

Resistance

for percussion ensemble and two violins

**by
Evelyn Stroobach**

Instrumentation

Timpani
Low Wood Blocks
Finger Cymbals
Castanets
Tubular Bells
Bass Drum
2 Violins

Resistance

for percussion ensemble and two violins

this work is dedicated to all those who fought in the resistance during WWII

Intense ♩ = 120

Evelyn Stroobach

Timpani

Low Wood Blocks

Finger Cymbals

Castanets

Tubular Bells

Bass Drum

2 Violins

mp

mf

mf

L.V. hard mallets

L.V. medium hard mallets

mp

mf

mf

6

6

Timpani

2 Vlns.

L.V. medium hard mallets

mf

mp

f

11

Timp. *sim.* *f* *mp*

B. Dr. *mf* *f*

2 Vlns. *mp* *f* *mp*

17

Timp. *mf* *f*

B. Dr. *mf* *f*

2 Vlns. *f* *mp* *f*

22

Timp. *mf* *f* *mf*

L. W. Bl. *f*

F. Cym. *L.V.* *f*

B. Dr. *mf* *f* *mf*

2 Vlns. *più f* *f* *più f*

27

Timp. *f* *mf*

L. W. Bl. *mf*

F. Cym. *sim.*

B. Dr. *f* *mf*

2 Vlns. *mf*

32

Timp. *f*

L. W. Bl. *f*

Cast. *f* L.V.

T.B. *f*

B. Dr. *f*

2 Vlns. *f*

37

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

ff

pp

42

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

ff

ff

47

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

vn II

ff

vn I

ff

52

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

vn II

56

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlms.

60

Timp.

F. Cym.

Cast.

2 Vlms.

subito *p* $\triangleleft$ *mf*

mf *più mf* *f*

p *mp* *mf* *mf*

poco a poco accel.

76

Timp. *ff* *più ff*

L. W. Bl. *f* *ff* *più ff*

F. Cym. *f* *ff* *più ff*

Cast. *f* *ff* *più ff*

T.B. *ff* *più ff*

B. Dr. *ff* *più ff*

2 Vlns. *f* *ff* *più ff*



81 a tempo

Cast. *mp*

2 Vlns. *mf* *più mf* *mf*



87

L. W. Bl. *mf*

Cast. *mf*

2 Vlns. *f* *mf*

93

Timp. *f*

L. W. Bl. *f*

Cast. *f*

2 Vlns. *f*

99

Timp. *ff*

L. W. Bl. *ff*

F. Cym. *ff*

Cast. *ff*

T.B. *ff*

B. Dr. *f* *ff*

2 Vlns. *ff*

104

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

108

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

The musical score is divided into two systems. The first system covers measures 104 to 107, which are in 4/4 time. The second system covers measures 108 to 111, which are in 9/4 time. The instruments are Timp., L. W. Bl., F. Cym., Cast., T.B., B. Dr., and 2 Vlns. The score includes various musical notations such as rests, notes, and slurs.

113

Timp. *f*

L. W. Bl. *f*

Cast. *f*

2 Vlns. *f*

119

Timp. *ff*

L. W. Bl. *ff*

F. Cym. *ff*

Cast. *ff*

T.B. *ff*

B. Dr. *f* *ff*

2 Vlns. *ff* marcato

123 marcato sempre

Timp.

123 marcato

L. W. Bl.

123 marcato

F. Cym.

123 marcato

Cast.

123 marcato sempre

T.B.

123 marcato sempre

B. Dr.

123 sempre

2 Vlns.



139

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

vn II

ff

vn I

ff

144

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

vn II

The musical score for measures 139-144 is presented in a system of staves. The first system (measures 139-143) is in 5/4 time, and the second system (measure 144) is in 4/4 time. The instruments are Timp., L. W. Bl., F. Cym., Cast., T.B., B. Dr., 2 Vlns., vn II, and vn I. The score includes various musical notations such as notes, rests, and dynamic markings (ff). The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign.

148

Timp.

L. W. Bl.

F. Cym.

Cast.

T.B.

B. Dr.

2 Vlns.

152

Timp.

F. Cym.

Cast.

2 Vlns.

mf

più mf

f

p

mp

mf

mf

subito p

mf

158

Timp.

L. W. Bl.

F. Cym.

Cast.

B. Dr.

2 Vlns.

f *ff* *ff* *ff* *ff*

162

Timp.

F. Cym.

Cast.

T.B.

2 Vlns.

p *mp* *mf* *mf* *più mf* *f* *mf* *mf* *più mf* *f* *p* *mf*

poco a poco accel.

168

Timp. *ff* *più ff*

L. W. Bl. *f* *ff* *più ff*

F. Cym. *f* *ff* *più ff*

Cast. *f* *ff* *più ff*

T.B. *ff* *più ff*

B. Dr. *f* *ff* *più ff*

2 Vlns. *f* *ff* *più ff*

173 a tempo

L. W. Bl. *mp* *mf*

F. Cym. *mp* *mf*

Cast. *mf*

T.B. *mp* *mf*

B. Dr. *mp* *mf*

2 Vlns. *mf*

179

Timp.

2 Vlns.

179

mf

mp

f

184

Timp.

B. Dr.

2 Vlns.

184

mf

f

mp

f

mp

190

Timp.

B. Dr.

2 Vlns.

190

mf

f

mf

f

mp

f

195

Timp.

mf *f* *mf*

L. W. Bl.

f

F. Cym.

f

B. Dr.

mf *f* *mf*

2 Vlns.

più f *f* *più f*

200

Timp.

f *mf*

L. W. Bl.

mf

F. Cym.

B. Dr.

f *mf*

2 Vlns.

mf



ppp