

# README – Requiem Speaker Playback Version

*Composer: Konstantinos Vlachos*

*Format: 7-Channel Spatial Reference Mix*

*Audio Format: WAV, 24-bit / 48 kHz (Mono, except SP5: Stereo)*

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## Overview

This speaker version provides a reference for the spatial design described in the score and commentary. Each WAV file corresponds to one speaker positioned in the performance space.

All audio files are intended to be played back **simultaneously** using a 7-speaker setup. No additional reverb, panning, or stereo processing should be applied.

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## Speaker Routing Table

Speaker	Position	Performer Group(s)
SP1	Front Left	Oboe
SP2	Front Right	Flute / Piccolo
SP3	Rear Left	Strings (Movements 1–3), plus Cello and Bass (Movements 4–5, shared with SP4)
SP4	Rear Right	Choir (Movements 1–2), plus Cello and Bass (Movements 4–5, shared with SP3)
SP5	Centre Front ( <i>Stereo</i> )	Violin I, Solo Sopranos, Soprano Section (on stage)
SP6	Audience Left Side	Altos, Violin II (Movements 4–5)
SP7	Audience Right Side	Tenors, Viola (Movements 4–5)

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## Notes

- **SP3 and SP4** are used together in Movements 4–5 to create a **phantom rear-centre image** for Cello and Bass (choir).
- **SP5** is exported as a **stereo** file to preserve spatial separation between Violin I (centre) and the two solo sopranos (left and right).

This version is intended as a **listening reference**, not a live performance format.