

Vc. I

Violoncello I (Vc. I) part in 4/4 time. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a half note G2, followed by a dotted half note G2. The first measure is marked with a piano (*p*) dynamic. The second measure features a half note G2 with an accent (>) and a dotted half note G2. The third measure contains a half note G2, and the fourth measure contains a half note G2. The fifth measure contains a half note G2, and the sixth measure contains a half note G2. The seventh measure contains a half note G2, and the eighth measure contains a half note G2. The piece concludes with a half note G2.

Vc. II

Violoncello II (Vc. II) part in 4/4 time. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a half note G2, followed by a dotted half note G2. The first measure is marked with a piano (*p*) dynamic. The second measure features a half note G2 with an accent (>) and a dotted half note G2. The third measure contains a half note G2, and the fourth measure contains a half note G2. The fifth measure contains a half note G2, and the sixth measure contains a half note G2. The seventh measure contains a half note G2, and the eighth measure contains a half note G2. The piece concludes with a half note G2.

Vc. III

Violoncello III (Vc. III) part in 4/4 time. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a half note G2, followed by a dotted half note G2. The first measure is marked with a piano (*p*) dynamic. The second measure features a half note G2 with an accent (>) and a dotted half note G2. The third measure contains a half note G2, and the fourth measure contains a half note G2. The fifth measure contains a half note G2, and the sixth measure contains a half note G2. The seventh measure contains a half note G2, and the eighth measure contains a half note G2. The piece concludes with a half note G2.