Fugue in B flat subminor

by Joe Bates

Performance Directions

For solo digital piano with footswitch

Duration – c.1'

Set up

Connect the MIDI output of a digital piano to a computer running a DAW. In the DAW, load a piano plug in that is capable of alternative tunings. The composer used Pianoteq, which is ideal because it physically models the instrument: samplers often produce discordant sounds when retuned.

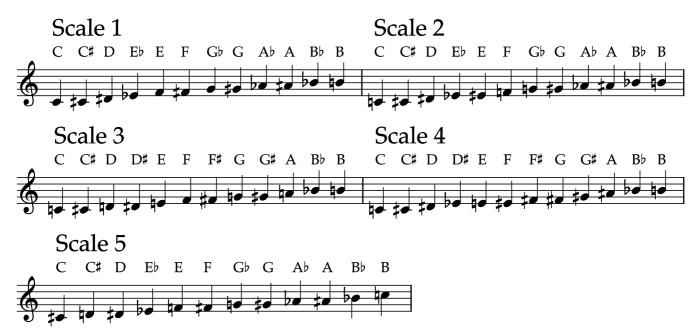
Set up the switches on the footswitch to scroll through the tunings below.

Scales

The piece uses the five scales listed below, which are changed by the footswitch.

\$1 Scale change

As such, two parts are given in the full score: a sounding part and a transposing part. It is recommended that the pianist play from the transposing part.



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