

The Wanderer

for string quartet

**by
Evelyn Stroobach**

Table of Contents

Movement I - *Exploring* p. 1

Movement II - *Fleeing* p. 10

Movement III - *Returning* p. 18

The Wanderer

Movement I

Exploring

Exploring ♩ = 96 (♩ = ♩ throughout)

Evelyn Stroobach

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

poco f

mf

più mf

mf

mf

più mf

mp

mf

mp

13

Vln. I

mf

f

poco rit.

Vln. II

più mf

mf

Vla.

mf

f

più mf

mf

Vc.

mf

f

mf

3

3

3

a tempo

18

Vln. I

mf *più mf* *> mf*

Vln. II

mf *più mf*

Vla.

Vc.

22

Vln. I

più mf *> mf*

Vln. II

mf *più mf*

Vla.

(V) *più mf*

Vc.

più mf *mf*

26

Vln. I

Vln. II

Vla.

Vc.

mf

più mf

mf

f

più mf

mf

più mf

30

Vln. I

Vln. II

Vla.

Vc.

f

più f

f

mf

mf

mf

mf

poco rit.

35 *a tempo* (2)

Vln. I

Vln. II

Vla.

Vc.

f *più f* *f* *più f*

39

Vln. I

Vln. II

Vla.

Vc.

f *più f* *f* *più f* *f*

43

Vln. I

più f

f

Vln. II

più f

f

Vla.

Vc.

47

Vln. I

più f

f

ff

fff

Vln. II

più f

f

ff

fff

Vla.

ff

fff

Vc.

più f

f

ff

fff

52

Vln. I

Vln. II

Vla.

Vc.

59

poco rit.

Vln. I

Vln. II

Vla.

Vc.

a tempo

65

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

Detailed description: This system contains measures 65 through 68. Vln. I starts with a half note G4 in 3/4 time, then changes to 4/4 for two measures, and returns to 3/4 for the final measure. It features a triplet of eighth notes in measure 66 and a dynamic change from *mp* to *p*. Vln. II has rests in measures 65 and 66, then enters in measure 67 with a half note A4 in 3/4 time, followed by a triplet of eighth notes in measure 68, with dynamics *mp* to *p*. Vla. has whole rests in all four measures. Vc. has whole rests in measures 65 and 66, then a half note G2 in 3/4 time, followed by a triplet of eighth notes in measure 68, with a dynamic *mp* and a hairpin crescendo.

69

Vln. I

Vln. II

Vla.

Vc.

mp

p

più mp

mp

p

p

mp

p

Detailed description: This system contains measures 69 through 72. Vln. I and Vln. II have whole rests in all four measures. Vla. has a half note G3 in 5/4 time, followed by a triplet of eighth notes in measure 70, a half note G3 in 3/4 time, a half note A3 in 4/4 time, and a whole note G3 in 3/4 time. It features dynamics *mp*, *più mp*, *mp*, and *p*. Vc. has a half note G2 in 5/4 time, followed by a half note F2 in 3/4 time, a half note E2 in 4/4 time, and a half note D2 in 3/4 time. It features dynamics *p*, *mp*, and *p* with hairpin crescendos and decrescendos.

73

Vln. I

Vln. II

Vla.

Vc.

mp

più mp

p

più mp

p

77

Vln. I

Vln. II

Vla.

Vc.

p

più mp

mp

mp

poco rit.

p

p

p

p

Movement II

Fleeing

Contemplation ♩ = 60

Violin I

Violin II

Viola

Cello

mp

più mp

mf *più mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

mf

più mf

f

f *più f* *f*

12

mf

arco

f

più f

arco

sfz

14

Vln. I

*più
mf*

Vln. II

Vla.

f

*più
f*

f

Vc.

2/4

16

Vln. I

f

Vln. II

f

Vla.

Vc.

2/4

18

Vln. I

ff

f

Vln. II

più f

f

Vla.

Vc.

Measure 18: Vln. I starts with a half note G4 (flat), followed by a half note A4 (sharp), then a half note B4 (flat), and a half note C5 (sharp). Vln. II starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Vla. and Vc. play a half note G2. Measure 19: Vln. I continues with a half note D5 (flat), then a half note E5 (flat), and a half note F5 (flat). Vln. II continues with a half note G4, then a half note A4, then a half note B4, and a half note C5. Vla. and Vc. play a half note G2.

20

Vln. I

pizz.

ff

f

arco

Vln. II

pizz.

ff

Vla.

pizz.

ff

Vc.

pizz.

ff

Measure 20: Vln. I and II play triplets of eighth notes: G4, A4, B4. Vla. and Vc. play triplets of eighth notes: G2, A2, B2. Measure 21: Vln. I and II play triplets of eighth notes: C5, B4, A4. Vla. and Vc. play triplets of eighth notes: C3, B2, A2. Measure 22: Vln. I plays a half note G4 (flat) with a 5th finger marking. Vln. II plays a half note G4. Vla. and Vc. play a half note G2. The time signature changes to 2/4.

22

Vln. I

Vln. II

Vla.

Vc.

arco

f

arco

sfz

3/4

24

Vln. I

Vln. II

Vla.

Vc.

ff

f

più f

f

3/4

26

Vln. I

pizz. *ff*

Vln. II

pizz. *ff*

arco

Vla.

pizz. *ff*

arco *f*

Vc.

pizz. *ff*

arco *sfz*

29

Vln. I

Vln. II

più ff

ff

Vla.

Vc.

32

arco

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

subito p

mp

pizz. 3

ff

pizz. 3

ff

pizz. 3

ff

pizz. 3

ff

35

arco

Vln. I

più mp

Vln. II

arco

più mp

Vla.

arco

più mp

Vc.

arco

più mp

pizz. 3

ff

pizz. 3

ff

pizz. 3

ff

pizz. 3

ff

38

Vln. I

arco

mf

pizz. 3

ff

arco

più mf

pizz. 3

ff

Vln. II

arco

mf

pizz. 3

ff

arco

più mf

pizz. 3

ff

Vla.

arco

mf

pizz. 3

ff

arco

f *più f* *f*

pizz. 3

ff

Vc.

arco

mf

pizz. 3

ff

arco

f *più f* *f*

pizz. 3

ff

43

Vln. I

arco

fff

Vln. II

arco

fff

Vla.

arco

fff

arco

più fff *fff* *fff*

Vc.

fff

poco rit.

Violin I

Violin II

Viola

Cello

mp $\triangleleft$ *mf* $\triangleright$ *mp*

mp $\triangleleft$ *mf* $\triangleright$ *mp*

mf $\triangleleft$ *più mf*

Violin I

Violin II

Viola

Violoncello

mf

più mf

mf

mf

10

Vln. I

Vln. II

Vla.

Vc.

*più
mf* *mf*

f

3

14

Vln. I

Vln. II

Vla.

Vc.

mf

f *mf*

3

19

Vln. I

più f

f

Vln. II

f

Vla.

f

mf

Vc.

23

Vln. I

mf

f

Vln. II

mf

più mf

mf

Vla.

più mf

mf

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

mf

f

31

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

mf

f

più mf

mf

mf

f

mf

[illegible]

45 **a tempo**

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc.

50

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

54

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

59

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

p

63

Vln. I

mf

Vln. II

Vla.

mf

Vc.

This system contains measures 63 through 66. The first violin (Vln. I) plays a melodic line starting with a half note in 2/4, followed by a triplet of eighth notes in 6/8, and then a half note in 3/4. The second violin (Vln. II) is silent. The viola (Vla.) plays a half note in 6/8, followed by a quarter note in 3/4, and then a triplet of eighth notes in 6/8. The cello (Vc.) is silent. The key signature has one flat, and the time signature changes from 2/4 to 6/8 to 3/4 to 6/8.

67

Vln. I

Vln. II

mf

Vla.

Vc.

f

This system contains measures 67 through 70. The first violin (Vln. I) plays a half note in 6/8, followed by a quarter note in 4/4, and then a half note in 6/8. The second violin (Vln. II) is silent in measure 67, then plays a half note in 4/4, followed by a quarter note in 6/8, and then a half note in 5/4. The viola (Vla.) plays a half note in 6/8, followed by a quarter note in 4/4, and then a half note in 6/8. The cello (Vc.) plays a half note in 6/8, followed by a quarter note in 4/4, and then a half note in 6/8. The key signature has one flat, and the time signature changes from 6/8 to 4/4 to 6/8 to 5/4 to 2/4.

75

75

poco rit.

Vln. I

Vln. II

Vla.

Vc.

ff

fff

ff

fff

ff

fff

ff

fff