

Maja Palser

**piece for Gamelan and  
Viol Consort**

*for Emily Crossland and  
Gamelan Sekar Petak*

*&*

*Zan Pell and  
The University of York Consort of Viols*

## Performance Notes

**Duration:** minimum c. 13 Minutes

**Gamelan tuning:** Sléndro. *This piece is written specifically for the tuning of Gamelan Sekar Petak.*

**Viol tuning:** 1/6 comma meantone.

- Basic structure:**
- (a) Buka (always played once only)
  - (b) Ompak 1 (played at least once)
  - (c) Ngelik 1 (played at least once)
  - (b) Ompak 2 (played at least once)
  - (c) Ngelik 2 (played at least once)
  - (b) Ompak 3 (played at least once)
  - (c) Ngelik 3 (played at least once)
  - (b) Ompak 4 (played at least once)
  - (c) Ngelik 4 (played at least once)
  - (b) Ompak 5 (played at least once)
  - (c) Ngelik 5 (played at least once)

The Ngelik should never be played more than the preceding Ompak; therefore, if the Ompak is played once, the following Ngelik can also only be played once. If the Ompak is played twice, the Ngelik can be played once or twice.

The gender forms the link between the two ensembles, providing the pace. The number of times each section is played should be agreed upon in advance, or a sign should be established for moving onto the next section.

All harmonics used in the viols are natural harmonics.

The piano score provides an indication of what the gamelan is playing. Due to the difference in Western and Gamelan notation, the first note in the Buka (Tenor viol 1) appears on beat 3 in the former and beat 4 in the latter. The gender players should therefore consider the first sounding note of the piece to be on beat 2. Gongs appear as chords at the end of sections.

Garap is represented by unpitched quaver and semiquaver notation in the Western score.



# Piece for Gamelan and Viol Consort

for Emily Crossland and Gamelan Sekar Petak, and Zan Pell and the York Consort of Viols

Maja Palser (2019-2020)

♩ = 76  
Buka'

This system contains the first six staves of the score. The instruments are Treble Viol, Tenor Viol, Viola da gamba, and Gamelan. The Treble Viol parts begin with a *pppp* dynamic and a *p* dynamic. The Tenor Viol parts begin with a *ppp* dynamic and a *pppp* dynamic. The Viola da gamba parts begin with a *pppp* dynamic and a *p* dynamic. The Gamelan part features a melodic line with notes marked with (3) and (5). The time signature is 4/4.

This system contains the next six staves of the score. The instruments are Tr. Vi., T. Vi., Vla. d. g., and Gam. The Tr. Vi. parts begin with a *pppp* dynamic and a *p* dynamic. The T. Vi. parts begin with a *pppp* dynamic and a *p* dynamic. The Vla. d. g. parts begin with a *pppp* dynamic and a *p* dynamic. The Gam. part features a melodic line with notes marked with (2), (5), (6), and (5). A performance instruction "(Bow behind bridge)" is present above the final measure of the Tr. Vi. part. The time signature is 4/4.

OMPAK 1

Musical score for measures 17-24. The score includes staves for Tr. VI., T. VI., Vla. d. g., and Gam. The Tr. VI. part has a dynamic marking of *pp*. The T. VI. part has a dynamic marking of *sempre pppp*. The Gam. part has a dynamic marking of *p*.

Musical score for measures 25-32. The score includes staves for Tr. VI., T. VI., Vla. d. g., and Gam. The Tr. VI. part has a dynamic marking of *ppp* and a performance instruction: *Ⓞ (Bow behind bridge)*. The T. VI. part has a dynamic marking of *pizz.*. The Gam. part has a dynamic marking of *p*.

NGELIK 1

33

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

arco (Bow behind bridge)

sempre *ppp*

*pp*

41

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

*ppp*

*ppp*

*ppp*



65

Tr. VI. *ppp*

Tr. VI. *pp* *ppp* *pp* *ppp*

T. VI. *ppp*

Vla. d. g. *ppppp* *ppp* *ppppp ppp*

Vla. d. g. *ppppp* *ppp* *ppppp ppp*

Gam.

71

Tr. VI. *pppp* *ppp*

Tr. VI. *pp* *ppp*

T. VI. *pp* *ppp*

Vla. d. g. *ppp* *ppppp ppp*

Vla. d. g. *pp* *ppp* *pp*

Gam.

(Bow behind bridge)

OMPAK 2

Tr. VI. *pp* *ppp*

Tr. VI. *pizz.* *p* *arco* *pp* *ppp* *ppp*

T. VI. *pppp* *pppp* *ppp* *ppp*

T. VI. *pppp* *pppp* *ppp*

Vla. d. g. *arco* (2) *pp* (4) (6) *pp*

Vla. d. g. 3 (5) 4 (7) 5 (9) *pp* *pp*

Gam. (colotomic instruments only)

Tr. VI. *ppp* *ppp* *pppp* *pppp*

Tr. VI. *arco* *ppp* *pppp* *pppp* *arco* *pppp*

T. VI. *pppp* *pppp* *pppp* *pppp*

T. VI. *pppp* *pppp* *pppp* *pppp*

Vla. d. g. *ppp* *pppp*

Vla. d. g. *ppp* *ppp*

Gam.

NGELIK 2

97

Tr. VI.

Tr. VI. (1st time only)

T. VI.

T. VI.

Vla. d. g.

Vla. d. g. (18)

Gam. (colotomic instr. & balungan irama dados)

105

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

113

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

121

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

129

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

137

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.



177

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

183

Tr. VI.

Tr. VI.

T. VI.

T. VI.

Vla. d. g.

Vla. d. g.

Gam.

200

Tr. VI. *pppp* *pp*

Tr. VI. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

T. VI. *pppp* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

T. VI. *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Vla. d. g. *pppp* *pp* *p* *p* *p* *p*

Vla. d. g. *pppp* *pp* *pp* *pp* *pp* *pp*

Gam. *pppp* *pp* *pp* *pp* *pp* *pp*

215

Tr. VI. *pppp* *pp* *pppp* *p* *pppp* *mp*

Tr. VI. *pppp* *p* *pppp* *mp* *pppp*

T. VI. *pppp* *mp*

T. VI.

Vla. d. g. *pppp*

Vla. d. g.

Gam. (colotomic instr. & balungan) irama dados

241

Tr. VI. *pppp* *mp* *pppp* *mf* *ppp* *mf* *ppp* *mf*

Tr. VI. *mp* *ppp* *mf* *ppp* *mf*

T. VI. *ppp* *mf* *pp* *mf*

T. VI. *ppp* *mf*

Vla. d. g. *ppp* *mf* *pppp*

Vla. d. g. *pppp* *mf* *pppp* *ppp*

Gam. *mf*

257

Tr. VI. *pp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp* *f*

Tr. VI. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp* *f*

T. VI. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp* *f*

T. VI. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp* *f*

Vla. d. g. *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp* *f* *p*

Vla. d. g. *mf* *ppp* *mf* *ppp* *mf*

Gam.

