

# Odd Coils

A suite for guitar by Joe Bates

# Notes

I. Folding	p. 1	c. 3'15"
II. Chorale	p. 4	c. 2'30"
III. Overneath	p. 6	c. 2'
IV. Four Chords	p. 8	c. 2'15"

Total duration: c. 10'

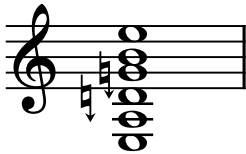
## Performance Directions

### Movements

All movements can be excerpted and may be performed in any combination.

### Detuning

The D and G string should be tuned a quartertone flat:



All notes played on these strings are shown as being altered by a downwards arrow.

*With thanks to Sam Cave, for his invaluable advice.*

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Joe Bates

## I. Folding

For Freddie

Flexibly, with muted energy (♩. = c. 88)

12/16

*ppp* *p*

4 *mf*

7 *f*

10 *rit*..... *mp*

..... (♩. = c. 72) **A Tempo** (♩. = c. 132)

13 *f* *mp* *mf*

18 *p* *mf* *mp* *p* *mp*

24 *mf* *f* *p* *mf*

7+16

30  $(\text{♩} = \text{♩})$

*mp* *mf* *mp*

35

*mf* *mp* *p* *f* *mp*

40 *cont. rasg.*

*mf* *mp* *mf*

45

*ff* *p*

48

50

52

54 *cont. rasg.*

*mp*

cont. rasg.(mute 3 + 4)

57

*f* *mp* *mp*

61

rasg.

*f* *mp* *mf* *mp* *mp*

65

*mf* *mp* *mp* *mf* *mp*

68

*mf* *mp* *p* *f*

## II. Chorale

Free (♩ = c. 60)

The musical score for 'II. Chorale' is written in 4/4 time with a tempo of approximately 60 beats per minute. It consists of 18 measures across six systems. The notation includes treble clef, key signature of one sharp (F#), and various dynamic markings such as *mp*, *mf*, *pp*, *p*, *f*, *ff*, and *p sub.*. Articulations include slurs, accents, and fermatas. Rhythmic patterns feature eighth and sixteenth notes, often grouped in triplets. The score includes performance instructions like 'cont. rasg.' (continuously rasgueado) and 'p sub.' (pizzicato). Measure numbers 5, 8, 10, 12, 14, and 18 are indicated at the start of their respective systems.

22 *mf* *p* *mp* *f*

25 *f* *mp* *p* *mf*

28 *pp* *mf* *mp* *pp*

31 *mf* *mp* *f* *p* *f* *mp*

34 *p* *f* *mp*

37 *poco rit*..... *A tempo*  
*mp* *mf* *f* *mp* *mp*

41 *p* *mp* *p* *mp*

### III. Overneath

For Madi

Drifting, contained (♩. = c. 48)

poco rit. ....

*mp* *pp*

a tempo

*mf* *f* *mp* *mf* *mp* *mf*

*f* *mp* *f*

*mf* *mp* *f*

*mp* *poco rit. ....* *Poco piu mosso*

*p* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*



30 **rit**..... **Poco meno mosso** (♩. = c. 42)

*mp* *mf* *mp* *p*

34

*f* *mf* *f* *mp*

38 **accel.**.....

*f* *mp*

42 ..... (♩. = c. 62) **rall.**..... **morendo**

*f* *mp* *f* *pp*

46

*ppp*

# IV. Four chords

For Jesse

♩ = 80

*p*

4 *f* *p* *mf* *p*

7 *mf* *p* *mf*

9 *p* *f* *mf*

12 *f* *mf* *f* *mf* *f* *mp*

15 *ff*

18 *p*

20 *f* *p*

22

*f* *mf* *f* *mf*

25

*f* *mf* *f* *mp* *ff*

28

31

*mf* *f* *mp*

33

*mf* *f* *mp*

35

*ff*

36

*p cresc.*

37

38

Musical notation for measure 38, featuring a treble clef, a 7/8 time signature, and a 4/4 time signature. The melody consists of eighth notes, and the bass line features chords.

39

Musical notation for measure 39, featuring a treble clef, a 4/4 time signature, and a 2/4 time signature. The melody consists of eighth notes, and the bass line features chords.

40

9

Musical notation for measure 40, featuring a treble clef, a 2/4 time signature, an 8/8 time signature, a 4/4 time signature, and a 2/4 time signature. The melody consists of eighth notes, and the bass line features chords. Dynamics include *fff*, *f*, *mf*, and *ff*.