



Multi-Part Thesis Index File

Who should complete this form

- PGRs who are registered for a practice-led research degree and will be submitting a multi-part thesis for examination; OR
- PGRs who have had an application approved for a multi-part thesis, as part of the multi-part thesis pilot.

Purpose of this form

This form is intended to help the University understand the structure and format for your thesis submission, the types of files you will be submitting and any special arrangements that might need to be considered. This index file will help your examiners (and other researchers) understand and navigate the thesis structure.

When to complete this form

Please complete and submit this index file alongside your thesis to GRAD. A copy of the completed form will be sent to your examiners with the thesis. After successful examination and any corrections, a copy of this form must also be uploaded to White Rose Etheses Online alongside the final eThesis. Please note that this form will be publicly available in WREO to anyone accessing the final version of the thesis.

Further advice

Please read the guidance notes on the multi-part thesis pilot before completing this application.

PGR Name	Tianyou Huang
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Please include an index of all the files which are included in the submission for examination (please add lines as needed).

Content of file	File Format	Format to be shared for examination ¹
The video work “ <i>The Artist’s Sheep</i> ”	MOV	
The video work “ <i>Love and Peace</i> ”	MP4	
The PhD exhibition	PDF	

Navigation: Any advice on how to navigate this multi-part thesis.
<p>The discussion on “The Artist’s Sheep” and “Love and Peace” can be found in Section Two, Three and Four in PhD Thesis (Tianyou Huang).pdf (Final eThesis - complete (pdf)). “<i>Making art in a playful way: How do people find humour when they experience the artist’s play?</i>”.</p> <p>The video work “The Artist’s Sheep” and the PhD exhibition showed different kind of ways of expressing humour, and questioned what kind of practical method can we use to express humour through playing in art. The video “Love and Peace” is the work made in the quarantine of Covid-19. It</p>

¹ e.g. uploaded to GRAD; OR Shared via e.g. One Drive link; OR link embedded within thesis (please indicate host). For the final eThesis submission to WREO it will not be possible to deposit links/URLs that lead to content hosted externally. Please see the pilot guidance for further advice

ironically illustrated the relationship between the humour and the pain. All the practical evidences here are the crucial arguments in the thesis, and can effectively verify the feasibility of some theories of humour that mentioned in the thesis. However, the researcher emphasised that the practical methods that used in the work are not solutions to all problems in contemporary art practice, and readers need to view them with an experimental mindset.

Accessibility: Any advice on the accessibility of the materials and/or any additional software required to open the files.

Standard modes of access.

Any other information

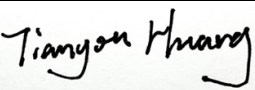
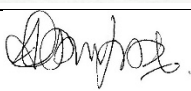

None

We confirm the following

The University guidelines for the handling and storage of data will be followed and sharing of this content is consistent with the approach outlined in ethics review and any contractual agreements and University guidelines for sharing of data

X

Authorisation

Candidate	 Tianyou Huang
Supervisor	 Joanne Crawford
DoPGRS	 Mark Westgarth