

Hannah Caroline Firmin

Attack Resonance Decay

for 2 Cellos (2019)

full score

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Performance Directions

General Information

- **Instrumentation:** the piece is written for 2 cellos
- **Duration:** 3'00" to 3'30" approx.

Noteheads, Symbols and Notations

● = pitched note

X = un-specified/approximate pitch (see bar 7)

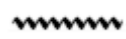
Cello

Symbols and Notations

⌀ = Bartok pizzicato

 = scratch tone: gradually apply more bow pressure to create distortion; the thinner end indicating less and the thicker implying more

distortion. This technique creates a scratchy sound

 = wide and exaggerated vibrato

 = circular bowing

 = immediately damp note after attack (where there is 1 pitch with a tie and one pitch with the damp symbol – see bar 16, for example – only damp the indicated pitch and allow the other to resonate)

Bowings

m.s.p = molto sul ponticello

p.s.t = poco sul tastò

p.s.p = poco sul ponticello

m.s.t = molto sul tastò

Attack Indications

f = finger

t = thumb

fn = fingernail

Attack Resonance Decay

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♩=40

Violoncello 1

arco m.s.p. *f* *p* *f* *pp*

ord. col legno

Violoncello 2

arco senza vib. m.s.p. *pp* *f* *pp* *f*

pizz. ord. arco exaggerated vib. pizz.

5

Vc. 1

pizz. *ff* *pp* *ppp* *ff* x5 pizz.

arco m.s.p. dampen strings with hand; bow sul c (as little attack as poss. on repeats) ord.

Vc. 2

arco m.s.p. *pp* *ff* *f* pizz. ord. arco m.s.p. *f*

9

Vc. 1

f *ff* *pp* *pp* *ff*

arco m.s.p. -----> m.s.t.

Vc. 2

m.s.p. -----> m.s.t. *pp* *pp* *mf* *f* *ff*

ord. pizz.

13

Vc. 1

pizz. ord. *f* *pp* *f* *ff* *f*

t f

Vc. 2

pizz. ord. *f* *pp* *f* *ff* *f*

17

Vc. 1

Vc. 2

pp *mp* *pp* *fn*

pp *mp* *pp* *f*

21

Vc. 1

Vc. 2

ff *mf* *pp* *f*

ff *mf* *pp* *fn* *f*

25

Vc. 1

Vc. 2

ff *mf* *f* *f*

ff *mf* *f* *f*

fn arco. pizz. arco. pizz. t

29

Vc. 1

Vc. 2

ff *mf* *pp*

ff *mf* *pp*

pizz. arco.

33

bartok pizz.

arco. 3

Vc. 1

ff

f

ff

f

pp

pp

Vc. 2

pp

f

ff

pp

ff

pizz.

t

p.s.p

m.s.p

pizz. ord.

37

Vc. 1

pizz. ord.

fn

f

arco.

m.s.p

pp

ff

mf

pp

Vc. 2

pp

fn

f

arco.

pizz.

pp

ff

mf

41

Vc. 1

ord.

harsh bowing

m.s.p

pizz.

arco.

p.s.t

ff

mf

ff

pp

ff

pp

Vc. 2

t

ff

f

pp

ff

f

45

Vc. 1

pizz.

arco.

<ff

f

pp

ff

p

mf

ff

arco. m.s.p exaggerated vib.

pp

pizz. fn

f

mf

ff

arco. ord.

ff

p

mf

ff

$\text{♩} = 60$

49

Vc. 1

p.s.p

m.s.p

m.s.t

ord.

exaggerated vib.

pp

pp

pp

pp

mf

pp

Vc. 2

t

f

pp

f

arco. m.s.t

53

Vc. 1

m.s.t

col legno

♩=40

ord.

pizz.

pp

ff

pp

ppp

ff

Vc. 2

ff

pp

pizz. ord.

ff

57

Vc. 1

fn

f

mf

pp

ff

f

pp

Vc. 2

t

f

pp

ff

f

fn

pp

61

Vc. 1

t

f

arco.

pp

f

Vc. 2

ff