A piece for choir by Joe Bates

Performance Notes

Duration – 4'

Instrumentation - SATB unaccompanied

Text

He showed me a little thing, the quantity of a hazelnut, lying in the palm of my hand; as round as a ball.

I thought: What may this be?

I was answered: It is all that is made.

I marvelled: How it might last?

I thought it might suddenly have fallen to naught for littleness.

I was answered: It lasteth, and ever shall last for that God loves it.

This little thing that is made, I thought it might have fallen to naught for littleness.

Julian of Norwich, from Revelations of Divine Love (The Long Text), adapted by Joe Bates

Programme Note

In 1373, an anchoress from Norwich named Julian received a series of divine revelations on her deathbed. She dictated her interpretation of these revelations in two stunning texts, both titled Revelations of Divine Love. They are beautiful, idiosyncratic accounts of her inexpressible experience. They are the earliest surviving English text written by a woman. In this passage, the whole of creation is revealed to her in a ball the size of a hazelnut. The piece is dedicated to my nephew, Zack Haisell.

Commissioned by Choir & Organ and written for National Youth Choirs of Great Britain.

Julian of Norwich Joe Bates

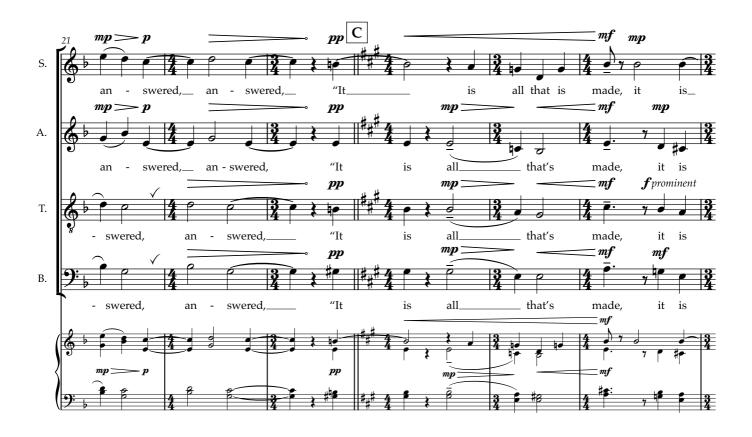


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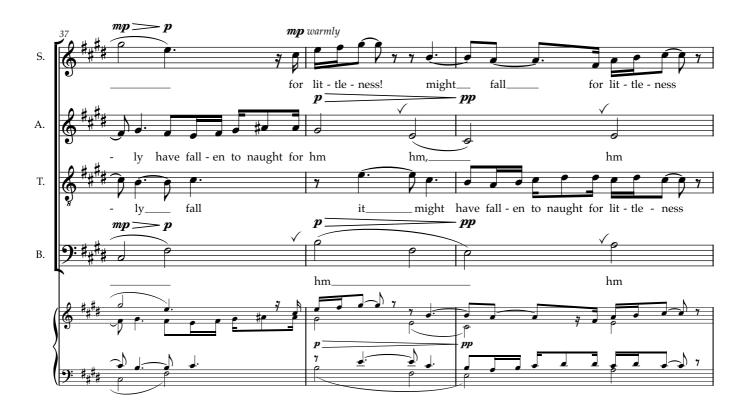




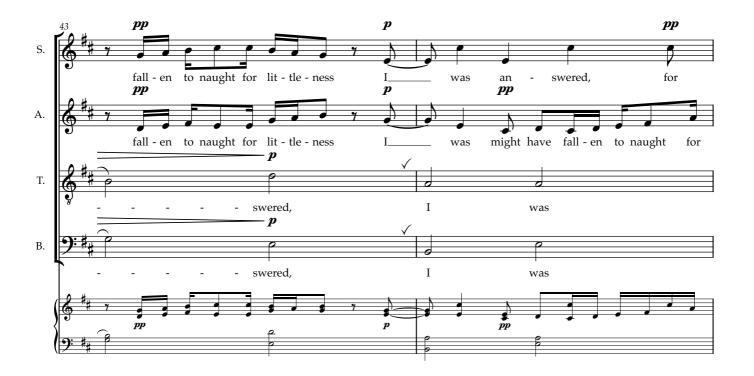






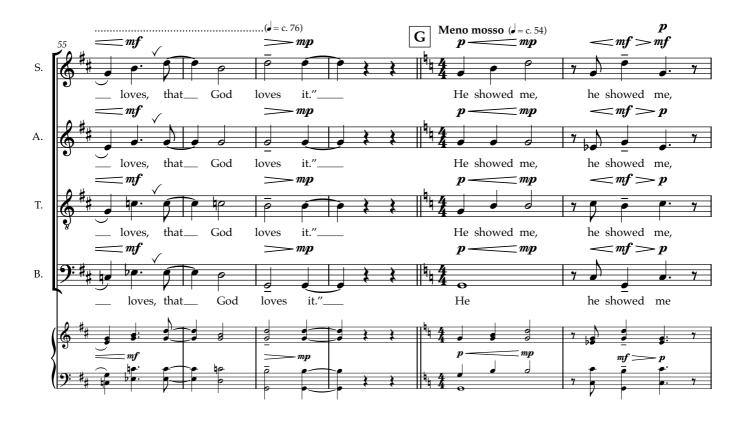


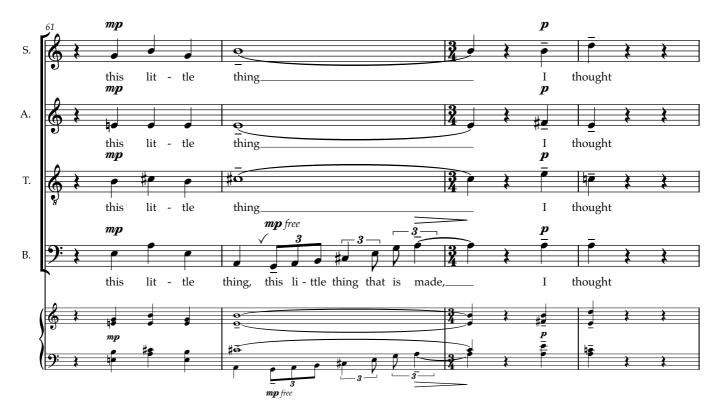












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