

Stefano Gioffré

Obsession

for solo violin

2022

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for solo violin

Music: Stefano Giofré

Duration: 8' 30" ca.

Year: 2022

Performance notes



A small notehead within a glissando indicates that the note must be played only for a very short time



An accidental with an arrow below indicates that the pitch goes down by one quarter tone in respect to the pitch that would be played without arrow



An accidental with an arrow above indicates that the pitch goes up by one quarter tone in respect to the pitch that would be played without arrow

Obsession

for solo violin

S. Gioffré

♩ = 88 *con libertà*

Violin

pp *p* *pp* *p* *mf* *p* *mf* *mp*

Glissando *Gliss.* *ricochet*

10 7

3 (♩) 3 3

* Start touching the string slightly, then press it more and more until a sound is produced (◡ = ◩ in duration).

♩
mp

p

Gliss. *simile* *ff* *sf* *sf*

♩ = 124 ca.

* D (E)
G (#G)

pp

cresc.

mf

♩ = 88 con libertà

f

* Stop the strings first, then press the double stops with variable pressure, sometimes producing a clear sound, other times letting the sound fade away. A cross as note head means "leave the bow on the same strings", starting from the lowest strings (G and D) at the beginning of the passage.

Musical staff 1: Treble clef, starting with a whole rest followed by eighth notes. Dynamics: *p*, (ord.), *cresc.*, *mf*. Includes triplets and slurs.

Musical staff 2: Treble clef, featuring a melodic line with triplets and a glissando effect. Dynamics: *mf*. Includes a slur and the instruction "Glissando".

Musical staff 3: Treble clef, starting with a pizzicato section. Dynamics: *mf*. Includes triplets and slurs.

Musical staff 4: Treble clef, featuring arco and ricochet techniques. Dynamics: *p*, *mf*, *p*, *pp*, *p*. Includes a slur and the instruction "arco".

Musical staff 5: Treble clef, starting with "Sul G" and featuring a melodic line. Dynamics: *mf*, *pp*. Includes triplets and slurs.

(G)

Musical staff 6: Treble clef, featuring a melodic line with triplets and a glissando effect. Dynamics: *mf*, *espress.*. Includes triplets and slurs.

(G)

Musical staff 7: Treble clef, featuring a melodic line with a quintuplet and a crescendo. Dynamics: *cresc.*. Includes a slur and the instruction "cresc.".

(G)

Musical staff 8: Treble clef, featuring a melodic line with triplets and a pizzicato section. Dynamics: *mf*, *pizz.*. Includes triplets and slurs.

Musical staff 9: Treble clef, featuring arco and a melodic line with triplets and quintuplets. Dynamics: *f*. Includes triplets, quintuplets, and slurs.

3

p *f*

3

3 3 3 3 3

8va

(♩) *Glissando*

p *ff*

3 3

pp

12 12

p

mf *p*

3 3

♩ = 124 ca.

Musical staff with rhythmic notation (x) and notes. Includes the instruction *G (#6)*, *simile*, and *sempre p*.

Musical staff with notes and slurs.

Musical staff with tremolos and notes. Includes the instruction *sempre p* and a tempo change to *♩ = 88 ca.*

Musical staff with long notes and slurs.