

Kaniewski/ Madden

Medea Maria

Instrumentation

Flute in C

Clarinet in Bb

Trombone in C (bass clef)

Piano

Soprano (solo)

Tenor (solo)

Soprano (chorus)

Alto (chorus)

Violin

Cello

Score in C

♩=60

Prelude - Instrumental

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Clarinet in B \flat :** Treble clef, 4/4 time signature. Starts with a melodic line in the first measure, marked *rubato* and *mf*. The line continues through the first system and into the second system, where it features dynamic markings (< and >) and a crescendo hairpin.
- Trombone:** Bass clef, 4/4 time signature. Rested throughout the piece.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Rested throughout the piece.
- Soprano Solo:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Tenor:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Soprano:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Alto:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Violin:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Violoncello:** Bass clef, 4/4 time signature. Rested throughout the piece.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The time signature changes from 4/4 to 3/4 in measures 5, 6, and 7, and returns to 4/4 in measure 8. The tempo marking $\text{♩} = 60$ is repeated at the beginning of the second system.

8

Cl. *f*

Pno.

Vln. *pp* *pp*

Vc. *pp* *pp*

13

Cl. *pp* *pp*

Pno. *p*

Vln. *pp* *mf*

Vc. *pp* *mf*

19

Fl. *p*

Cl. *f* *pp*

Pno.

Vln.

Vc.

24

Fl.

Cl.

Pno.

Vln.

Vc.

pp

mf

pp

pp



29

Pno.

Vln.

Vc.

mf

Tbn.

Pno.

Vln.

Vc.

mf



38

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

f

f

42

Fl. *b₂* *b₂*

Cl. *b₂* *b₂*

Tbn.

Pno.

Vln. *b₂*

Vc. *mf*

46

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Pno.

Vln. *mf*

Vc. *mf*

49

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

mf

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is arranged in six staves. The Flute (Fl.) staff is in treble clef and has rests in measures 49 and 50, followed by a melodic phrase in measure 51 marked *mf*. The Clarinet (Cl.) staff is in treble clef and plays a rhythmic eighth-note pattern in measures 49 and 51, with a rest in measure 50. The Trombone (Tbn.) staff is in bass clef and has rests in measures 49 and 51, with a melodic phrase in measure 50. The Piano (Pno.) staff consists of two staves; the right hand plays a rhythmic accompaniment of eighth notes and chords, while the left hand plays sustained chords. The Violin (Vln.) staff is in treble clef and plays a rhythmic eighth-note pattern in measures 49 and 51, with a rest in measure 50. The Viola (Vc.) staff is in bass clef and has rests in measures 49 and 50, followed by a whole note in measure 51.

52

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

f

mf

Detailed description: This is a page of a musical score, page 8, starting at measure 52. The score is arranged in a system with six staves. The Flute (Fl.) and Clarinet (Cl.) staves are in the upper register, both using treble clefs. The Flute part consists of eighth-note pairs with slurs and ties. The Clarinet part consists of eighth-note pairs with slurs and ties. The Trombone (Tbn.) staff is in the lower register, using a bass clef, and features a half-note melody with a dynamic marking of *f*. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs) and features a complex rhythmic pattern of eighth notes with slurs and ties, with a dynamic marking of *mf*. The Violin (Vln.) staff is in the upper register, using a treble clef, and has a few eighth-note pairs. The Viola (Vc.) staff is in the lower register, using a bass clef, and features a complex rhythmic pattern of eighth notes with slurs and ties. The page number '8' is in the top right corner, and the measure number '52' is at the beginning of the first staff.

55

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

p

f

p

Detailed description: This is a page of a musical score, page 9, numbered 55. It features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with a whole note G4 and then plays a rhythmic pattern of eighth notes with slurs. The Clarinet part has a similar rhythmic pattern. The Trombone part has a few notes, including a dynamic marking of *f*. The Piano part has a complex texture with many notes and slurs. The Violin part starts with a dynamic marking of *p* and has a few notes. The Viola part has a rhythmic pattern similar to the Clarinet. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

58

Fl. *f* *p*

Cl. *mf* *p*

Tbn. *pp* *p*

Pno. *f*

Vln. *p*

Vc. *p*

Detailed description: This page of a musical score contains measures 58 through 61. The score is for a woodwind and string ensemble. The Flute (Fl.) part starts with a rest in measure 58, then plays a quarter note G4 with a dynamic of *f* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The Clarinet (Cl.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *mf* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The Trombone (Tbn.) part plays a quarter note G2 with a dynamic of *pp* in measure 59, and a half note G2 with a dynamic of *p* in measure 61. The Piano (Pno.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *f* in measure 59, and a half note G4 with a dynamic of *f* in measure 61. The Violin (Vln.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *p* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The Viola (Vc.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *p* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The time signature changes from 7/4 to 5/4 in measure 60 and back to 4/4 in measure 61. The key signature has one flat (Bb).

62 $\text{♩} = 120$

Fl. *f*

Cl. *f*

Tbn. *f*

Pno.

Vln. *f*

Vc. *f*

The musical score for page 11, measures 62-66, is as follows:

- Measures 62-65:** Flute, Clarinet, and Trombone parts play a rhythmic pattern of eighth-note triplets. The Flute and Clarinet parts are in treble clef, and the Trombone part is in bass clef. All three parts are marked with a forte (*f*) dynamic. The Piano part is silent in these measures.
- Measure 66:** The Piano part enters with a triplet of eighth notes in the bass clef and a quarter note in the treble clef. The Flute, Clarinet, and Trombone parts continue their triplet pattern. The Violin and Viola parts also continue their triplet pattern.

67

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

p

♩=70

1.1 Nurses introduction

70

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

pp

f

pizz.



75

Vln.

Vc.

f

pizz.



84

Pno.

Vln.

Vc.

pizz.

92

Fl. *mp*

Cl. *mp*

Pno.

Vln.

Vc.



101

Fl.

Cl.

Vln.

Vc.

110

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

pp

pp

119

Fl. *pp*

Cl. *pp*

Tbn. *pp*

Pno. *mf*

Vln.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute and Clarinet parts have sparse melodic lines with rests. The Trombone part consists of three notes, each marked *pp* (pianissimo). The Piano part is mostly silent, with a short melodic phrase in the bass clef at the end of the page marked *mf* (mezzo-forte). The Violin and Viola parts play a rhythmic accompaniment of eighth notes with rests.

128

Fl.

Cl.

Tbn.

Pno.

Vln.

pp

pp

pp

mf



137

Fl.

Cl.

Tbn.

Pno.

Vln.

f

p

f

p

146

Fl. *pp*

Cl.

Tbn. *f* *p* *f* *p* *f* *p* *pp*

Pno.

Vln. *arco sul pont.*

Vc.

Detailed description: This page of a musical score, numbered 146, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts consist of a single melodic line of quarter notes, with the Flute part ending in a *pp* dynamic marking. The Trombone (Tbn.) part is a bass line of half notes, alternating between *f* and *p* dynamics in a pattern of *f-p-f-p-f-p-f-p*. The Piano (Pno.) part has a treble staff with rests and a bass staff with a rhythmic pattern of eighth notes. The Violin (Vln.) part has a treble staff with eighth notes and rests, and the Viola (Vc.) part has a bass staff with eighth notes and rests. A *arco sul pont.* instruction is placed above the first two measures of the Viola part.

155

Fl. *f*

Cl. *f*

Tbn. *f*

Pno. *f*

Vln. *f*

Vc. *f* nat.



162

Pno. *f*

Vln. *f* arco

Vc. *f*

169

Musical score for measures 169-175. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Clarinet parts are identical, starting with a rest in measure 169 and playing a sequence of eighth notes from measure 170 onwards. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin part plays a series of chords with accents. The Violoncello part plays a simple bass line with a long slur under the first four measures. A dynamic marking of *f* (forte) is present in measure 170. A repeat sign is located at the end of measure 175.



176

Musical score for measures 176-182. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Clarinet parts are identical, playing a sequence of eighth notes. The Piano part continues with its complex rhythmic pattern. The Violin part plays a series of chords with accents. The Violoncello part is mostly at rest, with a few notes in the final measures. A repeat sign is located at the end of measure 182.

183

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.



190

Tbn.

Pno.

Vln.

Vc.

213

Fl. *b* *>*

Cl. *b*

Tbn.

Pno.

Vc. *ff*

Detailed description: This system contains measures 213 through 216. The Flute part (Fl.) features a melodic line with notes G4, A4, Bb4, and C5, each marked with an accent (>) and a flat (b). The Clarinet part (Cl.) plays a rhythmic accompaniment of eighth notes, primarily G4 and Ab4, with some sixteenth-note patterns. The Trombone part (Tbn.) has a melodic line in the first two measures (G3, A3, Bb3, C4) and rests in the last two. The Piano part (Pno.) consists of a steady eighth-note accompaniment in both hands, primarily G3 and Ab3. The Violoncello part (Vc.) has a melodic line in the bass clef, primarily G2 and Ab2, with a dynamic marking of *ff* (fortissimo) starting in measure 215.



217

Fl. *b* *>*

Cl. *b*

Tbn.

Pno.

Vc.

Detailed description: This system contains measures 217 through 220. The Flute part (Fl.) continues with the same melodic line as in the previous system. The Clarinet part (Cl.) continues with its rhythmic accompaniment. The Trombone part (Tbn.) has a melodic line in the last three measures (G3, A3, Bb3, C4). The Piano part (Pno.) continues with its steady eighth-note accompaniment. The Violoncello part (Vc.) continues with its melodic line in the bass clef.

221

Fl.

Cl.

Tbn.

Pno.

Vc.



229

Tbn.

Pno.

Vln.

Vc.

f

f

pizz.

ff

237

Fl.

Cl.

Pno.

Vln.

Vc.

f

f

arco

246

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

254

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

f

Detailed description: This system contains measures 254 through 261. The flute and violin parts play a rhythmic eighth-note pattern with accents. The clarinet and trombone parts play a steady eighth-note accompaniment. The piano part provides a harmonic foundation with a dense texture of chords and moving lines in both hands. The viola part plays a simple eighth-note accompaniment. The dynamic marking *f* is present at the beginning of the system.



262

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

p

f
fanfare

p

p

Detailed description: This system contains measures 262 through 269. The flute and violin parts continue with their rhythmic patterns. The clarinet and piano parts play at a *p* dynamic. The trombone part has a rest for most of the system, with a *f* fanfare in the final measure. The piano part continues with its complex accompaniment. The viola part continues with its eighth-note accompaniment. Dynamic markings *p* and *f* fanfare are used throughout the system.

270

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

ff

Detailed description: This is a page of a musical score, page 27, starting at measure 270. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a rhythmic pattern of eighth notes with slurs and accents. The Clarinet part has a similar rhythmic pattern, with a fortissimo (*ff*) dynamic marking in the final measures. The Trombone part has a more melodic line with slurs and rests. The Piano part consists of a steady accompaniment of eighth notes in both hands. The Violin part has a rhythmic pattern of eighth notes with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The score is written on six staves, with the Flute and Clarinet staves grouped together, the Trombone staff below them, and the Piano, Violin, and Viola staves grouped at the bottom.

♩=60

1.2 Medea's entrance

278

Fl.

Cl.

Pno. *ff*

S. *f*

A. *f*

♩=60

Vln.

Vc.



286

Tbn.

Pno.

S. *mf*

A. *mf*

Vc.

Tbn. *3/4* *3/4* *4/4*

S. *3/4* *3/4* *3/4* *4/4* *4/4*
dox - a I - doo en - o - pee - on ah ah ah
tel i Oh tel i oh

A. *3/4* *3/4* *3/4* *4/4* *4/4*
dox - a I - doo en o pee on ah ah

Vc. *3/4* *3/4* *3/4* *4/4* *4/4*



301

Fl. *mf*

Cl. *mf*

Tbn. *mf*

S. *f*
ah ah dox - a dox - a dox - a i - doo
tel i Oh tel i oh

A. *f*
ah dox - a dox - a i - doo

Vln. arco *mf*

Vc. *mf*

306

Fl.
 Cl.
 Tbn.
 S.
 A.
 Vln.
 Vc.

dox - a dox - a i - doo dox - a dox-a i - doo dox - a dox - a
 dox - a i - doo dox - a i - doo dox - a

arco

f *mf*

Detailed description: This is a page of a musical score, page 30, numbered 306. It features seven staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Soprano (S.), Alto (A.), Violin (Vln.), and Viola (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute and Clarinet parts consist of whole notes. The Trombone part has a rhythmic pattern of eighth notes with rests, marked with dynamics *f* and *mf*. The Soprano and Alto parts have lyrics: 'dox - a dox - a i - doo dox - a dox-a i - doo dox - a dox - a' and 'dox - a i - doo dox - a i - doo dox - a' respectively. The Violin and Viola parts are marked 'arco' and play a simple melody of quarter notes. The page number '30' is in the top right, and '306' is at the top left.

311

Fl.

Cl.

Tbn.

Pno.

T.

S.

A.

Vln.

Vc.

p

f

mf

pp

p

p

p

p

p

i - doo

ex - an - gel - oh ex - an - gel - oh

i - doo

ex - en - gel - oh ex - en - gel - oh

315

Fl. *Flute* part with a melodic line of quarter notes.

Cl. *Clarinet* part with a melodic line of quarter notes.

Pno. *Piano* part with a complex accompaniment of sixteenth notes in the right hand and quarter notes in the left hand.

T. *Tenor* part with a whole rest.

S. *Soprano* part with lyrics: *ex - an - gel - oh ex - an - gel - oh I - doo I - doo*. Includes a *f* dynamic marking.

A. *Alto* part with lyrics: *ex - en - gel - oh ex - en - gel - oh I - doo I - doo*. Includes a *f* dynamic marking.

Vln. *Violin* part with a melodic line of quarter notes.

Vc. *Viola* part with a melodic line of quarter notes.

317

Fl. *mp*

Cl. *mp*

Pno.

S. *p*
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

A. *p*
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

Vln.

Vc.

319

Fl. *f*

Cl.

Pno. *p*

S. *pp*
ex-an-gel-oh ex-an-gel-oh

Vln. *mf* pizz.

Vc. *mf*

321

Fl.

Cl.

Pno.

S.

A.

Vln.

Vc.

mf

mf

mf

ex-an-gel-oh ex-am-gel-oh

ex-an-gel-oh ex-an-gel-oh

ex-an-gel-oh ex-an-gel-oh

323
 Fl. *p* *f*

Cl. *p* *f*

Tbn.

Pno. *pp* *f*

S. *p* *ff*
 ex-an gel-oh ex-an gel-oh ex-an gel-oh ex-an gel-oh ex an-gel oh ex an-gel oh ex an-gel oh ex an-gel oh

A. *p* *ff*
 ex-an gel-oh ex-an gel-oh ex-an gel-oh ex-an gel-oh ex an-gel oh ex an-gel oh ex an-gel oh ex an-gel oh

Vln. *p* arco *ff*

Vc. *p* *ff*

325

Fl.

Cl.

Tbn.

Pno.

S.

A.

Vln.

Vc.

8^{va}

f

dox - a dox - a I - doo dox - a dox - a I - doo

dox - a dox - a I - doo dox - a dox - a I - doo

333 38

Fl. *f*

Cl. *f*

Tbn. *f*

Pno.

S.
dox - a dox - a dox - a

A.
dox - a dox - a dox - a

Vln. *f*

Vc.

336

Fl.

Cl.

Tbn.

Pno.

S.
dox - - a

A.
dox - - a

Vln.

Vc.

Detailed description: This page of a musical score, numbered 336, features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef, playing a rapid sixteenth-note melodic line with slurs. The third staff is for Trombone (Tbn.) in bass clef, playing a sparse, rhythmic accompaniment. The fourth and fifth staves are for Piano (Pno.) in grand staff, providing harmonic support with chords. The sixth and seventh staves are for Soprano (S.) and Alto (A.) voices, both in treble clef, with lyrics 'dox - - a' and a long note followed by a rest. The bottom two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef, playing a rhythmic accompaniment similar to the flute and clarinet parts.

338

Fl. *p*

Cl. *p*

Tbn. *mf*

Pno. *pp*

S. *p*
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

A. *p*
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

Vln.

Vc.

342

Fl. *f*

Cl. *f*

Tbn.

Pno. *f*

S. *f*
ex-an-gel-oh ex-an-gel-oh dox - a dox - a i - doo

A. *f*
ex-an-gel-oh ex-an-gel-oh dox - a i - doo

Vln. arco

Vc.

345

Fl.

Cl.

Tbn.

Pno.

S.

A.

Vln.

Vc.

rubato

dox - a dox - a i - doo dox - a dox - a

dox - a i - doo dox - a dox - a

$\text{♩} = 60$

1.3 Wedding Dance

349 solo

Tbn.

Pno.

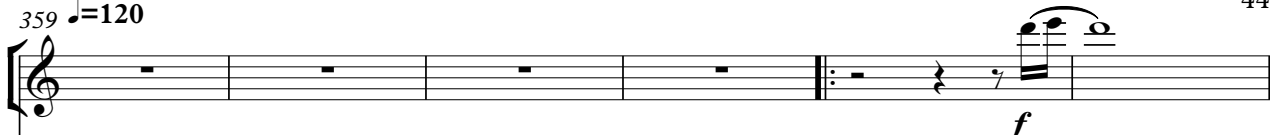
pp


8va


355

Tbn.

359 $\text{♩} = 120$

Fl. 

Tbn. 

Vc. $\text{♩} = 120$ 



365 

Vc. 



370 

Pno. 

Vc. 

375

Fl.

Cl.

mf

Pno.

Vln.

mf

Vc.



380

Fl.

Cl.

Tbn.

f

Pno.

Vc.

385

Fl. *p*

Pno.

Vln. *f* *mf* *mf*



390

Fl. *p*

Cl.

Pno.

Vln.

Vc.

Tbn.

Pno.

Vln.

Vc.

This musical score covers measures 395 to 400. It features four staves: Tbn. (Tuba), Pno. (Piano), Vln. (Violin), and Vc. (Violoncello). The Tbn. part begins with a rest, followed by a melodic line starting at measure 396 with a forte (*f*) dynamic. The Pno. part provides a rhythmic accompaniment with chords and eighth notes. The Vln. part has a melodic line that enters at measure 398 with a forte (*f*) dynamic. The Vc. part provides a steady bass line with chords. A double bar line is present at the end of measure 400.



Cl.

Tbn.

Pno.

Vln.

Vc.

This musical score covers measures 400 to 404. It features five staves: Cl. (Clarinet), Tbn. (Tuba), Pno. (Piano), Vln. (Violin), and Vc. (Violoncello). The Cl. part enters at measure 400 with a melodic line. The Tbn. part has a melodic line starting at measure 401 with a forte (*f*) dynamic. The Pno. part continues with its rhythmic accompaniment. The Vln. part has a melodic line that enters at measure 400. The Vc. part provides a steady bass line with chords.

404

Fl.

Cl.

Pno.

Vln.

Vc.



408

Tbn.

Pno.

Vln.

Vc.

412

Fl.

f

Tbn.

mf

Pno.

Vln.

mf

Vc.

416

Fl.

Cl.

mf

Tbn.

Pno.

Vln.

Vc.

420

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

Detailed description: This system contains measures 420 through 423. The Flute part begins with a melodic phrase in measure 420, followed by rests. The Clarinet part has a melodic line with a slur across measures 420-421. The Trombone part features a melodic line with a slur across measures 420-421. The Piano part has a rhythmic accompaniment in the bass clef. The Violin part has rests until measure 423, where it enters with a melodic phrase. The Viola part has a rhythmic accompaniment in the bass clef.



424

Fl.

Cl.

Tbn.

Vln.

Vc.

Detailed description: This system contains measures 424 through 427. The Flute part has a melodic line with a slur across measures 424-425. The Clarinet part has a melodic line with a slur across measures 424-425. The Trombone part has a melodic line with a slur across measures 424-425. The Violin part has rests until measure 424, where it enters with a melodic phrase. The Viola part has a rhythmic accompaniment in the bass clef.

429

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Vln. *pizz. mf*

Vc. *ff*



433

Fl.

Cl.

Tbn.

Pno. *mf*

Vln.

Vc.

437

Fl.
Cl.
Tbn.
Pno.
Vln.
Vc.



441

Fl.
Cl.
Tbn.
Pno.
Vln.
Vc.

8va

446

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

8^{va}



450

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

8^{va}

454

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.



458

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

f

f

ff

f

f

461

Fl.

Cl.

Pno.

Vln.

Vc.

arco



464

Fl.

Cl.

Pno.

Vln.

Vc.

467

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

ff

470

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

ff

rit. . . .

rit. . . .

1.4 Callas in conversation
see workshop sheet

♩=70

1.5 The sadness

474 - - - - -

Pno.

S.

A.

Vln.

Vc.

p

mf

p

oh - fel - eh - oh

oh - fel - eh - oh

♩=70



480

Pno.

S.

A.

Vc.

oh - fel - eh - oh oh - fel - eh - oh oh - fel - eh - oh oh - fel -

oh - fel - eh - oh oh - fel - eh - oh oh - fel - eh - oh oh-fel-eh-oh fel -

487

Pno.

S.
 oh-fel-eh-oh, ah-ee ro, ap-os-kee-as-mah. Pen - thos oh-fel-eh-oh
 eh - oh Oh - fel - eh - oh, oh - fel-eh - oh oh-fel - eh - oh, pan - tos,

A.
 eh - oh eh - oh eh - oh, ah-ee-ro ah-ee-ro, oh-fel-eh-oh ah!

Vc.

58



491

Pno.

S.
 oh - fel - eh - oh, ah - ee - ro, ah - ee - eo, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh,
 ah - ee - ro, pan - tos oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh

A.
 oh - fel - eh - oh pen-tos, ah - ee-ro, pen - tos oh - fel - eh - oh, pen-thos

Vc.

494

Pno.

S.
 ah - ee - ro, ah - ee - ro, of - fel - eh - oh, oh - fel - eh - oh, pen - thos
 oh - fel - eh - oh, ah - ee - ro, oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro, pen - thos,

A.
 pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos ah - ee - ro ah - ee ro

Vc.



497

Pno.

S.
 oh - fel - eh - of, ah - ee - ro, ah - ee - ro - ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh - oh
 oh - fel - eh - oh oh - fel - eh oh, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, oh

A.
 ah, oh - fel - eh - oh, ah, pen - thos, ah - ee - ro, pen - thos oh - fel - eh - oh, oh - fel - eh oh

Vc.

500

Pno.

oh-fel-eh-of, ah-ee-ro, ah-ee-ro - ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh oh-fel-eh-oh

S.

oh-fel-eh-oh oh-fel-eh-oh, ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh, oh-fel-

A.

ah, oh-fel-eh-oh, ah, pen-thos, ah-ee-ro, pen-thos oh-fel-eh-oh, oh-fel-eh oh-fel-

Vc.



504

Pno.

oh-fel-eh-oh-oh oh-fel-eh-oh, ah-ee-ro ah-ee-ro - ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh

S.

eh-oh-oh oh-fel-eh-oh, ah-ee-ro oh-fel-eh-oh, ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh,

A.

eh-oh oh oh-fel-eh-oh, ah-ee-ro pen-thos, ah-ee-ro, pen-thos oh-fel-eh-oh, oh-fel-eh

Vc.

508

Pno.

S.

oh-fel-eh-oh, ah-ee-ro, oh-fel-eh-oh, ah-ee-ro, oh-fel-eh-oh, oh-fel-eh-oh

oh - fel - oh - fel - oh-fel-eh-oh, ah-ee-ro, oh oh oh oh oh-fel-eh-oh, oh-fel-eh-oh

A.

oh - fel - eh - oh oh-fel-eh-oh, ah-ee-ro, pen - thos ah-ee-ro oh-fel eh oh, oh-fel-eh-oh

Vc.



513

Fl.

mp

Cl.

mp

Tbn.

mp

Pno.

S.

oh

oh

A.

Vc.

mp

521

Fl.

Cl.

Tbn.

Vc.



526

Fl.

Cl.

Tbn.

Vc.



531

Fl.

Cl.

Tbn.

Vc.

535

Fl.

Cl.

Tbn.

Vc.



540

Fl.

Cl.

Tbn.

Vc.

545

Fl.

Cl.

Tbn.

S.

A.

Vc.



551

Fl.

Cl.

Tbn.

S.

A.

Vc.

556

Fl.

Cl.

Tbn.

Pno.

S.

A.

oh - fel - Pen - thos oh - fel - eh - oh
 oh - fel - eh - oh, pan - tos, oh - fel -

oh - fel - eh - oh fel - ah - ee - ro, oh - fel - eh - oh ah!
 oh - fel - eh - oh fel -



559

Fl.

Cl.

Tbn.

S.

A.

Pen - thos oh - fel - eh - oh Pen - thos oh - fel - eh - oh
 oh - fel - eh - oh, pan - tos, oh - fel - oh - fel - eh - oh, pan - tos,

ah - ee - ro, oh - fel - eh - oh ah! oh - fel - eh - oh fel - ah - ee - ro, oh - fel - eh - oh ah!

Fl.

Cl.

Tbn.

S. *p* ————— *ff* oh-fel-eh-oh, ah-ee ro,
oh-fel-eh-oh oh-fel-eh-oh Oh - fel - eh - oh,

A. *p* ————— *ff*
oh-fel-eh-oh oh-fel-eh-oh eh - oh

Vc. *rit.* ♩=60



567 ap - os - kee - as - mah. Pen - thos oh - fel - eh - oh oh - fel - eh - oh, ah - ee - ro,
oh - fel - eh - oh oh - fel - eh - oh, pan - tos, ah - ee - ro, pan - tos

A. eh - oh, ah - ee - ro ah - ee - ro, oh-fel-eh-oh ah! oh - fel - eh - oh



570 ah - ee - eo, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro ah - ee - ro,
oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh oh - fel - eh - oh, ah - ee - ro,

A. pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos pen - tos, ah - ee - ro, pen - tos

573

S. of - fel - eh - oh, oh - fel - eh - oh, pen - thos oh - fel - eh - of, ah - ee - ro,
 oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro, pen - thos, oh - fel - eh - oh

A. oh - fel - eh - oh, pen-thos ah - ee - ro ah - ee ro ah, oh - fel - eh - oh, ah,

576

S. ah - ee - ro - ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh oh - fel - eh - of, ah - ee - ro,
 oh - fel - eh oh, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, oh - fel - eh - oh

A. pen-thos, ah - ee-ro, pen - thos oh - fel - eh - oh, oh - fel - eh ah, oh - fel - eh - oh, ah,

579

S. ah - ee - ro - ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh oh - fel - eh - oh, ah-ee-ro ah-ee-ro
 oh - fel - eh oh, ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh, oh fel - eh - oh, ah-ee-ro ah-ee-ro,

A. pen-thos, ah-ee-ro, pen - thos oh-fel-eh-oh, oh-fel-eh oh - fel - eh - oh, ah-ee-ro, ah-ee-ro,

♩=130

2.1 Jason and Medea Love Duet

583

play each section 8 times

Pno.

S. Solo

T.

S.

A.

Vc.

Ped.

ah-ee-ro ah-ee-ro, pen - thos

ah-ee-ro, ah-ee-ro, pen - thos

ah-ee-ro, ah-ee-ro, pen - thos

ah-ee-ro, ah-ee-ro, pen - thos

zi zi ah zi zi ah

zi zi ah zi zi ah

ah-ee-ro, ah-ee-ro, pen - thos

play each section 8 times

♩=130

mf



588

Pno.

S. Solo

T.

Vc.

Ped.

zi - ah zi - ah

zi - ah zi - ah ah - ap - ti ah - ap - ti

591

Pno.

S. Solo

T.

Vc.

ah-a ah-a ahh

ah-ap-ti ah - ap - ti a - po - e - hi

Ped.



595

Pno.

S. Solo

T.

Vc.

ah-a ah-a ahh

ad lib wailing

fa

599

Pno.

S. Solo

T.

Vc.

ah - pa - ti ah - pa -

ah - pa - ti ah - pa -



♩=115

2.2 The golden fleece

604

Pno.

S. Solo

T.

Vc.

ti

ti

tap on cello

608 **play 4 times**

Fl.

Cl.

Tbn.

Pno.

Vln. *ff*

611 **Play 4 times**

Fl.

Cl.

Tbn.

Pno.

Vln. *ff*

Vc.

615

Play 4 times

play 4 times

Fl. Cl.

The Flute and Clarinet parts are in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The third measure is a repeat sign. The fourth measure is a whole rest.

Tbn. Pno.

The Trombone part is in bass clef, 4/4 time. It has a whole rest in the first two measures, followed by a melodic line starting in the third measure with a forte (*ff*) dynamic. The Piano part consists of two staves. The right hand has chords in the first measure (F4, A4, C5) and eighth notes in the second measure. The left hand has chords in the first measure (F2, A2, C3) and eighth notes in the second measure. Both hands have a forte (*ff*) dynamic.

Vc.

The Violoncello part is in bass clef, 4/4 time. It starts with a forte (*ff*) dynamic and plays a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a repeat sign and a whole rest in the final measure.

play 4 times

618

Fl. *p*

Cl. *p*

Tbn.

Pno. *ff*

Vln. *p*



Vc. *p*

play 4 times

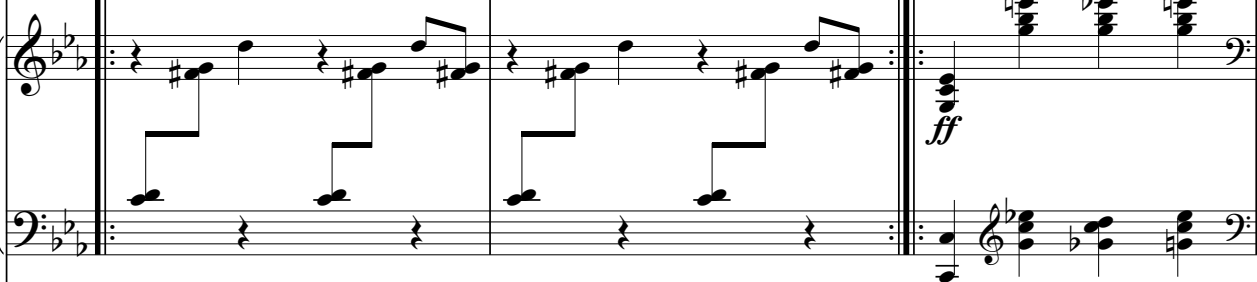
Detailed description: This page of a musical score covers measures 618 to 621. The score is for a woodwind quintet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 618 with a half note G4 and a quarter note A4. The Trombone (Tbn.) part is silent in measure 618 but enters in measure 619 with a rhythmic pattern of eighth notes. The Piano (Pno.) part features a series of chords in measure 618, with a fortissimo (*ff*) dynamic starting in measure 619. The Violin (Vln.) part has a half note G4 in measure 618 and is silent thereafter. The Viola (Vc.) part has a half note G4 in measure 618 and a half note A4 in measure 619. A double bar line with repeat dots appears after measure 619, and the instruction 'play 4 times' is placed above the Flute and Viola staves. The score concludes with a final double bar line and repeat dots at the end of measure 621.

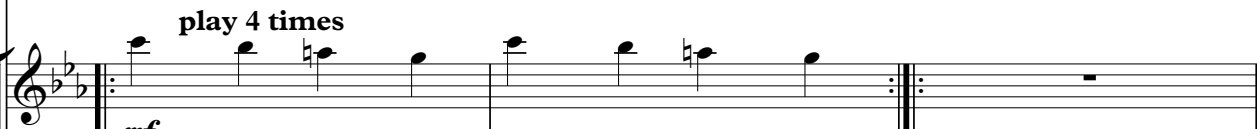
621

play 4 times

Fl. 
Cl. 

Tbn. 

Pno. 

Vln. 

Vc. 

Play 4 times

624

Fl.

Cl.

Tbn.

Pno.

Play 4 times

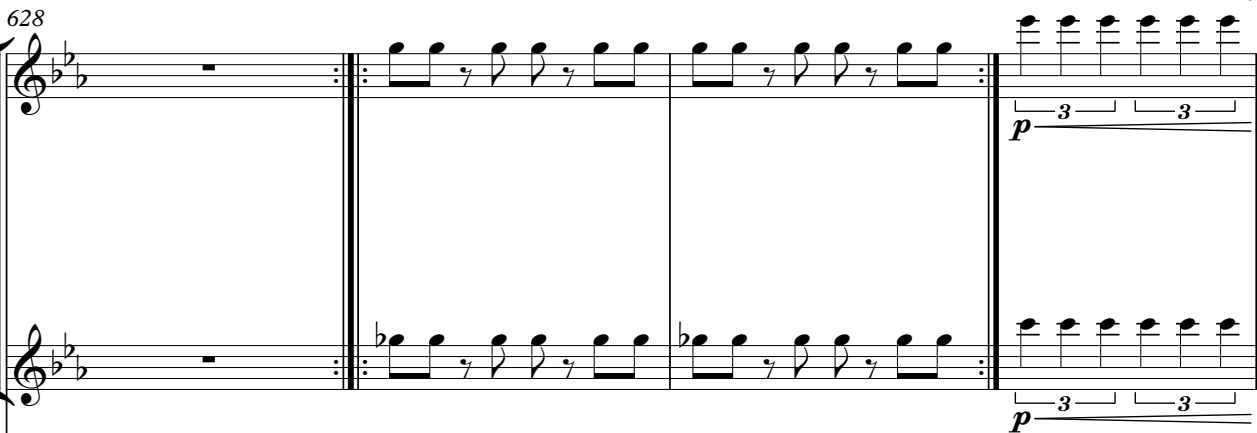
Vln.


Vc.

arco

Suspect arco

628

Fl. 

Cl. 

Tbn. 

Pno. 

Vln. 

Vc. 

632

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

ff

ff

ff

ff

ff

636

play 5 times

Fl. 
Cl. 

Tbn. 
Pno. 

play 5 times

Vln. 
Vc. 

640

Fl. *rit.* $\text{♩} = 80$

Cl. *p* *ff* *p*

Tbn. *p* *ff*

Pno. *p* *ff* *espress.*

Vln. *p* *ff* $\text{♩} = 80$

Vc. *p* *ff* *p*

Detailed description: This page of a musical score covers measures 640 to 643. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 640 starts with a tempo marking of quarter note = 80 and a 'rit.' (ritardando) instruction. The Flute and Clarinet parts play a melodic line with triplets, starting at a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 642. The Trombone part follows a similar pattern, also moving from *p* to *ff*. The Piano part features a rhythmic accompaniment with triplets in the right hand and a more active bass line, moving from *p* to *ff* and ending with an 'espress.' (espressivo) marking. The Violin and Viola parts mirror the woodwind lines, with the Violin starting at *p* and reaching *ff* by measure 642, while the Viola remains at *p*. Measure 643 concludes with a repeat sign and a final dynamic of *p* for the Flute, Clarinet, and Viola.

645

Fl.

Cl.

Pno.

Vc.

mf



650

Fl.

Cl.

Tbn.

Pno.

Vc.

pp

pp

p

espress.

655

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

mp

The image shows a page of a musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is numbered 655 at the top left. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The Flute and Clarinet parts have melodic lines with slurs. The Trombone part has a simple harmonic line. The Piano part has a complex texture with chords and arpeggios. The Violin part has a melodic line starting in the third measure, marked *mp*. The Viola part has a simple harmonic line. The score ends with a double bar line and a repeat sign.

660

Fl. Cl. Tbn. Pno. Vln. Vc.

mf

p *p*

Detailed description: This system contains measures 660 through 665. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Trombone part has a dynamic marking of *mf*. The Piano part consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The time signature changes from 3/4 to 2/4 and back to 3/4.



666

Fl. Cl. Tbn. Pno. Vln.

Detailed description: This system contains measures 666 through 671. The Flute and Clarinet parts continue their melodic lines. The Trombone part has a dynamic marking of *p*. The Piano part continues with arpeggiated chords and a bass line. The Violin part has a dynamic marking of *p*. The time signature changes from 3/4 to 2/4 and back to 3/4.

671

Fl.
Cl.
Tbn.
Pno.
Vln.
Vc.



676

Fl.
Cl.
Pno.
Vln.
Vc.

681

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

p

p

Detailed description: This page of a musical score covers measures 681 to 685. The score is for a woodwind and string ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both starting with a melodic phrase in measure 681. The Trombone (Tbn.) part enters in measure 682 with a lower melodic line, marked with a piano (*p*) dynamic. The Piano (Pno.) part has a short melodic figure in measure 681. The Violin (Vln.) part enters in measure 682 with a melodic line, also marked with a piano (*p*) dynamic. The Viola (Vc.) part has a single note in measure 681. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

687

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

mf

mf

mf

espress.

3

3

3

693

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

mf

This musical score page contains six staves for measures 693 through 698. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Clarinet parts begin with a triplet of eighth notes in measure 693. The Trombone part features a melodic line with a fermata in measure 694. The Piano part consists of arpeggiated chords with a fermata in measure 694. The Violin part enters in measure 694 with a melodic line marked *mf*. The Viola part plays a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 698.

699

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

mf

mf

mf

Detailed description: This page of a musical score covers measures 699, 700, and 701. The score is for a woodwind and string ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both marked *mf*. The Trombone (Tbn.) part is in the lower register, also marked *mf*. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violin (Vln.) and Viola (Vc.) parts are in the lower register, with the Vln. part marked *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have long, sweeping lines, while the Trombone part has a more rhythmic, eighth-note pattern. The Piano part has a steady bass line with chords. The Violin and Viola parts have a rhythmic, eighth-note pattern.

702

Fl.

Cl.

Tbn.

Pno.

Vc.

Detailed description: This page of a musical score, numbered 702, features five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef with a key signature of one flat. The Trombone (Tbn.) staff is in bass clef with a key signature of one flat. The Piano (Pno.) staff is a grand staff with both treble and bass clefs, also in one flat. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat. The Flute and Clarinet parts play a melodic line with slurs and accents. The Trombone part provides a harmonic accompaniment with slurs. The Piano part features a complex texture with a wide intervallic chord in the right hand and a rhythmic bass line in the left hand. The Violoncello part plays a simple, sustained bass line with slurs.

706

Fl.

Cl.

Tbn.

Pno.

Vc.

p

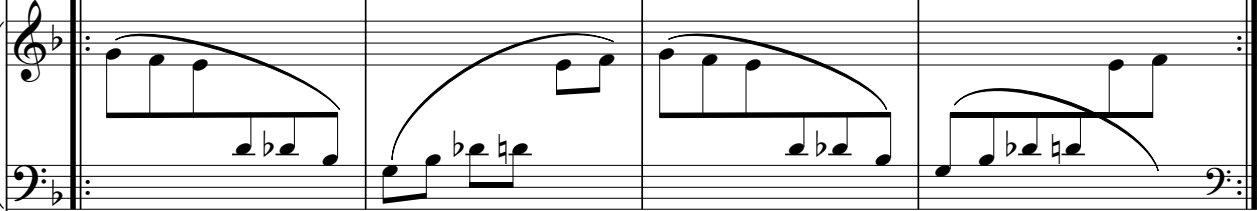
p


The image shows a page of a musical score for measures 706 through 710. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute and Clarinet parts are in the treble clef and feature melodic lines with slurs and accents. The Trombone part is in the bass clef and consists of sustained notes with slurs. The Piano part is in grand staff (treble and bass clefs) and features a complex texture with slurs and accents. The Violoncello part is in the bass clef and consists of sustained notes with slurs. The dynamic marking *p* (piano) is present in the Flute and Clarinet parts. The page number 89 is in the top left corner, and the measure number 706 is at the beginning of the first system.

711

Fl. 
Cl. 

Tbn. 

Pno. 

Vc. 

715

Fl. *f*

Cl. *f*

Tbn. *f*

Pno. *f*

Vln. *f*

Vc. *f*

The image shows a page of a musical score for measures 715 through 720. The score is arranged in six staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Each staff begins with a dynamic marking of *f* (forte). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The Flute, Clarinet, and Trombone parts feature eighth-note patterns with occasional sixteenth-note accents. The Piano part consists of a steady eighth-note accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Violin part having a more melodic line than the Viola. The overall texture is dense and rhythmic.

Imporvised section 2.3
the phonecall and the picture

721

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

$\text{♩} = 100$



2.4 Preperation of the poisoned robes

724

Fl.

Vc.

mf

f

729

Fl.

Cl.

Pno.

Vc.

mf

f



734

Fl.

Cl.

Tbn.

Vc.

f

738

Fl.

Cl.

Tbn.

Vc.

f



743

Fl.

Cl.

Pno.

Vc.

p



747

Pno.

749

Pno.

f



751

Cl.

Pno.



754

Cl.

Pno.

756

Cl.

Tbn.

Pno.



759

Fl.

Cl.

Tbn.

Pno.

762

Fl.

Cl.

Tbn.

Pno.

Vc.

pp

pp

pp

p



764

Fl.

Cl.

Tbn.

Pno.

Vc.

f

p

f

p

f

p

f

p

766

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

p

p

768

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

770

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

f

Detailed description: This block contains the musical score for measures 770 through 773. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. A double bar line with repeat dots is placed at the beginning of measure 771. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Trombone part is mostly rests. The Piano part has a rhythmic accompaniment. The Violin part has a melodic line. The Violoncello part has a melodic line with a forte (*f*) dynamic marking in measure 771.



774

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

f

Detailed description: This block contains the musical score for measures 774 through 777. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Piano part has a rhythmic accompaniment. The Violin part has a melodic line with slurs. The Violoncello part has a melodic line with a forte (*f*) dynamic marking in measure 775.

778

Fl. *mf*

Tbn. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

780

Fl. *mf*

Cl. *mf*

Tbn.

Pno.

Vln.

Vc.

783

Musical score for measures 783-784. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/8 to 7/8 at measure 784. The music features melodic lines for the woodwinds and strings, with the piano providing a rhythmic accompaniment of eighth notes.



785

Musical score for measures 785-787. The score continues for the woodwind and string ensemble. The key signature remains three flats. The time signature changes from 7/8 to 6/8 at measure 786. The music features a more complex rhythmic pattern with sixteenth notes and eighth notes in the woodwinds and strings, and a piano accompaniment of eighth notes.

788

Fl.
Cl.
Tbn.
Pno.
Vln.
Vc.



791

Pno.

f



793

Cl.
Pno.

795

Cl.

Pno.



797

Fl.

Cl.

Tbn.

Pno.

799

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score contains measures 799, 800, and 801. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The first measure (799) begins with a 7/8 time signature and a key signature of three flats. The second measure (800) has a 6/8 time signature and a key signature of two flats (B-flat, E-flat). The third measure (801) returns to a 7/8 time signature and a key signature of three flats. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line with some slurs. The Trombone part plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth-note runs and chords. The Violin and Viola parts play a steady eighth-note accompaniment.

801 **rit.**

Fl. *f*

Cl. *f*

Tbn. *f*

Pno. *f*

Vln. *f* **rit.**

Aria

803

Fl. *p*

Cl. *p*

Tbn. *p*

Pno. *p*

S. Solo

Vln. *p*

Vc. *mp* *p*

♩=95

Ghem - oh



808

Pno.

S. Solo

Ghem - oh

Ghem - oh

Ghem - oh

813

Pno.

S. Solo

ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ghem - oh



817

Pno.

Ped. Ped. Ped. Ped.

821

Pno.

f *mf* *f* Ped.

S. Solo

ghem - oh so me oh sl le me oh ghem - oh

S.

ghem - oh so me oh sl le me oh ghem - oh

A.

ghem - oh so me oh sl le me oh ghem - oh



826

Pno.

Ped.

S. Solo

forcefully

zet-e - sis! zet-e - sis!

830

Pno.

S. Solo

zet-e- sis! zet-e- sis! zet-e- sis! zet-e - sis! zet-e- sis!

S.

sporano 1

zet-e- sis zet-e- sis

A.

zet-e- sis zet-e- sis



834

Pno.

S. Solo

zet- e- sis! ze ee ee ee ee ee ee ee ze ee ee ee ee ee ee ee ze ee

S.

zet- e- sis zet- e- sis zet- e- sis zet- e- sis ze

A.

zet- e- sis zet- e- sis zet- e- sis zet- e- sis ze

837

Pno.

S. Solo

S.

A.

ff

p *ff*

ff *p*

ff

ee ee ee ee ee ee ze ee ee ee ee ee ee ee

ah ah ah ah ah ah ah ah ah

ee ee ee ze ee ee ee zet - e - sis

ah ah ah ah ah ah

ee ee ee ze ee ee ee zet - e - sis



841

S. Solo

S.

A.

ff

ah ah ah

ah ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah ah

844

Pno.

S.

ah ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah ah

A.

ah ah ah ah ah ah ah ah ah

ah ah ah ah ah



847

Pno.

S. Solo

fil - et - ek - nos

S.

ah

A.

ah ah ah ah ah ah ah ah ah

850

Pno.

mf

S. Solo

than at oo fil-et-ek-nos than at oo fe-mo! fe-mo! ah ah ah ah

freely

S.

mf

fil - - et

A.

mf

fil - - et



854

Pno.

S. Solo

ah ah ah ah ah ah ah ah ah ah ah



858

Pno.

862

Pno.

S. Solo

S.

A.

fee-mo fee - mo fee-mo fee-mo fee-mo fee-mo fee-

fee-mo fee - mo fee-mo fee-mo fee-mo fee-mo fee-

fee-mo fee - mo fee-mo fee-mo fee-mo fee-mo fee-



867

Pno.

S. Solo

S.

A.

mo fee-mo fee-mo fee-mo fee-mo

mo fee-mo fee-mo fee-mo fee-mo

mo fee-mo fee-mo fee-mo fee-mo

3.2 Death of the princess - Jason enters with children

872 $\text{♩} = 100$

Fl. *mf*

Vc. *f*



877

Fl. *mf*

Cl. *mf*

Vc.



882

Fl.

Cl.

Tbn. *mf*

Vc. *f*

887

Jackie enters

Musical score for measures 887-911. The score is for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 7/8 to 6/8 at measure 888, and then to 9/8 at measure 911. The Flute part has a melodic line with a fermata at the end. The Clarinet part has a melodic line with dynamics *mf* and *f*. The Piano part has a rhythmic accompaniment with dynamics *mf*. The Violoncello part has a simple bass line.



892

Musical score for measures 892-911. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/8 to 12/8 at measure 892, and then to 6/8 at measure 911. The Flute and Clarinet parts have melodic lines with fermatas. The Piano part has a rhythmic accompaniment with dynamics *mf* and a section marked *Red.* (Reduction). The Violoncello part has a simple bass line with dynamics *mf*.

895

Cl. *p*

Tbn. *p*

Pno.

Vc.



899

Cl. *p*

Tbn. *p*

Pno. *mp*

Vc.

902

Cl.

Tbn.

Pno.

Vln.



907

Cl.

Tbn.

Pno.

Vln.

912

Fl.

Cl.

Tbn.

Pno.

Vln.

916

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

mf

922

Fl.

Cl.

Tbn.

Pno.

Vln.

arco

2

2

2

Detailed description: This system contains measures 922, 923, and 924. The Flute part (Fl.) has a rest in measure 922, followed by eighth-note runs in 923 and 924, with a fermata and a '2' (fingerings) in the final measure. The Clarinet part (Cl.) has a half-note line in 922, followed by quarter notes in 923 and 924. The Trombone part (Tbn.) has a half-note line in 922, followed by quarter notes in 923 and 924, with a '2' (fingerings) in the final measure. The Piano part (Pno.) has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand across all three measures. The Violin part (Vln.) has a half-note line in 922, followed by quarter notes in 923 and 924, with the instruction 'arco' above the staff in measure 923.



925

Fl.

Cl.

Tbn.

Pno.

Vln.

2

2

2

2

2

Detailed description: This system contains measures 925, 926, 927, and 928. The Flute part (Fl.) has a half-note line in 925, followed by quarter notes in 926, and rests in 927 and 928, with a '2' (fingerings) in the first measure. The Clarinet part (Cl.) has a half-note line in 925, followed by quarter notes in 926, and rests in 927 and 928. The Trombone part (Tbn.) has a half-note line in 925, followed by quarter notes in 926, and rests in 927 and 928, with '2' (fingerings) under the notes in 925 and 926. The Piano part (Pno.) has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand across all four measures. The Violin part (Vln.) has a half-note line in 925, followed by quarter notes in 926, and rests in 927 and 928, with '2' (fingerings) under the notes in 925 and 926.

929

Pno.

Vln. *mf*

Vc.



Princess and Jason have
a moment.

935

Fl.

Tbn. *p*

Pno.

S. ep-ee-thoo-mee-ah

A. ep-ee-thoo-mee-ah

Vc.

941

Pno.

S.
mee-ah-mee-ah ep-ee-thoo mee-ah

A.
mee-ah-mee-ah ep-ee-thoo mee-ah

Vln.
p

Vc.
p



947

Cl.
ep-ee-tho mee-ah mee-ah mee-ah-mee-ah ep-ee-thoo-mee-ah mee-ah-mee-ah

Pno.

S.
ep-ee-tho mee-ah mee-ah mee-ah-mee-ah ep-ee-thoo-mee-ah mee-ah-mee-ah

A.
mee-ah-mee-ah ep-ee-thoo-mee-ah mee-ah-mee-ah

Medea enters

952

Fl.

Cl.

Pno.

S.
ep-ee thoo me-ah me-ah

A.



958

Cl.

Tbn.

Pno.

Vc.

pp

p

963

Fl.

Cl.

pp

Tbn.

Pno.

Vc.



968

Fl.

Tbn.

gliss.

Pno.

mf

Vc.

971

Cl.

Tbn.

Pno.

Vc.

f



974

Fl.

Cl.

Pno.

Vln.

Vc.

3

3

3

3

977

Fl.
Cl.
Tbn.
Pno.
Vln.
Vc.



980 children enter

Fl.
Cl.
Vc.

mf

mf

f pizz.

986

Fl.

Cl.

Vc.

mf

f



991

children give the cloak

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

p

f

p

f

p

f

pizz.

998

Fl.

Cl.

Pno.



1000

Fl.

Cl.

Pno.

Vc. arco

1002

Fl. *mf*

Cl. *mf*

Tbn. *f*

Pno.

Vln. *arco* *mf*

Vc. *mf*

1005

Fl. *mf* *mf*

Cl. *mf*

Tbn. *f*

Vln.

Vc.

1008

Fl. *mf*

Cl.

Tbn.

Pno.

Vln.

Vc.

children help princess
into cloak

1011

Fl.

Cl.

Tbn.

Pno.

S.

A.

kap - nos! kap - nos!

kap - nos! kapnos!

Detailed description: This is a page of a musical score for a scene. The page number is 131. The score is for six parts: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Soprano (S.), and Alto (A.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The score is divided into three measures. The Flute part has rests in all three measures. The Clarinet part has a melodic line with slurs and accents. The Trombone part has a rhythmic line with slurs and accents. The Piano part has a complex accompaniment with slurs and accents. The Soprano part has rests in the first two measures and then sings "kap - nos! kap - nos!". The Alto part has rests in the first two measures and then sings "kap - nos! kapnos!". The lyrics "children help princess into cloak" are written above the Soprano and Alto parts.

1014

Fl.

Cl.

Tbn.

Pno.

S.

A.

kap - nos! kap - nos! kat - ak - ah - ee - o

kap - nos! kapnos! kat - ak - ah - ee - o

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Soprano (S.), and Alto (A.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The score is divided into three measures. The Flute, Clarinet, and Trombone parts play a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a bass line. The Soprano and Alto parts have lyrics: 'kap - nos! kap - nos! kat - ak - ah - ee - o'. The Alto part has a correction from 'nos!' to 'nos!' in the second measure.

1017

Fl. *pp*

Cl. *pp*

Tbn. *pp*

Pno. *pp*

S. *p*
kap - nos! kap - nos! ee - os ee - - os

A. *p*
kap - nos! kapnos! ee - os ee - - os

Vc. *p*

1019

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Tbn. *f* *p* *f*

Pno. *f* *p* *f*

S. *ff* *p* *f*

ee - os ee - ee - os ee - ee - os

A. *ff* *p* *f*

ee - os ee - ee - os ee - ee - os

Vc. *f* *p*

1022

Fl.

Cl.

Tbn.

Pno.

S.

kat - ak - ah - ee - ee - oh ka-ta-ka ta ka-ta ta ta ta ta ta Kap - nos

A.

kat - ak - ah - ee - ee - oh ka-ta-ka ta ka-ta ta - ta-ta-ta-ta-ta kap - nos

p

Vln.

p

Vc.

p

1024

Fl. *mf* *ff*

Cl. *mf* *ff*

Tbn. *mf* *ff*

Pno. *mf* *ff*

S. kap - nos kap nos

A. kap - nos kap - nos

Vln. *mf* *ff* sul tasto

Vc. *mf* *ff* sul tasto

Scream!

repeat until medea
stops screaming and exits

1027

Fl.

Cl.

Tbn.

Pno.

S. Solo

S.
kap nos kap nos

A.
kap - - nos kap - - nos

Vln.

Vc.

repeat until medea
stops screaming and exits

Detailed description: This is a page of a musical score for a scene titled "Scream!". The page number 137 is in the top left. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Solo Soprano (S. Solo), Soprano (S.), Alto (A.), Violin (Vln.), and Viola (Vc.). The Soprano and Alto parts have lyrics: "kap nos kap nos" and "kap - - nos kap - - nos" respectively. The score is divided into four measures. The first measure is marked with the number 1027. The score concludes with a double bar line and repeat signs. A text instruction at the top right and bottom right reads "repeat until medea stops screaming and exits".

nurse enters

1029

♩=70

Musical score for measures 1029-1036. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly silent, with a melodic phrase starting in measure 1036. The Piano part is silent. The Violin part plays a rhythmic pattern of eighth notes with rests. The Violoncello part plays a rhythmic pattern of eighth notes with rests. The dynamic marking *mp* is present for the Flute and Clarinet parts in measure 1036. The tempo marking $\text{♩}=70$ is present above the Violin part.



1037

Musical score for measures 1037-1044. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts have melodic phrases in measures 1037 and 1041. The Violin part plays a rhythmic pattern of eighth notes with rests. The Violoncello part plays a rhythmic pattern of eighth notes with rests. The dynamic marking *mp* is present for the Flute and Clarinet parts in measure 1036, which carries over to measure 1037.

1046

Fl.

Cl.

Tbn.

Vln.

Vc.

pp

pp



1055

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

pp

pp

pp

mf

1064

Fl.

Cl.

Tbn.

Pno.

pp



3.3 children
 very freely, slowly, expressive
 (the aftermath of the princess' burning)

♩ = 50

1073

Pno.

f *p*

f *p*

1077

Fl. *pp*

Tbn. *pp* *mute*

Pno.



1080

Pno. *8va* *repeat 3 times*

Vc. *repeat 3 times* *arco* *p*

1084

Fl.

Pno.

Vc.

p



1087

Fl.

Cl.

Pno.

Vc.

p

1089

Fl.

Cl.

p

Pno.

Vln.

p arco

Vc.



1093

Cl.

p

Pno.

Vln.

p

Vc.

1097

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures. The first two measures are in 5/4 time, and the last two are in 3/4 time. The Flute part is mostly silent, with a melodic line in the final two measures. The Clarinet and Violin parts have a melodic line in the first two measures, followed by a glissando (marked 'gliss.') and then a melodic line in the final two measures. The Trombone part is silent in the first two measures and has a melodic line in the final two measures. The Piano part provides harmonic support with chords in the first two measures and a more active accompaniment in the final two measures. The Viola part is silent in the first two measures and has a melodic line in the final two measures. The score includes various musical notations such as rests, notes, slurs, and triplets.

1102

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.



1107

Tbn.

Pno.

pp

1113

Fl. *pp*

Cl. *pp*

Tbn. *pp*

Pno. *pp*

Vln. *pp*

Vc. *pp*



1120

Fl. *ppp*

Tbn. *ppp*

Pno. *ppp*

1125

Pno.

S. stage whiper (not pitched)

a-pei-leh-o a-pei-leh-o a-pei-leh-o a-pei-leh-o

A. stage whiper (not pitched)

a-pei-leh-o a-pei-leh-o a-pei-leh-o a-pei-leh-o



1128

Pno.

S. prep-hos prep-hos prep-hos

a-pei-leh-o a - pei-leh-o a-pei-leh - o a - pei-leh-o

A. threy-neh-o threy-neh-o threy-neh-o threy-neh-o



1130

Tbn.

Pno.

S. prep-hos prep-hos prep-hos prep-hos prep-hos prep-hos

a pei-leh - o a - pei-leh o a pei-leh - o a - pei-leh o

A. threy-neh o threy-neh - o threy-neh o threy-neh - o

1132

Fl.

Cl.

Pno.

S.

A.

Vc.

p

mf

prep-hos prep-hos prep-hos

a-pei-leh - o a - pei-leh-o

threy-neh-o threy-neh - o

T

Whisper the words **apeilleho, threynoho, petomahee, prephos** accusingly with different intonations. Any order and rhythm

Whisper the words **apeilleho, threynoho, petomahee, prephos** accusingly with different intonations. Any order and rhythm

1135

Fl. *mf*

Cl. *p*

Pno. *mf*

S

A

Vln. *mf* pizz.

Vc.

Detailed description: This page of a musical score, numbered 149, covers measures 1135 through 1138. The score is arranged in a system with six staves. The Flute (Fl.) staff begins with a rest in the first two measures, then enters in the third measure with a melody marked *mf*. The Clarinet (Cl.) staff plays a rhythmic pattern of eighth notes, starting in the first measure and marked *p*. The Piano (Pno.) accompaniment features a steady eighth-note accompaniment in both hands, marked *mf*. The vocal parts (Soprano and Alto) are indicated by horizontal lines with arrows, showing they are silent for these measures. The Violin (Vln.) staff has a rest in the first two measures, then enters in the third measure with a melody marked *mf* and *pizz.* (pizzicato). The Viola (Vc.) staff provides a rhythmic accompaniment of eighth notes throughout the measures.

repeat this section as many times as needed until next section

1139

Fl. *mf*

Cl. *p*

Pno.

Vln. *pizz.* *dispect pizz.*

Vc.



♩=60

3.5 The death of the children.

1143 phonecall and the picture

Fl.

Pno.

1149

Fl.

p

Pno.

8^{va}



repeat until Medea
screams

1154

Fl.

Cl.

Pno.

Vc.

f

arco

8^{va}

1158

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

1161

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

medea swoops towards child

1164

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 1164. The music is divided into two systems. The first system covers measures 1164-1166, and the second system covers measures 1167-1169. The time signature changes from 3/4 to 2/4 between measures 1166 and 1167. The Flute and Clarinet parts include triplet markings. The Piano part features complex chordal textures. The Violin and Viola parts have a more melodic and sustained character.

dramatic pause

$\text{♩} = 40$
freely

1168

Fl. *p* \curvearrowright *f*

Cl. *f* *p* \curvearrowright *f*

Tbn. *mf* *p* \curvearrowright *f*

Pno.

S. Am. Am-et

Vln. *p* \curvearrowright *f*

Vc. *p* \curvearrowright *f*

$\text{♩} = 40$

Detailed description: This page of a musical score, numbered 155, contains measures 1168 through 1172. The score is for a full orchestra and a soprano. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The tempo is marked as $\text{♩} = 40$ and 'freely'. A 'dramatic pause' is indicated above the first staff. The Flute (Fl.) part has a dynamic of *p* followed by a crescendo to *f*. The Clarinet (Cl.) part has a dynamic of *f* followed by a decrescendo to *p* and then a crescendo to *f*. The Trombone (Tbn.) part has a dynamic of *mf* followed by a decrescendo to *p* and then a crescendo to *f*. The Piano (Pno.) part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The Soprano (S.) part has a vocal line with lyrics 'Am. Am-et' starting in measure 1171. The Violin (Vln.) part has a dynamic of *p* followed by a crescendo to *f*. The Viola (Vc.) part has a dynamic of *p* followed by a crescendo to *f*. The score concludes with a double bar line in measure 1172.

1174

Cl.

mf

Pno.

S.

am-et-am-el Fon - os

oh-fel-eh-oh, ah-ee ro,
Oh - fel - eh - oh,

A.

am-et-am-el - ay-tos

eh - oh

Vc.

1178

Fl. *mf*

Cl. *mf*

Tbn.

Pno. *f*

S. ap - os - kee - as - mah. Pen - thos oh - fel - eh - oh oh - fel - eh - oh, ah - ee - ro,
 oh - fel - eh - oh oh - fel - eh - oh, pan - tos, ah - ee - ro, pan - tos

A. eh - oh, ah - ee - ro ah - ee - ro, oh - fel - eh - oh ah! oh - fel - eh - oh

Vln. *mf*

Vc. *mf*

1181

Fl.

Cl.

The Flute and Clarinet staves show a sequence of notes: Flute plays a half note G4, a half note A4, a half note B4, and a half note C5. Clarinet plays a half note G3, a half note A3, a half note B3, and a half note C4.

Tbn.

Pno.

The Trombone staff plays a half note G2, a half note A2, a half note B2, and a half note C3. The Piano staff has a complex accompaniment with chords and moving lines in both hands.

S.

ah - ee - eo, _____ ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro _____ ah - ee - ro,
 oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh oh - fel - eh - oh, ah - ee - ro,

The Soprano staff features a melodic line with lyrics: "ah - ee - eo, _____ ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro _____ ah - ee - ro, oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh oh - fel - eh - oh, ah - ee - ro,"

A.

pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos pen - tos, ah - ee - ro, pen - tos

The Alto staff features a melodic line with lyrics: "pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos pen - tos, ah - ee - ro, pen - tos"

Vln.

Vc.

The Violin staff plays a melodic line with eighth notes. The Violoncello staff plays a similar melodic line with eighth notes.

1184

Pno.

p *ff*

S.

pen-tos pen-tos pen-tos pen-tos pen-tos pen-tos

A.

p *ff*

pen-tos pen-tos pen-tos pen-tos pen-tos pen-tos

Vc.

pp



1191

3.6 final duet
Jason enters

Fl.

Pno.

Vln.

Vc.

mf

pizz.

1196

Fl. *pp*

Cl. *pp* *p*

Tbn. *pp*

Pno. *pp*

T. *rubato*

Ah! Fan - tos ap-pod-ay-mos

Vln.

Vc. *pp*

1201

T. *anquished*

fan-os! ah-ee-ro loo-pay loo-pay ah-ee-ro ah-ah! ah - ah-ah-ah-ah

1205

Pno. *mf*

$\text{♩} = 70$

8^{ub}
Ped.

T. $\text{♩} = 80$

ah-ee-ro ah-ah! am-et-am-el-ay-tos

1209

Pno.

T.

fon- os! fon- os!

Vln.

arco

mf

mp

Vc.

f

f



1213

Fl.

Pno.

T.

am-et-am-el- ay-tos fon- os! fon- os!

Vln.

arco

mf

Vc.

f

1217

Fl. *mf* 2 2

Pno. (8) 8^{va}

T. ah-ee-ro ah-ee-ro ah-ee-ro ah-ee-ro-ah-eh Ro!! Oh - me - ah-ro

Vln. *mf* *mf*

Vc.



1221

Pno. (8) Ped. *mf* *fff*

T. ah ah ah ah ah ah ah ah ah ah ah ah!!! *pp*
pp

S. zay-mee-ah

A. *pp*
zay-mee-ah

Vc.

1227

Fl.

Tbn.

Pno.
mp
 an undercurrent
mf
 Ped.

S. Solo
 weak at first - gradually becoming strong and powerful
 Zay-mee - ah Zay-mee - ah Zay - mee - ah

T.
 to medea (the anger turning to sadness) weaker and weaker
 Zay-mee - ah Zay-mee - ah Zay-mee - ah Zay-mee - ah Zay - mee - ah

S.
 zay mee ah zay mee - ah zay mee - ah zay - mee - ah zay mee - ah zay - mee - ah

A.
 zay mee ah zay - mee - ah zay - mee - ah zay - mee - ah zay - mee - ah zay - mee - ah

Vln.

Vc.

1233

Fl.

Cl.

Pno.

S. Solo

Zay - mee - ah Zay - mee - ah Zay - mee - ah

T.

Zay - mee - ah Zay - mee - ah Zay - mee - ah

S.

zay - mee - ah zay - mee - ah zay - mee - ah

A.

zay - mee - ah zay - mee - ah zay - mee - ah

Vln.

Vc.

1236

Fl.

Cl.

Tbn.

Pno.

S. Solo

T.

S.

A.

Vln.

Vc.

Zay - mee - ah

Zay - mee - ah

zay-me-zay-me-zay-me-me zay - mee - ah

zay-me-zay-me-zay-me me zay - mee - ah

Detailed description: This page of a musical score, numbered 165, contains nine staves. The top four staves are for woodwinds and piano: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and Piano (Pno.). The next four staves are for vocal soloists: Soprano Solo (S. Solo), Tenor (T.), Alto (A.), and Violin (Vln.). The bottom staff is for Viola (Vc.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three measures. The first measure contains the beginning of the piece, with a rehearsal mark '1236' above the Flute staff. The second measure is a rest for all parts. The third measure contains the vocal entries and instrumental accompaniment. The vocal parts (S. Solo, T., S., A.) sing 'Zay - mee - ah' or 'zay-me-zay-me-zay-me-me zay - mee - ah'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

1239

Fl.

Cl.

Pno.

S. Solo

Zay - mee - ah

T.

Zay - mee - ah

S.

zay - mee - ah zay - me zay - me zay - me zay - me

f

A.

zay - mee - ah zay - me - zay - me zay - me zay - me

f

Vln.

Vc.

f

1241

Pno.
p

T.
8
oo - dice oo - dice
p
zay - me - zay - me - zay - me - zay - me - zay - me - zay - me zay - me zay - me

S.
zay - me zay - me zay - me zay - me

A.
p
zay - me - zay - me zay - me zay - me

Vln.

Vc.
f

1242

Fl. *p*

Cl. *p*

Pno.

S. Solo *f*

Victorious (I, myself)

eg o!

T.

oo - - - dice

Vln. *pizz.* *p*

Vc. *sul tasto*

medeas triumph

1244

Fl.

Cl.

Tbn.

mf

Pno.

f

S. Solo

To the heavens - filled with energy

shout in triumph- unpitched

oo - - - - dice! e - go!

T.

To the heavens - final energy

oo - - - - dice!

Vln.

Vc.

1247

Fl.

Cl.

Tbn.

Pno.

S. Solo

S. *p* zay - me - zay - me - zay - me - zay - me - zay - me - zay - me zay - me - zay - me
 zay - me zay - me zay - me zay - me

A. *p* zay - me - zay - me zay - me

Vln.

Vc.

1248

Fl. *p*

Cl. *p*

Pno.

S. Solo

nee - kos


S. *p*
zay - me - zay - me - zay - me - zay - me - zay - me - zay - me zay - me - zay - me
zay - me zay - me zay - me zay - me


A. *p*
zay - me - zay - me zay - me


Vln. arco *f*

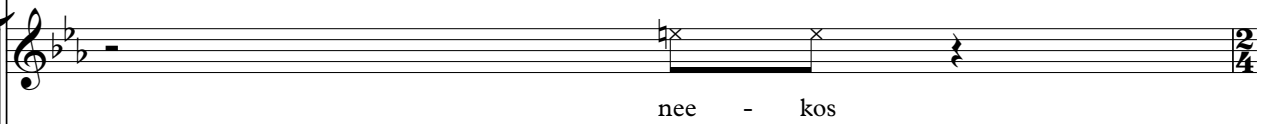
Vc.

1249

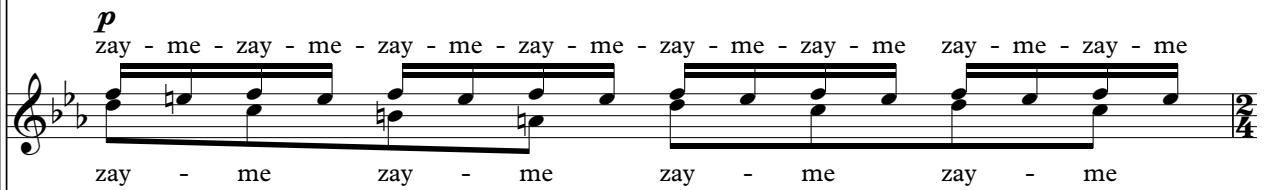
Fl. 

Cl. 


Tbn. 

S. Solo 


nee - kos


S. 

p
zay - me - zay - me - zay - me - zay - me - zay - me - zay - me zay - me - zay - me
zay - me zay - me zay - me zay - me

A. 

p
zay - me - zay - me zay - me

Vln. 

Vc. 

1250

Fl. *mp* *ff*

Cl. *mp* *ff*

Tbn. *mp* *ff*

Pno. *mp* *ff*

S. Solo *mp* *ff*
nee - kos nee - kos nee - kos nee - kos me!

S. *mp* *ff*
nee - kos nee - kos nee - kos nee - kos me!

A. *mp* *ff*

Vln. *mp* *ff*

Vc. *mp* *ff*