

Cameron McArthur

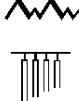
# The Calm Estate of Grief

for guitar and fixed media

2022



## Performance Notes

- The performer should be able to hear the media as they play, using in-ear monitors or similar. A version of the media with an additional click track is provided to assist with synchronisation. The audience should *not* hear the click.
- Diamond noteheads indicate natural harmonics. Some harmonics have string and position suggestions; any position or string that produces the required pitch is acceptable. Microtonal discrepancies between just intonation and equal temperament can be ignored (in, fact, they are welcomed!).
- Square noteheads indicate approximate pitch
- Symbols in the media part are purely descriptive, to help the performer relate the sound to the score. For example: ‘shaking, rustling’, and ‘bells’

*Folded Power*

SORROW can wait,  
For there is magic in the calm estate  
Of grief; lo, where the dust complies  
    Wisdom lies.

Sorrow can rest,  
Indifferent, with her head upon her breast;  
Idle and hushed, guarded from fears;  
    Content with tears.

Sorrow can bide,  
With sealèd lids and hands unoccupied.  
Sorrow can fold her latent might,  
    Dwelling with night.

But Sorrow will rise  
From her dream of sombre and hushed eternities.  
Lifting a Child, she will softly move  
    With a mother's love.

She will softly rise.  
Her embrace the dying will recognize,  
Lifting them gently through strange delight  
    To a clearer light.

Gladys Cromwell

March 1918

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① = E♭   ④ = D  
 ② = B   ⑤ = A  
 ③ = F   ⑥ = D

**quietly volatile; quasi improvised (♩=56)**

Guitar

let ring

V ~

p con rubato

reversed harmonic

unpitched percussive sounds  
rustling, shaking, tapping

ppp ← mf

pp

distant rumble, reversed harmonics  
loose pedal tone  
approximate pitch

IV

Fixed Media

ppp

Gtr.

5

3

2

3

IV

Media

mp

pp cresc.

pp

Gtr.

10

VII

3

1

3

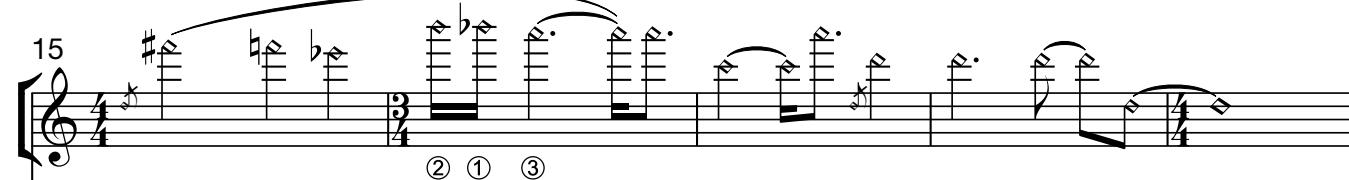
XII

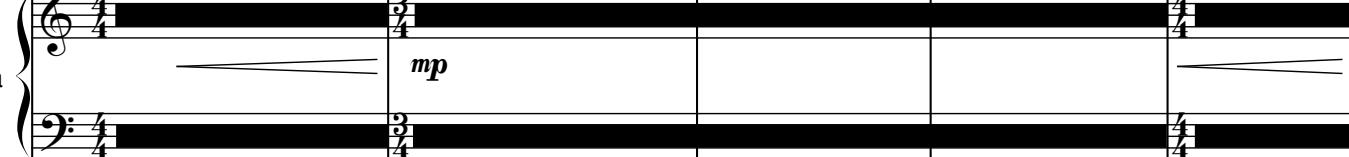
IV

Media

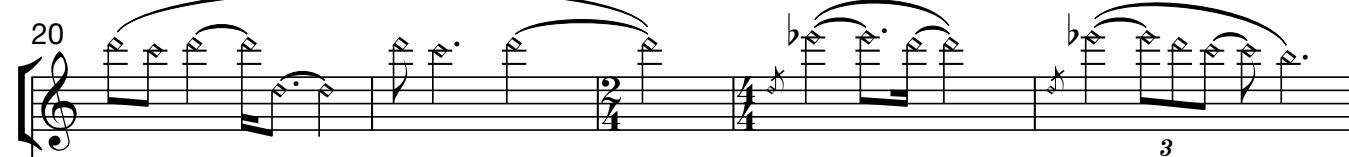
V VII IV

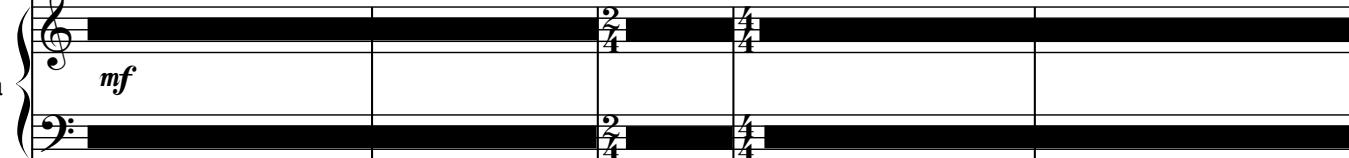
15

Gtr. { 

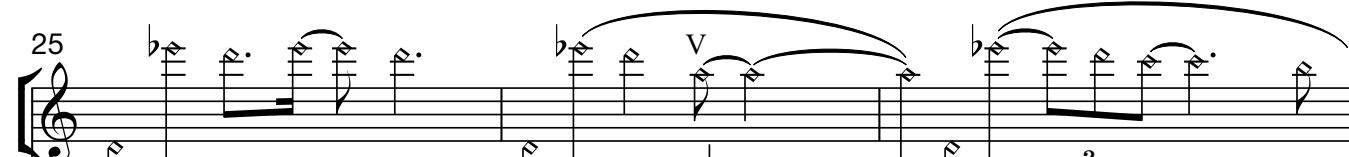
Media { 

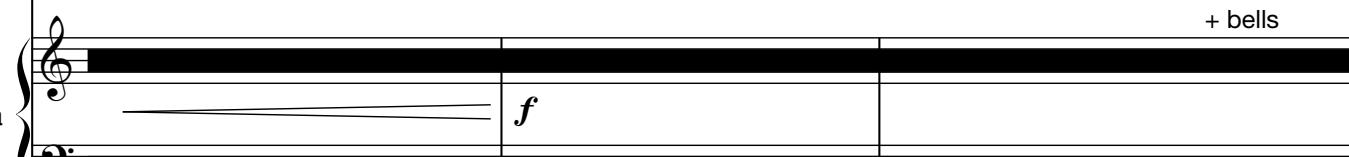
20

Gtr. { 

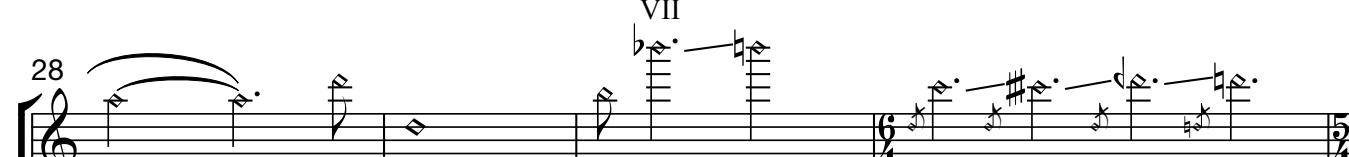
Media { 

25

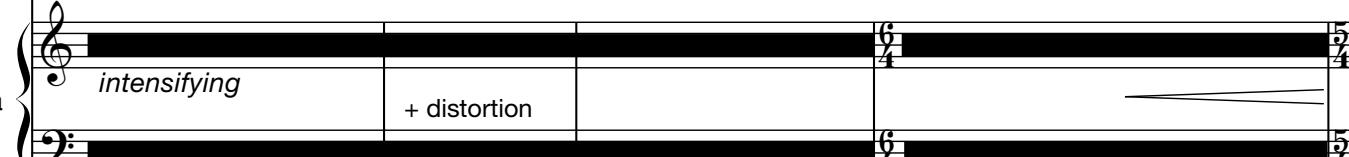
Gtr. { 

Media { 

28

Gtr. { 

*intensifying*

Media { 

32

Gtr. (4) (3) sim.

Media increasing distortion *mf*

34

Gtr.

Media reversed bells, quasi suspended cymbal *pp*

**A delicate, with more movement ( $\text{♩} = 68$ )**

36

Gtr. *mf*

Media (reverb decay) *pp*

41

Gtr. light trem, with flesh of finger *f* *mp* *pp*

Media ring-modulated kalimba *mp*

43

Gtr. *mf*

Media *pp* *f*

reversed spectral swell  
(approximate pitch)

46

Gtr. *p sub.*

Media

48

Gtr. *f* *mp* *p* 3 *poco accel.*

Media

**B** expanding  $\text{♩} = 82$   
with flesh of finger, sul tasto

51

Gtr. *mf* *p* *pp*

Media *mp*

kalimba

bitcrushed, pitch-shifted guitar

**flowing, with energy (♩=82)**

internal melody (bring out as much as possible)

Musical score for Gtr. and Media. The score consists of two staves. The top staff is for Gtr. (Guitar) and the bottom staff is for Media (Media). The key signature changes between measures. Measure 53 starts with a forte dynamic **p**. Measure 54 continues with eighth-note patterns. Measure 55 begins with a dynamic **mf**. The Media part features sustained notes throughout the section.

Musical score for Gtr. and Media. The score consists of two staves. The top staff is for Gtr. and the bottom staff is for Media. Measure 55 starts with a dynamic **p**. Measure 56 continues with eighth-note patterns. Measure 57 begins with a dynamic **f**. The Media part features sustained notes throughout the section.

Musical score for Gtr. and Media. The score consists of two staves. The top staff is for Gtr. and the bottom staff is for Media. Measure 56 starts with a dynamic **p**. Measure 57 continues with eighth-note patterns. Measure 58 begins with a dynamic **f**. The Media part features sustained notes throughout the section.

Gtr.

59

Gtr.

*pp*

*f*

Media

*p*

processed guitar

Gtr.

61

Gtr.

*p*

*reversed harmonic*

*mf*

*p*

(reverb decay)

Media

*ppp*

*mf*

*pp*

*p*

processed guitar

Gtr.

64

Gtr.

0

60

0

5

*f*

Media

*f*

distorted and angry

Gtr.

66

5

0

3

**ff**

Media

**p**

Gtr.

68

**f**

3

Media

**f**

Gtr.

71

3

3

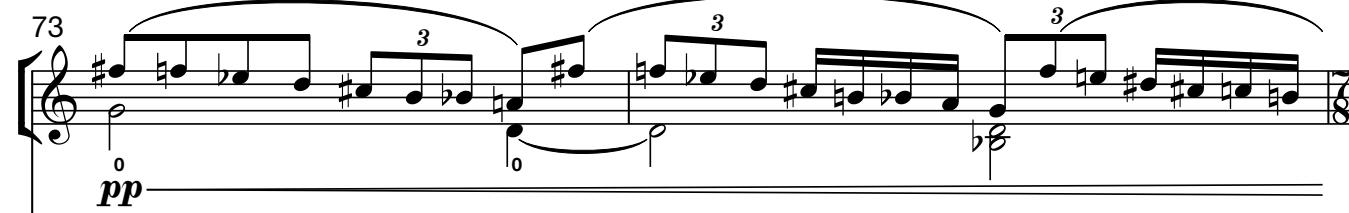
3

**p**

(reverb decay)

Media

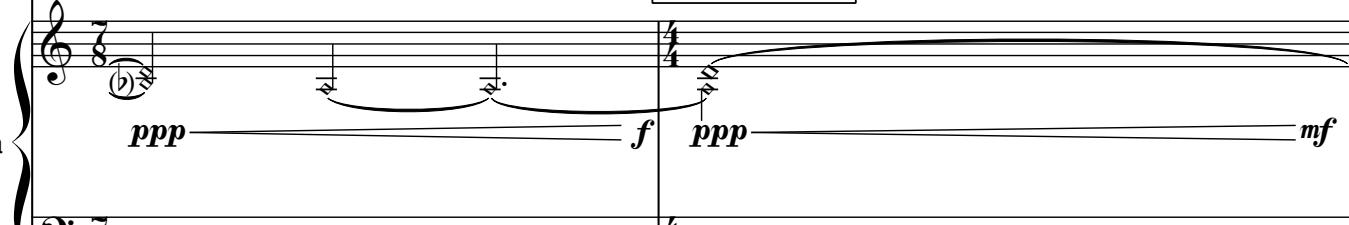
73

Gtr. {    
 **pp**   
 reversed harmonics }

Media {    
 **ppp**      **mf**    **ppp**      **mf** }

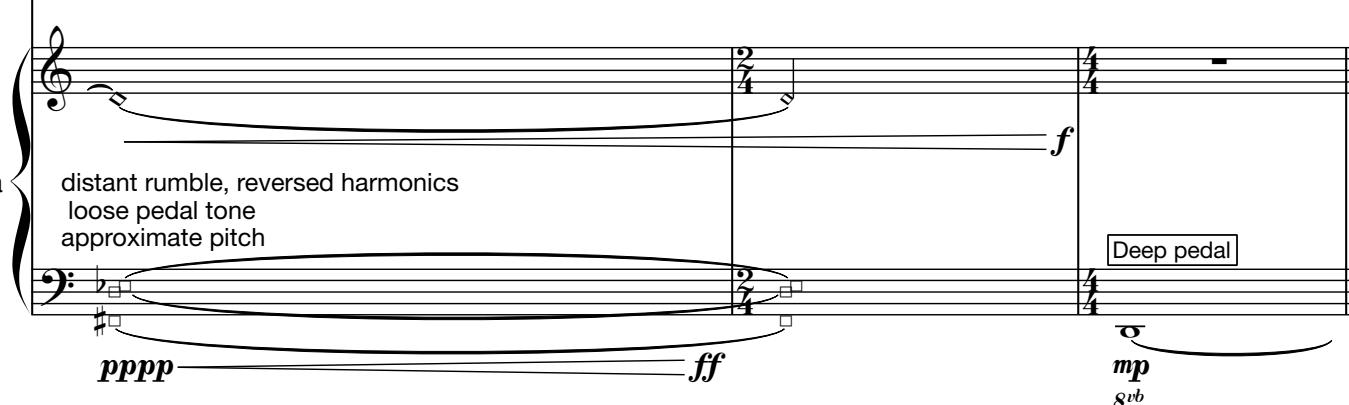
75

Gtr. {    
 **f**   
 reversed harmonic }

Media {    
 **ppp**      **f**    **ppp**      **mf** }

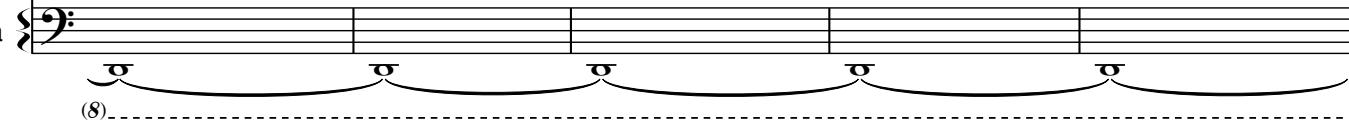
77

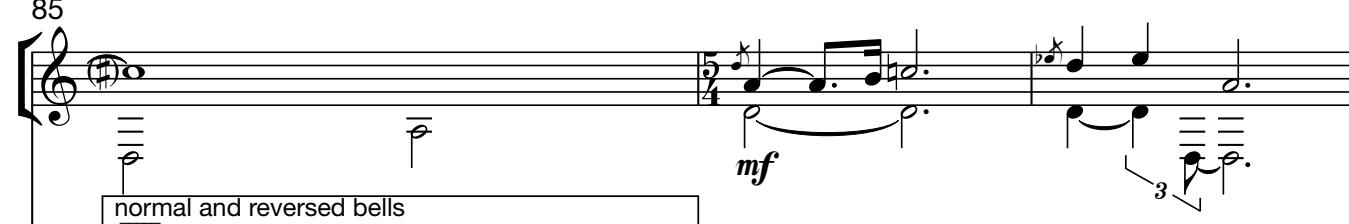
Gtr. {    
 **mp**   
 **f** }

Media {    
 distant rumble, reversed harmonics  
loose pedal tone  
approximate pitch   
Deep pedal   
  
 **pppp**      **ff**      **mp**   
 **8vb** }

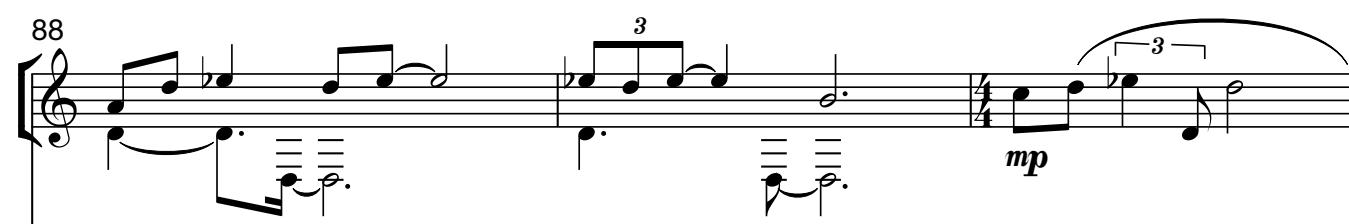
**C softer, sweeter, fragile** =62

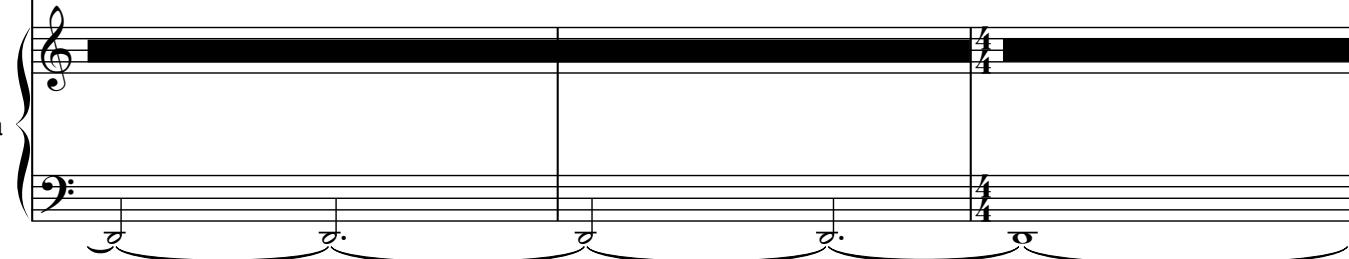
**Gtr.** 80 
  
*espress.* *poco vibrato (non troppo)*  
*+ rustling*

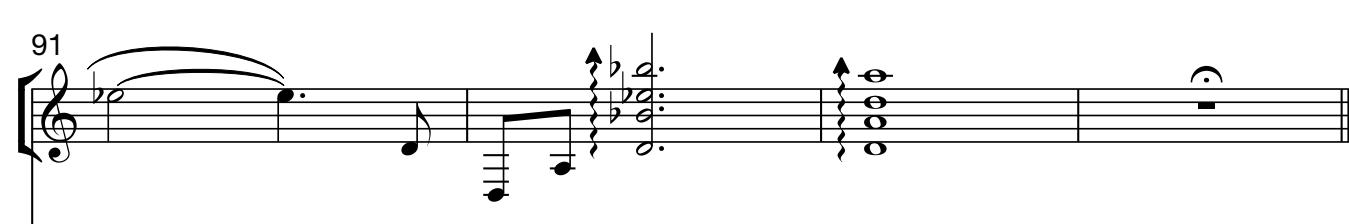
**Media** 

**Gtr.** 85 
  
*normal and reversed bells*

**Media** 

**Gtr.** 88 

**Media** 

**Gtr.** 91 
  
*reversed harmonic* *reversed harmonic*

**Media** 