

Hn. 1



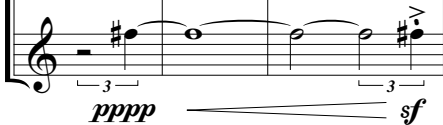
First Horn (Hn. 1) musical notation. The staff shows a whole rest followed by a melodic line starting on B-flat. The notes are B-flat, C, D, E, and F, with the final F marked with an accent (>). The first measure is marked with a triplet bracket and the dynamic *pppp*. The last measure is marked with a triplet bracket and the dynamic *sf*. A crescendo hairpin connects the two measures.

Hn. 2



Second Horn (Hn. 2) musical notation. The staff shows a whole rest followed by a melodic line starting on C. The notes are C, D, E, F, and G, with the final G marked with an accent (>). The first measure is marked with a triplet bracket and the dynamic *pppp*. The last measure is marked with a triplet bracket and the dynamic *sf*. A crescendo hairpin connects the two measures.

Hn. 3



Third Horn (Hn. 3) musical notation. The staff shows a whole rest followed by a melodic line starting on C-sharp. The notes are C-sharp, D, E, F, and G-sharp, with the final G-sharp marked with an accent (>). The first measure is marked with a triplet bracket and the dynamic *pppp*. The last measure is marked with a triplet bracket and the dynamic *sf*. A crescendo hairpin connects the two measures.