

Maja Palser

a u s d e m L e e r e n

for 12 instruments

commissioned by UPROAR Ensemble

for 10x10 (2018)

Duration: c. 6'00"

instrumentation:

flute

bass clarinet

contrabassoon

Bb trumpet

trombone

percussion (1 player)

harp

violins 1&2

viola

violoncello

double bass

(score in C)

Fl.
 B. Cl.
 Cbsn.
 B b Tpt.
 Tbn.
 Vib.
 C. Cym.
 R. Cym.
 Tam.
 Hrp.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Cbs.

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like "con sord." and "sul pont.".

13 **A**

Fl. *mp*

B. Cl.

Cbsn.

B ♭ Tpt. *pp* *mp*

Tbn.

Vib. *mp*

C. Cym.

R. Cym.

Tam.

Hrp. *mp*

Vln. I *p* *p* *p* *pp* *p*

Vln. II *p*

Vla. *p* *p* *ppp* *p*

Vc. *pp* *pp* *p* *p*

Cbs. *pp* *ppp* *p*

pizz. *arco*

sul pont.

Fl. *fpp* *fp* *fp* *fp* *fp*
 B. Cl. *pp* *pp* *p* *mf* *p* *mf* *p* *mf*
 Obsn. *p* *p* *mp* *mp*
 B. Tpt. *fpp* *p* *fpp* *pp* *p* *p* *p*
 Tbn. *pp* *p* *mp* *p* *mp*
 Vib. *mf* *pp* *p* *ppp*
 C. Cym. *ppp*
 R. Cym. *ppp*
 Tam. *ppp* *ppp* *ppp*
 Hrp. *pp* *p* *mf* *p* *ppp*
 Vln. I *ppp* *p* *mp* *p* *pp* *mp* *mp* *mp* *pp*
 Vln. II *pp* *p* *p* *mp* *mp* *mp* *pp* *sul pont.*
 Via. *ppp* *p* *p* *mp* *mp* *mp*
 Vc. *p* *p* *mp* *ppp* *mp*
 Obs. *fp* *fp* *fp*

37 **D**

Fl. *pp* *pp* *pp* *pp* *pp* *p* *sfpp* *p*

B. Cl. *p* *p* *p* *mp*

Cbsn. *p*

B b Tpt. *pp* *pp* *p* *pp* *mp*

Tbn. *pp* *p* *p*

Vib. *mp* *pp* *p* *mp* *p* *mp*

C. Cym. *ppp* *sim.*

R. Cym. *pp* *pp* *p* *mp* *p* *mp*

Tam. *ppp* *sim.*

Hrp. *pp* *mp* *p* *mp*

Vin. I *p* *p* *p* *p* *mp* *pp* *mp*

Vin. II *pp* *pp* *pp* *pp* *p* *pp* *p*

Vla. *sempre* *pp* *pp* *pp* *pp* *p* *pp* *p*

Vc. *pp* *p*

Cbs. *p*

Fl. *sfz* *mf*
 B. Cl. *mp* *f*
 Cbsn. *mf* *sfz* *f* *f* *f* *p*
 B. Tpt. *f* *mf* *f*
 Tbn. *mf* *f*
 Vib. *sf* *p* *f* *p* *ppp* *ppp*
 C. Cym. *f* *f*
 R. Cym. *f*
 Tam. *p* *ppp*
 Hrp. *f* *p*
 Vin. I *f* *f* *p* (harmonic trill)
 Vin. II *mp* *f* *mp* *f* *mp* *f* *p* *pp*
 Vla. *sf* *mf* *p*
 Vc. *sfz* *f* *sfz* *f* *sfz* *f*
 Cbs. *f* *f* *f* *f* *f*

Fl. *p* *mf*

B. Cl. *p* *mp* *mf*

Cbsn. *p* *mf* *ppp* *mf*

B ♭ Tpt. *p* *mf* *ppp* *f*

Tbn. *mf* *ppp* *mf*

Vib. *mf* *p* *mf*

C. Cym. *mf*

R. Cym.

Tam.

Hrp. *p* *mp* *mf*

Vln. I *p* *mp* *mf* *mf*

Vln. II *p* *mp* *mf* *mf*

Vla. *p* *mp* *mf* *mf*

Vc. *mp* *mf* *mf* *f*

Cbs. *p* *mf* *mf*

Fl. *f* *fp* *f*
 B. Cl. *fp*
 Cbsn. *mf*
 B^b Tpt. *f*
 Tbn. *fp* *f*
 Vib.
 C. Cym. *mp* *mf*
 R. Cym. *p* *mp*
 Tam. *pp* *p*
 Hrp. *f* *mp* *sim. (pedal note to be played softer than top line)*
 Vln. I *f* *fp* *f* *fp* *sfpp*
 Vln. II *f* *fp* *f* *fp* *sf* *sfpp*
 Vla. *f* *sf* *sf* *sf* *sfpp*
 Vc. *f* *fp* *f* *sfpp*
 Cbs. *f* *f* *f* *f*

63 1

Fl. *p* *pp*

B. Cl.

Cbsn. *p* *pp*

B ♭ Tpt. *p* *pp*

Tbn.

Vib. *p* *pp*

C. Cym.

R. Cym.

Tam

Hrp. *p* *pp*

Vln. I *p* *pp* sul pont.

Vln. II *p* *pp*

Vla. *p* *pp*

Vc.

Cbs. *p* *pp*

68
Fl. *ppp*

B. Cl.

Cbsn. *ppp*

B. Tpt.

Tbn.

Vib. *ppp*

C. Cym.

R. Cym.

Tam.

Hrp. *ppp*

Vin. I *ppp*

Vin. II *ppp*

Via.

Vc.

Cbs.