

Stefano Gioffré

Pale Blue Dot

for orchestra

2022

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for orchestra

Music: Stefano Gioffré

Duration: 12' 30" ca.

Year: 2022

Transposed score

Instruments

1 Piccolo

2 Flutes

2 Oboes

1 English horn

2 Clarinets in B \flat

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

1 Bass Trombone

1 Tuba

Timpani

Percussion (gong, snare drum, whip, bass drum)

First violin section

Second violin section

Viola section

Violoncello section

Contrabass section

Pale Blue Dot

S. Gioffré

♩ = 120

Viola

Cello

p *mp*

Vla.

Vc.

pp *mp* *p* *mf* *p* *mf* *p* *mf*

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf*

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp legato

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

legato

f

91

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Vln. I *mf*

Vln. II *mp legato*

Vc. *pp*

Cb. *pp*

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p *cresc.*

pp

p *cresc.*

p

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p cresc.

pp

p cresc.

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

cresc.

mp cresc.

112

Picc. *mf cresc.*

Fl. 1

Fl. 2

Ob. 1 *cresc.*

Ob. 2

E. Hn. *cresc.*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *cresc.*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf cresc.*

C Tpt. 2 *mf cresc.*

C Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *mf cresc.*

B. Tbn.

Tuba *cresc.*
mp

Vln. I

Vln. II *cresc.*

Vla.

Vc. *cresc.*

Cb. *cresc.*

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 18, is for the piece 'Pale Blue Dot' by S. Gioffré. It features a full orchestral and chamber ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Gong, Snare Drum (Sn. dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of one flat. It includes various dynamic markings such as *pp*, *p*, *mf*, *ppp*, and *pizz.*, as well as performance instructions like 'Con sord.' and 'pizz.'. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the woodwind and brass sections.

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Gong

Sn. dr.

Vln. I

Vln. II

Vla.

f

ppp

mf

sp

176

Musical score for measures 176-180. The score includes parts for Tuba, Gong, Bass dr., Vln. I, Vla., Vc., and Cb. The Tuba, Gong, and Cb parts feature *sfz* dynamics. The Bass dr. part features a *f* dynamic. The Vln. I, Vla., and Vc. parts feature *f* dynamics and *legato* markings.

181

Musical score for measures 181-185. The score includes parts for Hn. 1-4, C Tpt. 1-3, Tbn. 1-2, B. Tbn., Tuba, Gong, Whip, Bass dr., Vla., Vc., and Cb. The Hn. 1-4, C Tpt. 1-3, Tbn. 1-2, B. Tbn., Tuba, Gong, Whip, Bass dr., and Cb parts feature *sfz* dynamics. The Vla. and Vc. parts feature *legato* markings.

186

Hn. 1 *sfz* *ppp*

Hn. 2 *sfz* *ppp*

Hn. 3 *sfz* *ppp*

Hn. 4 *sfz* *ppp*

C Tpt. 1 *sfz* *ppp*

C Tpt. 2 *sfz* *ppp*

C Tpt. 3 *sfz* *ppp*

Tbn. 1 *sfz* *ppp*

Tbn. 2 *sfz* *ppp*

B. Tbn. *sfz* *ppp*

Tuba *sfz* *ppp*

Gong *sfz*

Whip *sfz*

Bass dr. *sfz*

Vla. *pp*

Vc. *pp*

Cb. *sfz* *pp*

191

Fl. 1
Fl. 2
Ob. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *pp*

This musical score page, numbered 24, is for the piece 'Pale Blue Dot' by S. Gioffré. It features a woodwind section at the top and a string section below. The woodwind parts include Flute 1 and 2, Oboe 1, English Horn, Bass Clarinet 1, and Bassoon 1. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 206. The woodwinds play a melodic line with a dynamic marking of *pp* (pianissimo) and later *mf* (mezzo-forte). The strings provide a rhythmic accompaniment with a dynamic marking of *mf*. The score is written in a key signature of one flat and a 4/4 time signature.

222

Picc.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gong

Whip

Bass dr.

Vln. I

Vln. II

Via.

Vc.

Cb.

sf

f

sfz

227

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Gong
Whip
Bass dr.
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f
fp
fp
ff
ff

250

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bass dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

f

fp

pp legato

p staccato

legato

staccato

remove the music

The musical score is presented in two systems. The first system begins at measure 262 and the second at measure 265. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- English Horn (E. Hn.)
- Bassoon (B. Cl. 1)
- Tuba
- Bass Drum (Bass dr.)
- Violins (Vln. I, Vln. II)
- Violas (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key performance markings include *pp* (pianissimo) for the woodwinds and *fp* (fortissimo) for the brass and percussion. The strings play a rhythmic accompaniment, with some parts marked *p* (piano) and *mf* (mezzo-forte). The score is written in a 4/4 time signature.

268

Score for full orchestra, page 32, measures 268-273. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Bass Drum, Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). There are several 'Sotto voce' markings for the trumpets.

274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Bass dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

mp

281

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Vln. I

Vln. II

Vla. *pp*

Vc. *p*

Cb.

264

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Vla. Vc.

mp *p*

legato

Detailed description: This block contains the musical score for measures 264 to 266. It features a full orchestral ensemble including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat (1, 2, and Bass Clarinet), Bassoons (1 and 2), Contrabassoon, Violas, and Violas. The woodwinds and strings play a complex, rhythmic pattern with various articulations and dynamics. The woodwinds are marked with *legato*. The strings are marked with *mp* and *p*. The score is written in a multi-measure rest format for measures 264 and 265, with the actual notes appearing in measure 266.

267

Bsn. 1 Bsn. 2 C. Bn. Vla. Vc.

p *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 267 to 269. It features a section of the orchestra including Bassoons 1 and 2, Contrabassoon, Violas, and Violas. The woodwinds and strings play a complex, rhythmic pattern with various articulations and dynamics. The woodwinds are marked with *p* and *mf*. The strings are marked with *p* and *mf*. The score is written in a multi-measure rest format for measures 267 and 268, with the actual notes appearing in measure 269.

290

Bsn. 1

Bsn. 2

C. Bn.

Vla.

Vc.

mf *p*

292

Bsn. 1

Bsn. 2

C. Bn.

Vla.

Vc.

p *mf* *p*

294

Bsn. 1

Bsn. 2

C. Bn.

Vla.

Vc.



297

Bsn. 1

Bsn. 2

C. Bn.

Vla.

Vc.

300

Musical score for measures 300-303. The score includes parts for B♭ Clarinet 1 & 2, B Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, & 3, Viola, and Violoncello. Dynamics include *p* and *mf*. The Viola and Cello parts feature a complex rhythmic pattern with many beamed notes.



304

Musical score for measures 304-307. The score includes parts for Oboe 2, English Horn, B♭ Clarinet 1 & 2, B Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3, & 4, Trombone 1, Viola, and Violoncello. Dynamics include *p*, *f*, and *mp*. The Viola and Cello parts continue with the complex rhythmic pattern from the previous page.

308

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vla.

Vc.

pp

p

f

mf

311

Picc. *fp* *pp*

Fl. 1 *fp* *pp*

Fl. 2 *fp* *pp*

Ob. 1 *fp* *pp*

Ob. 2 *fp* *pp*

E. Hn. *fp* *pp*

B♭ Cl. 1 *fp* *pp*

B♭ Cl. 2 *fp* *pp*

B. Cl. *fp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *fp* *pp*

Hn. 2 *fp* *pp*

Hn. 3 *fp* *pp*

Hn. 4 *fp* *pp*

C Tpt. 1 *fp* *pp*

C Tpt. 2 *fp* *pp*

C Tpt. 3 *fp* *pp*

Tbn. 1 *fp* *pp*

Tbn. 2 *fp* *pp*

B. Tbn. *fp* *pp*

Tuba *fp* *pp*

Vla.

Vc. *mf*

314

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

E. Hn. *ppp*

B. Cl. 1 *ppp*

B. Cl. 2 *ppp*

B. Cl. *ppp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

C Tpt. 1 *ppp*

C Tpt. 2 *ppp*

C Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

318

Musical score for measures 318-321. The score includes parts for Tuba, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Tuba part has a *pp* dynamic. The Violin I and II parts have a *p* dynamic. The Vc. and Cb. parts have a *pp* dynamic. The Cb. part includes the instruction *arco*.

322

Musical score for measures 322-325. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Tuba, Timpani (Timp.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Horn parts have a *f* dynamic. The Tuba part has a *f* dynamic. The Timp. part has a *pp* dynamic. The Violin I and II parts have a *p* dynamic. The Vc. and Cb. parts have a *f* dynamic. The word *legato* is written above the Horn parts.

331

Picc. *ppp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

C. Bn.

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp*

C Tpt. 1 *ppp*

C Tpt. 2 *ppp*

C Tpt. 3 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Vla. *p* *mf* *p*

Cb. *ppp*

334

Ob. 1 *ppp*

Ob. 2 *ppp*

E. Hn. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B. Cl. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Vla. *p* *mf* *p* *mf*

341

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *p* *mf* *ppp* *mp*

355

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Taba

Vin. I

Vin. II

Vla.

Vc.

Cb.

ppp

p

fpp

373

Picc.

Vc.

Cb.

ppp

pizz.

f

f

f

f

Detailed description of the musical score: The score is for measures 373-377. The Piccolo part (top staff, treble clef) plays a melodic line with slurs over five measures, ending with a dynamic marking of *ppp*. The Violin (Vc.) and Cello/Double Bass (Cb.) parts (middle and bottom staves, bass clef) play a rhythmic accompaniment of quarter notes with slurs. The Violin part has a dynamic marking of *f* at the end of measure 377. The Cello/Double Bass part has dynamic markings of *f* and *pizz.* at the end of measure 377.