

Resistance

for percussion ensemble and two violins

by
Evelyn Stroobach

Instrumentation

**Timpani
Low Wood Blocks
Finger Cymbals
Castanets
Tubular Bells
Bass Drum
2 Violins**

Resistance

this work is dedicated to all those who fought in the resistance during WWII

Intense $\text{♩} = 120$

Evelyn Stroobach

Timpani

Wood Blocks

Br Cymbals

Castanets

Tubular Bells

Bass Drum

2 Violins

6

6

S.

II

Timp. $\frac{3}{4}$ - | $\frac{4}{4}$ < - | $\frac{4}{4}$ sim. $\nearrow \nearrow f$

II

B. Dr. $\frac{3}{4}$ - | $\frac{4}{4}$ < - | $\frac{4}{4}$ mf $\nearrow \nearrow f$

II

2 Vlns. $\frac{3}{4}$ $\rho \cdot$ | $\frac{4}{4} \flat o$ $\nearrow \nearrow mp$ | $\frac{6}{4}$ $\nearrow \flat \cdot$ $\frac{6}{4} \flat \cdot$ $\frac{3}{4} \rho \cdot$ $\nearrow \nearrow mp$

17

Timp. $\frac{4}{4}$ $\nearrow \nearrow >$ | $\frac{5}{4}$ - | $\frac{4}{4}$ < - | $\frac{4}{4}$ $\nearrow \nearrow >$ mf $\nearrow \nearrow f$

17

B. Dr. $\frac{4}{4}$ - | $\frac{5}{4}$ - | $\frac{4}{4}$ < - | $\frac{4}{4}$ mf $\nearrow \nearrow f$

17

2 Vlns. - | $\frac{5}{4}$ f $\nearrow \nearrow >$ | $\frac{4}{4} \flat o$ $\nearrow \nearrow mp$ | $\frac{3}{4} f$

22

Timp. - | $\frac{5}{4}$ - | $\frac{4}{4}$ mf $\nearrow \nearrow >$ | $\frac{4}{4}$ f | $\frac{3}{4}$ mf $\nearrow \nearrow$

22

L. W. Bl. - | $\frac{5}{4}$ - | $\frac{4}{4}$ f | $\frac{3}{4}$

F. Cym. - | $\frac{5}{4}$ - | $\frac{4}{4}$ f | $\frac{3}{4}$

22

B. Dr. - | $\frac{5}{4}$ - | $\frac{4}{4}$ mf $\nearrow \nearrow f$ | $\frac{3}{4}$ mf $\nearrow \nearrow$

22

2 Vlns. - | $\frac{5}{4}$ $\nearrow \nearrow >$ | $\frac{4}{4} \flat o$ | $\frac{3}{4}$ $\nearrow \nearrow >$ | $\frac{3}{4}$ $più f$ | $\frac{3}{4}$ f | $\frac{3}{4}$ $più f$

27

Tim. *f* *mf*

L. W. Bl. *sim.* *mf*

F. Cym. *mf*

B. Dr. *f* *mf*

2 Vlns. *mf*

====

32

Tim. *f*

L. W. Bl. *f* L.V. *f*

Cast. *f*

T.B. *f*

B. Dr. *f*

2 Vlns. *f*

47

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

vn II

ff

vn I

ff

52

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

vnl II

56

Tim. L. W. Bl. F. Cym. Cast. T.B. B. Dr. 2 Vlns.

60

Tim. F. Cym. Cast. 2 Vlns.

66

Tim.

L. W. Bl.

F. Cym.

Cast.

B. Dr.

2 Vlns.

70

Tim.

F. Cym.

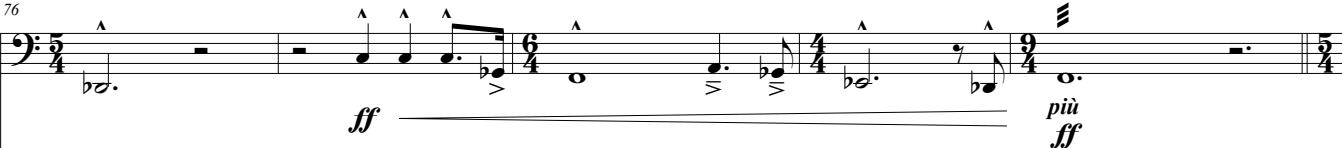
Cast.

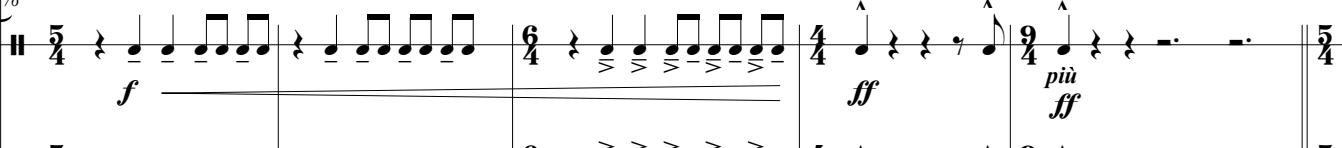
T.B.

2 Vlns.

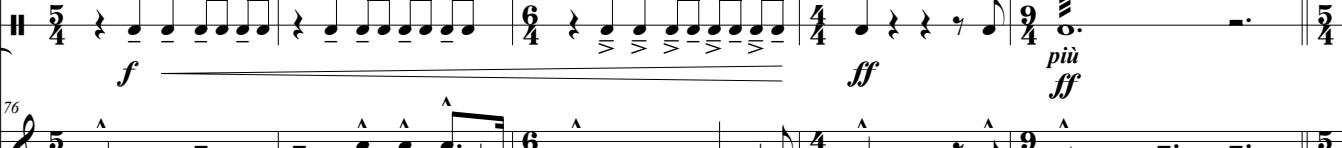
poco a poco accel.

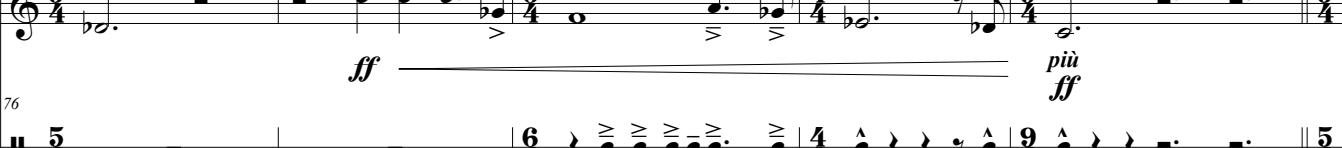
76

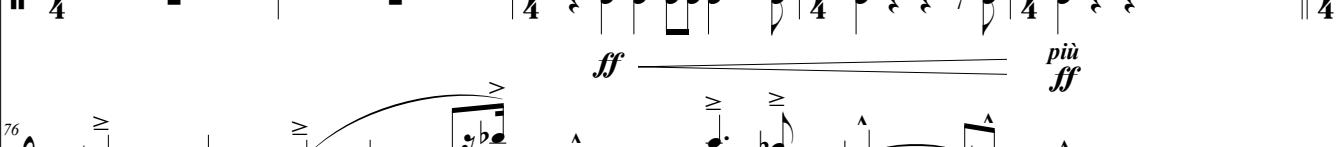
Timp. 

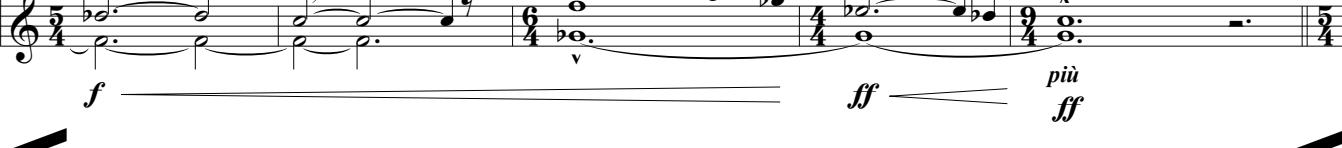
L. W. Bl. 

F. Cym. 

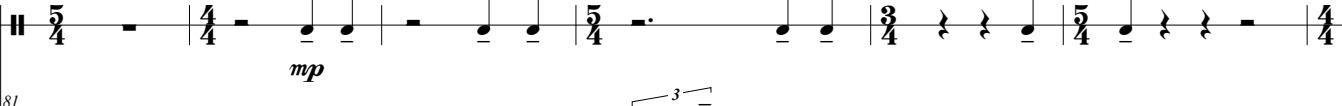
Cast. 

T.B. 

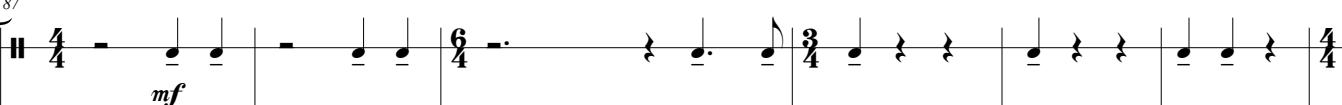
B. Dr. 

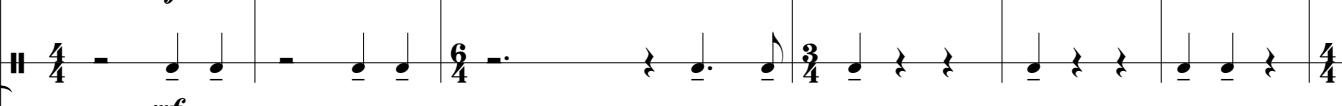
2 Vlns. 

81 a tempo

Cast. 

2 Vlns. 

L. W. Bl. 

Cast. 

2 Vlns. 

93

Tim.     

L. W. Bl.     

Cast.     

2 Vlns.     

ff

99

Tim.     

L. W. Bl.     

F. Cym.     

Cast.     

T.B.     

ff

B. Dr.     

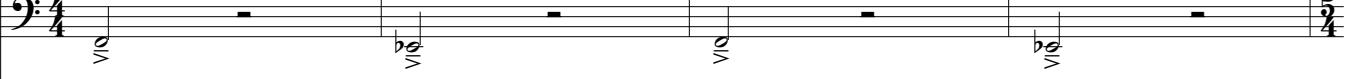
f

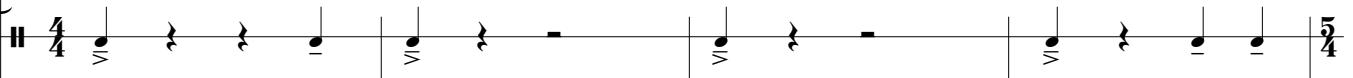
99

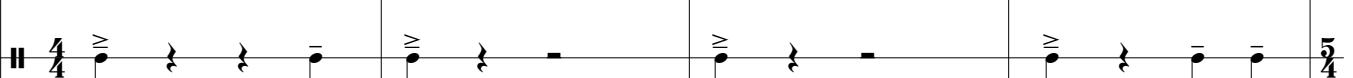
2 Vlns.     

ff

104

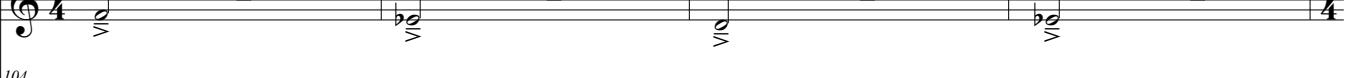
Tim. 

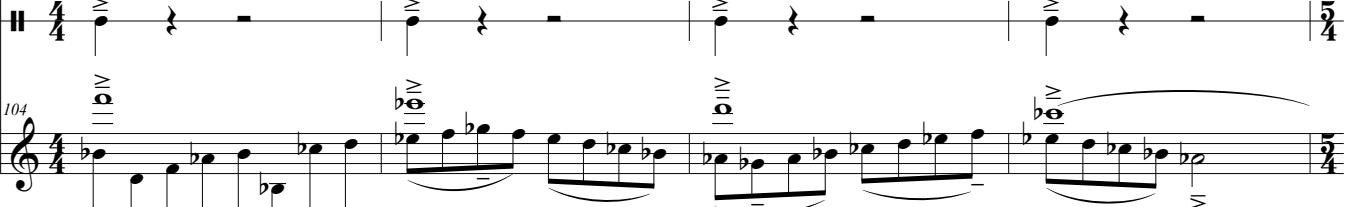
L. W. Bl. 

F. Cym. 

Cast. 

T.B. 

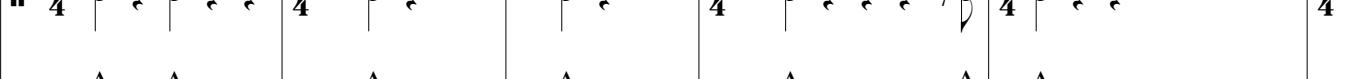
B. Dr. 

2 Vlns. 

Tim. 

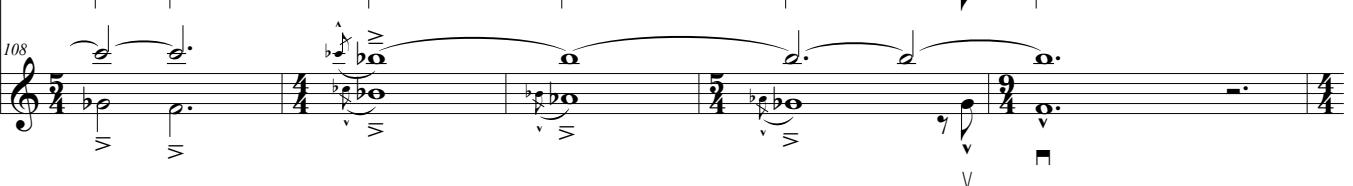
L. W. Bl. 

F. Cym. 

Cast. 

T.B. 

B. Dr. 

2 Vlns. 

II3

Tim. $\text{Bass clef} \frac{4}{4}$ $b\bar{o}$ - | $b\bar{o}$ - | 6 $b\bar{o}\cdot$ $\dot{\times} \dot{\times} \bar{o}$ | 3 $b\bar{o}$ $\dot{\times}$ $b\bar{o}$ | 5 $b\bar{o}$ - | 4

L. W. Bl. $\text{Bass clef} \frac{4}{4}$ f $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 6 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 3 $\dot{\times} \dot{\times} \dot{\times}$ | 5 $\dot{\times} \dot{\times} \dot{\times}$ | 4

Cast. $\text{Bass clef} \frac{4}{4}$ f $\dot{\times} \dot{\times} \dot{\times}$ | $\dot{\times} \dot{\times} \dot{\times}$ | 6 $\dot{\times} \dot{\times} \dot{\times}$ | 3 $\dot{\times} \dot{\times} \dot{\times}$ | 5 $\dot{\times} \dot{\times} \dot{\times}$ | 4

2 Vlns. $\text{Treble clef} \frac{4}{4}$ f $b\bar{o}$ $b\bar{o} b\bar{o} b\bar{o} b\bar{o}$ | $b\bar{o}$ $b\bar{o}$ | 6 $b\bar{o}\cdot$ | 3 $b\bar{o}\cdot$ | 5 $b\bar{o}\cdot$ | 4

II9

Tim. $\text{Bass clef} \frac{4}{4}$ $b\bar{o}$ - | 6 $b\bar{o}$ $\dot{\times} \dot{\times}$ | 5 $b\bar{o}\cdot$ \gg | 4 $b\bar{o}$ - | 3

L. W. Bl. $\text{Bass clef} \frac{4}{4}$ f $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 5 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 4 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 3 ff

F. Cym. $\text{Bass clef} \frac{4}{4}$ f $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 6 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 5 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 4 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 3 ff

Cast. $\text{Bass clef} \frac{4}{4}$ f $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 6 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 5 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 4 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 3 ff

T.B. $\text{Bass clef} \frac{4}{4}$ f $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 6 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 5 $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 4 $b\bar{o}$ $\dot{\times} \dot{\times}$ | 3 ff

B. Dr. $\text{Bass clef} \frac{4}{4}$ f $\bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o}$ | $\bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o}$ | 6 $\bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o}$ | 5 $\bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o}$ | 4 $\bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o} \dot{\times} \bar{o}$ | 3 ff

II9

2 Vlns. $\text{Treble clef} \frac{4}{4}$ $b\bar{o}$ $b\bar{o}$ | 6 $b\bar{o}\cdot$ $b\bar{o}$ | 5 $b\bar{o}\cdot$ \gg | 4 $b\bar{o}$ $\dot{\times} \dot{\times} \dot{\times} \dot{\times}$ | 3 ff

marcato

marcato

123

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

sempre

123

123

123

123

123

123

poco rit.

128

Tim.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

fff

128

128

128

128

128

128

134 a tempo

Tim.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

fff

139

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

vn II

vn I

2 Vlns.

144

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

vn II

2 Vlns.

148

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

152

Timp.

F. Cym.

Cast.

2 Vlns.

mf

più mf

f

p

mp

mf

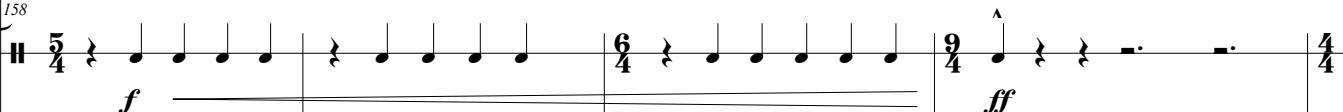
mf

subito p

mf

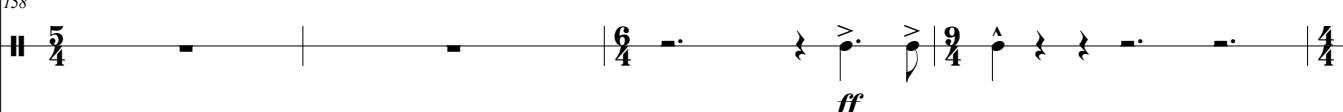
158

Timp. 

L. W. Bl. 

F. Cym. 

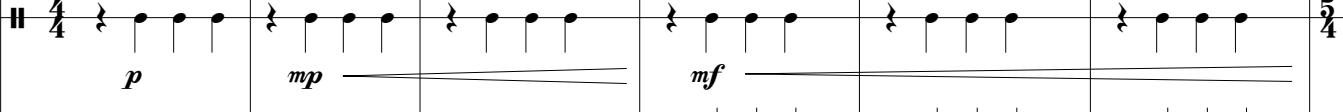
Cast. 

B. Dr. 

2 Vlns. 

162

Timp. 

F. Cym. 

Cast. 

T.B. 

2 Vlns. 

p ————— *mf* —————

poco a poco accel.

168

Timp. *ff* *pì ff*

L. W. Bl. *f* *ff* *pì ff*

F. Cym. *f* *ff* *pì ff*

Cast. *f* *ff* *pì ff*

T.B. *ff* *pì ff*

B. Dr. *f* *ff* *pì ff*

2 Vlns. *f* *ff* *pì ff*

173 a tempo

L. W. Bl. *mp* *mf*

F. Cym. *mp* *mf*

Cast. *mp* *mf*

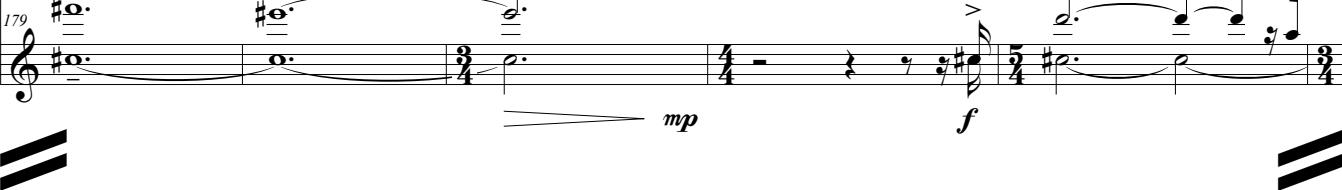
T.B. *mp* *mf*

B. Dr. *mp* *mf*

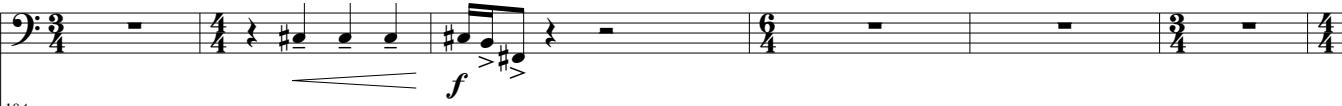
2 Vlns. *mp* *mf*

179

Timp. 

2 Vlns. 

184

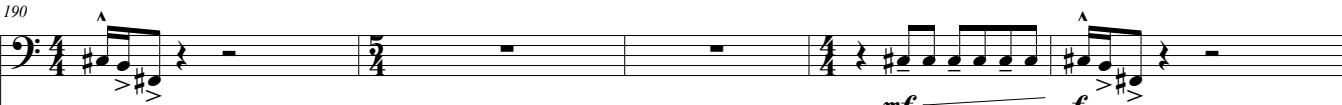
Timp. 

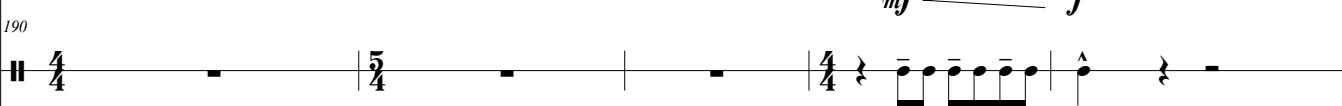
B. Dr. 

184

2 Vlns. 

190

Timp. 

B. Dr. 

190

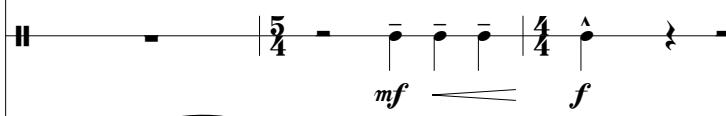
2 Vlns. 

195

Timp. 

L. W. Bl. 

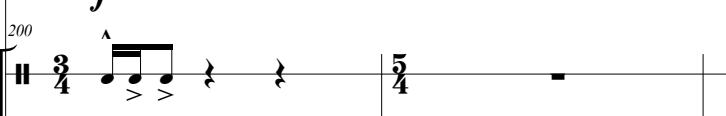
F. Cym. 

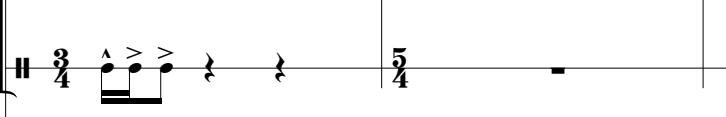
B. Dr. 

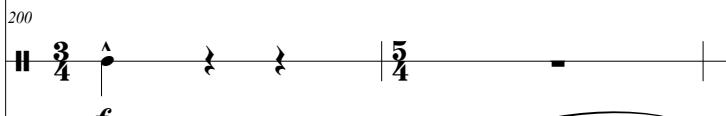
2 Vlns. 

200

Timp. 

L. W. Bl. 

F. Cym. 

B. Dr. 

2 Vlns. 

205

Tim. - | # - | - | - | VI
L. W. Bl. - | - | - | - | f
Cast. - | - | - | - | VI
T.B. - | - | - | - | f
B. Dr. - | - | - | - | f
2 Vlns. - | - | - | - | f

210

Tim. > - | 5 - | - | - | ff
L. W. Bl. > - | 5 - | - | - | ff
F. Cym. > - | 5 - | - | - | ff
Cast. > - | 5 - | - | - | ff
T.B. > - | 5 - | - | - | ff
B. Dr. > - | 5 - | - | - | ff
2 Vlns. > - | 5 - | - | - | ff

215

Tim. - | - | - | - | ff
L. W. Bl. - | - | - | - | ff
Cast. - | - | - | - | ff
T.B. - | - | - | - | ff
B. Dr. - | - | - | - | ff
2 Vlns. - | - | - | - | ff