



Multi-Part Thesis Index File

Who should complete this form

- PGRs who are registered for a practice-led research degree and will be submitting a multi-part thesis for examination; OR
- PGRs who have had an application approved for a multi-part thesis, as part of the multi-part thesis pilot.

Purpose of this form

This form is intended to help the University understand the structure and format for your thesis submission, the types of files you will be submitting and any special arrangements that might need to be considered. This index file will help your examiners (and other researchers) understand and navigate the thesis structure.

When to complete this form

Please complete and submit this index file alongside your thesis to GRAD. A copy of the completed form will be sent to your examiners with the thesis. After successful examination and any corrections, a copy of this form must also be uploaded to White Rose Etheses Online alongside the final eThesis. Please note that this form will be publicly available in WREO to anyone accessing the final version of the thesis.

Further advice

Please read the guidance notes on the multi-part thesis pilot before completing this application.

PGR Name	Hannah Caroline Firmin
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Please include an index of all the files which are included in the submission for examination (please add lines as needed).

Content of file	File Format	Format to be shared for examination ¹
Main Thesis	PDF	PDF
<i>Brumel Translated Score</i>	PDF	PDF
<i>Brumel Translated Recording</i>	Audio	Audio
<i>Sound Translations Score</i>	PDF	PDF
<i>Remnant Echoes Score</i>	PDF	PDF
<i>Remnant Echoes Recording Part 1</i>	Audio	Audio
<i>Remnant Echoes Recording Part 2</i>	Audio	Audio
<i>Attack Resonance Decay Cello Duet Score</i>	PDF	PDF
<i>Attack Resonance Decay Cello Score</i>	PDF	PDF
<i>Attack Resonance Decay Piano Score</i>	PDF	PDF

¹ e.g. uploaded to GRAD; OR Shared via e.g. One Drive link; OR link embedded within thesis (please indicate host). For the final eThesis submission to WREO it will not be possible to deposit links/URLs that lead to content hosted externally. Please see the pilot guidance for further advice

<i>Attack Resonance Decay</i> Cello Duet Recording	Audio	Audio
<i>Attack Resonance Decay</i> Piano Recording	Audio	Audio
<i>Exercices de style</i> Score	PDF	PDF
<i>Exercices de style</i> Clarinet Recording	Audio	Audio
<i>Exercices de style</i> Violin Recording	Audio	Audio
<i>Exercices de style</i> Cello Recording	Audio	Audio
<i>Exercices de style</i> Guitar Recording	Audio	Audio
<i>Translations for Piano</i> Score	PDF	PDF
<i>Pitch Rhythm Gesture</i> Score	PDF	PDF

Navigation: Any advice on how to navigate this multi-part thesis.

Hyperlinks are provided in the 'List of Material's' section in the main document.

Accessibility: Any advice on the accessibility of the materials and/or any additional software required to open the files.

All files are uploaded to the same place on White Rose eTheses Online.

Any other information


N/A

We confirm the following

The University guidelines for the handling and storage of data will be followed and sharing of this content is consistent with the approach outlined in ethics review and any contractual agreements and University guidelines for sharing of data

✓

Authorisation

Candidate	H.Firmin
Supervisor	 Scott McLaughlin
DoPGRS	