

Kaniewski/ Madden

**Medea Maria**

Instrumentation

Flute in C

Clarinet in Bb

Trombone in C (bass clef)

Piano

Soprano (solo)

Tenor (solo)

Soprano (chorus)

Alto (chorus)

Violin

Cello

Score in C

♩=60

Prelude - Instrumental

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time signature. Starts with a melodic line in the first measure, marked *rubato* and *mf*. The line continues through the first system and into the second system, where it features dynamic markings (< and >) and a crescendo hairpin.
- Trombone:** Bass clef, 4/4 time signature. Rested throughout the piece.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Rested throughout the piece.
- Soprano Solo:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Tenor:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Soprano:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Alto:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Violin:** Treble clef, 4/4 time signature. Rested throughout the piece.
- Violoncello:** Bass clef, 4/4 time signature. Rested throughout the piece.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The time signature changes from 4/4 to 3/4 in measure 5, returns to 4/4 in measure 6, changes to 3/4 in measure 7, and returns to 4/4 in measure 8. A tempo marking of ♩=60 is present at the beginning of the first system and again at the beginning of the second system.

8

Cl. *f*

Pno.

Vln. *pp* *pp*

Vc. *pp* *pp*

13

Cl. *pp* *pp*

Pno. *p*

Vln. *pp* *mf*

Vc. *pp* *mf*

19

Fl. *p*

Cl. *f* *pp*

Pno.

Vln.

Vc.

24

Fl.

Cl.

*pp*

Pno.

*mf*

Vln.

*pp*

*pp*

Vc.

*pp*



29

Pno.

Vln.

*mf*

Vc.

Tbn.

Pno.

Vln.

Vc.

*mf*



38

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*f*

*f*

42

Fl. *b2* *b2*

Cl. *b2* *b2*

Tbn.

Pno.

Vln. *b2*

Vc. *mf*

46

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Pno.

Vln. *mf*

Vc. *mf*

49

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*mf*

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is arranged in six staves. The Flute (Fl.) staff is in treble clef and has a dynamic marking of *mf* in measure 51. The Clarinet (Cl.) staff is in treble clef and plays a melodic line in measures 49 and 51. The Trombone (Tbn.) staff is in bass clef and plays a melodic line in measure 50. The Piano (Pno.) staff consists of two staves; the right hand plays a rhythmic accompaniment of eighth notes and chords, while the left hand plays sustained chords. The Violin (Vln.) staff is in treble clef and plays a melodic line in measures 49 and 51. The Viola (Vc.) staff is in bass clef and plays sustained chords in measures 50 and 51.

52

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*f*

*mf*

55

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*p*

*f*

*p*

Detailed description: This is a page of a musical score, page 9, numbered 55. It features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with a whole note chord and then plays a rhythmic pattern of eighth notes with slurs. The Clarinet part has a similar rhythmic pattern. The Trombone part has a few notes, including a dynamic marking of *f*. The Piano part has a complex texture with many notes and slurs. The Violin part starts with a dynamic marking of *p* and has a few notes. The Viola part has a rhythmic pattern similar to the Clarinet. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

58

Fl. *f* *p*

Cl. *mf* *p*

Tbn. *pp* *p*

Pno. *f*

Vln. *p*

Vc. *p*

Detailed description: This page of a musical score contains measures 58 through 61. The score is for a woodwind and string ensemble. The Flute (Fl.) part starts with a rest in measure 58, then plays a quarter note G4 with a dynamic of *f* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The Clarinet (Cl.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *mf* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The Trombone (Tbn.) part plays a quarter note G2 with a dynamic of *pp* in measure 59, and a half note G2 with a dynamic of *p* in measure 61. The Piano (Pno.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *f* in measure 59, and a half note G4 with a dynamic of *f* in measure 61. The Violin (Vln.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *p* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The Viola (Vc.) part has a rest in measure 58, then plays a quarter note G4 with a dynamic of *p* in measure 59, and a half note G4 with a dynamic of *p* in measure 61. The time signature changes from 7/4 to 5/4 in measure 60 and back to 4/4 in measure 61. The key signature has one flat (Bb).

62  $\text{♩} = 120$

Fl. *f*

Cl. *f*

Tbn. *f*

Pno.

Vln. *f*

Vc. *f*

67

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*p*

♩=70

1.1 Nurses introduction

70

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*pp*

*f*

pizz.

70



75

Vln.

Vc.

pizz.

*f*



84

Pno.

Vln.

Vc.

pizz.

92

Fl. *mp*

Cl. *mp*

Pno.

Vln.

Vc.



101

Fl.

Cl.

Vln.

Vc.

110

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*pp*

*pp*

119

Fl. *pp*

Cl. *pp*

Tbn. *pp*

Pno. *mf*

Vln.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Flute and Clarinet parts have sparse melodic lines with rests. The Trombone part consists of three notes, each marked *pp* (pianissimo). The Piano part is mostly silent, with a few notes in the final measure marked *mf* (mezzo-forte). The Violin and Viola parts play a rhythmic accompaniment of eighth notes with rests.

128

Fl. *pp*

Cl. *pp*

Tbn. *pp*

Pno.

Vln. *mf*



137

Fl. *p*

Cl. *p*

Tbn. *f* *p*

Pno.

Vln.

146

Fl. *pp*

Cl.

Tbn. *f* *p* *f* *p* *f* *p* *pp*

Pno.

Vln. *arco sul pont.*

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. It consists of six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part has a melodic line of quarter notes, starting with a *pp* dynamic. The Clarinet part has a similar melodic line. The Trombone part features a rhythmic pattern of eighth notes with dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, and *pp*. The Piano part has a steady eighth-note accompaniment in the bass clef. The Violin part has a rhythmic pattern of eighth notes, with the instruction *arco sul pont.* (arco sul ponticello) written above the staff. The Viola part has a rhythmic pattern of eighth notes, mirroring the Violin part.

155

Fl. *f*

Cl. *f*

Tbn. *f*

Pno. *f*

Vln. *f*

Vc. *f* nat.



162

Pno. *f*

Vln. *f* arco

Vc. *f*

169

Fl. *f*

Cl.

Pno.

Vln.

Vc.



176

Fl.

Cl.

Pno.

Vln.

Vc.

183

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*mf*



190

Tbn.

Pno.

Vln.

Vc.

*p*

*f*

*p*

*f*

pizz.

199

Cl.

Tbn.

Pno.

Vln.

Vc.

*f*

*p*

*ff*

Detailed description: This system contains measures 199 through 206. The Clarinet part (Cl.) is mostly silent, with a short melodic phrase in measures 205-206. The Tuba part (Tbn.) plays a rhythmic pattern of eighth notes starting in measure 200, marked with a forte (*f*) dynamic. The Piano part (Pno.) features a steady accompaniment of eighth-note chords, marked piano (*p*) from measure 205. The Violin part (Vln.) plays a melodic line with accents on the notes, starting in measure 200. The Violoncello part (Vc.) plays a rhythmic accompaniment of eighth notes, marked fortissimo (*ff*) from measure 205. A repeat sign is present at the end of measure 206.



207

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*p*

Detailed description: This system contains measures 207 through 214. The Flute part (Fl.) plays a melodic line with accents on the notes, starting in measure 207. The Clarinet part (Cl.) plays a rhythmic pattern of eighth notes with accents, starting in measure 207. The Tuba part (Tbn.) plays a rhythmic pattern of eighth notes starting in measure 210. The Piano part (Pno.) continues with the eighth-note chord accompaniment, marked piano (*p*) from measure 210. The Violin part (Vln.) plays a melodic line with accents, starting in measure 210. The Violoncello part (Vc.) continues with the eighth-note accompaniment. A repeat sign is present at the end of measure 214.

213

Fl. *b* *>*

Cl. *b*

Tbn.

Pno.

Vc. *ff*

Detailed description: This system contains measures 213 through 216. The Flute part (Fl.) features a melodic line with notes G4, A4, B4, and C5, each marked with a flat and an accent (>). The Clarinet part (Cl.) plays a rhythmic accompaniment of eighth notes, with notes G4, A4, B4, and C5, also marked with flats. The Trombone part (Tbn.) has a melodic line with notes G3, A3, B3, and C4, marked with flats and accents. The Piano part (Pno.) consists of a steady eighth-note accompaniment in both hands, with notes G3, A3, B3, and C4, marked with flats. The Violoncello part (Vc.) has a melodic line with notes G2, A2, B2, and C3, marked with flats. A dynamic marking of *ff* (fortissimo) is placed below the Vc. staff in measure 215.



217

Fl. *b* *>*

Cl. *b*

Tbn.

Pno.

Vc.

Detailed description: This system contains measures 217 through 220. The Flute part (Fl.) continues with the same melodic line as in the previous system. The Clarinet part (Cl.) continues with the same rhythmic accompaniment. The Trombone part (Tbn.) continues with the same melodic line. The Piano part (Pno.) continues with the same eighth-note accompaniment. The Violoncello part (Vc.) continues with the same melodic line.

221

Fl.

Cl.

Tbn.

Pno.

Vc.



229

Tbn.

Pno.

Vln.

Vc.

*f*

*f*

pizz.

*ff*

237

Fl.

Cl.

Pno.

Vln.

Vc.

*f*

*f*

arco

246

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

254

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*f*

Detailed description: This system contains measures 254 through 261. The Flute and Violin parts play a rhythmic pattern of eighth notes with accents. The Clarinet and Trombone parts play a steady eighth-note accompaniment. The Piano part consists of a dense texture of sixteenth-note chords. The Viola part plays a simple eighth-note accompaniment. The dynamic marking *f* is placed at the beginning of the system.



262

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*p*

*f*  
*fanfare*

*p*

*p*

Detailed description: This system contains measures 262 through 269. The Flute and Violin parts continue with their rhythmic pattern. The Clarinet and Viola parts play a steady eighth-note accompaniment. The Piano part continues with its dense texture. The Trombone part has a rest for most of the system, with a *f fanfare* in the final measure. The dynamic marking *p* is placed at the beginning of the system, and another *p* is placed at the beginning of the Viola part.

270

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*ff*

Detailed description: This is a page of a musical score, page 27, starting at measure 270. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a rhythmic pattern of eighth notes with slurs and accents. The Clarinet part has a similar rhythmic pattern, with a fortissimo (*ff*) dynamic marking in the final measures. The Trombone part has a more melodic line with slurs and rests. The Piano part consists of a steady accompaniment of eighth notes in both hands. The Violin part has a rhythmic pattern of eighth notes with slurs and accents. The Viola part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩=60

1.2 Medea's entrance

278

Fl.

Cl.

Pno. *ff*

Ped.

S. *f*   
dox - a dox - a I doo dox - a dox - a

A. *f*   
dox - a dox - a I doo dox - a dox - a

♩=60

Vln.

Vc.



286

Tbn.

Pno.

S. *mf*   
I - doo I - I-doo I - I - doo, dox- I - Doo dox - a

A. *mf*   
I - doo I I doo I I Doo, dox - a I doo dox - a

Vc.

Tbn.

S.

dox - a I - doo en - o - pee - on ah ah ah

A.

dox - a I - doo en o pee on ah ah

Vc.

tel i Oh tel i oh

Detailed description: This block contains the musical notation for measures 294-298. It features four staves: Tuba (Tbn.), Soprano (S.), Alto (A.), and Violoncello (Vc.). The key signature is three flats (B-flat major/D minor), and the time signature is 3/4. The vocal parts have lyrics: 'dox - a I - doo en - o - pee - on ah ah ah'. The Soprano part includes triplets of eighth notes for the 'tel i Oh' vocalizations. The tuba part has a melodic line with a repeat sign. The cello part has a similar melodic line.



301

Fl.

Cl.

Tbn.

S.

ah ah dox - a dox - a dox - a i - doo

A.

ah dox - a dox - a i - doo

Vln.

Vc.

arco

Detailed description: This block contains the musical notation for measures 301-304. It features six staves: Flute (Fl.), Clarinet (Cl.), Tuba (Tbn.), Soprano (S.), Alto (A.), and Violoncello (Vc.). The key signature is three flats, and the time signature is 3/4. The vocal parts have lyrics: 'ah ah dox - a dox - a dox - a i - doo'. The Soprano part includes triplets of eighth notes for the 'tel i Oh' vocalizations. The tuba part has a melodic line with a repeat sign. The cello part has a similar melodic line. The violin part is marked 'arco' and has a melodic line. The flute and clarinet parts have rests in the first three measures and enter in the fourth measure with a 'mf' dynamic.

306

Fl. *f* *mf*

Cl.

Tbn. *f* *mf*

S.  
dox - a dox - a i - doo dox - a dox-a i - doo dox - a dox - a

A.  
dox - a i - doo dox - a i - doo dox - a

Vln. arco

Vc.

Detailed description: This is a page of a musical score, page 30, numbered 306. It features seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of three flats. The Flute part consists of whole notes, while the Clarinet part consists of half notes. The third staff is for Trombone (Tbn.) in bass clef, featuring eighth-note patterns with dynamic markings of *f* and *mf*. The fourth staff is for Soprano (S.) with lyrics: "dox - a dox - a i - doo dox - a dox-a i - doo dox - a dox - a". The fifth staff is for Alto (A.) with lyrics: "dox - a i - doo dox - a i - doo dox - a". The sixth staff is for Violin (Vln.) in treble clef, marked "arco", playing a simple melodic line. The seventh staff is for Viola (Vc.) in bass clef, playing a simple accompaniment line. The music is in a 4/4 time signature.

311

Fl.

Cl.

Tbn.

Pno.

T.

S.

A.

Vln.

Vc.

*p*

*f*

*mf*

*pp*

*p*

*p*

*p*

*p*

*p*

i - doo

ex - an - gel - oh ex - an - gel - oh

i - doo

ex - en - gel - oh ex - en - gel - oh

315

Fl.

Cl.

Pno.

T.

S.  
ex - an - gel - oh ex - an - gel - oh I - doo I - doo

A.  
ex - en - gel - oh ex - en - gel - oh I - doo I - doo

Vln.

Vc.

Detailed description: This page of a musical score, numbered 315 at the top left and 32 at the top right, features eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of three flats. The Flute part consists of a series of quarter notes on a single pitch. The Clarinet part consists of quarter notes on a single pitch, with some notes beamed together. The Piano (Pno.) part is in grand staff; the right hand plays a rhythmic pattern of eighth notes with beams, while the left hand plays a series of quarter notes on a single pitch. The Tenor (T.) staff is in treble clef with a key signature of three flats and contains a whole rest. The Soprano (S.) and Alto (A.) staves are in treble clef with a key signature of three flats. Both vocal parts have lyrics: 'ex - an - gel - oh ex - an - gel - oh I - doo I - doo'. The Soprano part includes a dynamic marking 'f' above the first two measures. The Alto part also includes a dynamic marking 'f' above the first two measures. The bottom two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef with a key signature of three flats. The Violin part consists of a series of quarter notes on a single pitch. The Viola part consists of quarter notes on a single pitch. The score concludes with a double bar line and repeat dots.

317

Fl. *mp*

Cl. *mp*

Pno.

S. *p*  
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

A. *p*  
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

Vln.

Vc.

319

Fl. *f*

Cl.

Pno. *p*

S. *pp*  
ex-an-gel-oh ex-an-gel-oh

Vln. *mf* pizz.

Vc. *mf*

321

Fl.

Cl.

Pno.

S.

A.

Vln.

Vc.

*mf*

*mf*

*mf*

ex-an-gel-oh ex-am-gel-oh

ex-an-gel-oh ex-an-gel-oh

ex-an-gel-oh ex-an-gel-oh

323

Fl. *p* *f*

Cl. *p* *f*

Tbn.

Pno. *pp* *f*

S. *p* *ff*  
 ex-an gel-oh ex-an gel-oh ex-an gel-oh ex-an gel-oh ex an-gel oh ex an-gel oh ex an-gel oh ex an-gel oh

A. *p* *ff*  
 ex-an gel-oh ex-an gel-oh ex-an gel-oh ex-an gel-oh ex an-gel oh ex an-gel oh ex an-gel oh ex an-gel oh

Vln. *p* arco *ff*

Vc. *p* *ff*

325

Fl.

Cl.

Tbn.

Pno.

S.

A.

Vln.

Vc.

8<sup>vb</sup>

dox - a dox - a I - doo dox - a dox - a I - doo

dox - a dox - a I - doo dox - a dox - a I - doo

*f*

333 38

Fl. *f*

Cl. *f*

Tbn. *f*

Pno.

S.  
dox - a dox - a dox - a

A.  
dox - a dox - a dox - a

Vln. *f*

Vc.

336

Fl.

Cl.

Tbn.

Pno.

S.  
dox - - a

A.  
dox - - a

Vln.

Vc.

338

Fl. *p*

Cl. *p*

Tbn. *mf*

Pno. *pp*

S. *p*  
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

A. *p*  
ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh ex-an-gel-oh

Vln.

Vc.

Detailed description: This page of a musical score, numbered 338, features eight staves. The Flute (Fl.) and Clarinet (Cl.) parts play a rapid sixteenth-note melody in the first measure, marked *p*. The Trombone (Tbn.) part has a few notes in the first measure, marked *mf*. The Piano (Pno.) part provides harmonic support with chords in the first measure and a tremolo in the second, marked *pp*. The Soprano (S.) and Alto (A.) voices sing the phrase "ex-an-gel-oh" in the second measure, marked *p*. The Violin (Vln.) and Viola (Vc.) parts play a similar sixteenth-note melody in the first measure.



342

Fl. *f*

Cl. *f*

Tbn.

Pno. *f*

S. *f*  
ex-an-gel-oh ex-an-gel-oh dox - a dox - a i - doo

A. *f*  
ex-an-gel-oh ex-an-gel-oh dox - a i - doo

Vln. arco

Vc.

345

Fl.

Cl.

Tbn.

Pno.

S.

A.

Vln.

Vc.

*rubato*

dox - a dox - a i - doo dox - a dox - a

dox - a i - doo dox - a dox - a

$\text{♩} = 60$

1.3 Wedding Dance

349 solo

Tbn.

Pno.

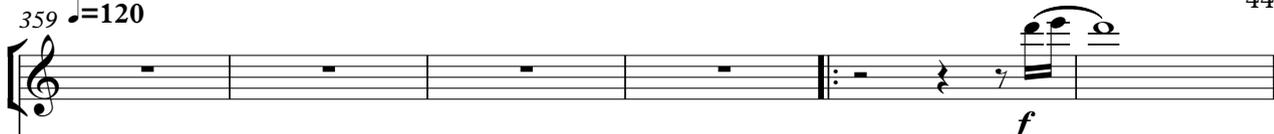
*pp*

*8va*

355

Tbn.

359  $\text{♩} = 120$

Fl. 

Tbn. 

Vc.  $\text{♩} = 120$  

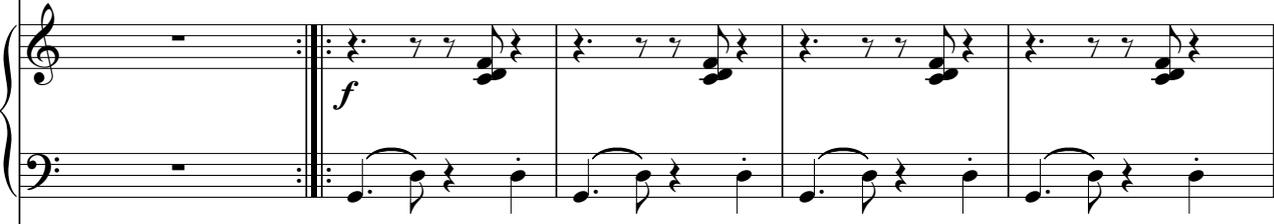


365 

Vc. 



370 

Pno. 

Vc. 

375

Fl.

Cl.

*mf*

Pno.

Vln.

*mf*

Vc.



380

Fl.

Cl.

Tbn.

*f*

Pno.

Vc.

385

Fl. *p*

Pno.

Vln. *f* *mf* *mf*



390

Fl. *p*

Cl.

Pno.

Vln.

Vc.

Tbn.

Pno.

Vln.

Vc.

This musical score covers measures 395 to 400. It features four staves: Tbn. (Tuba), Pno. (Piano), Vln. (Violin), and Vc. (Violoncello). The Tbn. part begins with a rest in measure 395, followed by a melodic line starting in measure 396 with a forte (*f*) dynamic. The Pno. part provides a rhythmic accompaniment with chords and eighth notes. The Vln. part has a melodic line that enters in measure 396 and features a forte (*f*) dynamic in measure 399. The Vc. part provides a steady bass line with chords. A double bar line is present at the end of measure 400.



Cl.

Tbn.

Pno.

Vln.

Vc.

This musical score covers measures 400 to 404. It features five staves: Cl. (Clarinet), Tbn. (Tuba), Pno. (Piano), Vln. (Violin), and Vc. (Violoncello). The Cl. part enters in measure 400 with a melodic line. The Tbn. part has a melodic line starting in measure 401 with a forte (*f*) dynamic. The Pno. part continues with its rhythmic accompaniment. The Vln. part has a melodic line that enters in measure 400. The Vc. part provides a steady bass line with chords. A double bar line is present at the end of measure 404.

404

Fl.

Cl.

Pno.

Vln.

Vc.

*mf*



408

Tbn.

Pno.

Vln.

Vc.

*p*

*mf*

412

Fl. *f*

Tbn. *mf*

Pno.

Vln. *mf*

Vc.

416

Fl. *mf*

Cl. *mf*

Tbn.

Pno.

Vln.

Vc.

420

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

Detailed description: This system contains measures 420 through 423. The Flute part begins with a melodic phrase in measure 420, followed by rests. The Clarinet part has a melodic line with a slur across measures 420-421. The Trombone part features a melodic line with a slur across measures 420-421. The Piano part has a rhythmic accompaniment in the bass clef and rests in the treble clef. The Violin part has rests in measures 420-422 and enters in measure 423. The Viola part has a rhythmic accompaniment in the bass clef.



424

Fl.  
Cl.  
Tbn.  
Vln.  
Vc.

Detailed description: This system contains measures 424 through 427. The Flute part has a melodic line with a slur across measures 424-425. The Clarinet part has a melodic line with a slur across measures 424-425. The Trombone part has a melodic line with a slur across measures 424-425. The Violin part has rests in measures 424-425 and enters in measure 426. The Viola part has a rhythmic accompaniment in the bass clef.

429

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Vln. *pizz. mf*

Vc. *ff*



433

Fl.

Cl.

Tbn.

Pno. *mf*

Vln.

Vc.

437

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.



441

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

8va

446

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

8<sup>va</sup>



450

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

8<sup>va</sup>

454

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

Detailed description: This system contains measures 454 through 457. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with slurs and accents. The Trombone part has a similar eighth-note pattern. The Piano part consists of a steady eighth-note accompaniment. The Violin and Viola parts play a melodic line with slurs and accents. The key signature has two flats, and the time signature is 4/4.



458

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

*f*  
*f*  
*ff*  
*f*  
*f*

Detailed description: This system contains measures 458 through 461. Measures 458-460 continue the patterns from the previous system. In measure 461, there is a dynamic shift to *f* for the Flute, Clarinet, and Viola, and *ff* for the Piano. The Flute and Clarinet parts have a more complex rhythmic pattern in measure 461. The Trombone part has a similar eighth-note pattern. The Piano part has a steady eighth-note accompaniment. The Violin and Viola parts play a melodic line with slurs and accents. The key signature has two flats, and the time signature is 4/4.

461

Fl.

Cl.

Pno.

Vln.

Vc.

arco



464

Fl.

Cl.

Pno.

Vln.

Vc.

467

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*ff*

470

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*ff*

rit. . . .

rit. . . .

1.4 Callas in conversation  
see workshop sheet

♩=70

1.5 The sadness

474 - - - - -

Pno.

S.

A.

Vln.

Vc.

*p*

*mf*

*p*

oh - fel - eh - oh

oh - fel - eh - oh

♩=70



480

Pno.

S.

A.

Vc.

oh - fel - eh - oh oh - fel - eh - oh oh - fel - eh - oh oh - fel -

oh - fel - eh - oh oh - fel - eh - oh oh - fel - eh - oh oh-fel-eh-oh fel -

487

Pno.

S.  
 oh-fel-eh-oh, ah-ee ro, ap-os-kee-as-mah. Pen - thos oh-fel-eh-oh  
 eh - oh Oh - fel - eh - oh, oh - fel-eh - oh oh-fel - eh - oh, pan - tos,

A.  
 eh - oh eh - oh eh - oh, ah-ee-ro ah-ee-ro, oh-fel-eh-oh ah!

Vc.

58



491

Pno.

S.  
 oh - fel - eh - oh, ah - ee - ro, ah - ee - eo, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh,  
 ah - ee - ro, pan - tos oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh

A.  
 oh - fel - eh - oh pen-tos, ah - ee-ro, pen - tos oh - fel - eh - oh, pen-thos

Vc.

494

Pno.

S.  
 ah - ee - ro, ah - ee - ro, of - fel - eh - oh, oh - fel - eh - oh, pen - thos  
 oh - fel - eh - oh, ah - ee - ro, oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro, pen - thos,

A.  
 pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos ah - ee - ro ah - ee ro

Vc.



497

Pno.

S.  
 oh - fel - eh - of, ah - ee - ro, ah - ee - ro - ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh - oh  
 oh - fel - eh - oh oh - fel - eh oh, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, oh

A.  
 ah, oh - fel - eh - oh, ah, pen - thos, ah - ee - ro, pen - thos oh - fel - eh - oh, oh - fel - eh oh

Vc.

500

Pno.

oh-fel-eh-of, ah-ee-ro, ah-ee-ro - ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh oh-fel-eh-oh

S.

oh-fel-eh-oh oh-fel-eh-oh, ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh, oh-fel-

A.

ah, oh-fel-eh-oh, ah, pen-thos, ah-ee-ro, pen-thos oh-fel-eh-oh, oh-fel-eh oh-fel-

Vc.



504

Pno.

oh-fel-eh-oh-oh oh-fel-eh-oh, ah-ee-ro ah-ee-ro - ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh

S.

eh-oh-oh oh-fel-eh-oh, ah-ee-ro oh-fel-eh-oh, ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh,

A.

eh-oh oh oh-fel-eh-oh, ah-ee-ro pen-thos, ah-ee-ro, pen-thos oh-fel-eh-oh, oh-fel-eh

Vc.

508

Pno.

S.

oh-fel-eh-oh, ah-ee-ro, oh-fel-eh-oh, ah-ee-ro, oh-fel-eh-oh, oh-fel-eh-oh

oh - fel - oh - fel - oh-fel-eh-oh, ah-ee-ro, oh oh oh oh oh-fel-eh-oh, oh-fel-eh-oh

A.

oh - fel - eh - oh oh-fel-eh-oh, ah-ee-ro, pen - thos ah-ee-ro oh-fel eh oh, oh-fel-eh-oh

Vc.



513

Fl.

*mp*

Cl.

*mp*

Tbn.

*mp*

Pno.

S.

oh

oh

A.

Vc.

*mp*

521

Fl.

Cl.

Tbn.

Vc.



526

Fl.

Cl.

Tbn.

Vc.



531

Fl.

Cl.

Tbn.

Vc.

535

Fl.

Cl.

Tbn.

Vc.



540

Fl.

Cl.

Tbn.

Vc.

545

Fl.

Cl.

Tbn.

S.

A.

Vc.



551

Fl.

Cl.

Tbn.

S.

A.

Vc.

556

Fl.

Cl.

Tbn.

Pno.

S.

A.

oh - fel - Pen - thos oh-fel-eh-oh  
 oh - fel - oh-fel - eh - oh, pan - tos, oh - fel -

oh-fel-eh-oh fel - ah-ee-ro, oh-fel-eh-oh ah! oh-fel-eh-oh fel -



559

Fl.

Cl.

Tbn.

S.

A.

Pen - thos oh-fel-eh-oh Pen - thos oh-fel-eh-oh

oh-fel - eh - oh, pan - tos, oh - fel - oh-fel - eh - oh, pan - tos,

ah-ee-ro, oh-fel-eh-oh ah! oh-fel-eh-oh fel - ah-ee-ro, oh-fel-eh-oh ah!

Fl.

Cl.

Tbn.

S. *p* ————— *ff* oh-fel-eh-oh, ah-ee ro,  
oh-fel-eh-oh oh-fel-eh-oh Oh - fel - eh - oh,

A. *p* ————— *ff*  
oh-fel-eh-oh oh-fel-eh-oh eh - oh

Vc. *rit.* . . . . . ♩=60



567 ap - os - kee - as - mah. Pen - thos oh - fel - eh - oh oh - fel - eh - oh, ah - ee - ro,  
oh - fel - eh - oh oh - fel - eh - oh, pan - tos, ah - ee - ro, pan - tos

A. eh - oh, ah - ee - ro ah - ee - ro, oh-fel-eh-oh ah! oh - fel - eh - oh



570 ah - ee - eo, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro ah - ee - ro,  
oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh oh - fel - eh - oh, ah - ee - ro,

A. pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos pen - tos, ah - ee - ro, pen - tos

573

S. of - fel - eh - oh, oh - fel - eh - oh, pen - thos oh - fel - eh - of, ah - ee - ro,  
 oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro, pen - thos, oh - fel - eh - oh

A. oh - fel - eh - oh, pen-thos ah - ee - ro ah - ee ro ah, oh - fel - eh - oh, ah,



576

S. ah - ee - ro - ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh oh - fel - eh - of, ah - ee - ro,  
 oh - fel - eh oh, ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, oh - fel - eh - oh

A. pen-thos, ah - ee-ro, pen - thos oh - fel - eh - oh, oh - fel - eh ah, oh - fel - eh - oh, ah,



579

S. ah - ee - ro - ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh oh - fel - eh - oh, ah-ee-ro ah-ee-ro  
 oh - fel - eh oh, ah-ee-ro oh-fel-eh-oh, oh-fel-eh-oh, oh fel - eh - oh, ah-ee-ro ah-ee-ro,

A. pen-thos, ah-ee-ro, pen - thos oh-fel-eh-oh, oh-fel-eh oh - fel - eh - oh, ah-ee-ro, ah-ee-ro,

♩=130

2.1 Jason and Medea Love Duet

583 **play each section 8 times**

Pno.

S. Solo

T.

S.

A.

Vc.

**play each section 8 times**  
♩=130



588

Pno.

S. Solo

T.

Vc.

591

Pno.

S. Solo

T.

Vc.

ah-a ah-a ahh

ah-ap-ti ah - ap - ti a - po - e - hi

Ped.



595

Pno.

S. Solo

T.

Vc.

ah-a ah-a ahh

ad lib wailing

fa

Ped.

599

Pno.

S. Solo

T.

Vc.

ah - pa - ti ah - pa -

ah - pa - ti ah - pa -



♩=115

2.2 The golden fleece

604

Pno.

S. Solo

T.

Vc.

ti

ti

tap on cello

608 **play 4 times**

Fl.

Cl.

Tbn.

Pno.

Vln. *ff*

**play 4 times**

611 **Play 4 times**

Fl.

Cl.

Tbn.

Pno.

Vln. *ff*

Vc.

**Play 4 times**

615

Play 4 times

play 4 times

Fl. 

Cl. 

Tbn. 

Pno. 

Vc. 

Play 4 times

play 4 times

play 4 times

618

Fl. *p*

Cl. *p*

Tbn.

Pno. *ff*

Vln. *p*

Vc. *p*

play 4 times

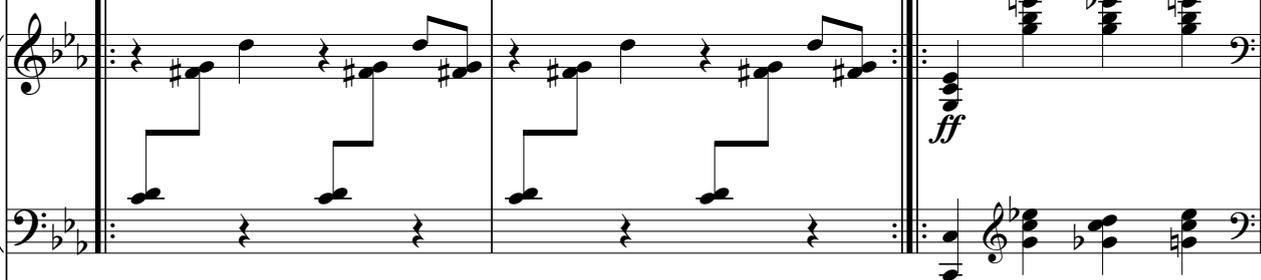
Detailed description: This page of a musical score, numbered 618, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of two flats and a dynamic marking of *p*. The Trombone (Tbn.) part is in bass clef. The Piano (Pno.) part consists of two staves, with the right hand in treble clef and the left in bass clef, marked with *ff*. The Violin (Vln.) part is in treble clef with a dynamic marking of *p*. The Viola (Vc.) part is in bass clef with a dynamic marking of *p*. A double bar line with repeat dots is placed after the first measure of each staff. The instruction "play 4 times" is written above the Flute and Viola staves. The score concludes with a final double bar line and repeat dots.

621

play 4 times

Fl.   
Cl. 

Tbn. 

Pno. 

Vln. 

Vc. 

Play 4 times

624

Fl.

Cl.

Tbn.

Pno.

Play 4 times

Vln.

Vc.

arco

*Suspect arco*

628

Fl.   
Cl. 

Tbn. 

Pno. 

Vln. 

Vc. 

632

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*ff*

*ff*

*ff*

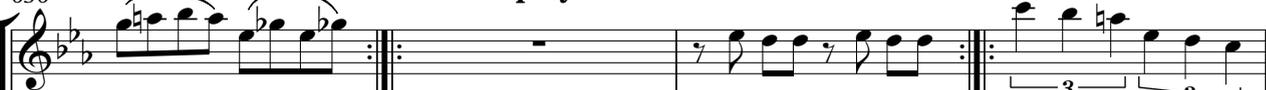
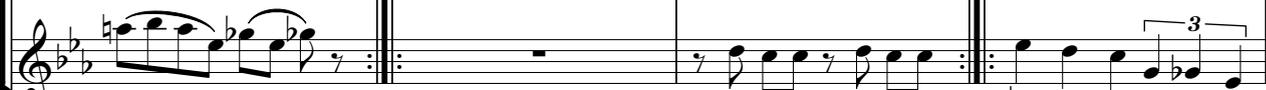
*ff*

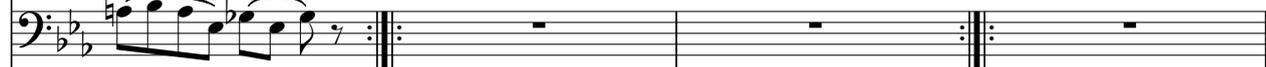
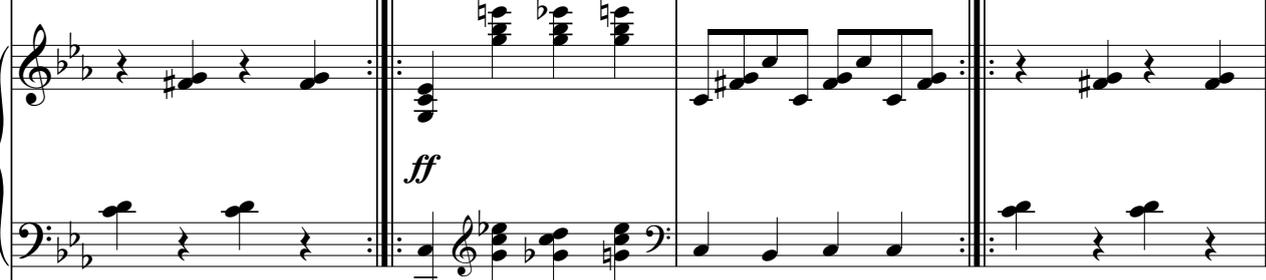
*ff*

*ff*

636

play 5 times

Fl.   
Cl. 

Tbn.   
Pno. 

play 5 times

Vln.   
Vc. 

640

Fl. *rit.*  $\text{♩} = 80$

Cl. *p* *ff* *p*

Tbn. *p* *ff*

Pno. *p* *ff* *espress.*

Vln. *p* *ff*  $\text{♩} = 80$

Vc. *p* *ff* *p*

Detailed description: This page of a musical score contains measures 640 through 643. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, and Trombone) play a melodic line consisting of eighth-note triplets. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a more complex rhythmic pattern in the left hand. The violin and viola parts mirror the woodwind melody. The score includes dynamic markings of *p* (piano), *ff* (fortissimo), and *espress.* (espressivo). A *rit.* (ritardando) marking is placed above the first measure of the woodwinds. A tempo marking of  $\text{♩} = 80$  is present at the top right. The key signature has two flats, and the time signature is 3/4. Measure 643 ends with a repeat sign.

645

Fl.

Cl.

Pno.

Vc.

*mf*



650

Fl.

Cl.

Tbn.

Pno.

Vc.

*pp*

*pp*

*p*

*espress.*

655

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*mp*

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, both in treble clef with a key signature of one flat. The Trombone (Tbn.) part is in the lower register, in bass clef with a key signature of one sharp. The Piano (Pno.) part is in grand staff, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The Violin (Vln.) part is in treble clef with a key signature of one flat. The Viola (Vc.) part is in bass clef with a key signature of one flat. The score is divided into four measures. The first two measures are in 4/4 time, and the last two measures are in 3/4 time. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Trombone part has a steady rhythmic pattern. The Piano part features arpeggiated chords with slurs. The Violin part has a melodic line starting in the third measure, marked *mp*. The Viola part has a steady rhythmic pattern. The score ends with a double bar line and a repeat sign.

660

Fl. Cl. Tbn. Pno. Vln. Vc.

*mf*

*p* *p*

Detailed description: This system of musical notation covers measures 660 to 665. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 and back to 3/4. The Flute and Clarinet parts have melodic lines with slurs and accents. The Trombone part has a dynamic marking of *mf*. The Piano part has a consistent rhythmic accompaniment with slurs. The Violin and Viola parts have a dynamic marking of *p* and a crescendo hairpin.



666

Fl. Cl. Tbn. Pno. Vln.

Detailed description: This system of musical notation covers measures 666 to 671. It features five staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), and Violin (Vln.). The key signature is one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. The Flute and Clarinet parts have melodic lines with slurs and accents. The Trombone part has a melodic line with slurs. The Piano part has a consistent rhythmic accompaniment with slurs. The Violin part has a melodic line with slurs and a repeat sign at the end.

671

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.



676

Fl.

Cl.

Pno.

Vln.

Vc.

681

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*p*

*p*

Detailed description: This page of a musical score covers measures 681 to 685. The score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The fifth staff is for Violin (Vln.) in treble clef. The sixth staff is for Viola (Vc.) in bass clef. The key signature has two flats (B-flat and E-flat). Measure 681 begins with a repeat sign. In measure 682, the Trombone and Violin parts are marked with a piano (*p*) dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Flute and Clarinet parts have melodic lines with some rests. The Viola part has a simple bass line.

687

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*mf*

*mf*

*mf*

*espress.*

3

3

3

693

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*mf*

Detailed description: This page of a musical score, numbered 693, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a triplet of eighth notes. The Trombone (Tbn.) part consists of a series of quarter notes. The Piano (Pno.) part is a two-staff system with arpeggiated chords. The Violin (Vln.) part starts in the second measure with a melodic line marked *mf*. The Viola (Vc.) part consists of a single note in each measure. The score is written in a key signature of two flats and a 4/4 time signature.

699

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 699, 700, and 701. The score is for a woodwind and string ensemble. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, both marked *mf*. The Trombone (Tbn.) part provides a harmonic accompaniment with a similar melodic contour, also marked *mf*. The Piano (Pno.) part consists of a steady accompaniment with chords and moving lines in both hands. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic, eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 87 is in the top left corner, and the measure number 699 is at the start of the first staff.

702

Fl.

Cl.

Tbn.

Pno.

Vc.

Detailed description: This page of a musical score, numbered 702, features five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef with a key signature of one flat. The Trombone (Tbn.) staff is in bass clef with a key signature of one flat. The Piano (Pno.) staff is a grand staff with both treble and bass clefs, also in one flat. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat. The score consists of four measures. The Flute and Clarinet parts play a melodic line with slurs and accents. The Trombone part provides a harmonic accompaniment with slurs. The Piano part features a complex texture with slurs and ties across both hands. The Violoncello part plays a simple bass line with slurs.

706

Fl.

Cl.

Tbn.

Pno.

Vc.

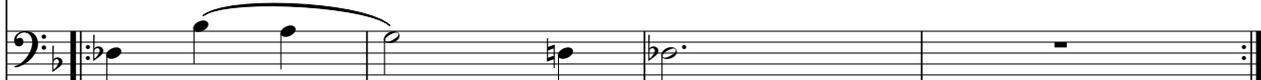
*p*

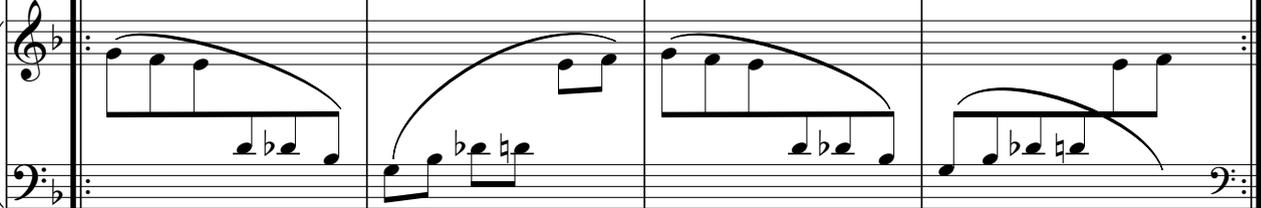
*p*

The image shows a page of a musical score for measures 706 through 710. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute and Clarinet parts are in the treble clef and feature a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Trombone part is in the bass clef and provides harmonic support with sustained notes and slurs. The Piano part is in grand staff (treble and bass clefs) and features a complex texture with slurs and accents. The Violoncello part is in the bass clef and features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The page number 89 is in the top left corner, and the measure number 706 is at the beginning of the first staff.

711

Fl.   
Cl. 

Tbn. 

Pno. 

Vc. 

715

Fl. *f*

Cl. *f*

Tbn. *f*

Pno. *f*

Vln. *f*

Vc. *f*

Detailed description: This page of a musical score contains six staves for measures 715 through 720. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). All parts are marked with a forte (*f*) dynamic. The Flute, Clarinet, and Trombone parts feature eighth-note patterns with occasional sixteenth-note accents. The Piano part consists of a steady eighth-note accompaniment in both hands. The Violin part plays a rhythmic pattern of eighth notes, while the Viola part provides a similar accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature.

Imporvised section 2.3  
the phonecall and the picture

721

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

$\text{♩} = 100$



2.4 Preperation of the poisoned robes

724

Fl.  
Vc.

*mf*  
*f*

729

Fl.

Cl.

Pno.

Vc.

*mf*

*f*



734

Fl.

Cl.

Tbn.

Vc.

*f*

738

Fl.

Cl.

Tbn.

Vc.

*f*



743

Fl.

Cl.

Pno.

Vc.

*p*



747

Pno.

749

Pno.

*f*



751

Cl.

Pno.



754

Cl.

Pno.

756

Cl.

Tbn.

Pno.



759

Fl.

Cl.

Tbn.

Pno.

762

Fl.

Cl.

Tbn.

Pno.

Vc.

*pp*

*pp*

*pp*

*p*



764

Fl.

Cl.

Tbn.

Pno.

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

766

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*p*

*p*

Detailed description: This page of a musical score contains measures 766, 767, and 768. The score is for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The first measure (766) features sixteenth-note patterns in the Flute, Clarinet, Trombone, and Piano parts. The second measure (767) is marked with a 6/8 time signature and features sustained eighth-note patterns in the Flute, Clarinet, Trombone, and Piano parts. The Violin part begins in the second measure with a series of eighth notes, marked with a piano (*p*) dynamic. The Viola part begins in the second measure with a series of eighth notes, also marked with a piano (*p*) dynamic. The score concludes in the third measure (768) with sustained notes in the Flute, Clarinet, Trombone, and Piano parts, and eighth notes in the Violin and Viola parts.

768

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

770

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

*f*

Detailed description: This block contains the musical score for measures 770 through 773. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measure 770 features a rhythmic pattern of eighth notes in the woodwinds and strings. A double bar line with repeat dots appears at the start of measure 771. Measures 772 and 773 continue the melodic and harmonic development. A dynamic marking of *f* (forte) is placed below the cello part in measure 772.



774

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

*f*

Detailed description: This block contains the musical score for measures 774 through 777. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. Measure 774 shows a more melodic line for the flute and violin. A double bar line with repeat dots is present at the beginning of measure 775. Measures 776 and 777 continue the piece. A dynamic marking of *f* (forte) is placed below the cello part in measure 776.

778

Fl. *mf*

Tbn. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

780

Fl. *mf*

Cl. *mf*

Tbn.

Pno.

Vln.

Vc.

783

Musical score for measures 783-784. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/8 to 7/8 at measure 784. The Flute and Clarinet parts feature melodic lines with slurs. The Trombone part has a lower melodic line. The Piano part consists of a rhythmic accompaniment of eighth notes. The Violin and Viola parts have sustained notes with some movement.



785

Musical score for measures 785-787. The score continues for the same instruments and key signature. The time signature changes from 7/8 to 6/8 at measure 786. The Flute and Clarinet parts play a fast, rhythmic eighth-note pattern. The Trombone part also plays a similar eighth-note pattern. The Piano part has a steady eighth-note accompaniment. The Violin and Viola parts have sustained notes with some movement.

788

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.



791

Pno.  
*f*



793

Cl.  
Pno.

795

Cl.

Pno.



797

Fl.

Cl.

Tbn.

Pno.

799

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score contains measures 799, 800, and 801. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The first measure (799) begins with a 7/8 time signature. The second measure (800) features a 6/8 time signature. The third measure (801) returns to a 7/8 time signature. The Flute part plays a melodic line with eighth notes and rests. The Clarinet part plays a similar melodic line with eighth notes and rests. The Trombone part plays a melodic line with eighth notes and rests. The Piano part provides harmonic support with chords and eighth notes. The Violin part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment.

801 **rit.** . . . . .

The musical score consists of five staves. The Flute (Fl.) staff begins with a whole rest, then enters with a melodic line starting at measure 802. The Clarinet (Cl.) staff plays a rhythmic eighth-note pattern. The Trombone (Tbn.) staff plays a similar eighth-note pattern in the bass clef. The Piano (Pno.) part is written in grand staff, with the right hand playing chords and the left hand playing a bass line. The Violin (Vln.) staff plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the first measure of each instrument's entry in the second system. A **rit.** (ritardando) marking is placed above the Flute and Violin staves at the end of the page, with a dotted line extending to the right.

Aria

803

Fl. *p*

Cl. *p*

Tbn. *p*

Pno. *p*

S. Solo

Vln. *p*

Vc. *mp* *p*

♩=95

Ghem - oh

808

Pno. *p*

S. Solo

Ghem - oh

Ghem - oh

Ghem - oh

813

Pno.

S. Solo

ah Ghem - oh



817

Pno.

Ped. Ped. Ped. Ped.

821

Pno.

*f* *mf* *f* Ped.

S. Solo

ghem - oh so me oh sl le me oh ghem - oh

S.

ghem - oh so me oh sl le me oh ghem - oh

A.

ghem - oh so me oh sl le me oh ghem - oh



826

Pno.

Ped.

S. Solo

*forcefully*

zet-e - sis! zet-e - sis!

830

Pno.

S. Solo

zet-e- sis!      zet-e- sis!      zet-e- sis!      zet-e - sis!      zet-e- sis!

S.

*sporano 1*

zet-e- sis      zet-e- sis

A.

zet-e- sis      zet-e- sis



834

Pno.

S. Solo

zet- e- sis!      ze ee ee ee ee ee ee ee      ze ee ee ee ee ee ee ee ze ee

S.

zet- e- sis      zet- e- sis      zet- e- sis      zet- e- sis      ze

A.

zet- e- sis      zet- e- sis      zet- e- sis      zet- e- sis      ze

837

Pno.

S. Solo

S.

A.

*ff*

*p* *ff*

*ff* *p*

*ff*

ee ee ee ee ee ee ze ee ee ee ee ee ee ee

ah ah ah ah ah ah ah ah ah

ee ee ee ze ee ee ee zet - e - sis

ah ah ah ah ah ah

ee ee ee ze ee ee ee zet - e - sis



841

S. Solo

S.

A.

*ff*

ah ah ah

ah ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah ah

844

Pno.

S.

ah ah

A.

ah ah



847

Pno.

S. Solo

fil-et-ek-nos

S.

ah

A.

ah ah ah ah ah ah ah ah ah ah

850

Pno.

*mf*

S. Solo

than at oo fil-et-ek-nos than at oo fe-mo! fe-mo! ah ah ah ah

freely

S.

*mf*

fil - - et

A.

*mf*

fil - - et



854

Pno.

S. Solo

ah ah



858

Pno.

862

Pno.

S. Solo

S.

A.

fee-mo fee - mo fee-mo fee-mo fee-mo fee-mo fee-

fee-mo fee - mo fee-mo fee-mo fee-mo fee-mo fee-

fee-mo fee - mo fee-mo fee-mo fee-mo fee-mo fee-



867

Pno.

S. Solo

S.

A.

mo fee-mo fee-mo fee-mo fee-mo

mo fee-mo fee-mo fee-mo fee-mo

mo fee-mo fee-mo fee-mo fee-mo

3.2 Death of the princess - Jason enters with children

872  $\text{♩} = 100$

Fl. *mf*

Vc. *f*



877

Fl. *mf*

Cl. *mf*

Vc.



882

Fl.

Cl.

Tbn. *mf*

Vc. *f*

887

Jackie enters

Musical score for measures 887-911. The score is for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8, which changes to 6/8 at measure 892. The Flute part has a melodic line with a fermata at the end. The Clarinet part has a melodic line with dynamics *mf* and *f*. The Piano part has a rhythmic accompaniment with dynamics *mf*. The Violoncello part has a simple bass line.



892

Musical score for measures 892-911. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8, which changes to 6/8 at the end. The Flute and Clarinet parts have melodic lines with fermatas. The Piano part has a rhythmic accompaniment with a *Red.* (ritardando) marking. The Violoncello part has a simple bass line with accents.

895

Cl. *p*

Tbn. *p*

Pno.

Vc.



899

Cl. *p*

Tbn. *p*

Pno. *mp*

Vc.

902

Cl.

Tbn.

Pno.

Vln.



907

Cl.

Tbn.

Pno.

Vln.

912

Fl.

Cl.

Tbn.

Pno.

Vln.

916

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*mf*

922

Fl.

Cl.

Tbn.

Pno.

Vln. arco



925

Fl.

Cl.

Tbn.

Pno.

Vln.

929

Pno.

Vln. *mf*

Vc.



Princess and Jason have  
a moment.

935

Fl.

Tbn. *p*

Pno.

S. ep-ee-thoo-mee-ah

A. ep-ee-thoo-mee-ah

Vc.

941

Pno.

S.  
mee-ah-mee-ah ep-ee-thoo mee-ah

A.  
mee-ah-mee-ah ep-ee-thoo mee-ah

Vln.  
*p*

Vc.  
*p*



947

Cl.  
4 2 2 2

Pno.

S.  
ep-ee-tho mee-ah mee-ah mee-ah-mee-ah ep-ee-thoo-mee-ah mee-ah-mee-ah

A.  
mee-ah-mee-ah ep-ee-thoo-mee-ah mee-ah-mee-ah

Medea enters

952

Fl.

Cl.

Pno.

S.

A.

ep-ee thoo\_\_ me-ah me-ah



958

Cl.

Tbn.

Pno.

Vc.

*pp*

*p*

963

Fl.

Cl.

*pp*

Tbn.

Pno.

Vc.



968

Fl.

Tbn.

*gliss.*

Pno.

*mf*

Vc.

971

Cl.

Tbn.

Pno.

Vc.

*f*



974

Fl.

Cl.

Pno.

Vln.

Vc.

3

3

3

3

977

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.



980 children enter

Fl.  
Cl.  
Vc. pizz.

986

Fl.

Cl.

Vc.

*mf*

*f*



991

children give the cloak

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*pizz.*

998

Fl.

Cl.

Pno.



1000

Fl.

Cl.

Pno.

Vc. arco

1002

Fl. *mf*

Cl. *mf*

Tbn. *f*

Pno.

Vln. *arco* *mf*

Vc. *mf*

1005

Fl. *mf* *mf*

Cl. *mf*

Tbn. *f*

Vln.

Vc.

1008

Fl. *mf*

Cl.

Tbn.

Pno.

Vln.

Vc.

children help princess  
into cloak

1011

Fl.

Cl.

Tbn.

Pno.

S.

A.

kap - nos! kap - nos!

kap - nos! kapnos!

Detailed description: This is a page of a musical score for a scene. The page number is 131. The score is for six parts: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Soprano (S.), and Alto (A.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The score is divided into three measures. The Flute part has rests in all three measures. The Clarinet part plays a continuous eighth-note melody. The Trombone part plays a melody with some grace notes. The Piano part has a complex accompaniment with many sixteenth notes. The Soprano and Alto parts have lyrics. The Soprano part has the lyrics 'kap - nos! kap - nos!' and the Alto part has 'kap - nos! kapnos!'. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

1014

Fl.

Cl.

Tbn.

Pno.

S.

A.

kap - nos! kap - nos! kat - ak - ah - ee - o

kap - nos! kapnos! kat - ak - ah - ee - o

Detailed description: This is a page of a musical score, page 132, numbered 1014. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Soprano (S.), and Alto (A.). The score is in 3/8 time and consists of three measures. The key signature has three flats. The Flute, Clarinet, and Trombone parts play a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents. The Soprano and Alto parts have lyrics: 'kap - nos! kap - nos! kat - ak - ah - ee - o'.

1017

Fl. *pp*

Cl. *pp*

Tbn. *pp*

Pno.

S. *p*  
kap - nos! kap - nos! ee - os ee - - os

A. *p*  
kap - nos! kapnos! ee - os ee - - os

Vc. *p*

1019

Fl. *f* *p* *f*

Cl. *f* *p* *f*

Tbn. *f* *p* *f*

Pno. *f* *p* *f*

S. *ff* *p* *f*

ee - os ee - ee - os ee - ee - os

A. *ff* *p* *f*

ee - os ee - ee - os ee - ee - os

Vc. *f* *p*

1022

Fl.

Cl.

Tbn.

Pno.

S. 

kat - ak - ah - ee - ee - oh ka-ta-ka ta ka-ta ta ta ta ta ta Kap - nos

A. 

kat - ak - ah - ee - ee - oh ka-ta-ka ta ka-ta ta - ta-ta-ta-ta-ta kap - nos

*p*

Vln. 

*p*

Vc. 

*p*

1024

Fl. *mf* *ff*

Cl. *mf* *ff*

Tbn. *mf* *ff*

Pno. *mf* *ff*

S. kap - nos kap nos

A. kap - nos kap - nos

Vln. *mf* *ff* sul tasto

Vc. *mf* *ff* sul tasto

**Scream!**

**repeat until medea  
stops screaming and exits**

1027

Fl.

Cl.

Tbn.

Pno.

S. Solo

S.  
kap nos kap nos

A.  
kap - - nos kap - - nos

Vln.

Vc.

**repeat until medea  
stops screaming and exits**

nurse enters

1029

♩=70

Musical score for measures 1029-1036. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests, with a melodic phrase starting in measure 1036. The Piano part is also mostly rests. The Violin part plays a rhythmic pattern of eighth notes with stems up, and the Violoncello part plays a corresponding bass line. The dynamic marking *mp* is present for the Flute and Clarinet parts.



1037

Musical score for measures 1037-1044. The score continues in 2/4 time with a key signature of two flats. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts have melodic phrases in measures 1037 and 1041. The Violin part continues with its rhythmic pattern, and the Violoncello part continues with its bass line. The dynamic marking *mp* is present for the Flute and Clarinet parts.

1046

Fl.

Cl.

Tbn.

Vln.

Vc.

*pp*

*pp*



1055

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

*pp*

*pp*

*pp*

*mf*

1064

Fl.

Cl.

Tbn.

Pno.

*pp*



3.3 children  
very freely, slowly, expressive  
(the aftermath of the princess' burning)

$\text{♩} = 50$

1073

Pno.

*f* *p* *f* *p*

1077

Fl. *pp*

Tbn. *pp* *mute*

Pno.



1080

Pno. *8va* *repeat 3 times*

Vc. *arco* *repeat 3 times* *p*

1084

Fl.

Pno.

Vc.

*p*



1087

Fl.

Cl.

Pno.

Vc.

*p*

*p*

1089

Fl. *5*

Cl. *p* *5* *p*

Pno. *3* *3*

Vln. *arco* *p*

Vc. *3* *3*



1093

Cl. *p*

Pno.

Vln.

Vc.

1097

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures. The first measure is in 5/4 time, the second in 4/4, and the third and fourth in 3/4. The Flute part begins in the third measure with a triplet of eighth notes. The Clarinet part has a melodic line in the first measure, a rhythmic pattern in the second, and a triplet in the fourth. The Trombone part is mostly silent, with a triplet in the fourth measure. The Piano part provides harmonic support with chords in the second and third measures. The Violin part mirrors the Clarinet's melodic line in the first measure and has a triplet in the fourth. The Viola part has a melodic line in the first measure and a triplet in the fourth. A 'gliss.' marking is present above the Clarinet and Violin parts in the second measure.

1102

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.



1107

Tbn.  
Pno.

*pp*

1113

Fl.  
Cl.  
Tbn.  
Pno.  
Vln.  
Vc.

*pp*

*pp*



1120

Fl.  
Tbn.  
Pno.

*ppp*

1125

Pno.

S. stage whiper (not pitched)

a-pei-leh-o a-pei-leh-o a-pei-leh-o a-pei-leh-o

A. stage whiper (not pitched)

a-pei-leh-o a-pei-leh-o a-pei-leh-o a-pei-leh-o

1128

Pno.

S. prep-hos prep-hos prep-hos

a-pei-leh-o a - pei-leh-o a-pei-leh - o a - pei-leh-o

A. threy-neh-o threy-neh-o threy-neh-o threy-neh-o

1130

Tbn.

Pno.

S. prep-hos prep-hos prep-hos prep-hos prep-hos prep-hos

a pei-leh - o a - pei-leh o a pei-leh - o a - pei-leh o

A. threy-neh o threy-neh - o threy-neh o threy-neh - o

1132

Fl.

Cl.

Pno.

S.

A.

Vc.

*p*

*mf*

prep-hos    prep-hos    prep-hos

a-pei-leh - o    a - pei-leh-o

threy-neh-o    threy-neh - o

T

Whisper the words **apeilleho, threynoho, petomahee, prephos** accusingly with different intonations. Any order and rhythm

Whisper the words **apeilleho, threynoho, petomahee, prephos** accusingly with different intonations. Any order and rhythm

1135

Fl. *mf*

Cl. *p*

Pno. *mf*

S

A

Vln. *mf* pizz.

Vc.

Detailed description: This page of a musical score, numbered 149, covers measures 1135 to 1138. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Voice (Soprano and Alto), Violin (Vln.), and Viola (Vc.). The Flute part begins in measure 1135 with a rest, then enters in measure 1136 with a melodic line marked *mf*. The Clarinet part starts in measure 1135 with a rest, then enters in measure 1136 with a rhythmic pattern marked *p*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mf*. The Voice parts (Soprano and Alto) have rests in measures 1135 and 1136, with arrows indicating they enter in measure 1137. The Violin part has rests in measures 1135 and 1136, then enters in measure 1137 with a melodic line marked *mf* and *pizz.* (pizzicato). The Viola part has rests in measures 1135 and 1136, then enters in measure 1137 with a melodic line.

repeat this section as many times as needed until next section

1139

Fl. *mf*

Cl. *p*

Pno. *pizz.* *mf*

Vln. *pizz.* *mf*

Vc. *pizz.* *mf*



$\text{♩} = 60$

3.5 The death of the children.

1143 phonecall and the picture

Fl.

Pno.

1149

Fl.

*p*

Pno.

8<sup>va</sup>



repeat until Medea  
screams

1154

Fl.

3

Cl.

3

Pno.

8<sup>va</sup>

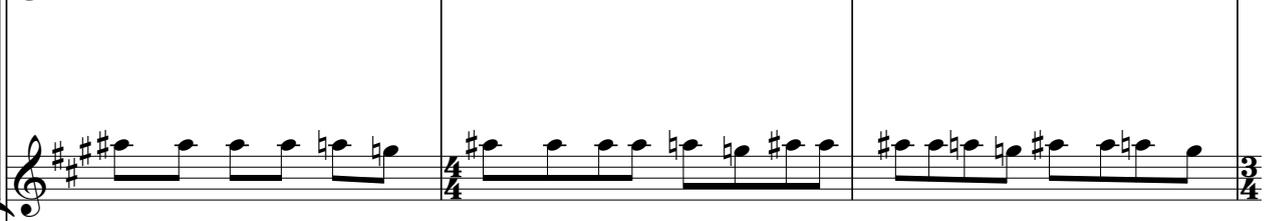
*f*

Vc.

arco

*f*

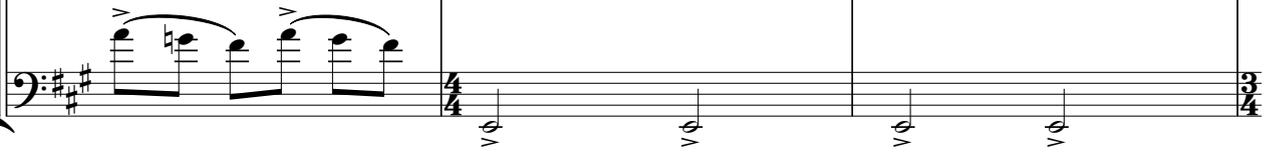
1158

Fl.   
Cl. 

Tbn. 

Pno. 

Vln. 

Vc. 

1161

Fl.

Cl.

Tbn.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score, numbered 1161, features six staves for different instruments. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Trombone (Tbn.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first two measures are in 3/4 time, and the third measure is in 4/4 time. The Flute part is highly melodic and rhythmic, while the Clarinet and Viola parts provide harmonic support. The Piano part includes dynamic markings like accents (>) and slurs. The Trombone and Violin parts have simpler, more sustained lines. The score is presented in a clean, professional layout with clear notation and staff lines.

medea swoops towards child

1164

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with triplets and slurs. The Trombone (Tbn.) part provides a steady accompaniment with quarter notes. The Piano (Pno.) part is a complex accompaniment with dense chords and arpeggios. The Violin (Vln.) and Viola (Vc.) parts have simpler, more melodic lines. The score is divided into two systems by a double bar line. The first system is in 3/4 time, and the second system is in 2/4 time. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) at the start of the second system.

dramatic pause

$\text{♩} = 40$   
freely

1168

Fl. *p*  $\curvearrowright$  *f*

Cl. *f* *p*  $\curvearrowright$  *f*

Tbn. *mf* *p*  $\curvearrowright$  *f*

Pno.

S. Am. Am-et

Vln. *p*  $\curvearrowright$  *f*

Vc. *p*  $\curvearrowright$  *f*

$\text{♩} = 40$

Detailed description: This page of a musical score, numbered 155, contains measures 1168 through 1172. The score is for a full orchestra and a soprano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 40, and the performance instruction is 'freely'. A 'dramatic pause' is indicated above the first staff. The Flute (Fl.) part has a dynamic of *p* (piano) with a crescendo hairpin leading to *f* (forte) in measure 1170. The Clarinet (Cl.) part has a dynamic of *f* in measure 1169, then *p* in measure 1170, and *f* in measure 1171. The Trombone (Tbn.) part has a dynamic of *mf* (mezzo-forte) in measure 1169, then *p* in measure 1170, and *f* in measure 1171. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The Soprano (S.) part has lyrics 'Am. Am-et' starting in measure 1171. The Violin (Vln.) part has a dynamic of *p* in measure 1170, with a crescendo hairpin leading to *f* in measure 1171. The Viola (Vc.) part has a dynamic of *p* in measure 1170, with a crescendo hairpin leading to *f* in measure 1171. The score concludes with a double bar line in measure 1172.

1174

Cl.

*mf*

Pno.

S.

am-et-am-el Fon - os

oh-fel-eh-oh, ah-ee ro,  
Oh - fel - eh - oh,

A.

am-et-am-el - ay-tos

eh - oh

Vc.

1178

Fl. *mf*

Cl. *mf*

Tbn.

Pno. *f*

S. ap - os - kee - as - mah. Pen - thos oh - fel - eh - oh oh - fel - eh - oh, ah - ee - ro,  
 oh - fel - eh - oh oh - fel - eh - oh, pan - tos, ah - ee - ro, pan - tos

A. eh - oh, ah - ee - ro ah - ee - ro, oh - fel - eh - oh ah! oh - fel - eh - oh

Vln. *mf*

Vc. *mf*

1181

Fl.

Cl.

The Flute and Clarinet parts consist of whole notes in measures 1181 and 1182, followed by rests in measures 1183 and 1184. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Clarinet part starts with a treble clef and a key signature of two sharps (F# and C#).

Tbn.

Pno.

The Trombone part consists of whole notes in measures 1181 and 1182, followed by rests in measures 1183 and 1184. The Piano part consists of chords and single notes in measures 1181 and 1182, followed by rests in measures 1183 and 1184. The Piano part is written in a grand staff with treble and bass clefs.

S.

ah - ee - eo, \_\_\_\_\_ ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro \_\_\_\_\_ ah - ee - ro,  
 oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh oh - fel - eh - oh, ah - ee - ro,

The Soprano vocal line features a melodic line with lyrics. The lyrics are: "ah - ee - eo, \_\_\_\_\_ ah - ee - ro oh - fel - eh - oh, oh - fel - eh - oh, ah - ee - ro \_\_\_\_\_ ah - ee - ro, oh - fel - eh - oh, ah - ee - ro oh - fel - eh - oh, oh fel - eh - oh oh - fel - eh - oh, ah - ee - ro,". The music is written in a treble clef with a key signature of one sharp (F#).

A.

pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos pen - tos, ah - ee - ro, pen - tos

The Alto vocal line features a melodic line with lyrics. The lyrics are: "pen - tos, ah - ee - ro, pen - tos oh - fel - eh - oh, pen - thos pen - tos, ah - ee - ro, pen - tos". The music is written in a treble clef with a key signature of one sharp (F#).

Vln.

Vc.

The Violin and Violoncello parts consist of eighth notes in measures 1181 and 1182, followed by rests in measures 1183 and 1184. The Violin part is written in a treble clef with a key signature of one sharp (F#). The Violoncello part is written in a bass clef with a key signature of one sharp (F#).

1184

Pno.

*p* *ff*

S.

pen-tos pen-tos pen-tos pen-tos pen-tos pen-tos

A.

*p* *ff*

pen-tos pen-tos pen-tos pen-tos pen-tos pen-tos

Vc.

*pp*



1191

3.6 final duet  
Jason enters

Fl.

Pno.

Vln.

Vc.

*mf*

pizz.

1196

Fl. *pp*

Cl. *pp* *p*

Tbn. *pp*

Pno. *pp*

T. *rubato*

Ah! Fan - tos ap-pod-ay-mos

Vln. *pp*

Vc. *pp*

1201

T. *anquished*

fan-os! ah-ee-ro loo-pay loo-pay ah-ee-ro ah-ah! ah - ah-ah-ah-ah

1205

Pno. *mf*

*♩=70*

8<sup>vb</sup>  
Ped.

T. *♩=80*

ah-ee-ro ah-ah! am-et-am-el-ay-tos

1209

Piano score for measures 1209-1212. The score includes parts for Piano (Pno.), Tenor (T.), Violin (Vln.), and Violoncello (Vc.).

**Piano (Pno.):** Features complex chordal textures in the right hand and a bass line in the left hand. Pedal markings include a dotted line with an 8-measure rest and an 8-measure rest with an 8<sup>va</sup> Ped. marking.

**Tenor (T.):** Singing part with lyrics "fon- os! fon- os!".

**Violin (Vln.):** Starts with a rest, then plays *arco* in 3/4 time with *mf* dynamics, and continues in 4/4 time with *mp* dynamics.

**Violoncello (Vc.):** Starts with a rest, then plays in 3/4 time with *f* dynamics, and continues in 4/4 time with *f* dynamics.



1213

Piano score for measures 1213-1216. The score includes parts for Flute (Fl.), Piano (Pno.), Tenor (T.), Violin (Vln.), and Violoncello (Vc.).

**Flute (Fl.):** Features a melodic line in the first measure, followed by rests.

**Piano (Pno.):** Continues with complex chordal textures. Pedal markings include a dotted line with an 8-measure rest and an 8-measure rest with an 8<sup>va</sup> marking.

**Tenor (T.):** Singing part with lyrics "am-et-am-el- ay-tos fon- os! fon- os!".

**Violin (Vln.):** Starts with a rest, then plays *arco* in 3/4 time with *mf* dynamics, and continues in 4/4 time.

**Violoncello (Vc.):** Starts with a rest, then plays in 3/4 time with *f* dynamics, and continues in 4/4 time with *f* dynamics.

1217

Fl. *mf* 2 2

Pno. (8) 8<sup>va</sup>

T. ah-ee-ro ah-ee-ro ah-ee-ro ah-ee-ro-ah-eh Ro!! Oh - me - ah-ro

Vln. *mf* *mf*

Vc.



1221

Pno. (8) Ped. *mf* *fff*

T. ah ah!!! *pp*  
*pp*

S. zay-mee-ah

A. *pp*  
zay-mee-ah

Vc.

1227

Fl.

Tbn.

Pno.   
*mp*  
 an undercurrent  
*mf*  
 Ped.

S. Solo   
 weak at first - gradually becoming strong and powerful  
 Zay-mee - ah Zay-mee - ah Zay - mee - ah

T.   
 to medea (the anger turning to sadness) weaker and weaker .....  
 Zay-mee - ah Zay-mee - ah Zay-mee - ah Zay-mee - ah Zay - mee - ah

S.   
 zay mee ah zay mee - ah zay mee - ah zay - mee - ah zay mee - ah zay - mee - ah

A.   
 zay mee ah zay - mee - ah

Vln.

Vc.

1233

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The melody features eighth and sixteenth notes with various articulations.

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of two flats. The melody is similar to the flute part but with a different timbre.

Pno.

Piano accompaniment consisting of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment.

S. Solo

Zay - mee - ah    Zay - mee - ah    Zay - mee - ah

Musical notation for the Solo voice part, featuring a treble clef and a key signature of two flats. The lyrics are "Zay - mee - ah" repeated three times.

T.

Zay - mee - ah    Zay - mee - ah    Zay - mee - ah

Musical notation for the Tenor voice part, featuring a treble clef and a key signature of two flats. The lyrics are "Zay - mee - ah" repeated three times.

S.

zay - mee - ah    zay - mee - ah    zay - mee - ah

Musical notation for the Soprano voice part, featuring a treble clef and a key signature of two flats. The lyrics are "zay - mee - ah" repeated three times.

A.

zay - mee - ah    zay - mee - ah    zay - mee - ah

Musical notation for the Alto voice part, featuring a treble clef and a key signature of two flats. The lyrics are "zay - mee - ah" repeated three times.

Vln.

Musical notation for the Violin part, featuring a treble clef and a key signature of two flats. The part consists of eighth notes with accents.

Vc.

Musical notation for the Violoncello part, featuring a bass clef and a key signature of two flats. The part consists of eighth notes with accents.

1236

Fl.

Cl.

Tbn.

Pno.

S. Solo

T.

S.

A.

Vln.

Vc.

Zay - mee - ah

Zay - mee - ah

zay-me-zay-me-zay-me-me zay - mee - ah

zay-me-zay-me-zay-me me zay - mee - ah

Detailed description: This page of a musical score, numbered 165, contains nine staves. The top four staves are for woodwinds and piano: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and Piano (Pno.). The next three staves are for vocal soloists: Soprano Solo (S. Solo), Tenor (T.), and Alto (A.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vc.). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 1236. The woodwinds and piano play a rhythmic pattern of eighth notes. The vocal soloists enter in measure 1238 with the lyrics 'Zay - mee - ah'. The Soprano Solo part has a melodic line with lyrics 'zay-me-zay-me-zay-me-me zay - mee - ah'. The Tenor part has a similar melodic line with lyrics 'Zay - mee - ah'. The Alto part has a similar melodic line with lyrics 'zay-me-zay-me-zay-me me zay - mee - ah'. The strings play a rhythmic accompaniment of eighth notes.

1239

Fl.

Cl.

Pno.

S. Solo

Zay - mee - ah

T.

Zay - mee - ah

S.

zay - mee - ah

*f* zay - me - zay - me - zay - me - zay - me - zay - me zay - me zay - me

*f*

A.

zay - mee - ah

*f* zay - me - zay - me zay - me zay - me

Vln.

Vc.

*f*

1241

Pno.

*p*

T.

oo - dice oo - dice

S.

*p*  
zay - me - zay - me zay - me zay - me

A.

*p*  
zay - me - zay - me zay - me zay - me

Vln.

Vc.

*f*

1242

Fl. *p*

Cl. *p*

Pno.

S. Solo *f*

Victorious (I, myself)

eg o!

T.

oo - - - dice

Vln. *pizz.* *p*

Vc. *sul tasto*

medeas triumph

1244

Fl.

Cl.

Tbn.

Pno.

*mf*

*f*

To the heavens - filled with energy

shout in triumph- unpitched

S. Solo

oo - - - - dice! e - go!

To the heavens - final energy

T.

oo - - - - dice!

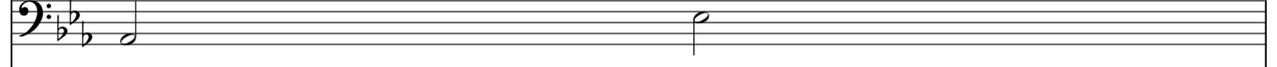
Vln.

Vc.

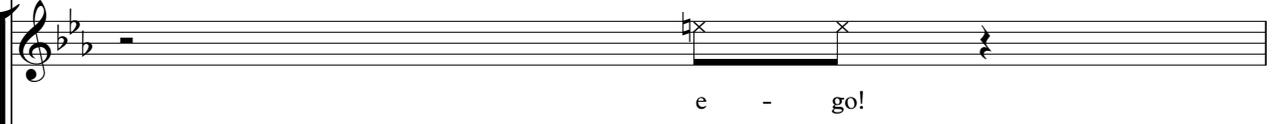
1247

Fl. 

Cl. 

Tbn. 

Pno. 

S. Solo 

e - go!

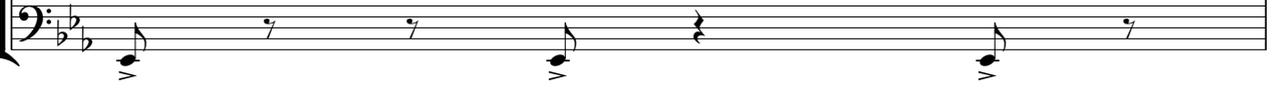
S. 

*p*  
zay - me - zay - me zay - me - zay - me  
zay - me zay - me zay - me zay - me

A. 

*p*  
zay - me - zay - me zay - me

Vln. 

Vc. 

1248

Fl. *p*

Cl. *p*

Pno.

S. Solo

nee - kos

S. *p*  
zay - me - zay - me zay - me - zay - me  
zay - me zay - me zay - me zay - me

A. *p*  
zay - me - zay - me zay - me

Vln. arco *f*

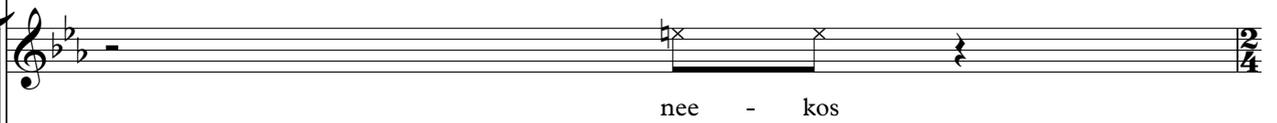
Vc.

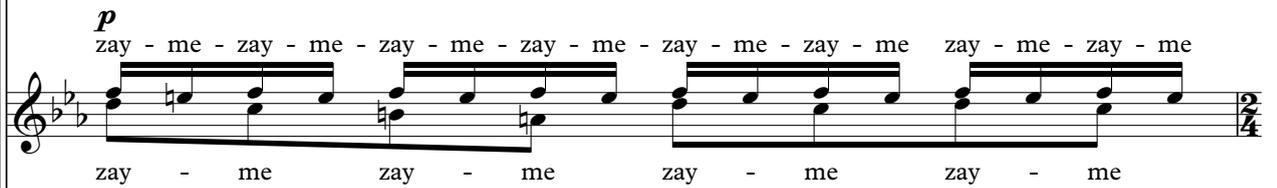
1249

Fl. 

Cl. 

Tbn. 

S. Solo   
nee - kos

S.   
*p*  
zay - me - zay - me zay - me - zay - me  
zay - me zay - me zay - me zay - me

A.   
*p*  
zay - me - zay - me zay - me

Vln. 

Vc. 

1250

Fl. *mp* *ff*

Cl. *mp* *ff*

Tbn. *mp* *ff*

Pno. *mp* *ff*

S. Solo  
nee - kos nee - kos nee - kos nee - kos me!

S. *mp* *ff*  
nee - kos nee - kos nee - kos nee - kos me!

A. *mp* *ff*

Vln. *mp* *ff*

Vc. *mp* *ff*