

Hannah Caroline Firmin

Attack Resonance Decay

for solo cello (2019)

full score

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Performance Directions

General Information

- **Instrumentation:** the piece is written for 2 cellos
- **Duration:** 3'00" to 3'30" approx.

Noteheads, Symbols and Notations

● = pitched note

X = un-specified/approximate pitch (see bar 7)

Cello

Symbols and Notations

♩ = Bartok pizzicato

 = scratch tone: gradually apply more bow pressure to create distortion; the thinner end indicating less and the thicker implying more

distortion. This technique creates a scratchy sound

 = wide and exaggerated vibrato

 = circular bowing

 = immediately damp note after attack (where there is 1 pitch with a tie and one pitch with the damp symbol – see bar 16, for example – only damp the indicated pitch and allow the other to resonate)

Bowings

m.s.p = molto sul ponticello

p.s.t = poco sul tastò

p.s.p = poco sul ponticello

m.s.t = molto sul tastò

Attack Indications

f = finger

t = thumb

fn = fingernail

Attack Resonance Decay

solo cello

Hannah Caroline Firmin

Violoncello

$\text{♩} = 40$ senza vib. m.s.p.

f **pp**

ord. pizz. arco

p

f **pp** exaggerated vib.

Vc.

arco col legno

4 pizz. **f** **pp**

pizz. arco m.s.p. **ff** **pp**

ord. m.s.p. **ff** **f** **pp**

Vc.

arco dampen strings with hand; bow sul c (as little attack as poss. on repeats)

7 ord. pizz. **f** **pppp**

x5 pizz. arco m.s.p. **ff** **f**

pizz. ord. arco m.s.p. **f** **pp** m.s.t

Vc.

10 ord. pizz. arco **ff** **pp** **mf**

pizz. arco m.s.p. **f** **pp** m.s.t

pizz. arco ord. **ff** **pp** **ff**

Vc.

13 pizz. **f** **pp** **f** **f** **ff** **f**

17

Vc.

f

pp

mp

pp

f

f

t

fn

21

Vc.

ff

mf

pp

f

fn

f

25

Vc.

fn

arco.

ff

pizz.

f

mf

arco.

f

pizz.

t

29

Vc.

f

ff

mf

arco.

pp

33

Vc.

pizz. arco.

m.s.p

ff

pp

f

pizz. ord.

t

ff

pp

f

arco. p.s.p

ff

pp

37

Vc.

pizz. ord.

f

pp

ff

fn

mf

f

arco. m.s.p

pp

41

Vc.

pizz. ord. t

arco. harsh bowing m.s.p

ord. pizz. f

arco. p.s.t

ff *mf* *ff* *pp* *ff* *pp*

Vc.  **pizz.**
ord.
f
arco.
pizz.
fn
p
f
mf
pp
arco.
m.s.p
exaggerated
vib.
♩ = 60

49 **p.s.p.** **ord.** **exaggerated vib.**

Vc. *pp* *pp* *pp* *pp* *mf* *pp*

53 **m.s.t.** **col legno** **ord.** **pizz.** **f**

pp *ff* *pp* *ppp* *ff*

The score for the Violoncello (Vc.) begins at measure 53 with a wavy line indicating a tremolo. The dynamics are marked as *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo). The articulation includes **m.s.t.** (marcato), **col legno** (col legno), **ord.** (ordinario), and **pizz.** (pizzicato). The tempo is marked **f** (forte).

57

Vc.

mf *pp* *ff* *f* *pp* ϕ

61

Vc.

f *t* *f* *ff* *pp* *arco.* *pp* *f*