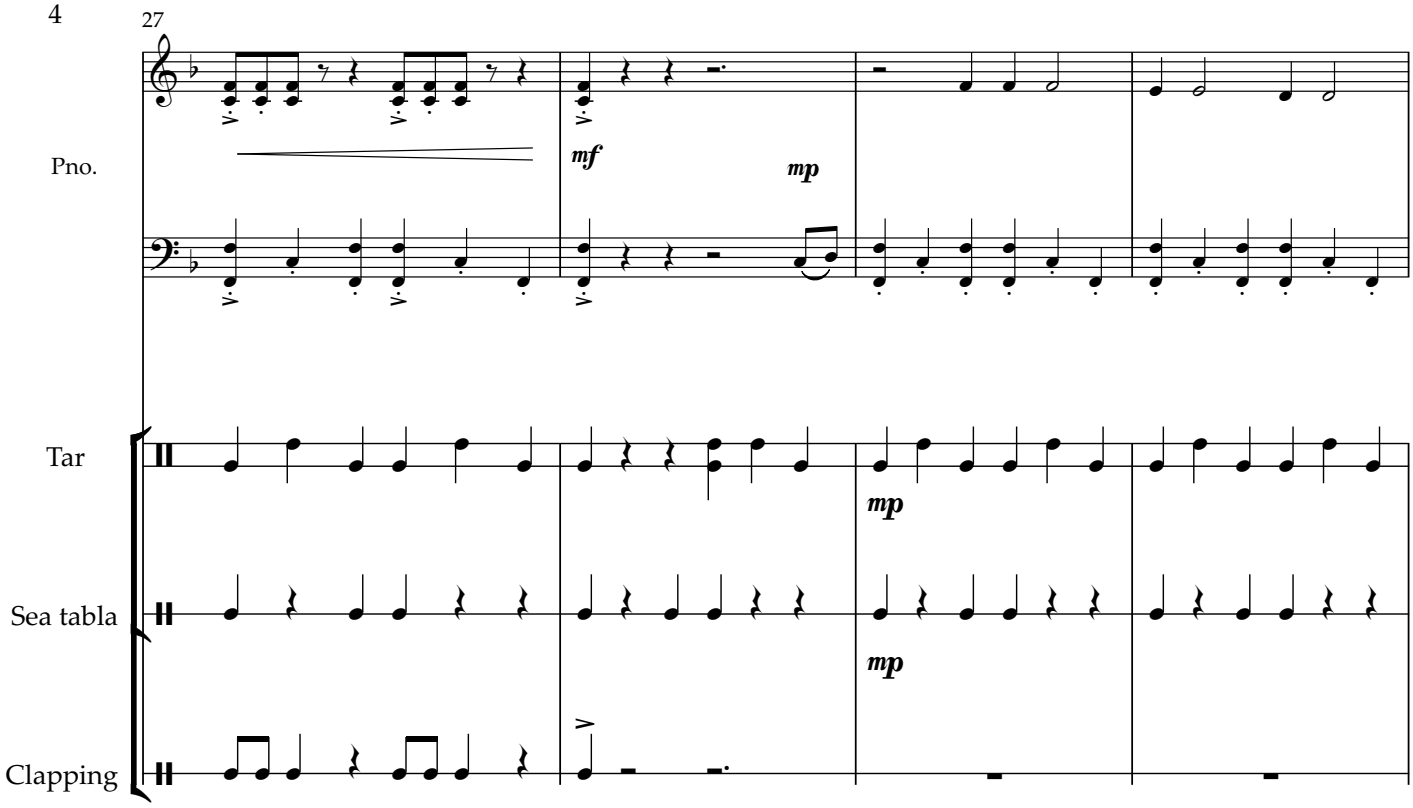
Piano, clapping hands and percussion (player 1 tar, player 2 sea tabla)

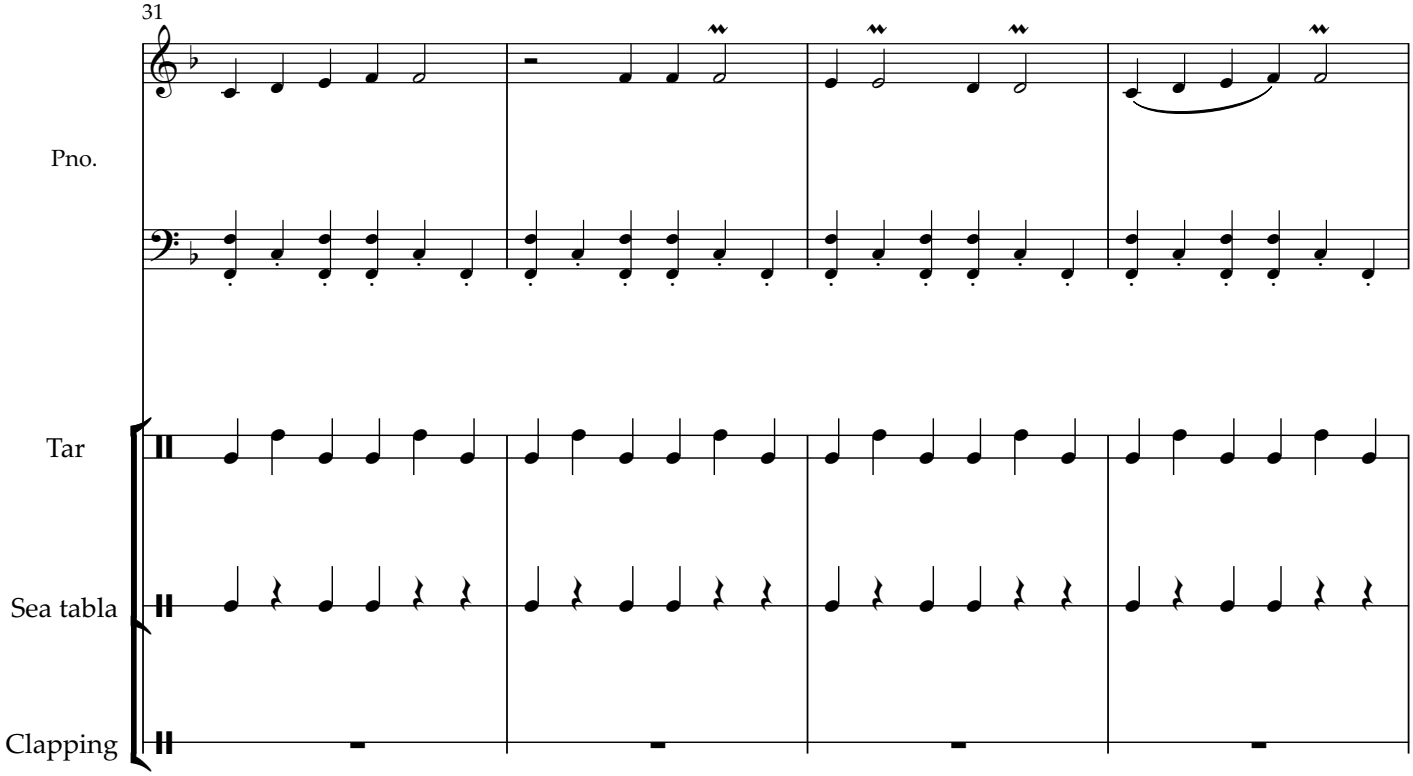
Original song by Othman Alsayed
Composer: Mohammad J. Dashti
Composed: 2023

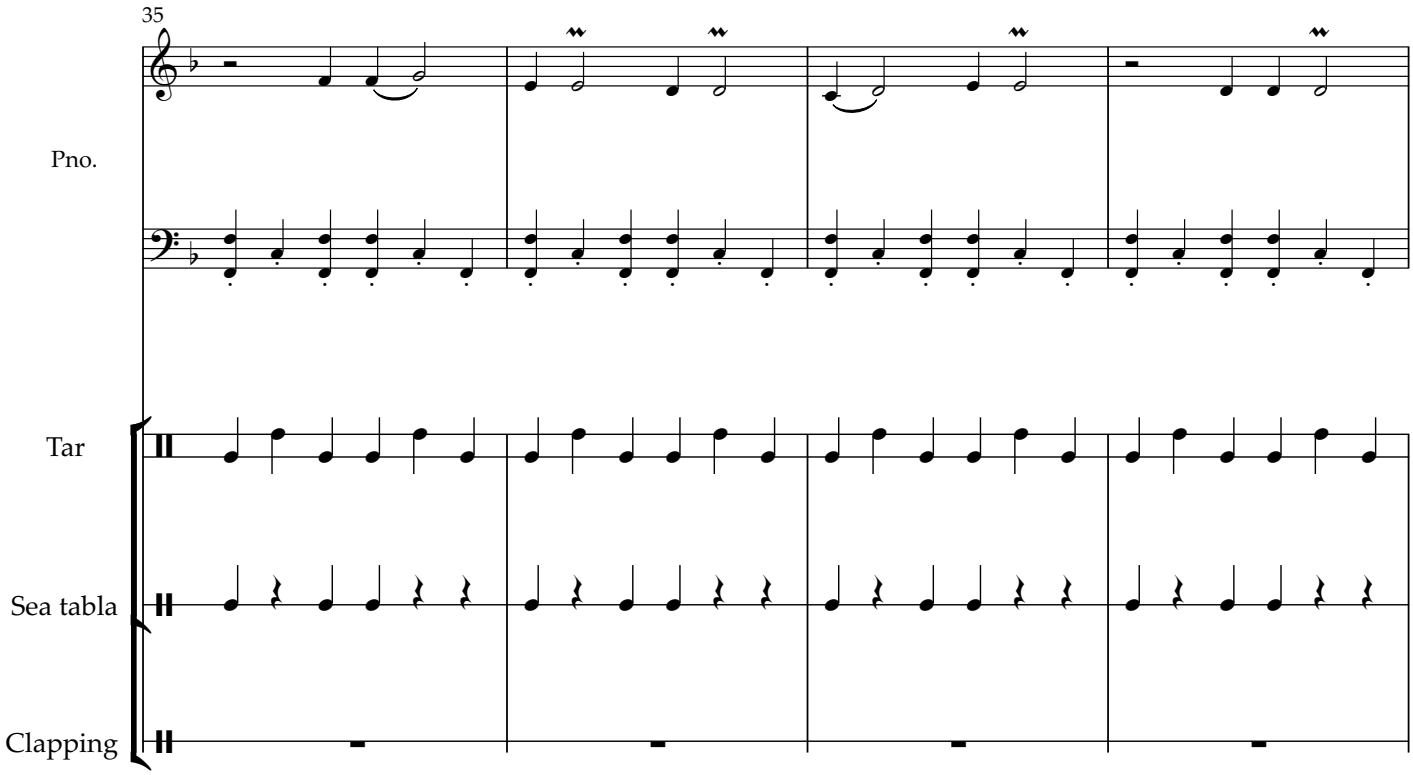


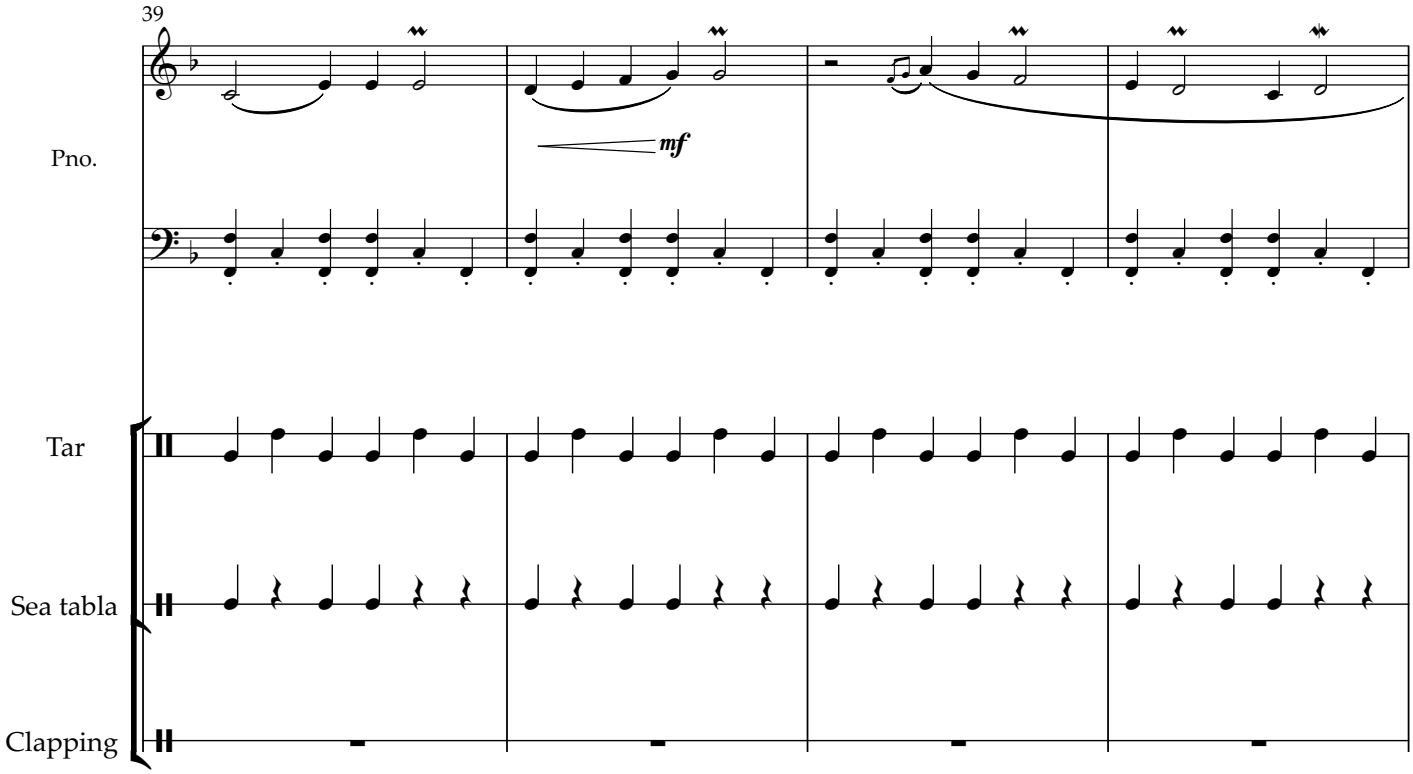

Flowing with movement
Slowly
mp
f
Pno.
3
♩ = 70
ff
8
mp
senza ped.
Scherzando Moderato
♩ = 160
(3+3)
12
mp
mf
(senza ped.)
rit.
16
mf
f
p

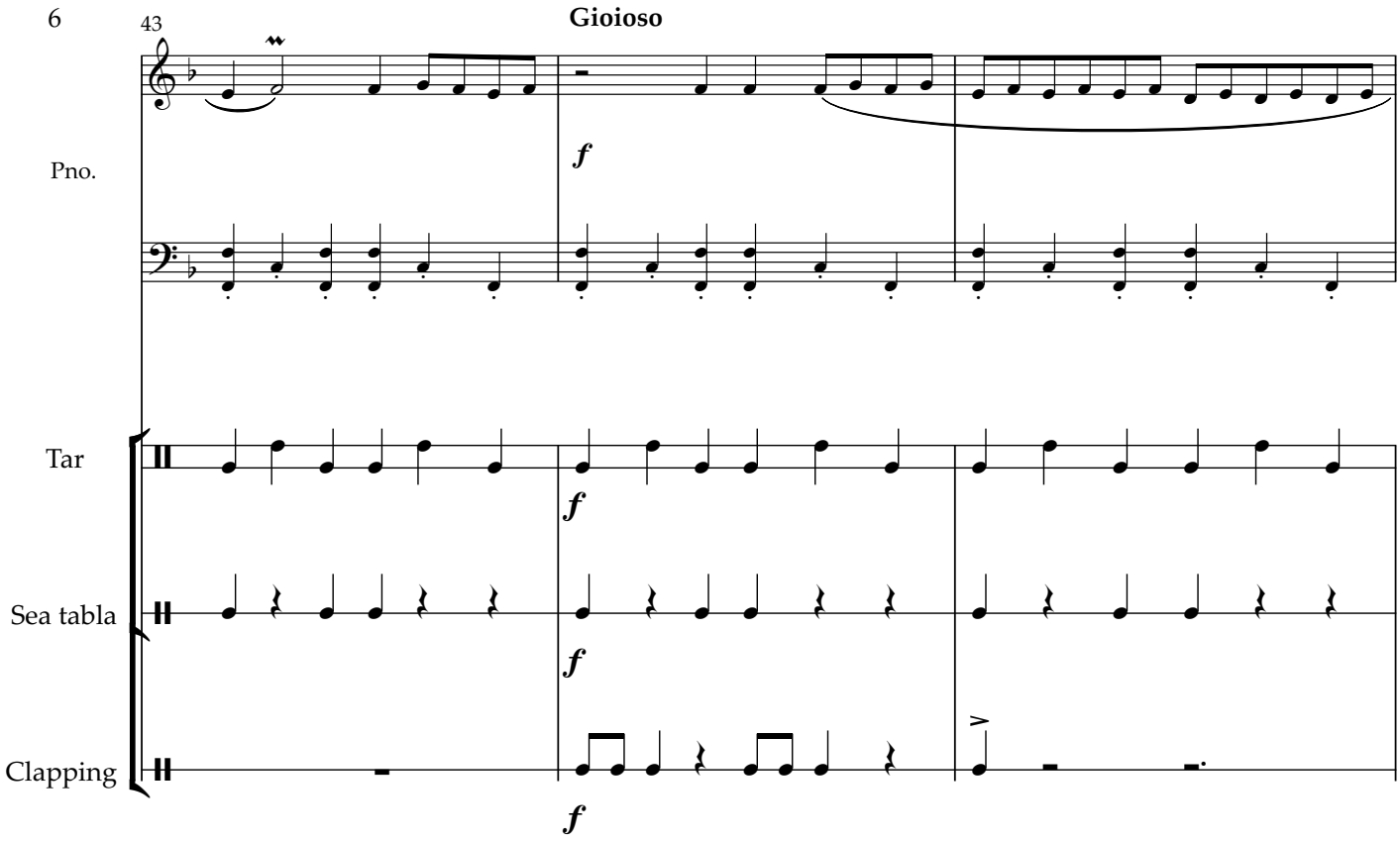

a tempo
Samri Iqa'a
20
♩ = 130
Pno.
f
mp
Tar
Sea tabla
Clapping
23
p
f

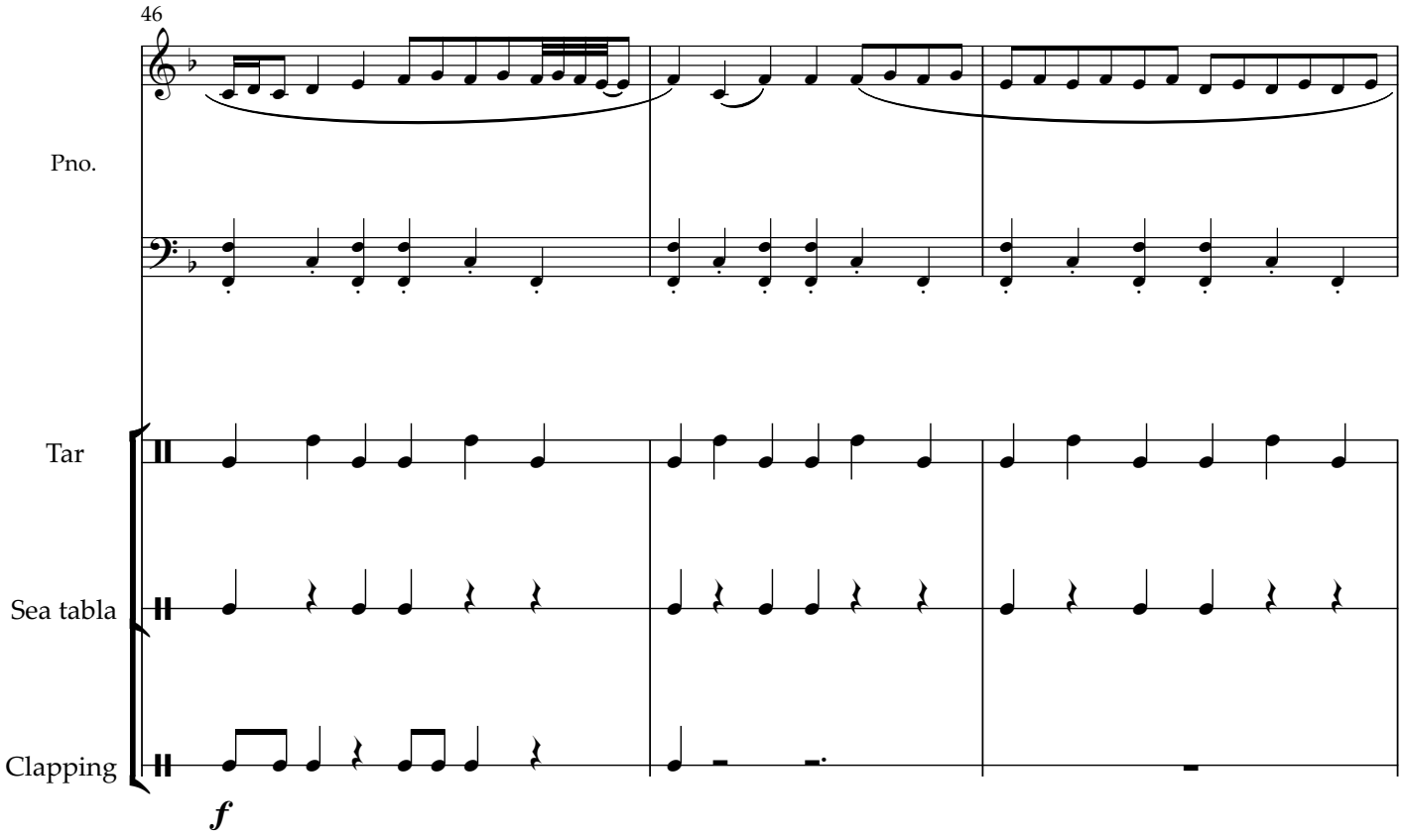

27
Pno.
mf
mp
Tar
mp
Sea tabla
mp
Clapping

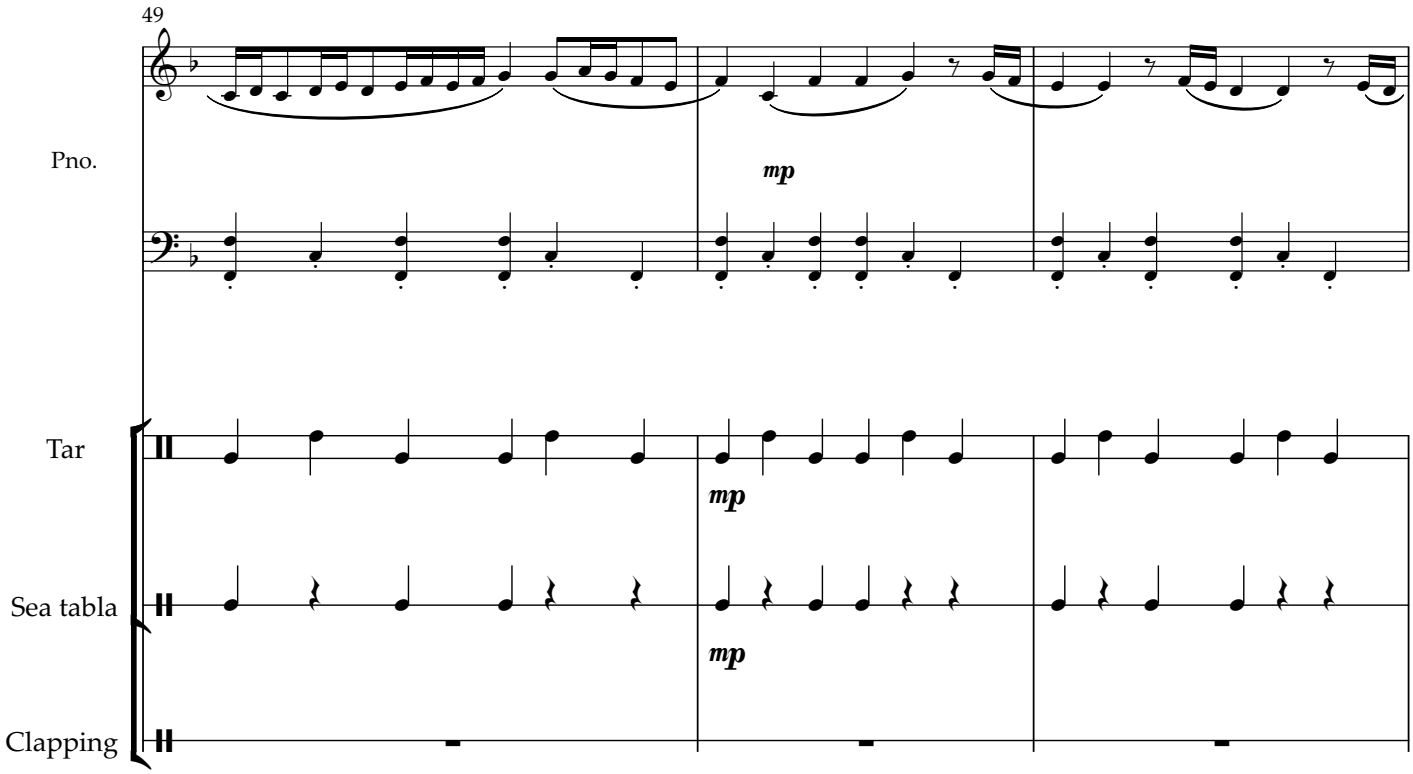

31
Pno.
Tar
Sea tabla
Clapping

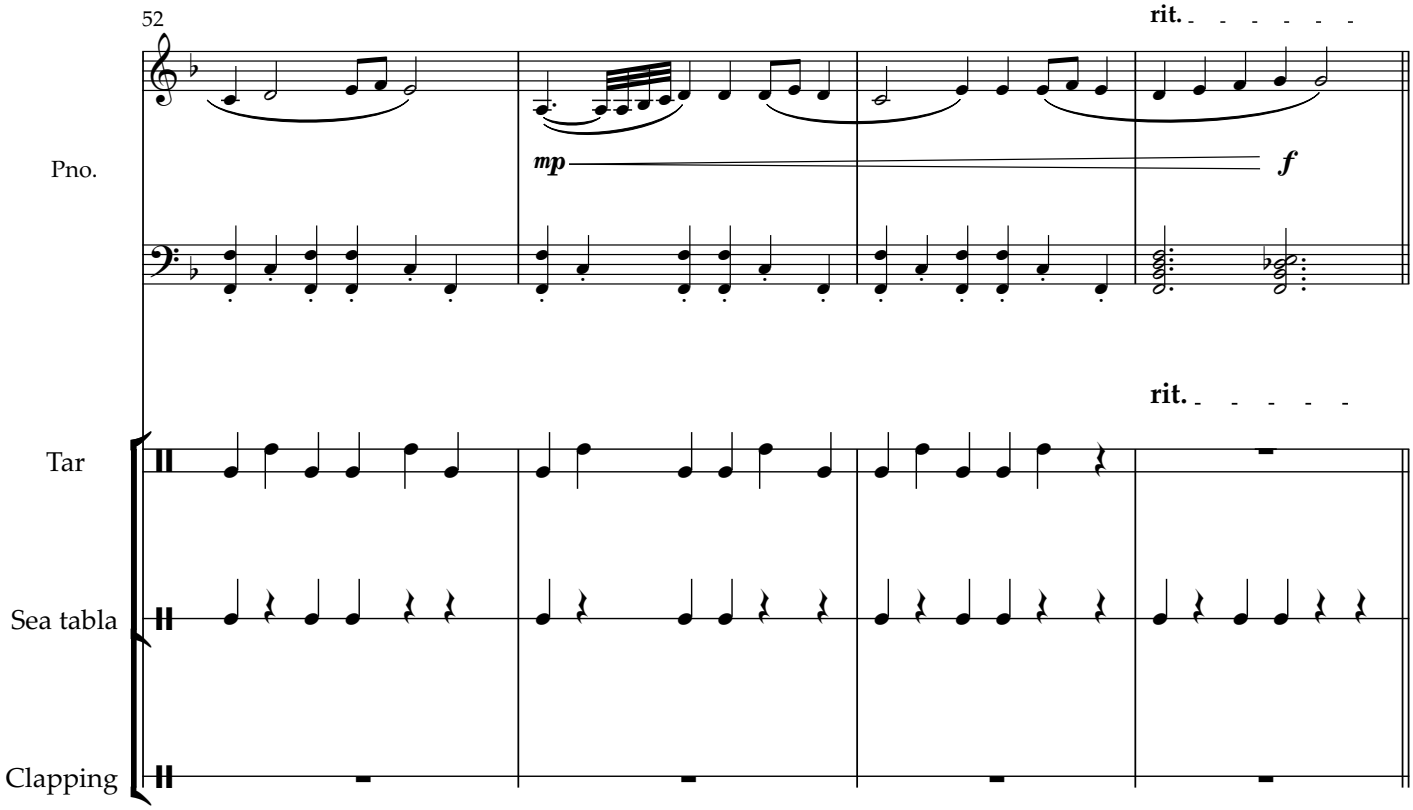

35
Pno.
Tar
Sea tabla
Clapping

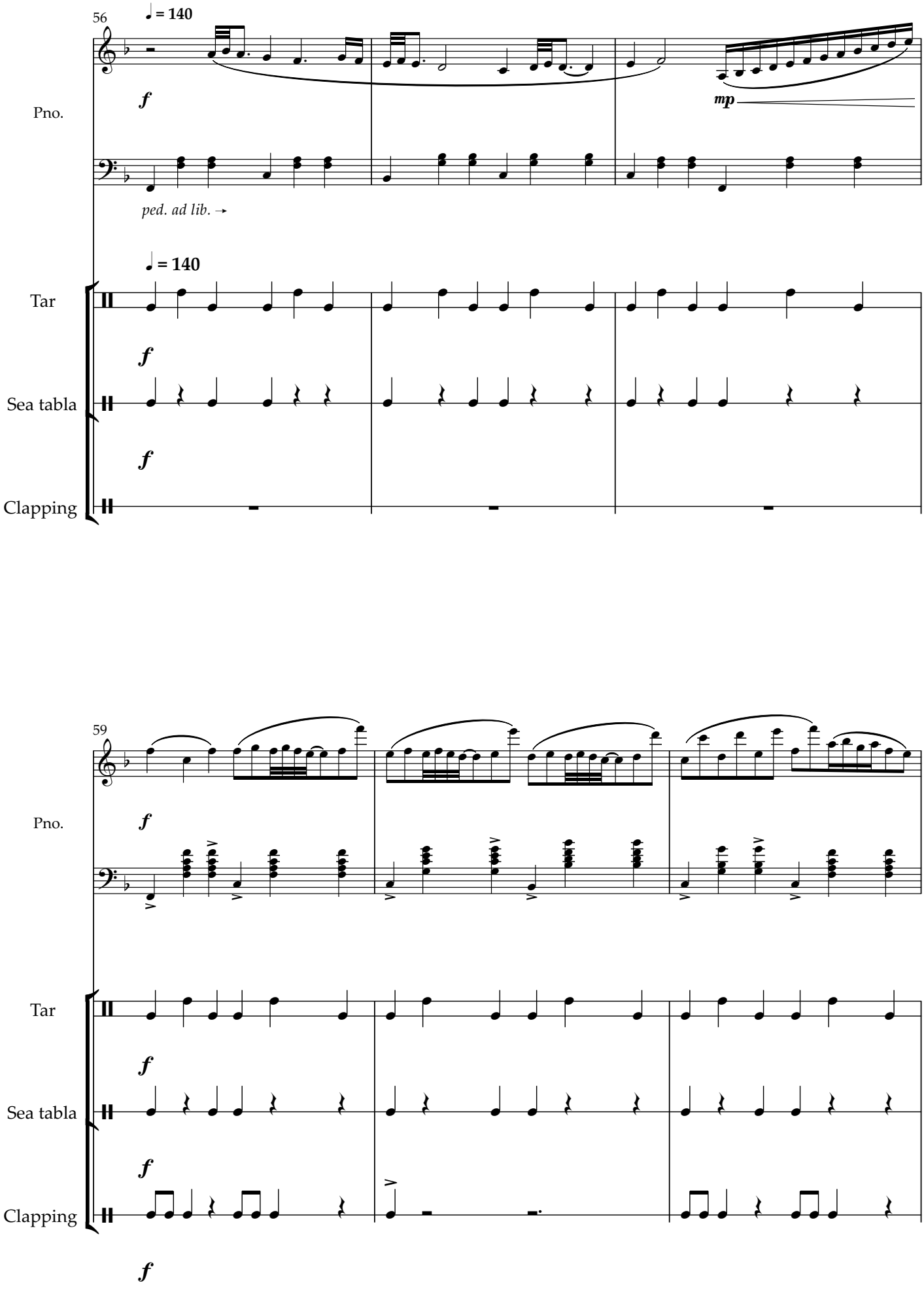

39
Pno.
mf
Tar
Sea tabla
Clapping

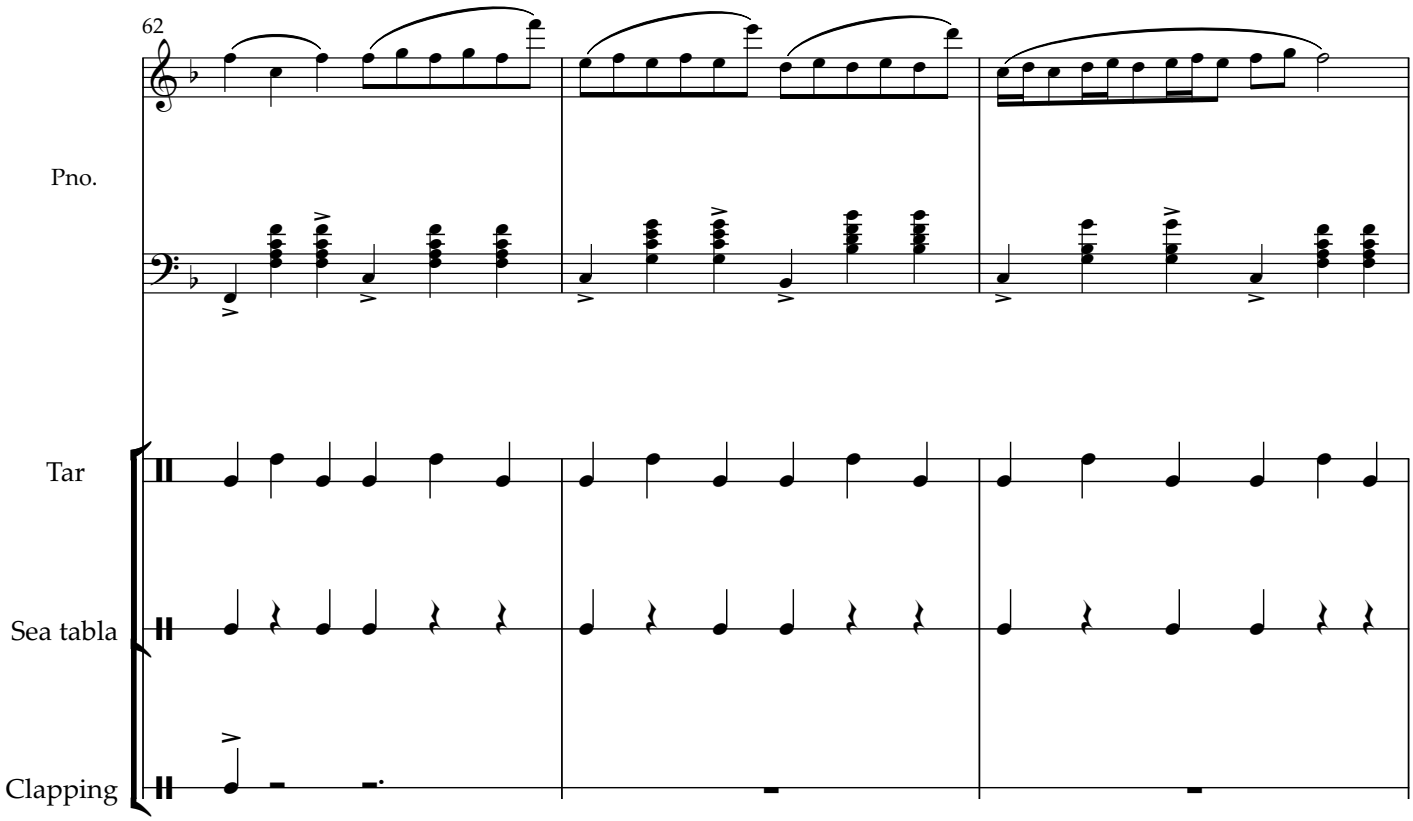

43
Gioioso
Pno.
Tar
Sea tabla
Clapping
f

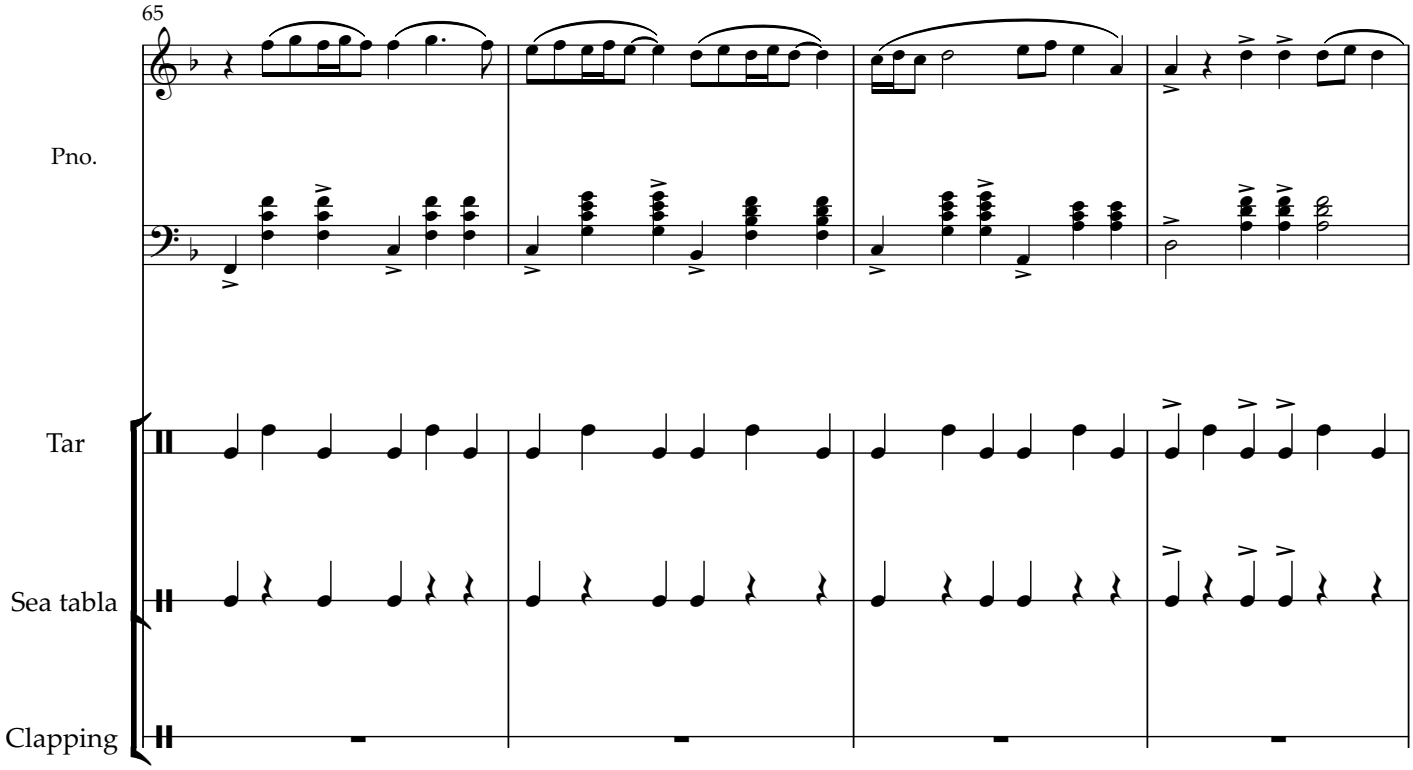

46
Pno.
Tar
Sea tabla
Clapping
f

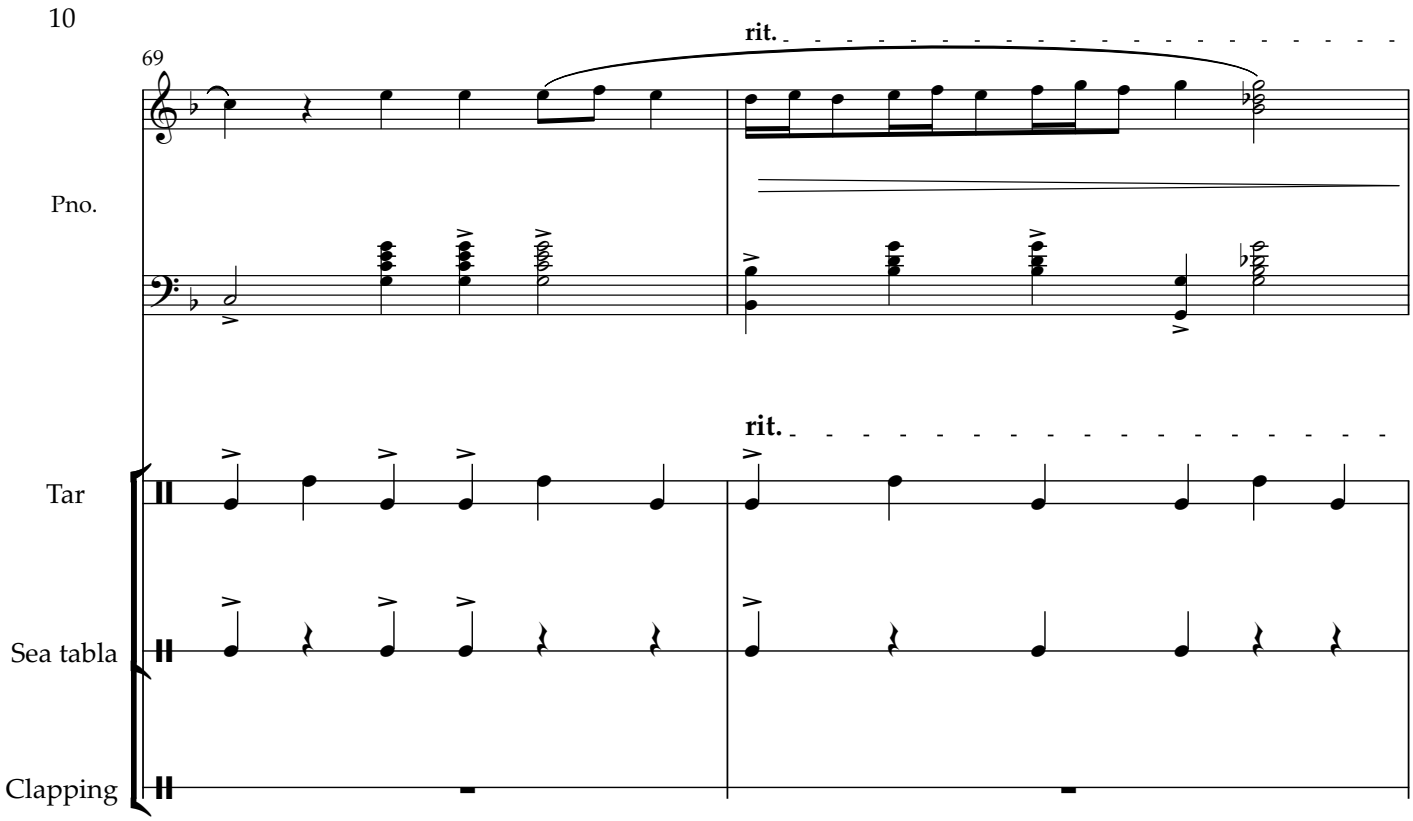

49
Pno.
mp
Tar
mp
Sea tabla
mp
Clapping

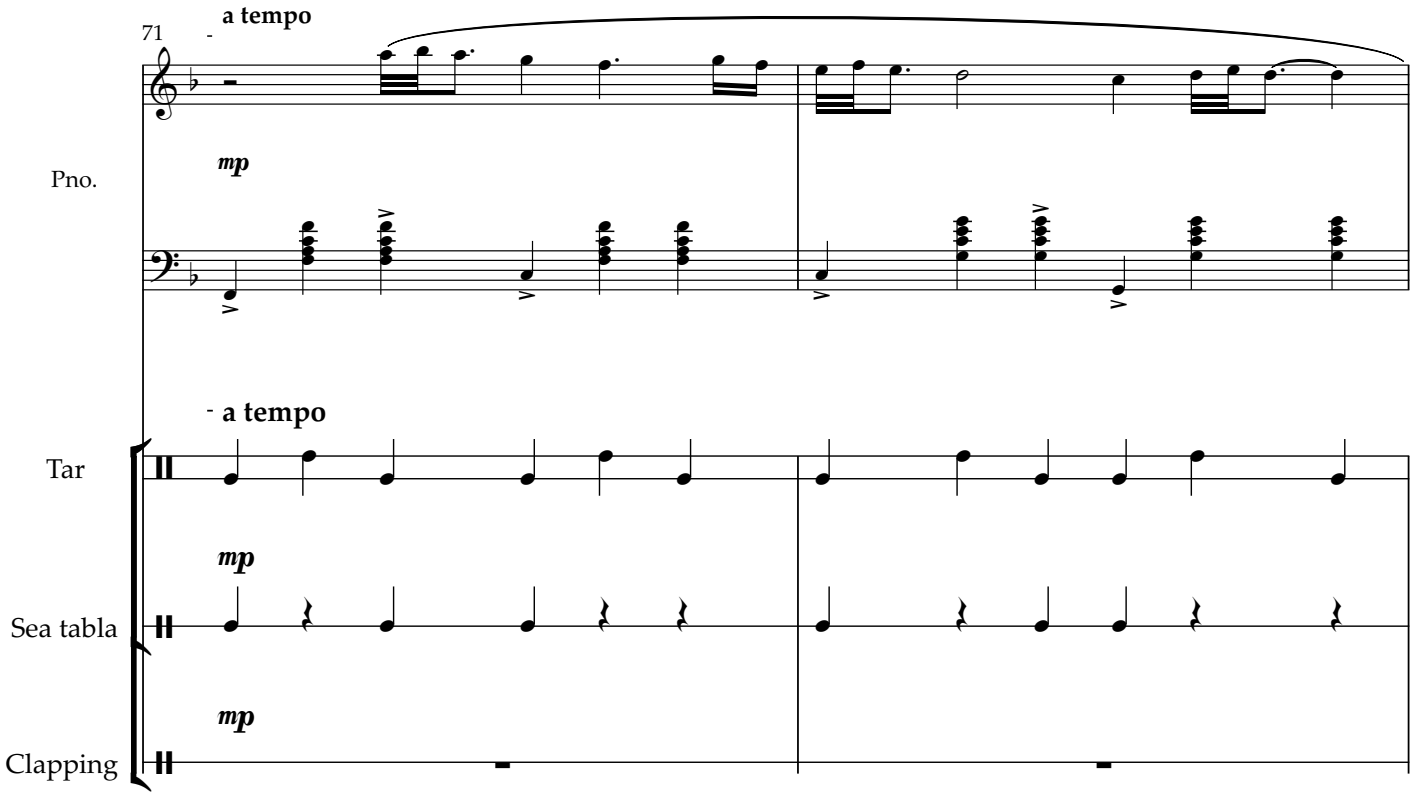

52
rit.
Pno.
mp
f
rit.
Tar
Sea tabla
Clapping

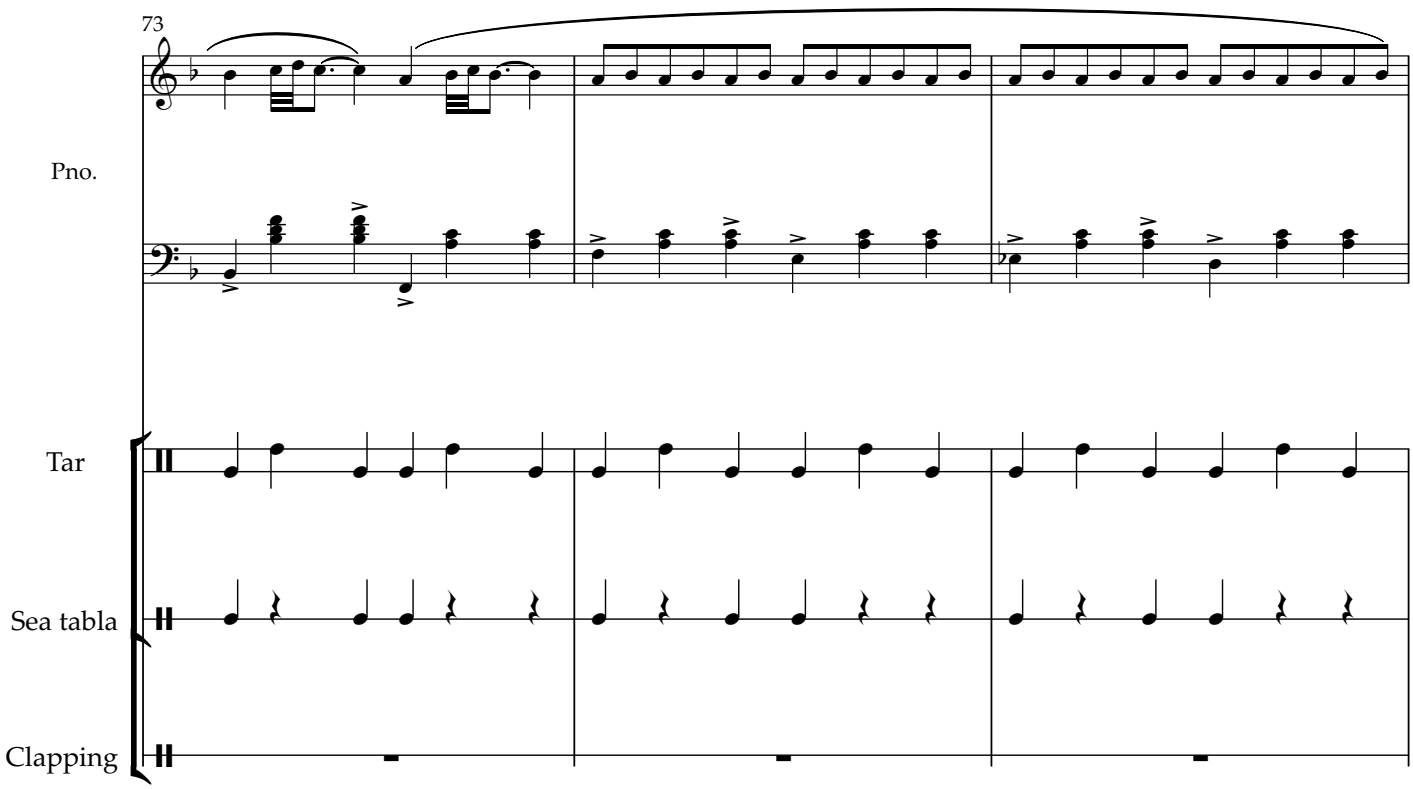

56
♩ = 140
Pno.
f
mp
ped. ad lib. →
♩ = 140
Tar
f
Sea tabla
f
Clapping
59
Pno.
f
Tar
f
Sea tabla
f
Clapping
f

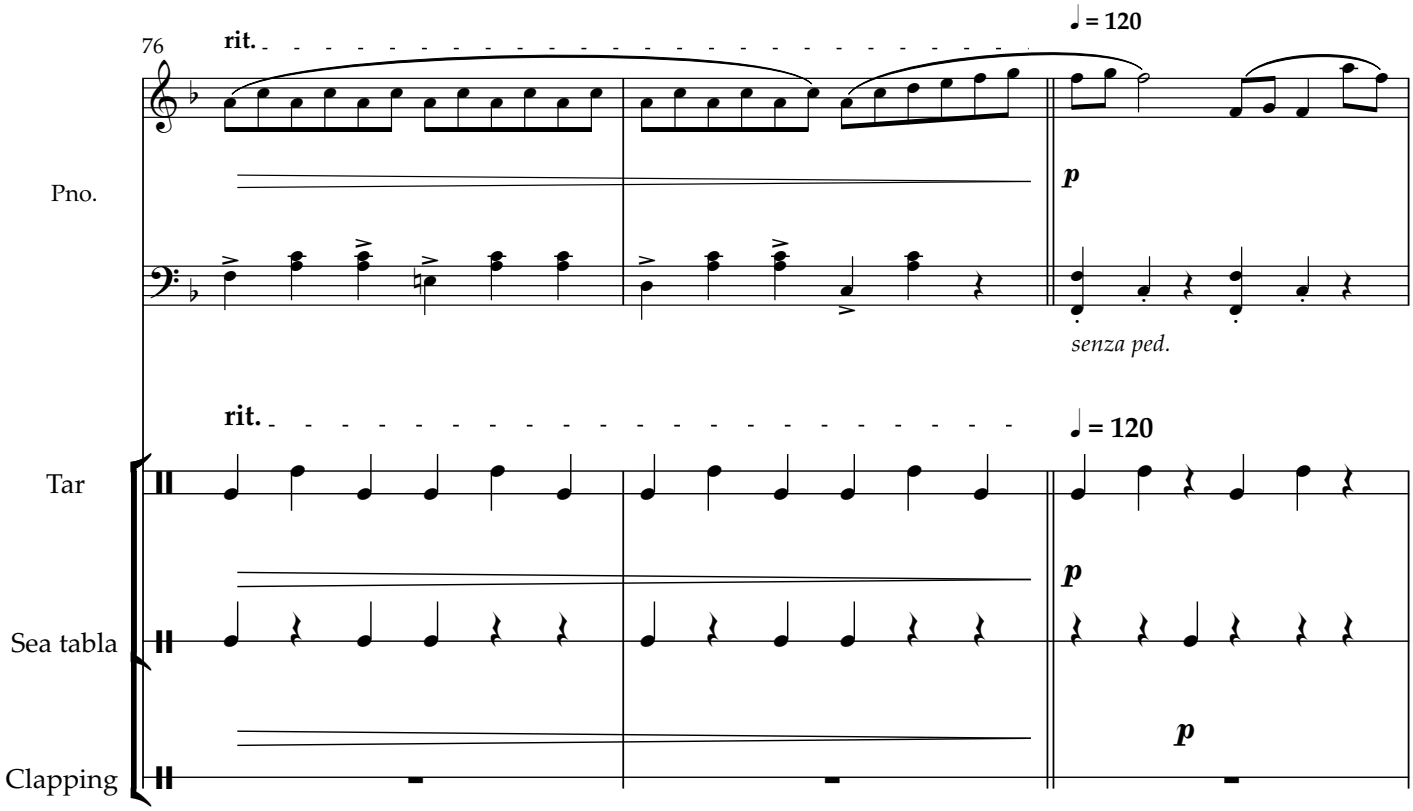

62
Pno.
Tar
Sea tabla
Clapping

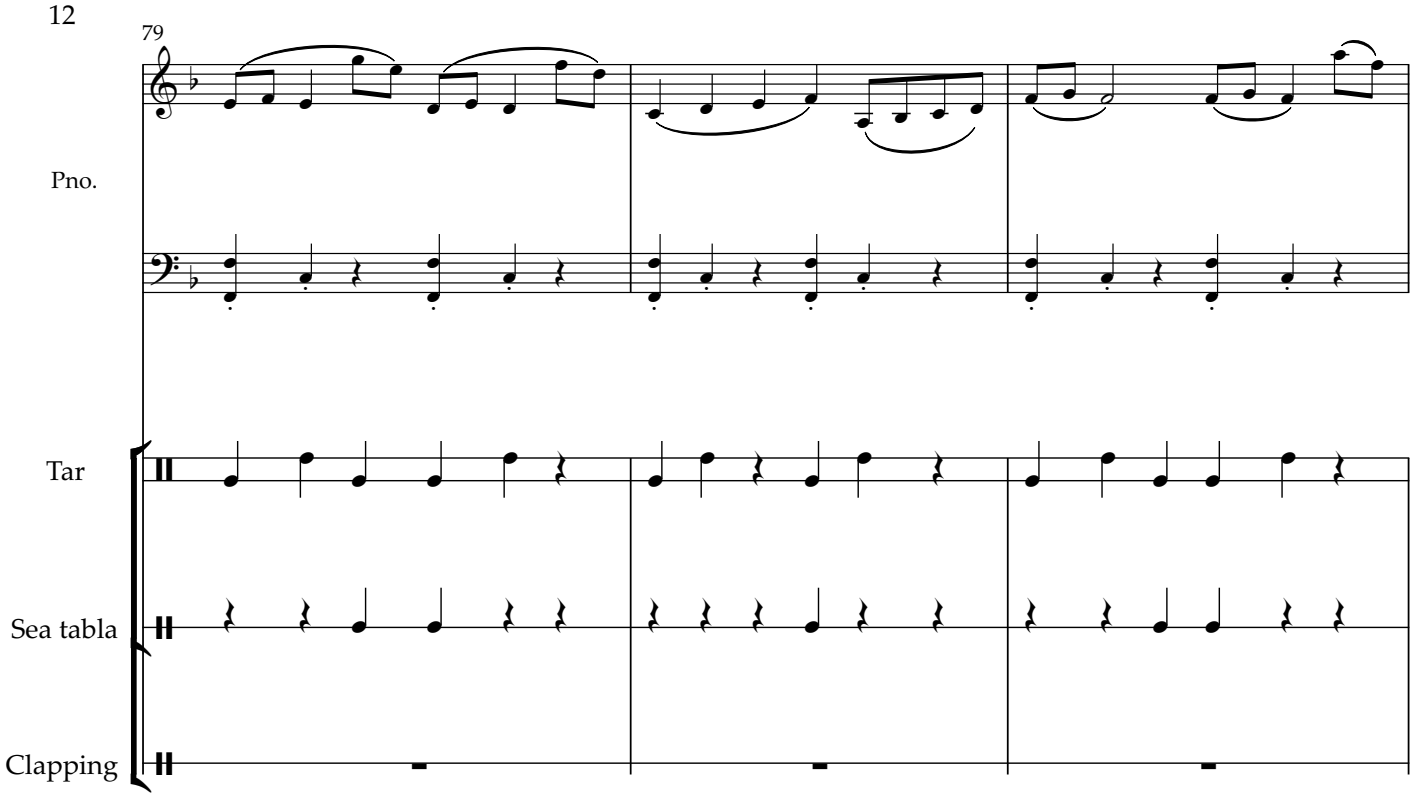

65
Pno.
Tar
Sea tabla
Clapping

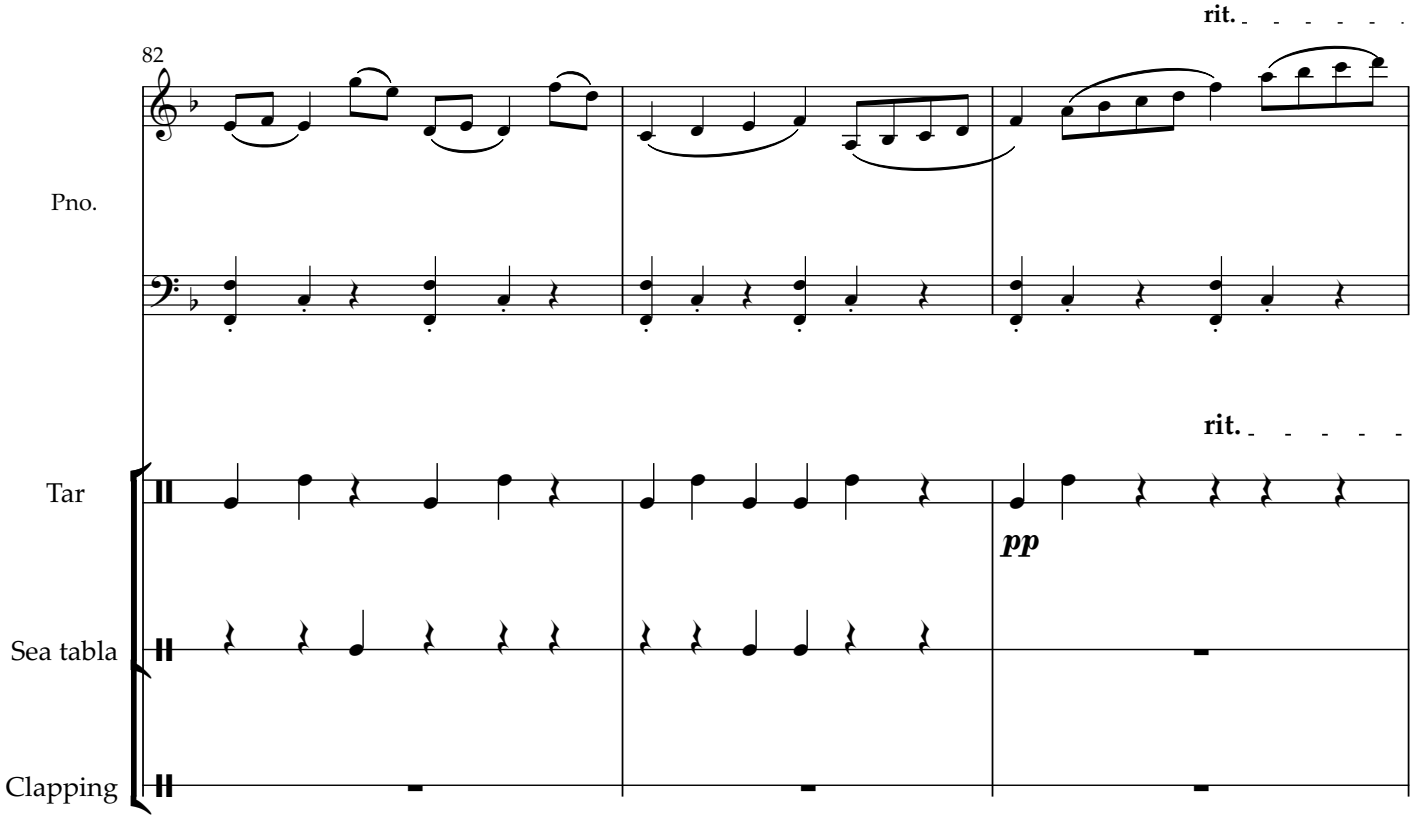

69
rit.
Pno.
rit.
Tar
Sea tabla
Clapping

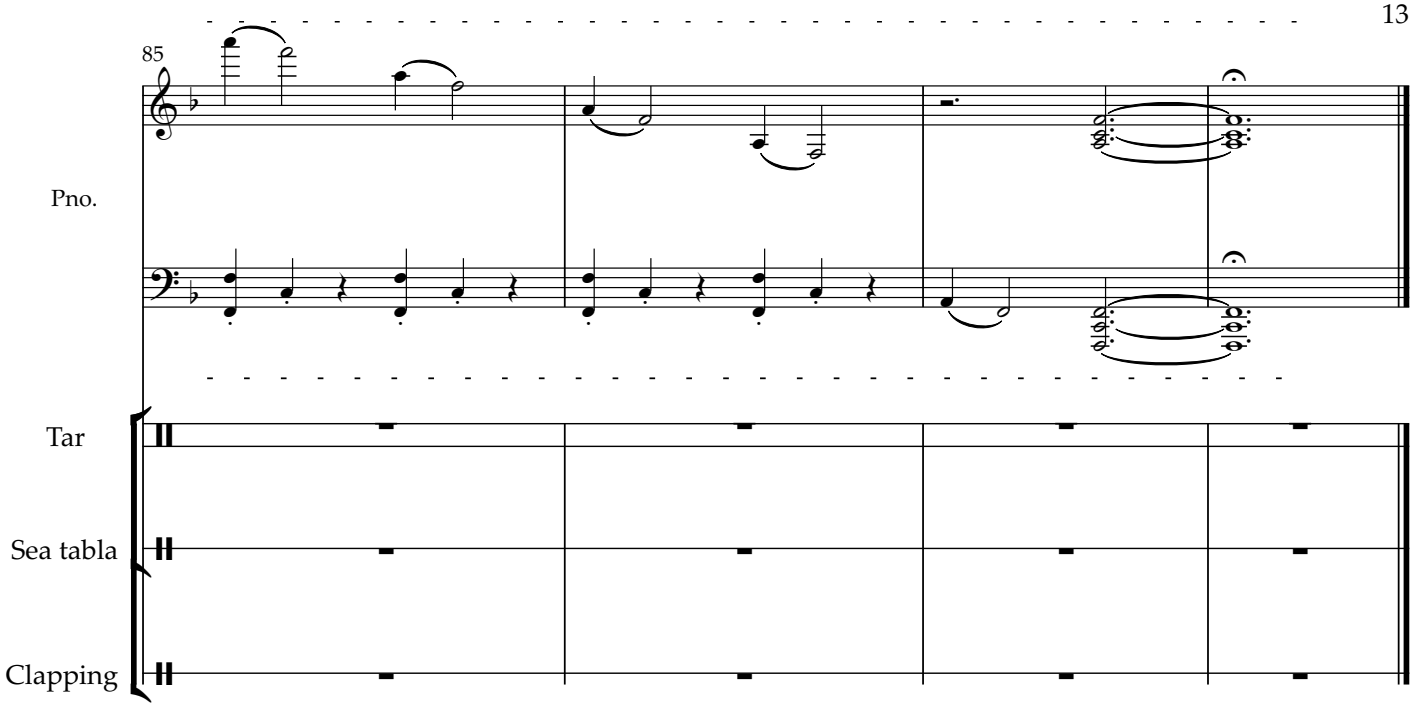

71
a tempo
mp
Pno.
a tempo
Tar
mp
Sea tabla
mp
Clapping


73
Pno.
Tar
Sea tabla
Clapping


76
rit.
♩ = 120
Pno.
p
senza ped.
rit.
♩ = 120
Tar
p
Sea tabla
p
Clapping


79
Pno.
Tar
Sea tabla
Clapping


rit.
82
Pno.
rit.
Tar
pp
Sea tabla
Clapping


85
Pno.
Tar
Sea tabla
Clapping