

Stefano Gioffré

Rapsodia sognante

for three guitars

2022

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Music: Stefano Gioffré

Duration: 8' ca.

Year: 2022

First performed by Fractal Guitar Trio, Palacio Municipal De Puebla de Zaragoza
(Mexico), December 2023

Performance notes

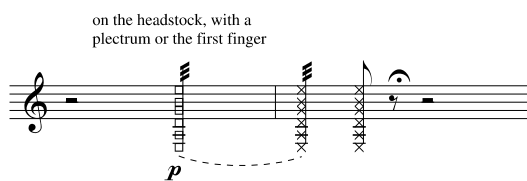
- Small noteheads indicate that the right hand must not pluck the string
- In dense passages, to improve readability, small noteheads can eventually be rendered as 'ghost' noteheads ('ghost' noteheads have the following durations: $\circ = \bullet$, $\circ = \text{half note}$, $| = \text{quarter note}$, $\text{hook} = \text{eighth note}$, etc.)

Example:



- Other non-standard noteheads are normally accompanied by an explanatory text in the score.

Example:



Example:



Rapsodia sognante

for three guitars

S. Gioffré

Moderato (♩ = c. 108)

Guitar 1: Measures 1-5. Includes trills on strings VII and VIII with 'snap' articulation. Dynamics range from *ff* to *pp*.

Guitar 2: Measures 1-5. Starts with *f al possibile*. Includes a *pp* section in measure 5. Measure 6 includes 'perc.' and *mp* dynamics.

Guitar 3: Measures 1-5. Includes a *sf* section in measure 5 with the instruction 'pluck the 1st note only'. Measure 6 includes 'perc.' and *mf* dynamics.

Measures 6-10: **Gtr. 1:** Percussion and *mp* dynamics. **Gtr. 2:** 'left hand only' and *p* dynamics. **Gtr. 3:** 'stop the strings' and *mf* dynamics. Measure 10 includes *f* and 'espressivo, vibr.'.

Measures 11-16: **Gtr. 1:** *f* and *pp* dynamics. Measure 12 includes 'al nulla'. **Gtr. 2:** *pp* and *mf* dynamics. Measure 16 includes 'espressivo, vibr.' and *mf*. **Gtr. 3:** *ff* and *mf* dynamics.

Measures 17-18: **Gtr. 1:** *ff* and *p* dynamics. Includes 'snap' articulation. **Gtr. 2:** *mf* and *f* dynamics. Includes 'IV' and 'espressivo, vibr.'. **Gtr. 3:** 'on the headstock, with a plectrum or the first finger' and *p* dynamics. Includes 'stop the strings'.

22

Gr. 1

Gr. 2

Gr. 3

perc.

mf

f

mf

VII (N.H.)

27

Gr. 1

Gr. 2

Gr. 3

f al possibile

snap

mf

sf

sf

f

pluck the 1st note only

palm mute

al nulla

simile

32

Gr. 1

Gr. 2

Gr. 3

perc.

f

mp

f

f al possibile

f

(p.m.)

6

poco vibr.

37

Gr. 1

Gr. 2

Gr. 3

perc.

mf

p

left hand only

S. Gioffré – Rapsodia sognante

43 XII (N.H.) (stop the strings) 3

Gr. 1 *mf* *mp* *f*

Gr. 2 (stop the strings) VII (N.H.) *mp*

Gr. 3 perc. *mp*

50 (stop the strings) 4

Gr. 1 (stop the strings) *mf* *f*

Gr. 2 *f al possibile* *pp* (stop the strings) *f*

Gr. 3 *f al possibile* *p* *mf*

55 snap

Gr. 1 *sf* snap

Gr. 2 *p*

Gr. 3 *p*

59 L.V. L.V. 3

Gr. 1 *mp*

Gr. 2 *mp*

Gr. 3 *mp*

61

Gr. 1

Gr. 2

Gr. 3

(stop the strings)

63

Gr. 1

Gr. 2

Gr. 3

perc.

p

67

Gr. 1

Gr. 2

Gr. 3

perc.

p

cresc.

72

Gr. 1

Gr. 2

Gr. 3

mf

f al possibile

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78

Gr. 1

Gr. 2

Gr. 3

83

Gr. 1

Gr. 2

Gr. 3

89

Gr. 1

Gr. 2

Gr. 3

93

Gr. 1

Gr. 2

Gr. 3

(stop the strings)

95

Gr. 1

Gr. 2

Gr. 3

Musical score for measures 95-96. It features three guitar staves (Gr. 1, Gr. 2, Gr. 3). Measure 95 has a 3/8 time signature. Gr. 1 has a melodic line with a quintuplet (5) and a triplet (3). Gr. 2 has a bass line with a 7th fret and a triplet (3). Gr. 3 has a bass line with a triplet (3). Measure 96 has a 3/4 time signature. Gr. 1 has a melodic line with a 7th fret and a triplet (3). Gr. 2 has a bass line with a 7th fret and a triplet (3). Gr. 3 has a bass line with a 7th fret and a triplet (3).

97

Gr. 1

Gr. 2

Gr. 3

Musical score for measures 97-99. It features three guitar staves (Gr. 1, Gr. 2, Gr. 3). Measure 97 has a 3/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a triplet (3). Gr. 3 has a bass line with a triplet (3). Measure 98 has a 3/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a quintuplet (5) and a sextuplet (6). Gr. 3 has a bass line with a triplet (3). Measure 99 has a 4/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a triplet (3). Gr. 3 has a bass line with a triplet (3).

100

Gr. 1

Gr. 2

Gr. 3

Musical score for measures 100-102. It features three guitar staves (Gr. 1, Gr. 2, Gr. 3). Measure 100 has a 4/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a triplet (3). Gr. 3 has a bass line with a triplet (3). Measure 101 has a 4/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a triplet (3) and a circled 5. Gr. 3 has a bass line with a triplet (3). Measure 102 has a 4/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a circled 4 and a circled 2. Gr. 3 has a bass line with a triplet (3).

103

Gr. 1

Gr. 2

Gr. 3

Musical score for measures 103-105. It features three guitar staves (Gr. 1, Gr. 2, Gr. 3). Measure 103 has a 4/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a circled 4 and a circled 6. Gr. 3 has a bass line with a triplet (3). Measure 104 has a 4/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a circled 4 and a circled 6. Gr. 3 has a bass line with a triplet (3). Measure 105 has a 5/4 time signature. Gr. 1 has a melodic line with a triplet (3). Gr. 2 has a bass line with a circled 4 and a circled 6. Gr. 3 has a bass line with a triplet (3).

106

Gr. 1

Gr. 2

Gr. 3

mf

mf

mf

110

Gr. 1

Gr. 2

Gr. 3

mf

IX

114

Gr. 1

Gr. 2

Gr. 3

mf

119

Gr. 1

Gr. 2

Gr. 3

perc.

f

124

Gr. 1

Gr. 2

Gr. 3

127

Gr. 1

Gr. 2

Gr. 3

mf

f

IV capotasto

130

Gr. 1

Gr. 2

Gr. 3

(IV c.t.)

134

Gr. 1

Gr. 2

Gr. 3

(IV c.t.)

f

138

Gr. 1
Gr. 2
Gr. 3

(IV c.t.)

sf

144

Gr. 1
Gr. 2
Gr. 3

(IV c.t.)

3

150

Gr. 1
Gr. 2
Gr. 3

mp
(IV c.t.)
mp
mp

157

Gr. 1
Gr. 2
Gr. 3

(IV c.t.)

p

3 snap

sf snap

f al possibile

164

Gr. 1: Treble clef, 3/4 time signature. Measure 164: whole note chord. Measure 165: whole rest. Measure 166: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*. A triplet of eighth notes (G4, F4, E4) is marked above the final measure.

Gr. 2: Treble clef, 3/4 time signature. Measure 164: whole note chord. Measure 165: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 166: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*.

Gr. 3: Treble clef, 3/4 time signature. Measure 164: whole note chord. Measure 165: whole rest. Measure 166: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*. A triplet of eighth notes (G4, F4, E4) is marked above the final measure with the label "snap".

167

Gr. 1: Treble clef, 4/4 time signature. Measure 167: whole note chord. Measure 168: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*. A triplet of eighth notes (G4, F4, E4) is marked above the final measure.

Gr. 2: Treble clef, 4/4 time signature. Measure 167: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 168: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 169: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*. A triplet of eighth notes (G4, F4, E4) is marked above the first measure. A circled number 3 is above the first measure. A circled number 4 is above the final measure.

Gr. 3: Treble clef, 4/4 time signature. Measure 167: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 168: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 169: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*. A triplet of eighth notes (G4, F4, E4) is marked above the final measure with the label "f".

170

Gr. 1: Treble clef, 7/8 time signature. Measure 170: whole note chord. Measure 171: whole note chord. Measure 172: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. A circled number 1 is above the first measure.

Gr. 2: Treble clef, 7/8 time signature. Measure 170: whole note chord. Measure 171: whole note chord. Measure 172: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. A circled number 2 is above the first measure, a circled number 3 is above the second measure, and a circled number 4 is above the third measure.

Gr. 3: Treble clef, 7/8 time signature. Measure 170: whole note chord. Measure 171: whole note chord. Measure 172: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

173

Gr. 1: Treble clef, 4/4 time signature. Measure 173: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 174: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 175: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp*, *ff*, *mf*. A circled number 6 is above the first measure.

Gr. 2: Treble clef, 4/4 time signature. Measure 173: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 174: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 175: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. A circled number 3 is above the first measure, a circled number 4 is above the second measure, and a circled number 6 is above the third measure.

Gr. 3: Treble clef, 4/4 time signature. Measure 173: whole note chord. Measure 174: whole note chord. Measure 175: eighth notes G4, A4, B4, C5, B4, A4, G4.

175

Gr. 1

Gr. 2

Gr. 3

mp

177

Gr. 1

Gr. 2

Gr. 3

p

8^{va}

V (N.H.)

②

①

②

p

181

Gr. 1

Gr. 2

Gr. 3

①

②

184

Gr. 1

Gr. 2

Gr. 3

①

②

2
3
0
1

XI

13

188

Gr. 1

Gr. 2

Gr. 3

IV

f

p

f

p

192

Gr. 1

Gr. 2

Gr. 3

f

p

196

Gr. 1

Gr. 2

Gr. 3

mf

f

mf

f al possibile

199

Gr. 1

Gr. 2

Gr. 3

f

ff

202

Gr. 1

Gr. 2

Gr. 3

ff mp ff f

Detailed description: This system covers measures 202 to 205. It features three guitar staves. Measure 202 has a 4/4 time signature. Measure 203 changes to 2/4. Measure 204 changes to 3/4. Measure 205 returns to 4/4. Dynamics include fortissimo (ff) and mezzo-piano (mp). A fermata is present over the final note of measure 205.

206

Gr. 1

Gr. 2

Gr. 3

f mp

Detailed description: This system covers measures 206 and 207. Measure 206 is in 4/4 time. Measure 207 is in 4/4 time. Dynamics include fortissimo (f) and mezzo-piano (mp). A sixteenth-note triplet is marked with a '6' above it in measure 207.

208

Gr. 1

Gr. 2

Gr. 3

f

Detailed description: This system covers measures 208 to 210. Measure 208 is in 4/4 time. Measure 209 is in 4/4 time. Measure 210 is in 4/4 time. Dynamics include fortissimo (f). Triplet markings are present in measures 208, 209, and 210.

211

Gr. 1

Gr. 2

Gr. 3

f pp mf f

V VII (N.H.) f al possibile VII (N.H.) mp

Detailed description: This system covers measures 211 to 213. Measure 211 is in 4/4 time. Measure 212 is in 4/4 time. Measure 213 is in 4/4 time. Dynamics include fortissimo (f), pianissimo (pp), mezzo-forte (mf), and fortissimo (f). Roman numerals V and VII (N.H.) are used. A circled '2' is present in measure 213. A fermata is present over the final note of measure 213.

214

Gr. 1
Gr. 2
Gr. 3

mf
f
ff
p
mf

XII (N.H.)

Detailed description: This system covers measures 214 to 218. It features three guitar staves. Measure 214 has a treble clef and a 2/4 time signature. Measure 215 changes to a 3/4 time signature. Measure 216 changes to a 7/8 time signature. Measure 217 changes to a 3/8 time signature. Measure 218 changes to a 3/8 time signature. Dynamics include *mf*, *f*, *ff*, *p*, and *mf*. A trill is marked in measure 214, and a triplet is marked in measure 215. A fingering of 5 is shown in measure 218. A performance instruction 'XII (N.H.)' is placed above the third staff in measure 216.

219

Gr. 1
Gr. 2
Gr. 3

mf
p

Detailed description: This system covers measures 219 to 223. It features three guitar staves. Measure 219 has a treble clef and a 4/4 time signature. Measure 220 has a 4/4 time signature. Measure 221 has a 3/8 time signature. Measure 222 has a 3/8 time signature. Measure 223 has a 3/8 time signature. Dynamics include *mf* and *p*. A sextuplet is marked in measure 219, and a triplet is marked in measure 222.

224

Gr. 1
Gr. 2
Gr. 3

mf

Detailed description: This system covers measures 224 to 228. It features three guitar staves. Measure 224 has a treble clef and a 4/4 time signature. Measure 225 has a 4/4 time signature. Measure 226 has a 4/4 time signature. Measure 227 has a 4/4 time signature. Measure 228 has a 4/4 time signature. Dynamics include *mf*. A sextuplet is marked in measure 224, and a triplet is marked in measure 225.