

Hannah Caroline Firmin

PITCH RHYTHM GESTURE (2022)

Bb bass clarinet solo

full score

© Hannah Caroline Firmin

Performance Directions

Structure

Begin with the original piece. After this choose from one of the three options on page 3, depending on which aspect you would like to preserve (gesture, pitch, or rhythm). Turn to the page your choice states and play the material provided. Likewise, at the bottom of each translation there is a box of options to select from. Again, choose which feature you would like to preserve and turn to that page to play the material. Continue to do this until you reach a page with no more options.

Noteheads



= air tone/sound



= ord. unless a specific technique is stated above (such as sing + play/pitch bend)



= slap tongue (different types are indicated in score via directions/notations)

Air sounds/tones

These are measured on a scale of 1-5 where 1 is mostly pitch, and 5 is mostly air.

Multiphonic and Tremolo Fingerings

Multiphonic and tremolo fingerings come from Heather Roache's website.

Other

Where the stave disappears, such as in Gesture; Translation 2, the pitch is indeterminate.

Sometimes just the pitch classes are provided (Gesture; Translation 3 for example): here the range and contour is indeterminate unless stated otherwise.

At times the stave just has 3 lines (such as in Gesture; Translation 4). Here the top line and above is high (H), the middle line indicates mid-range (M), and the bottom line and below means low in range (L).

The arrow contour, as seen in Gesture; Translation 5 indicates whether the next pitch goes up or down from/stays the same as the previous pitch. The actual pitches are indeterminate unless stated otherwise.

Sometime the structure is open (see Gesture; Translations 6 and 7). Here the boxes can be played in any order.

Gesture; Translation 7 gives directions for the number of attacks and the technique/dynamic to be used only.

PITCH RHYTHM GESTURE

Original

$\text{♩} = 120$

air tones (3) $4:3$ f p slap tongue (s.t.) (open slap) $3:2$

(multiphonic trem.)

spectral , $x3$, sing + play s.t. 3

pitch bends $4:3$ air tones (5) $5:4$, s.t. $5:4$

13 spectral gliss. up/down unevenly 8"

14 air tones (1) $5:4$ (2) 45 sing + play pitch bends 3:2

ppp ffff fff

$p \swarrow ff \searrow f$

2

18

spectral

s.t. (open slap)

$\frac{3}{8}$

f

p

8"

22 sing and play; voice gliss. around clarinets pitch to create difference tones

ff

23

pitch bends

$\frac{4:3}{3:2}$

$\frac{5:4}{4:3}$

f

mp

mf

30"

overblow to allow various harmonics to gently pop out of the texture

b

$\frac{4}{8}$

ppp

28

spectral

s.t.

$\frac{3:2}{2:1}$

$\frac{5:4}{4:3}$

fff

f

mp

32

air tones (4)

$\frac{4:5}{3:2}$

$x4$

f

p

ppp

p

If you'd like to preserve gesture (G) then go to p. 4

If you'd like to preserve pitch (P) then go to p. 18

If you'd like to preserve rhythm (R) then go to p. 30

These directions are provided at the bottom of each translation as 'G', 'P', or 'R', followed by the page number for the rest of the piece.

Gesture; Translation 1

Musical score page 18. The page features a treble clef staff with a key signature of one sharp. Measure 18 begins with a dynamic **p**. Above the staff, there are vertical markings consisting of black dots and open circles. In the middle of the measure, a dynamic **fff** is indicated. A curved line labeled "spectral" connects three small open circles. The next measure starts with a dynamic **f**. Above the staff, there are vertical markings with sharp symbols. The final measure shows a dynamic **p** above the staff, with vertical markings featuring sharp symbols.

8"

overblow to allow various harmonics to gently pop out of the texture.

overblow to allow various harmonics to gently pop out of the texture

27

\flat

d

ppp

,

28

spectral , s.t.

fff

f

ffff

mp

pitch bends

air tones (4) x4

p f p

ppp

p

Gesture; Translation 2

air tones (3)

f

p

slap tongue (s.t.) (open slap)

(multiphonic trem.)

5 spectral

fff

p

x3 sing + play s.t.

9 pitch bends

mp

air tones (5)

f = *p*

s.t.

13 spectral gliss. up/down unevenly

fff

8"

14 air tones (1)

(2)

sing + play

p = *ff*

mp

pitch bends

18

spectral
s.t. (open slap),

p fff f

23

sing and play; voice gliss. around clarinets pitch to create difference tones

ff
p
f
pitch bends
sing + play
mp mf

30"

overblow to allow various harmonics to gently pop out of the texture

27

ppp

32

spectral
s.t.
fff
f
air tones (4)
x4

f p fff f
p ppp f
air tones (4) x4

Gesture; Translation 3

air tones with flutter tongue (flz) (3) staccato multiphonic (pitch above) slap tongue (s.t.) (open slap)

D - G - Bb - B | D - Ab - C# | A | A - G - C |

ppp **f** **p** **f**

(multiphonic trem.)

5 spectral gliss. , • sing + play with flz s.t. (tenuto)

C o o o o | G - F | Eb | E - D - C |

fff **p** **p**—**ff** **f**

9 pitch bends air tones with flz (5) multiphonic s.t.

F - F# - G - E | D - Eb - F# - C - C# | G# - E | F - E - D - B - G |

mp **ppp** **f**—**p** **f**

13 spectral gliss. up/down unevenly 8"

F# |

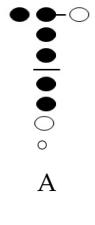
fff

14 air tones with flz (1) (2) sing + play pitch bends

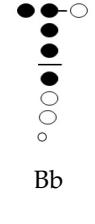
Bb - C - F - A - Ab | C - C# - E - F | A | D - G - Eb |

ppp **p**—**ff** **mp**

(multiphonic trem.)

18  | spectral gliss. | s.t. (open slap) multiphonic
A - - E | C | Bb - F# - A , | pitch above | F # , |
p **fff** **f** **p**

22 sing and play; voice gliss. around clarinets pitch to create difference tones
Bb
ff

23  | staccato pitch bends sing + play
Bb - - E ↘ | Ab - D - B | C - C# - Bb - F | A - C - C' - G - A
p **f** **mp** **mf**

27 overblow to allow various harmonics to gently pop out of the texture
G
ppp

28 spectral gliss. | s.t. (tenuto) spectral gliss. | pitch bends
||: C | :|| B - Ab - D | ||: C | :|| F - G - Bb - A - E
fff **f** **fff** **mp**

32 flutter tongue multiphonic air tones (4) | x4
G (pitch above/below) | F# - A | F# - F - E - Eb |
p — **f** **p** **ppp** | ||: C | - D# | :||

Gesture; Translation 4

22 sing and play; voice gliss. around clarinets pitch to create difference tones

¶
ff

23 (multiphonic trem.) . . . pitch bends sing + play

A musical score for a single instrument, likely a woodwind or brass, featuring a soprano C-clef. The score consists of four measures. Measure 1 starts with a dynamic **p**, followed by a sixteenth-note rest, a sixteenth note with a vertical bar, and a sixteenth note with a vertical bar and a downward arrow. Measure 2 begins with a dynamic **f**. Measures 3 and 4 contain eighth-note patterns: measure 3 has notes with vertical bars and downward arrows, while measure 4 has notes with vertical bars and upward arrows. The score concludes with a dynamic **mf**.

27 overblow to allow various harmonics to gently pop out of the texture

o
ppp

spectral **spectral** **pitch bends**

32 multiphonics (pitch above/below) air tones (4) (multiphonic trem.)

The musical score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with small arrows indicating direction. The bottom staff contains dynamic markings: 'p' (pianissimo) with a crescendo arrow pointing to 'f' (fortissimo), another 'p' (pianissimo), and 'ppp' (pianississimo). The score concludes with a repeat sign and a measure containing a single note head followed by a bass clef, a sharp sign, and a 'p' dynamic.

Gesture; Translation 5

air tones with flutter (3)

f

p

f

multiphonic

slap tongue (s.t.) (open slap)

spectral

p

p

x3 sing + play (with flutter)

p **ff** **f**

s.t. (tenuto)

f

9 pitch bends

mp

air tones with flutter (5)

p

multiphonics

f **p**

f

13 spectral gliss. up/down unevenly

8"

14 air tones with flutter (1) (2)

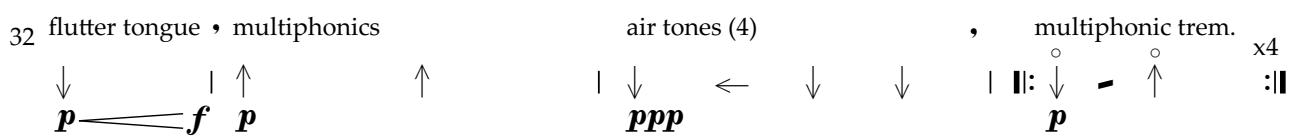
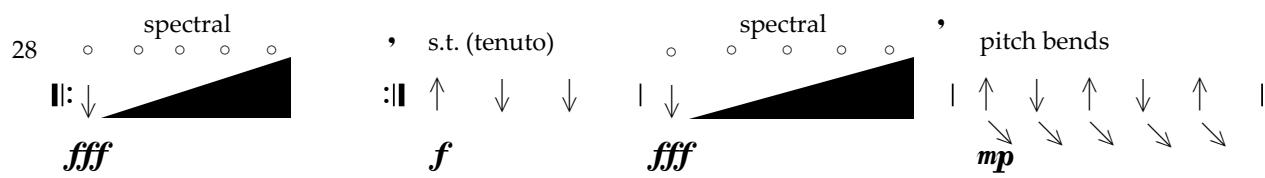
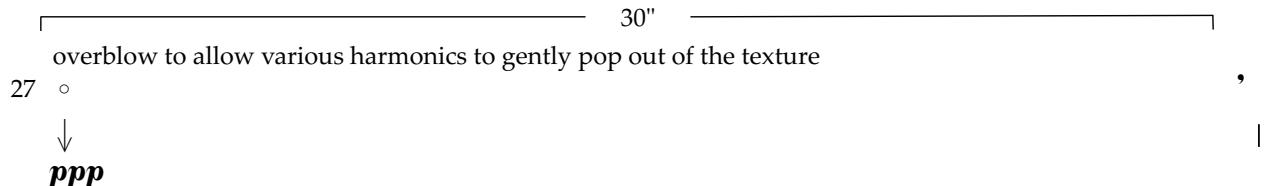
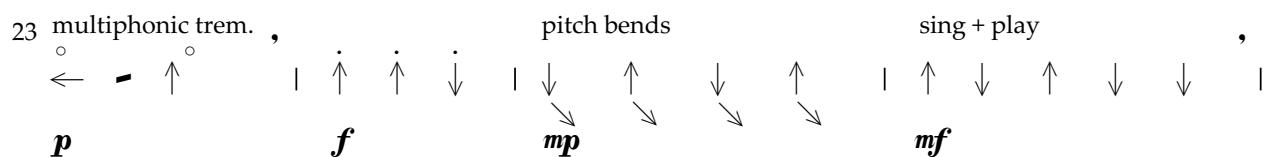
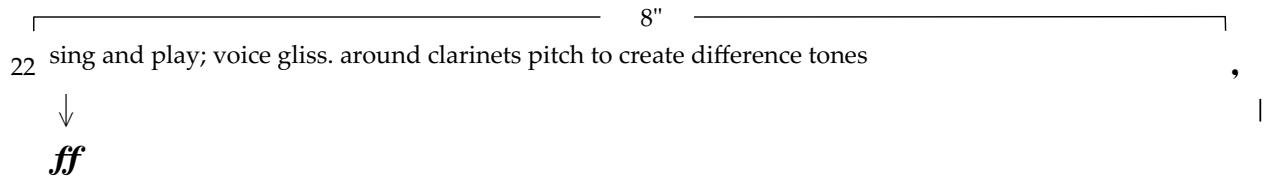
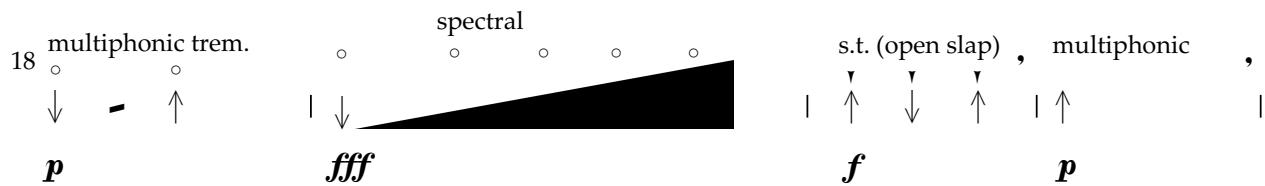
ppp

sing + play

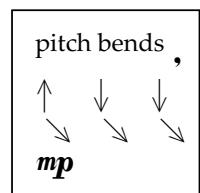
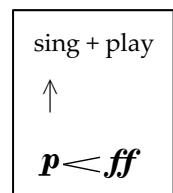
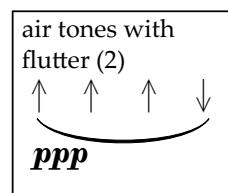
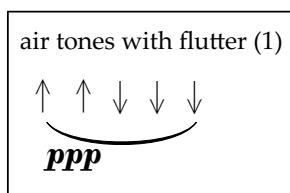
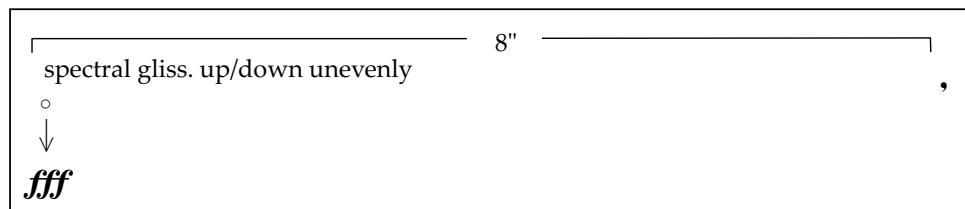
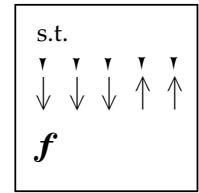
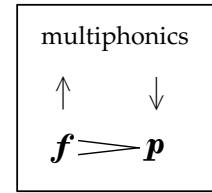
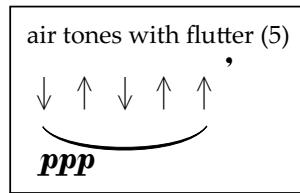
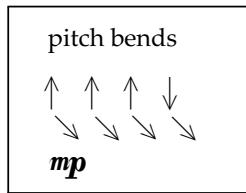
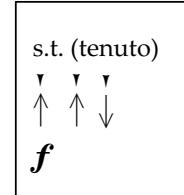
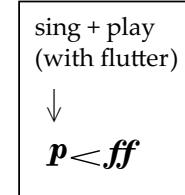
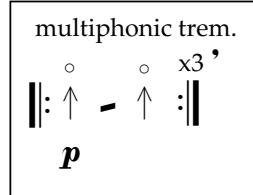
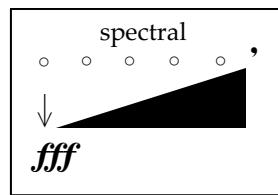
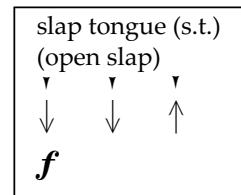
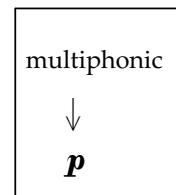
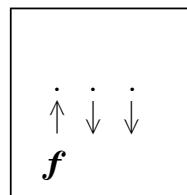
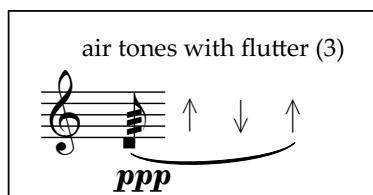
p **ff**

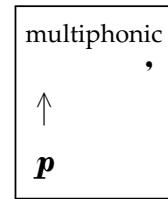
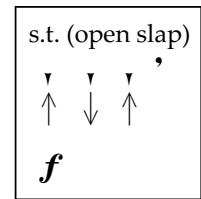
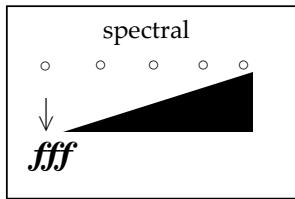
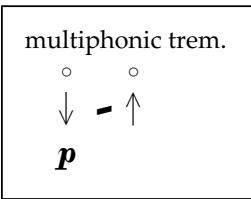
pitch bends

mp



Gesture; Translation 6

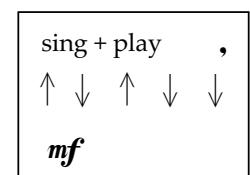
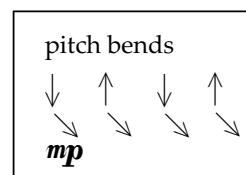
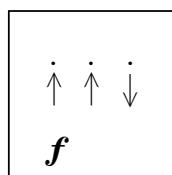
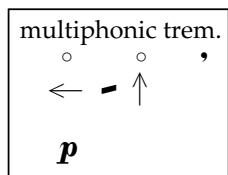




8"

sing and play; voice gliss. around clarinets pitch to create difference tones ,

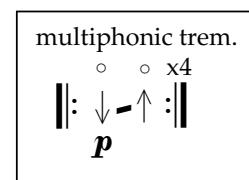
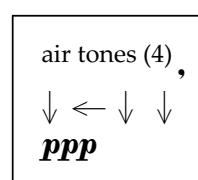
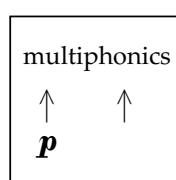
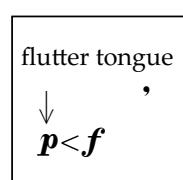
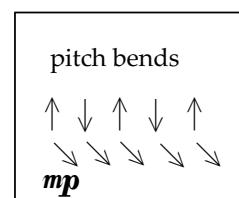
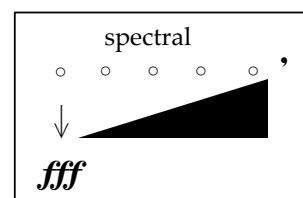
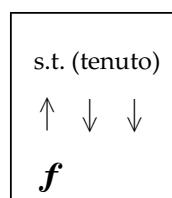
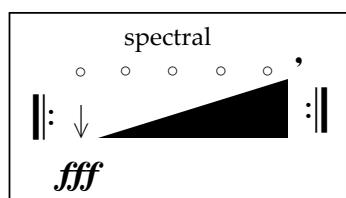
↓
ff



30"

overblow to allow various harmonics to gently pop out of the texture ,

○
↓
ppp



air tones (3) + flutter tongue x4
ppp

staccato x3
f

multiphonic
p

slap tongue (open slap) x3
f

Repeat x3;
don't reattack on repeats

spectral sweep
fff

multiphonic trem.
p

sing + play x1
p—***ff***

slap tongue (tenuto) x3
f

pitch bends x4
mp

air tones (5) + flutter tongue x5
ppp

multiphonics x2
f—***p***

slap tongue x5
f

————— 8" —————

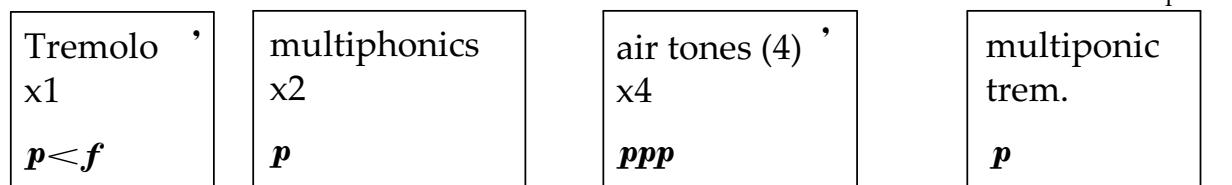
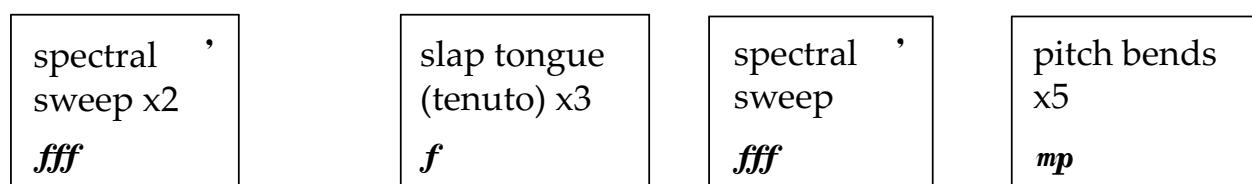
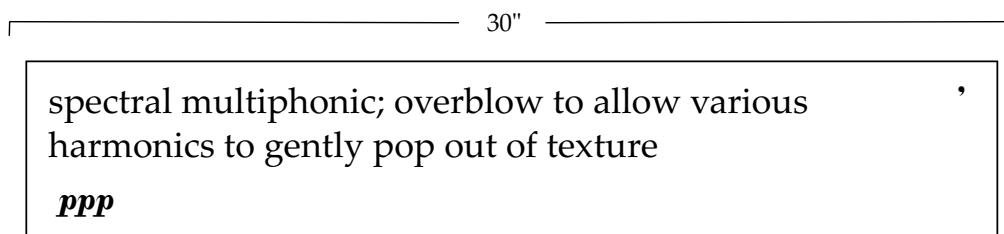
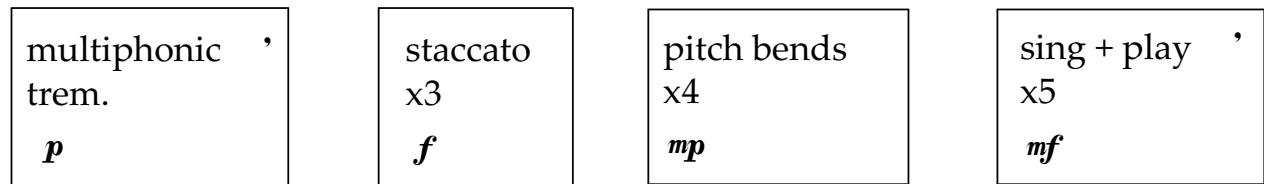
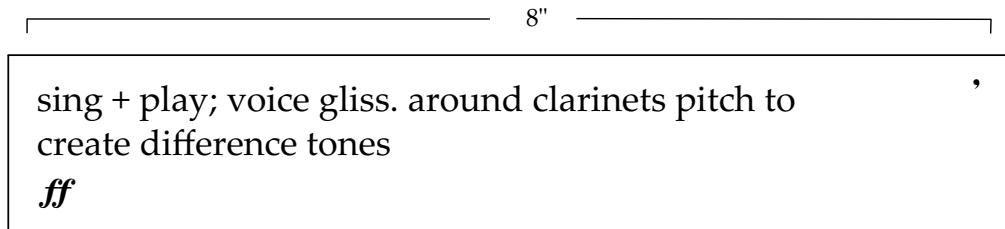
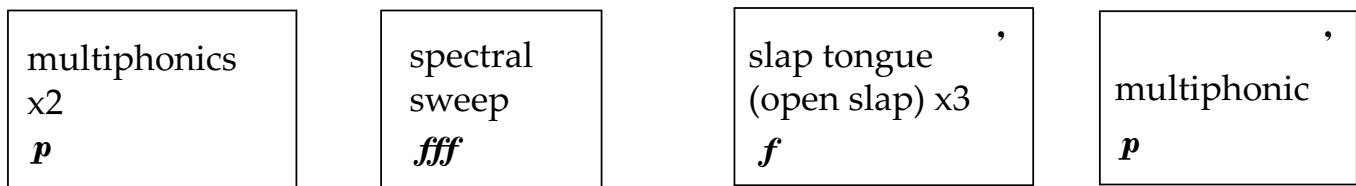
spectral sweep up/down unevenly
fff

air tones (1) + flutter tongue x5
ppp

air tones (2) + flutter tongue x4
ppp

sing + play x1
p—***ff***

pitch bends x3
mp



Pitch; Translation 1

18

spectral

s.t. (open slap)

f

p

8"

22 sing and play; voice gliss. around clarinets pitch to create difference tones ,

22

ff

23

pitch bends

f

mp

mf

30"

sing + play

overblow to allow various harmonics to gently pop out of the texture

27

ppp

28

spectral

f

fff

mp

spectral

f

fff

pitch bends

32

f

p

air tones (4)

p

x4

Pitch; Translation 2

♩=120

air tones (3) | multiphonic (pitch above) | slap tongue (s.t.) (open slap)

5 (multiphonic trem.) | spectral | , x3 sing + play | s.t.

9 pitch bends | air tones (5) | multiphonics (pitch below) | s.t.

13 spectral gliss. up/down unevenly | 8" | , |

22

8"

sing and play; voice gliss. around clarinets pitch to create difference tones

Bb

ff

(multiphonic trem.)

23

Bb E | C D Bb | C D E F | E D C Bb A

p **f** **mp** | **pitch bends** | **sing + play**

mf

27 | 30" |

overblow to allow various harmonics to gently pop out of the texture

o
G
ppp

28

spectral , s.t.

||: C fff :|| p D Eb D

||: C fff :|| mp D G Bb A Bb

Musical score page 32. The page includes a treble clef, key signature of G major, and dynamic marking **p**. The score consists of three systems separated by vertical bar lines. The first system contains a measure with a fermata over two notes, followed by a measure with a grace note and a sixteenth-note cluster. The second system contains four measures of air tones (G, F, E, D) at dynamic **ppp**. The third system contains a measure with a grace note and a sixteenth-note cluster, followed by a measure with a grace note and a sixteenth-note cluster. The score concludes with a repeat sign and a double bar line, with a instruction to repeat the section four times (**x4**). The page number 32 is located in the top left corner.

Pitch; Translation 3

1 ♩=120

air tones (3)

D Eb D C
ppp

|

D G Bb A
p

multiphonic (pitch above)

..

air tones (5)

Bb G Bb
mp

|

5 pitch bend

C
ppp

(multiphonic trem.)

G F
p

x3 E
p

multiphonic (pitch below)

D D' C
ff
p

9 pitch bends

A Bb C A
mp

air tones (5)

D Eb D C D
ppp

, multiphonics (pitch below)

G# E
f
p

D E F G G
f

13 pitch bend up/down unevenly

F#
mp

8"

14 air tones (1)

G G F Eb D
ppp

(2)

C B C C
mp

multiphonic (pitch above)

A
p

pitch bends

D C Bb
ff
mp

(multiphonic trem.)

18 | air tone (4) | air tones (2) , multiphonic (pitch below) ,
 | C | Bb A G F
 A E | f | p | p

22 | multiphonic (pitch above) ,
 | Bb
 | pp

(multiphonic trem.)

23 | , pitch bends | air tones (3) ,
 | C D Bb | E D C Bb A
 Bb E | p | mp | mf

27 | 30" overblow to allow various harmonics to gently pop out of the texture ,
 | G
 | ppp

28 multiphonic (pitch below) , multiphonics (pitch above/below) air → tone , pitch bends
 | C | D Eb D | C | D G Bb A Bb
 p | p | | ppp | mp

(multiphonic trem.)

32 , multiphonics (pitch above) air tones (4) , (multiphonic trem.) , x4
 | F# A | G F E D | C D#
 G f p | | ppp | | | |

Pitch; Translation 4

air tones + flutter (3) | multiphonic (pitch above) | air tones (5)

D Eb D C | D G Bb A | Bb G Bb

ppp **p** **p** **mp**

(multiphonic trem.) | multiphonic (pitch below) |

5 pitch bend | , x3 :||: |

C | G F E | D' C

ppp **p** **ff** **p**

9 pitch bends | air tones + flutter (5) | multiphonics (pitch below)

A Bb C A | D Eb D C D | G# E | D E F G G

mp **ppp** **f** **p**

13 pitch bend up/down unevenly | 8" |

F# |

mp

14 air tones + flutter (1) (2) | multiphonic (pitch above) | pitch bends |

G G F Eb D C B C C | A D C Bb

ppp **p** **ff** **mp**

(multiphonic trem.)

18 | air tone (4) | air tones (2), multiphonic (pitch below), |

p **f** **Bb** **A** **G** **F**

p

22 ————— 8" ————— ,

multiphonic (pitch above)

Bb

pp

(multiphonic trem.)

23 , pitch bends air tones (3), |

Bb **E** **C** **D** **Bb** **C** ↘ **D** ↘ **E** ↘ **F** ↘ **E** **D** **C** **Bb** **A**

p **p** **mp** **mf**

27 ————— 30" ————— ,

overblow to allow various harmonics to gently pop out of the texture

G

ppp

28 multiphonic (pitch below) , multiphonics (pitch above/below) air → tone , pitch bends

C **D** **Eb** **D** **C** **D** ↘ **G** ↘ **Bb** ↘ **A** ↘ **Bb** ↘

p **p** **ppp** **mp**

(multiphonic trem.)

32 , multiphonics (pitch above) air tones (4) , |

G **F#** **A** **G** **F** **E** **D** **C** **D#**

p **p** **ppp** **p**

x4 :||

Pitch; Translation 5

start on technique 1, follow the direction of the arrows to the following technique. once the whole sequence has been played once through, start the sequence from technique 2, and end on technique 1, for example, 2, 3, 4, 5, 1. The following iterations are as follows: 3, 4, 5, 1, 2; 4, 5, 1, 2, 3; 5, 1, 2, 3, 4; and then back to 1, 2, 3, 4, 5. Continue this cycle as much as is needed. change technique with every bar. if a certain technique doesn't work with the provided material then skip it.

air tones + flutter (1) → multiphonic/s (2) → air tones (3) → pitch bend/s (4) → ord. (5)

Musical notation for measures 1-4:

- Measure 1:** Air tones (1). Notes: D, Eb, D, C. Dynamics: **ppp**.
- Measure 2:** Multiphonic/s (2). Notes: D, G, Bb, A. Dynamics: **p**.
- Measure 3:** Air tones (3). Notes: Bb, G, Bb. Dynamics: **mp**.
- Measure 4:** Pitch bend/s (4). Notes: Bb, G, Bb. Dynamics: **mp**.

Musical notation for measure 5:

- Technique 1:** Air tone (1).
- Technique 2:** Multiphonic (2).
- Technique 3:** Air tone (3).
- Technique 4:** Pitch bend (4).
- Technique 5:** Ord. (5).

Musical notation for measure 9:

- Technique 1:** Air tone (1).
- Technique 2:** Multiphonic (2).
- Technique 3:** Air tone (3).
- Technique 4:** Pitch bend (4).
- Technique 5:** Ord. (5).

Musical notation for measure 13:

- Technique 1:** Air tone (1).
- Technique 2:** Multiphonic (2).
- Technique 3:** Air tone (3).
- Technique 4:** Pitch bend (4).
- Technique 5:** Ord. (5).

Musical notation for measure 14:

- Technique 1:** Air tone (1).
- Technique 2:** Multiphonic (2).
- Technique 3:** Air tone (3).
- Technique 4:** Pitch bend (4).
- Technique 5:** Ord. (5).

18

p

f

p

Bb

f

p

F

p

22

pp

Bb

8"

,

23

p

E

C

D

Bb

mp

D

E

F

E

D

C

Bb

A

mf

,

27

ppp

G

30"

,

28

p

D

Eb

D

ppp

C

mp

D

G

Bb

A

Bb

,

,

32

f

p

F#

A

ppp

G

F

E

D

p

C

D#

x4

,

,

:

P = p. 28; G = p. 14; R = p. 40

Pitch; Translation 6

gradually progress from air tones → ord. pitch throughout the piece (5 to 1 on scale)
 the piece should begin ***p*** and end ***f***

D - Eb - D - C - D - G - Bb - A - Bb - G - Bb - C - G
p

F - E - D - D' - C - A - Bb - C - A - D - Eb - D - C

D - G# - E - D - E - F - G - G - F# - G - G - F - Eb

D - C - B - C - C - A - D - C - Bb - A - E - C - Bb

A - G - F - Bb - Bb' - E - C - D - Bb - C - D - E - F

E - D - C - Bb - A - C - C - G - D - Eb - D - C - D

G - Bb - A - Bb - G - F# - A - G - F - E - D - C - D# ||
f

Pitch; Translation 7

ppp \longleftrightarrow ***fff***

D - Eb - D - C - D - G - Bb - A - Bb - G - Bb - C - G

F - E - D - D' - C - A - Bb - C - A - D - Eb - D - C

D - G# - E - D - E - F - G - G - F# - G - G - F - Eb

D - C - B - C - C - A - D - C - Bb - A - E - C - Bb

A - G - F - Bb - Bb' - E - C - D - Bb - C - D - E - F

E - D - C - Bb - A - C - C - G - D - Eb - D - C - D

G - Bb - A - Bb - G - F# - A - G - F - E - D - C - D# ||

END

Rhythm; Translation 1

$\text{♩} = 120$

air tones (3) multiphonic (pitch below) slap tongue (s.t.) (open slap)

5 spectral (multiphonic trem.) , sing + play s.t.

pitch bends air tones (5) multiphonics (pitch above/below) s.t.

13 spectral gliss. up/down unevenly

14 air tones (2) (1) sing + play pitch bends

8"

18 (multiphonic trem.)

spectral

s.t. (open slap)

f

p

22 sing and play; voice gliss. around clarinets pitch to create difference tones

ff

23 (multiphonic trem.)

f

mp

pitch bends

mf

sing + play

5:4

27 overblow to allow various harmonics to gently pop out of the texture

ppp

4:8

28

fff

f

fff

spectral

s.t.

mp

pitch bends

32

f

p

multiphonics
(pitch above/below)

air tones (4)

4:5

fff

ppp

(multiphonic trem.) x4

p

Rhythm; Translation 2

 $\text{♩} = 120$

air tones (3) 4:3

Eb D C

ppp

3:2

E G Bb

f

multiphonic
(pitch below)

Eb

p

slap tongue (s.t.) (open slap) 3:2

Bb F# Bb

f

5 spectral

C#

fff

(multiphonic trem.) x3

F D

p

, sing + play s.t.

E

p **ff** D D' B

9 pitch bends 4:3

A Bb C A

mp

air tones (5) 5:4

D Bb C C A

ppp

multiphonics
(pitch above/below)

Ab G

f **p**

s.t. 5:4

D Bb F G B

f

13 spectral gliss. up/down unevenly

Ab

fff

8"

14 air tones (2) 5:4

G G

ppp

(1) 4:5

C# Eb D

ppp

sing + play

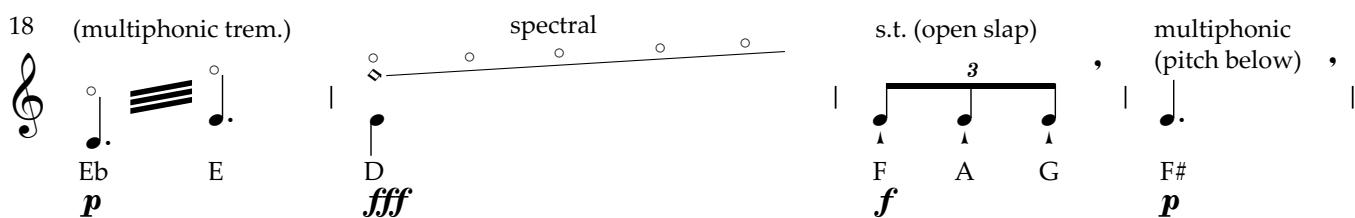
C

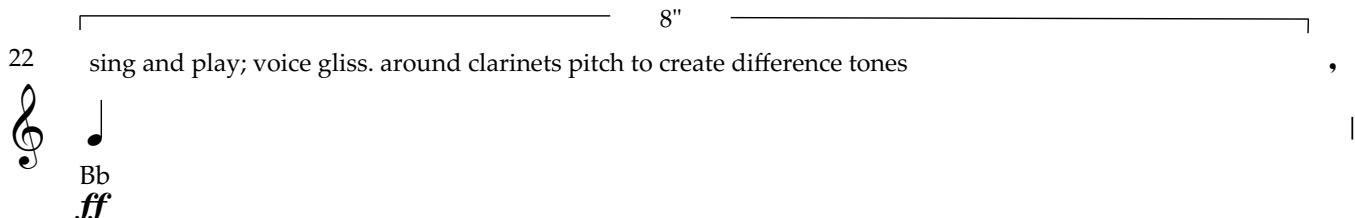
p **ff**

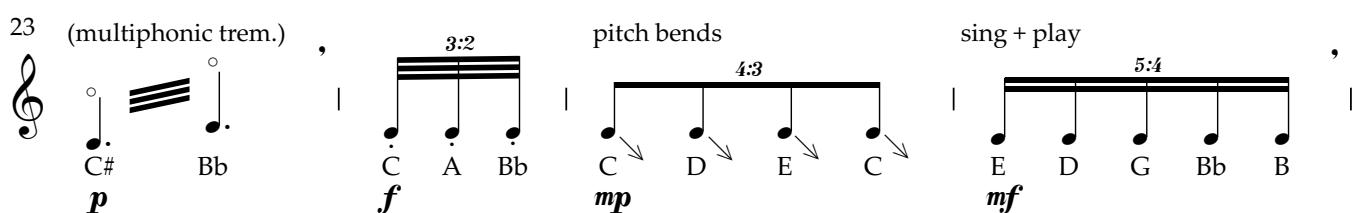
pitch bends 3:2

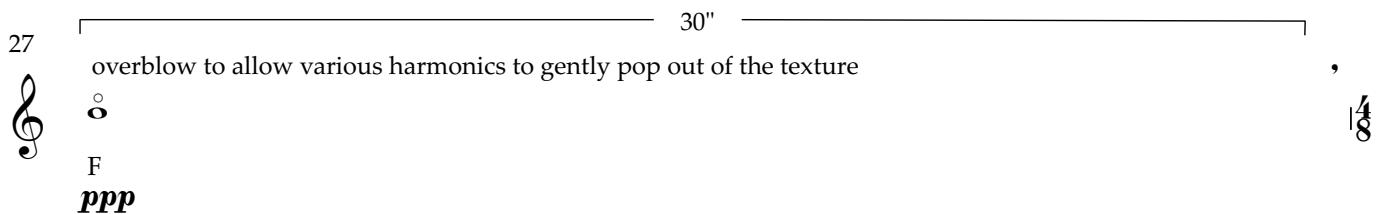
D C Bb

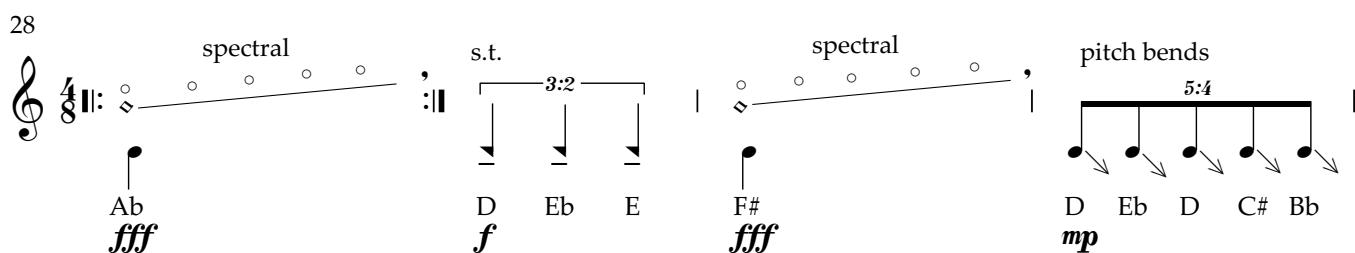
mp

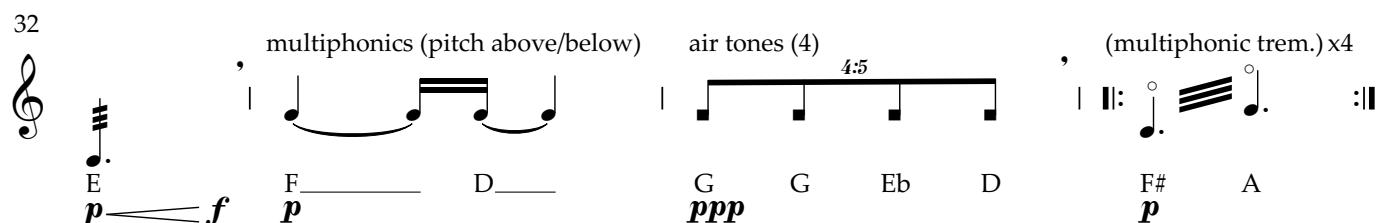
18 (multiphonic trem.) | spectral | s.t. (open slap) | multiphonic (pitch below) ,

 Eb E D F#
p **fff** F A G
 F# **p**

22 sing and play; voice gliss. around clarinets pitch to create difference tones ,

 Bb
ff

23 (multiphonic trem.) , pitch bends sing + play ,

 C# Bb C A Bb C D E C
p **f** **mp**
 E D G Bb B
mf

27 overblow to allow various harmonics to gently pop out of the texture ,

 F
ppp

28 spectral s.t. spectral pitch bends ,

 Ab fff D Eb E F# fff D Eb D C# Bb
fff **f** **ffff** **mp**

32 multiphonics (pitch above/below) air tones (4) (multiphonic trem.)x4 ,

 E F D G G Eb D F# A
p **f** **p** **ffff** **ffff** **ffff** **p**

Rhythm; Translation 3

1 ♩=120

air tones (3) multiphonic (pitch below) slap tongue (s.t.) (open slap)

5 spectral , (multiphonic trem.) x3 , sing + play s.t.

9 pitch bends air tones (5) multiphonics (pitch above/below) s.t.

13 spectral gliss. up/down unevenly 8"

14 air tones (1) 5:4 (2) 4:5 sing + play pitch bends

18 (multiphonic trem.) spectral s.t. (open slap) , multiphonic

22 sing and play; voice gliss. around clarinets pitch to create difference tones ,

23 (multiphonic trem.) , pitch bends sing + play ,

27 overblow to allow various harmonics to gently pop out of the texture ,

ppp

28 spectral s.t. spectral , pitch bends

32 , multiphonics (pitch above/below) air tones (4) 4:5 , (multiphonic trem.) x4

Rhythm; Translation 4

$\text{♩} = 120$

slap tongue (s.t.) $4:3$

H M L $\frac{3}{8}$ $\frac{16}{3:2}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{2}$ $\frac{3}{8}$

fff **f** **ff** **f**

sing + play

s.t. (open slap) $3:2$

5 spectral , $x3$ sing + play s.t. 3

$\frac{5}{8}$ $\frac{3}{8} \parallel \frac{8}{8} \parallel \frac{2}{8} \parallel \frac{3}{8}$

fff **mf** **p** **ff** **f**

pitch bends $4:3$ sing + play $5:4$, ord. s.t.

$\frac{3}{8}$ $\frac{14}{8}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{5}{4}$

mp **fff** **p** **f** **f**

13 spectral gliss. up/down unevenly 8" , $\frac{2}{8}$

$\frac{13}{8}$ **fff**

14 sing + play $5:4$ $4:5$ sing + play pitch bends

$\frac{2}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

fff **ff** **p** **ff** **mp** $3:2$

18

spectral

s.t. (open slap) ₃

, ord. ,

f *ffff* *f* *ffff*

22 sing and play; voice gliss. around clarinets pitch to create difference tones

A horizontal strip of musical notation. It features a bass clef on the left, followed by a B-flat key signature consisting of a circle with a vertical line through it. In the center, the dynamic ff (fortissimo) is written in a bold, italicized font. On the far right, there is a common time signature, indicated by the numbers '3' and '8' stacked vertically.

23

,

f

3:2

pitch bends

4:3

sing + play

5:4

,

fff

27 spectral gliss. up/down unevenly
o

32 , spectral s.t. 4:5 , x4

3 8 | 5 8 | spectral | 3 8 | : |

p f fff f

Rhythm; Translation 5

1

$\text{♩} = 120$

slap tongue (s.t.)

sing + play

s.t. (open slap)

5

spectral

pitch bends

sing + play

ord.

s.t.

9

13

spectral gliss. up/down unevenly

14

sing + play

pitch bends

18 ↓ ↑ ↓ spectral s.t. (open slap) ord.

22 sing and play; voice gliss. around clarinets pitch to create difference tones

23 ↓ ↓ , ↑ 3:2 ↓ pitch bends sing + play

27 spectral gliss. up/down unevenly

28 ↑ spectral , s.t. ↓ 3:2 ↑ spectral , ↑ 5:4 ↓ pitch bends

32 ↓ , ← ↑ spectral s.t. ↓ ← 4:5 ↓ , ↑ ↑ x4

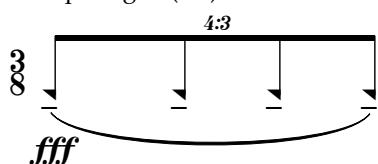
Rhythm; Translation 6

$\text{♩}=120$

Use the pitch sequence below in any order in combination with the rhythmic material provided.

G - E - Eb - F# - C# - F - D - B - Bb - C - A - Ab

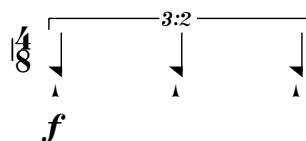
slap tongue (s.t.)



sing + play



s.t. (open slap)



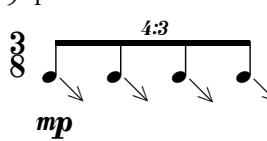
A musical staff showing a triplet eighth note followed by a sixteenth note.

x3 , sing + play

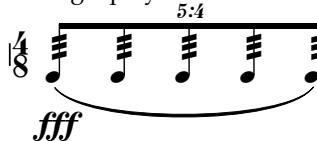
s.t.



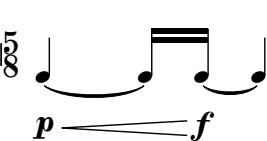
9 pitch bends



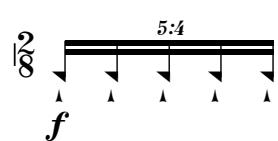
sing + play



ord.



s.t.



13 spectral gliss. up/down unevenly



28

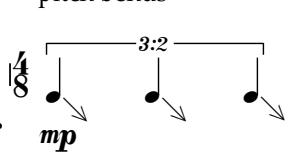
sing + play



sing + play



pitch bends



18

$\frac{3}{8}$ f $\frac{4}{8}$ fff spectral $\frac{2}{8}$ f s.t. (open slap) , ord. $\frac{3}{8}$ fff

22 sing and play; voice gliss. around clarinets pitch to create difference tones ,

$\frac{3}{8}$ ff

23

$\frac{3}{8}$ fff , $\frac{16}{8}$ f 3:2 pitch bends $\frac{2}{8}$ mf 5:4 sing + play ,

27 spectral gliss. up/down unevenly ,

$\frac{4}{8}$ fff

28

$\frac{4}{8}||:$ fff spectral :|| $\frac{5}{8}$ f s.t. 3:2 $\frac{4}{8}||:$ fff spectral :|| $\frac{5}{8}$ mp 5:4 pitch bends

32

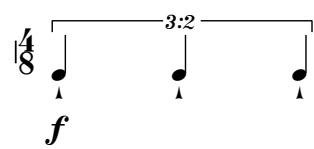
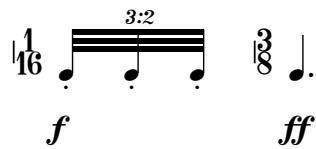
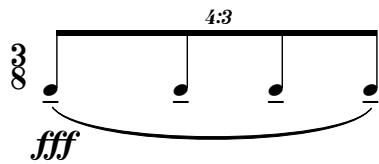
$\frac{3}{8}||:$ f , $\frac{5}{8}$ p spectral spectral $\frac{4}{8}||:$ fff s.t. 4:5 , $x4$:||

$\frac{3}{8}||:$ f

Rhythm; Translation 7

= 120

Play the below material using only percussive and/or pitchless sounds (such as slap tongue/air sounds).



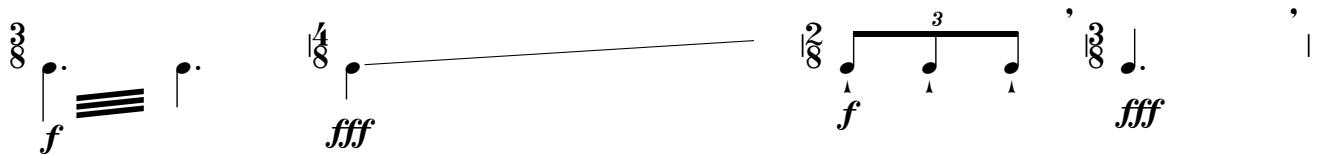
5

9

13

14

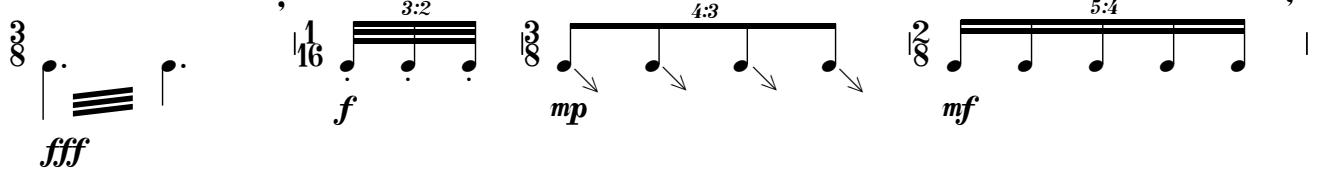
18



22



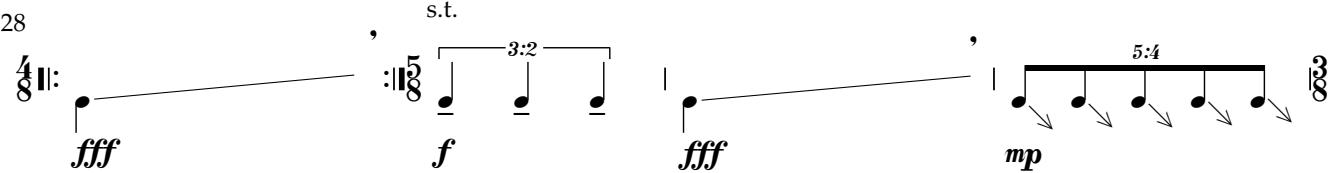
23



27



28



32

