

# *A Prayer for Peace*

**for solo viola**

**by  
Evelyn Stroobach**

*A Prayer for Peace*, composed for the talents of the concert violist Ralitsa Tcholakova (<http://www.ralitsatcholakova.com/>), is a prayer for peace in Israel, throughout the Middle East and around the world, *shalom*.

# **Table of Contents**

Movement I - *with a heavy heart* p. 1

Movement II - *bargaining* p. 3

Movement III - *to beseech* p. 5

# A Prayer for Peace

## Movement I

♩ = 84 with a heavy heart

Evelyn Stroobach

Viola

*p* > *pp* *mp* *p*

5 *mf* > *più mf*

10 *f*

13 *mf*

17 > *più mf*

20 *f*

23 > *più f*

29 *poco rit.* > *ff*

a tempo

34

>>> *ff*

37

>>> *f* *mf*

41

>> *f* >> *più f*

45

>>> *ff*

48

>>> *f* *mf*

52

>> *più mf*

56

>> *f* >>> *ff*

60

poco rit.

>>> *fff*

# Movement II

♩ = 60 (♩ = ♪ throughout) bargaining

Viola

*f* *mf*

3

*f* *più f* *f*

6

*mf* *f* *f*

9

*più f* *f* *mf*

12

*f* *f* *f*

15

*più f* *f* *mf*

*poco rit.*  
*sul G*

*mp* *p*

A tempo

Shebarim

Teru'ah

18

*mf* *f* *ff*

21 *f* *più f*

24 *mf*

27 *f* *più f*

30 *f* *mf* *mp* *p* *poco rit. sul G*

*A tempo* *poco rit.*

32 *f*

# Movement III

♩ = 68 (♩ = ♩ throughout) to beseech

Viola

1

5

9

13

16

19

23

*pp* *> ppp* *pp* *> ppp*

*p* *> pp* *p* *> ppp*

*mf* *f*

*mf* *f* *più f*

*mf* *f* *mf*

*pp* *> ppp* *pp* *> ppp*

*p* *> pp* *p* *> ppp*



27

*mf*

Detailed description: This system contains measures 27 through 32. It is written in bass clef with a 6/4 time signature. The music features a sequence of chords and melodic lines. Measure 27 starts with a chord of G major (G, B, D) and a melodic line starting on G. Measure 28 continues with a chord of A major (A, C#, E) and a melodic line starting on A. Measure 29 has a chord of B major (B, D#, F#) and a melodic line starting on B. Measure 30 has a chord of C major (C, E, G) and a melodic line starting on C. Measure 31 has a chord of D major (D, F#, A) and a melodic line starting on D. Measure 32 has a chord of E major (E, G#, B) and a melodic line starting on E. The dynamic marking *mf* is placed below the first measure. There are also some accents and slurs over the notes.

29

*più mf* 3 *mp*

Detailed description: This system contains measures 29 through 32. It is written in bass clef with a 4/4 time signature. The music features a sequence of chords and melodic lines. Measure 29 starts with a chord of G major (G, B, D) and a melodic line starting on G. Measure 30 has a chord of A major (A, C#, E) and a melodic line starting on A. Measure 31 has a chord of B major (B, D#, F#) and a melodic line starting on B. Measure 32 has a chord of C major (C, E, G) and a melodic line starting on C. The dynamic marking *più mf* is placed below the first measure, followed by a triplet of notes marked with a '3'. The dynamic marking *mp* is placed below the last measure. There are also some accents and slurs over the notes.

33

*p* *pp* *p* *calando* *pppp*

Detailed description: This system contains measures 33 through 36. It is written in treble clef with a 4/4 time signature. The music features a sequence of chords and melodic lines. Measure 33 starts with a chord of G major (G, B, D) and a melodic line starting on G. Measure 34 has a chord of A major (A, C#, E) and a melodic line starting on A. Measure 35 has a chord of B major (B, D#, F#) and a melodic line starting on B. Measure 36 has a chord of C major (C, E, G) and a melodic line starting on C. The dynamic marking *p* is placed below the first measure, followed by a wedge-shaped dynamic marking leading to *pp*. The dynamic marking *p* is placed below the third measure. The dynamic marking *calando* is placed above the fourth measure, followed by a wedge-shaped dynamic marking leading to *pppp*.