

afterglow II
for violin, violoncello, and piano

Cameron McArthur
2023

Performance Notes

The score is in C (at sounding pitch)

Duration: approx. 6:15

Boxed notation: Repeat the contents of the box for the duration of the accompanying black line

Percussion requirements: Snare drum, vibraslap (mounted/on stand), crotales, tam-tam, temple blocks.

Composer's Note

afterglow II is a piece about shadows, shifting perspectives, and things obscured from view. It is the third in a trio of works: it transforms material from *Ex Umbra...*, for solo clarinet, which was recorded by Dov Goldberg for *Psappha* ensemble in May 2023, and follows *afterglow I*, another related work for clarinet, cello, and piano. All of the works in this set relate to a common musical line; however, each make their own individual exploration of the energy within the line. The extent to which that line can be heard varies significantly from piece to piece, depending on particularities of shape, form, and desires for musical momentum.

When making *afterglow II*, I took the line as heard in *Ex Umbra...*, and shared it out across the ensemble. Then, I imagined I could stop time and 'zoom in', to explore suspended, frozen, fractal moments within the line, that go unheard in the solo and trio pieces.

for pierrot ensemble + percussion

Cameron McArthur

[illegible]

12

Fl. *p* *ff ppp* *ff* *p* *pp*

Cl. *mp* *p* *ff* *ppp* *ppp*

Vln. *p* *ff ppp* *ff* *ppp* *mp* *ppp* *pp*

Vc. *pp* *ff ppp* *ff* *ppp* *mp* *ppp* *mp*

Pno. *pp* *ff ppp*

Perc. *f* *pp* *ff* *mp* *pp* *ppp*

to hard mallets

8va

17

Fl. *ppp* *mp* *f* *pp* *f*

Cl. *mp* *ppp* *pp* *f* *pp* *f*

Vln. *ppp* *f* *ppp* *mf* *pp* *mf* *f*

Vc. *ppp* *p* *f* *ppp* *mf* *pp* *mf* *f*

Pno. *mf* *pp* *pp*

Perc. *p* *mf*

quasi pizz.
random, like raindrops

quasi pizz.
random, like raindrops

overblown multiphonic gliss.

m.s.p. 'nasty'
heavy and slow bow
rapid light touch left hand tremolo

ord.

ord.

brighter, fresher (♩=56)

3

22 **A**

Fl. *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp*

Cl. *ppp* *p* *ppp* *ppp* *mp* *ppp* *ppp* *p* *ppp*

Vln. *ppp* *mp* *ppp* *ppp* *p* *ppp*

Vc. *ppp* *p*

Pno. *pp* e-bow

Perc. *ppp* *p* *p* *p* *f*

tam-tam
scrape rim
with beater

crotales

(scrape)

temple blocks

slowly lift pedal to control e-bow

33

Fl. *ppp* *mp* *ppp* *ppp* *mp*

Cl. *ppp* *mp* *ppp* *ppp* *mp*

Vln. *ppp* *mf* *p* *ppp* *ppp*

Vc. *mf* *p* *ppp* *mp*

Pno. *pp* e-bow

Perc. *p* *mp*

ord. (III) norm. m.s.p. (III) norm. m.s.p.

3 *pp* 3 *mp*

40

Fl. *pp* *mp* *pp* *ppp* *ppp* *mp* *ppp*

Cl. *ppp* *mp* *ppp* *ppp* *p* *ppp*

Vln. *p* *mf* *ppp* *p* *ppp*

Vc. *mf* *pp* *ppp* *mp*

Pno. *pp* *f* *ppp*

Perc. *p* *f* *mp* *pp*

norm. m.s.p. norm. m.s.p.

46

rit. **B** a tempo, more energy ($\text{♩} = 52$) (flz.)

Fl. *mp* *ppp* *ppp* *mf* *ppp*

Cl. *mp* *ppp* *mp* *mp* *p* *mf*

Vln. *mf* *ppp* *ppp* *mf* *pp* *mf* *ppp*

Vc. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Pno. *p* *cresc. poco a poco* *mp*

Perc. *p*

rapid double finger trills

s.p. s.p.

51

Fl. *mf* *ppp* *mf* *pp* *f*

Cl. *mp* *mf* *f*

Vln. *mf* *ppp* *mf* *pp*

Vc. (s.p.) *mf* m.s.p. *ppp* norm. *mf* *pp*

Pno. *mf* *f* *p*



54

Fl. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

Vln. *f* *pp* *ff* *pp* *ff*

Vc. *f* *pp* *ff* *pp* *ff*

Pno. *f* *pp* *ff*

Perc. crotales temple blocks *p* *ff* *pp* tam-tam large soft mallet *pp* *f*

59 **C** angular and rhythmic (♩=152)
pizz.

Vc. *mp* *mp* *f*

Pno.

63

Cl. *p* *f* *p* *f*

Vc. *mf* *f* *mp* *p* *f* *mp*

72

Cl. *p* *f* *p* *f* *mp* *p* *flz.*

Vln. *p* *arco*

Vc. *f* *mf* *ff* *mp* *p* *arco*

80 **D** chaotic

Cl. *ff* *mp* *ff* *p* *f* *p* *ff*

Vln. *f* *ff* *ff* *ff* *f*

Vc. *ff* *mf* *f*

Pno. *f* edgy and unpredictable *ff* *mf* *ff* *mp* *f*

85

Cl. *p* *f* *ff* *pp* flz.

Vln. *p* *f*

Vc. *f* *mp* *p* 'seagull effect' arco

Pno. *ff* *mp*



92 [E]

Fl. *ff* *mf < f* *ff*

Cl. *f* *mp* *ff* *p* *f* *p* *ff*

Vln. (arco) *f* pizz. *mf* *f* arco pizz.

Vc. *f* *mf* *f* *mf* *f* arco pizz.

Pno. *f* *ff* *mf* *ff* *mp* *f*

Perc. [temple blocks] *f* *ff* *f* *ff* *mp* *f*

97

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *ff* *f* *fff*

Perc. *mp* *f* *ff* *ff*



102

key clicks - use A $\flat$ fingering
slowly cover embouchure hole to lower pitch

Fl. *p* *ppp*

Cl. *pp* *f* *pp* *ppp*

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Pno.

Perc. *p* *f* *ff* *pp* *f*

109

Fl. *mf* *pp* *mp* *mf*

Cl. *ppp* *mf*

Vln. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

tongue pizz.

tongue ram

F

115

Fl. *pp* *mf* *ppp*

Cl. *pp* *mf* *ppp*

Vln. *pp* *mf* *ppp*

Vc. *p* *mp*

Pno. *pp* *mf* *pp*

Perc. *mf* *p* *pp* *mf* *pp* *mf* *p* *mp*

arco

(pizz.)



125

Fl.

Cl.

Vln.

Vc.

Pno.

Perc.

ppp

p

ppp

pp

ppp

p

ppp

m.s.p.

p

p

mf

pp

pp

vibraslap