

Konstantinos Vlachos

Syria

for string quartet

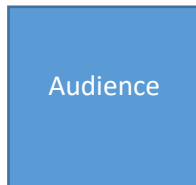
Spatial placement of the instruments



Violin I



Violin II



Audience



Viola



Cello

Syria

for string quartet

Konstantinos Vlachos
2018

Duration: ca. 5' 20"

$\text{♩} = 90$, with force
pizz. arco

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 120$, playfully
molto vibrato

3

6

f

n

f

pp

pizz.

mp sempre

pizz. sul tasto

p sempre

mf

mf

f

ppp

9

1. 2.

pizz.

mf sempre

3

3

14

f sempre

19

(pizz. sempre)
sul tasto

norm sul tasto

norm

sul tasto

(pizz. sempre)
norm sul tasto

norm sul tasto

norm

sul tasto

mp sempre

23

norm sul tasto

norm sul tasto

norm

mp arco

pizz.

norm sul tasto

norm sul tasto

norm

arco

pizz.

mp

$\bullet = 110$, with force

41 arco

41 arco

mf *f* *ff* *mp* *mf*

arco *mf* *f* *ff* *mp* *ff*

arco *mp* *ff* *mp* *ff*

gliss. *mp* *ff* *mp* *ff*

accel.

♩ = 120, playfully

[illegible]

46

arco

♩ = 110, with force

48

6

3

3

gliss.

gliss.

mf

50

gliss.

gliss.

mf < f < fff

f

6

gliss.

mf < f

f

6

f

6

f

6

52

6

3

mp

6

mp

mf

mf

6

f

6

3

mf

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff (treble clef) begins with a melody in 3/4 time, marked *f*. The second staff (treble clef) features a sixteenth-note run, marked *f*, followed by a triplet of eighth notes, marked *f*. The third staff (bass clef) contains a sixteenth-note run, marked *f*, followed by a triplet of eighth notes, marked *f*. The fourth staff (treble clef) contains a triplet of eighth notes, marked *f*. The score is divided into four measures, with the first measure in 3/4 time and the subsequent measures in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

58

$\text{♩} = 120, \text{ in a dancing style}$

quasi chiattura

gliss.

p

pizz. sempre

ppp *mf* *ppp* *mf* *ppp* *mf*

pizz. sempre

mf *ppp* *mf* *ppp* *mf* *ppp*

pizz.

f

63

ff *espress.*

ppp

mf

mf

mf

ppp

f

ppp

f

ppp

detache

norm

66

detache

3 norm

gliss.

6

ppp

f

mf

ppp

mf

ppp

mf

69

gliss.

3

6

mf

ppp

mf

ppp

mf

ppp

mf

detache

3

72

norm

3

gliss.

6

ff

p

norm

norm

ff

p

ff

p

$\text{♩} = 110$, with force

76

gliss. (h)

3 6

gliss.

3 6

mp ff

arco

arco

arco

gliss.

gliss.

mp ff

79

p

pizz.

mp sempre

rhythmically

84

pizz.

pizz.

pp mp pp mp mp pp mp pp mp pp mp pp mp pp

87

mp pp mp pp mp pp mp pp mp pp mp pp

90

heavy / grounded

mp pp mp pp mp pp mp pp mp pp mp pp

arco

fff sempre

pizz.

ff sempre

93

f sempre

f sempre

pizz.

96

4/4

98

playfully

arco

mf

mp

pizz.

mp

4/4

101

pizz.

arco

pizz.

arco

f

f

mp

f

f

mp

4/4

105

ff *pizz.* *p* *mp* *f* *mp* *mf* *f* *p* *mp* *f*

108 heavy / grounded

Violin I: *f* *pp* *f* *pp*

Violin II: *pp* *f* *pp* *f* *ff* (arco)

Viola: *f* *pp* *pp* *f* *pp* *f*

Cello/Double Bass: *f* *pp* *pp* *f* *pp* *f*

113

113

114

115

pp f pp arco f pp pizz. f

ff p pizz. f pp f > pp

pp < f pp < f pp < f pp < f

pp < f pp < f

rit.

♩ = 100, rhythmically

116

116

117

118

pp ppp ppp ppp

ppp

119

119

120

121

p sempre p sempre

col legno battuto

p sempre

122

Musical score for measures 122-123. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Bass 2 staff has the instruction "col legno battuto" above it and "p sempre" below it. The measures are divided into two systems, each containing two measures.

124

Musical score for measures 124-125. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. The measures are divided into two systems, each containing two measures.

126

Musical score for measures 126-128. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns with dynamic markings such as *sfz* (sforzando), *p* (piano), and *p* (pianissimo). The measures are divided into three systems: the first system has two measures, the second system has two measures, and the third system has two measures.

129

p *sfz* *f espress.* *p* *sfz* *p* *sfz* *p* *sfz* *p*

arco

135

arco

pizz. ^

ff *espress.*

arco

ff *espress.*

sul A

with force, heavy

sfz

f *sempre*

sfz

ff *sempre*

138

musical score for measures 138-142. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 7/8. Measure 138 starts with a forte (*f*) dynamic. Measure 139 includes a *pizz.* (pizzicato) marking. Measure 140 features a *pizz.* marking. Measure 141 has a *pizz.* marking. Measure 142 ends with a repeat sign. The notation includes various note values, rests, and articulation marks.

140

musical score for measures 140-144. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 7/8. Measure 140 starts with a forte (*f*) dynamic. Measure 141 includes a *pizz.* marking. Measure 142 features a *pizz.* marking. Measure 143 has a *pizz.* marking. Measure 144 ends with a repeat sign. The notation includes various note values, rests, and articulation marks.

143

musical score for measures 143-147. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 7/8. Measure 143 starts with a forte (*f*) dynamic. Measure 144 includes a *pizz.* marking. Measure 145 features a *pizz.* marking. Measure 146 has a *pizz.* marking. Measure 147 ends with a repeat sign. The notation includes various note values, rests, and articulation marks.