

Stefano Gioffré

Obsession

for solo violin

2022

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for solo violin

Music: Stefano Gioffré

Duration: 8' 30" ca.

Year: 2022

Performance notes



A small notehead within a glissando indicates that the note must be played only for a very short time



An accidental with an arrow below indicates that the pitch goes down by one quarter tone in respect to the pitch that would be played without arrow



An accidental with an arrow above indicates that the pitch goes up by one quarter tone in respect to the pitch that would be played without arrow

Obsession

for solo violin

S. Gioffré

Violin

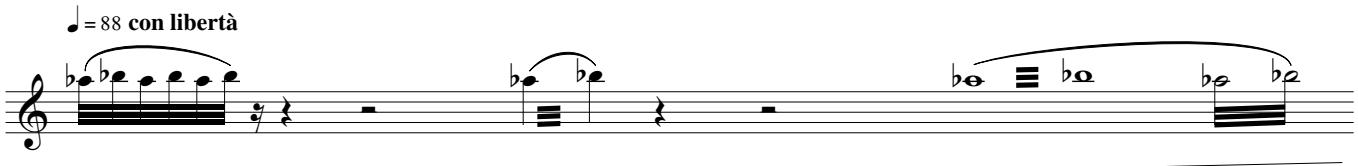
$\text{♩} = 88$ con libertà

Start touching the string slightly, then press it more and more until a sound is produced (○ = ♦ in duration).



$\text{♩} = 124 \text{ ca.}$

pp



* Stop the strings first, then press the double stops with variable pressure, sometimes producing a clear sound, other times letting the sound fade away. A cross as note head means "leave the bow on the same strings", starting from the lowest strings (G and D) at the beginning of the passage.

p

(ord.)

cresc.

mf

Glissando

pizz.

pizz.

mf

arco

ricochet

p

pp

Sul G

mf

pp

(G)

mf *espress.*

Gliss.

(G)

cresc.

(G)

pizz.

arco

f

3

$\text{♩} = 124 \text{ ca.}$

G (G)
simile
sempre p

$\text{♩} = 88 \text{ ca.}$

sempre p

The musical score consists of four staves of music. The first staff is in G major (G) and starts with a dotted half note followed by a sixteenth-note pattern of 'x' marks. The second staff begins with a dotted half note followed by eighth-note pairs. The third staff features a bass line with various rests and notes. The fourth staff shows a sustained note followed by a bass line. Measure 1 ends with a dynamic **p**. Measure 2 ends with a dynamic **p**. Measure 3 ends with a dynamic **p**. Measure 4 ends with a dynamic **p**.