

Fl. 1



Fl. 1

*mp*

*pp*

Flute 1 part, measures 1-3. The melody starts with a whole rest, then a half note G#4, followed by a half note A#4, and then a half note B4. In measure 2, there is a half note C5, a half note D5, and a half note E5. In measure 3, there is a half note F#5, a half note G5, and a half note A5. The part ends with a quarter rest and a quarter note G4.

Fl. 2



Fl. 2

*mp*

*pp*

Flute 2 part, measures 1-3. The melody starts with a whole rest, then a half note G#4, followed by a half note A#4, and then a half note B4. In measure 2, there is a half note C5, a half note D5, and a half note E5. In measure 3, there is a half note F#5, a half note G5, and a half note A5. The part ends with a quarter rest and a quarter note G4.

Fl. 3



Fl. 3

*mp*

*pp*

Flute 3 part, measures 1-3. The melody starts with a whole rest, then a half note G#4, followed by a half note A#4, and then a half note B4. In measure 2, there is a half note C5, a half note D5, and a half note E5. In measure 3, there is a half note F#5, a half note G5, and a half note A5. The part ends with a quarter rest and a quarter note G4.

Pno.



Pno.

*pppp*

*mp*

*p*

*mf*

Piano part, measures 1-3. The right hand starts with a whole rest, then a half note G#4, followed by a half note A#4, and then a half note B4. In measure 2, there is a half note C5, a half note D5, and a half note E5. In measure 3, there is a half note F#5, a half note G5, and a half note A5. The part ends with a quarter rest and a quarter note G4. The left hand starts with a whole rest, then a half note G#4, followed by a half note A#4, and then a half note B4. In measure 2, there is a half note C5, a half note D5, and a half note E5. In measure 3, there is a half note F#5, a half note G5, and a half note A5. The part ends with a quarter rest and a quarter note G4.