# Fugue in B flat subminor

by Joe Bates

### **Performance Directions**

For solo digital piano with footswitch

#### Duration – c.1'

#### Set up

Connect the MIDI output of a digital piano to a computer running a DAW. In the DAW, load a piano plug in that is capable of alternative tunings. The composer used Pianoteq, which is ideal because it physically models the instrument: samplers often produce discordant sounds when retuned.

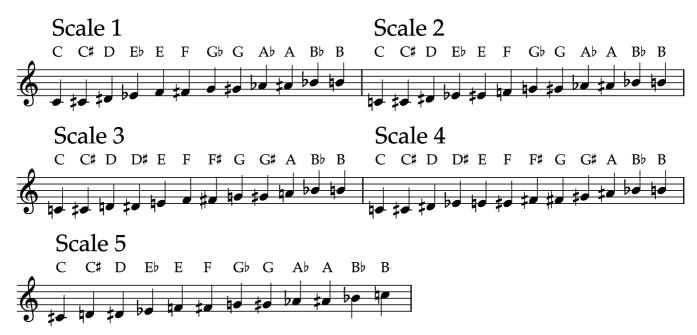
Set up the switches on the footswitch to scroll through the tunings below.

#### Scales

The piece uses the five scales listed below, which are changed by the footswitch.

#### \$1 Scale change

As such, two parts are given in the full score: a sounding part and a transposing part. It is recommended that the pianist play from the transposing part.



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