



Multi-Part Thesis Index File

Who should complete this form

- PGRs who are registered for a practice-led research degree and will be submitting a multi-part thesis for examination; OR
- PGRs who have had an application approved for a multi-part thesis, as part of the multi-part thesis pilot.

Purpose of this form

This form is intended to help the University understand the structure and format for your thesis submission, the types of files you will be submitting and any special arrangements that might need to be considered. This index file will help your examiners (and other researchers) understand and navigate the thesis structure.

When to complete this form

Please complete and submit this index file alongside your thesis to GRAD. A copy of the completed form will be sent to your examiners with the thesis. After successful examination and any corrections, a copy of this form must also be uploaded to White Rose Etheses Online alongside the final eThesis. Please note that this form will be publicly available in WREO to anyone accessing the final version of the thesis.

Further advice

Please read the guidance notes on the multi-part thesis pilot before completing this application.

PGR Name	Oliver William Rudland
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Please include an index of all the files which are included in the submission for examination (please add lines as needed).

Content of file	File Format	Format to be shared for examination ¹
1.) Rudland, Oliver, 'Co-creative elements in the composition of community opera projects' (PhD Thesis, University of Leeds)	PDF	PDF
2.) Rudland, Oliver. A Kestrel for a Knave - LIBRETTO	PDF	PDF
3.) Rudland, Oliver. A Kestrel for a Knave - VOCAL SCORE	PDF	PDF
4.) Rudland, Oliver. A Kestrel for a Knave - FULL SCORE	PDF	PDF
Recording (Video) 2.1	MP4	MP4
Recording (Video) 5.9	MP4	MP4
Recording (Video) 5.10	MP4	MP4
Recording (Video) 8.2	MP4	MP4

¹ e.g. uploaded to GRAD; OR Shared via e.g. One Drive link; OR link embedded within thesis (please indicate host). For the final eThesis submission to WREO it will not be possible to deposit links/URLs that lead to content hosted externally. Please see the pilot guidance for further advice

Recording 4.1	MP3	MP3
Recording 4.2 (Football Chorus)	MP3	MP3
Recording 5.1	MP3	MP3
Recording 5.2	MP3	MP3
Recording 5.3	MP3	MP3
Recording 5.4	MP3	MP3
Recording 5.5	MP3	MP3
Recording 5.6	MP3	MP3
Recording 5.7	MP3	MP3
Recording 5.8	MP3	MP3
Recording 6.1	MP3	MP3
Recording 6.2	MP3	MP3
Recording 6.3	MP3	MP3
Recording 6.4	MP3	MP3
Recording 6.5	MP3	MP3
Recording 6.6	MP3	MP3
Recording 6.7	MP3	MP3
Recording 6.8	MP3	MP3
Recording 7.1	MP3	MP3
Recording 8.1	MP3	MP3

Navigation: Any advice on how to navigate this multi-part thesis.

All references to the LIBRETTO, VOCAL SCORE, FULL SCORE, video and audio recordings are clearly labelled in the written thesis (Rudland, Oliver, 'Co-creative elements in the composition of community opera projects' [PhD Thesis, University of Leeds]). VOCAL SCORE and FULL SCORE are referred to by bar numbers. Video and Audio recordings by the file names listed above. Audio recordings and video recordings are held in two separate folders labelled: 'Recordings (Audio)' and 'Recordings (Video)'

Accessibility: Any advice on the accessibility of the materials and/or any additional software required to open the files.

No

Any other information

The LIBRETTO, VOCAL SCORE and FULL SCORE are all commercially sensitive material and cannot be made available online due to reasons of copyright.

We confirm the following

The University guidelines for the handling and storage of data will be followed and sharing of this content is consistent with the approach outlined in ethics review and any contractual agreements and University guidelines for sharing of data

Authorisation

Candidate	Oliver William Rudland
Supervisor	Dr Ian Sapiro, Dr Scott McLaughlin
DoPGRS	Dr Emily Payne