

Four Pieces with Cognitive Constraints

IV. Worldness

For Pelog Gamelan Ensemble
(2021)

Kenrick Ho

List of Instruments

Peking 1
Peking 2
Saron 1
Saron 2
Demung
Slenthem
Gong Suwukan (Key Gongs and Kempul)

Preface

The set of *Four Pieces with Cognitive Constraints* are inspired by Fred Lerdahl's work in music cognition. All four compositions were generated from a Max patch that is specifically designed to satisfy the 17 constraints from Lerdahl's essay titled *Cognitive Constraints on Compositional Systems*. These constraints provide the basis for constructing a highly organised hierarchical structure for the Max patch to work with. The set of works explore how Lerdahl's idea of a 'musical grammar' can be coded into a musical generation program.

Performance Notes

Worldness can be performed by any combination of Pelog instruments as long as the substituting instrument can play in the same range and tuning as the original (i.e. the Demung can be substituted with a Bonang Barung). In passages marked with "Pk.1 improvise", Peking player 1 should improvise on the notated notes in the fashion of a traditional melodic elaboration. Peking player 2 should continue to play the notes as notated while player 1 improvise to produce heterophony within the part.

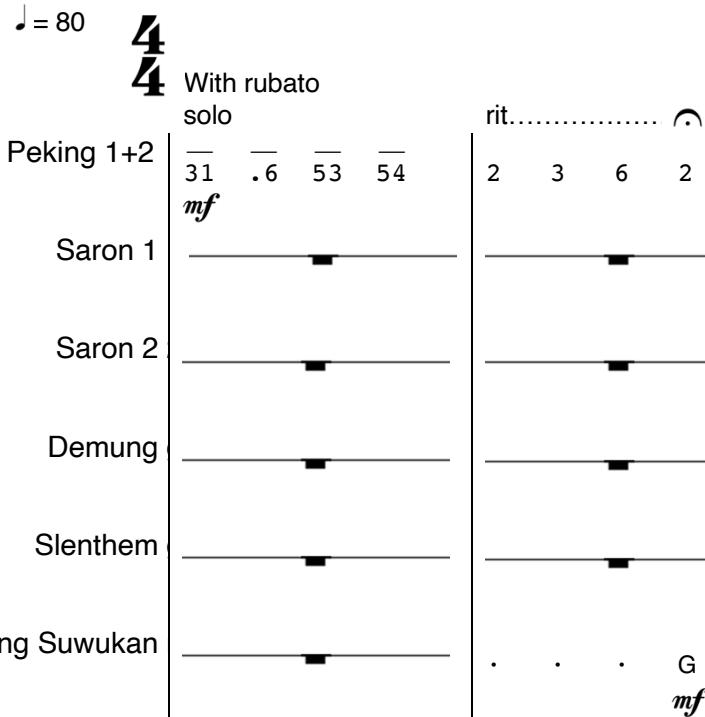
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Four Pieces with Cognitive Constraints

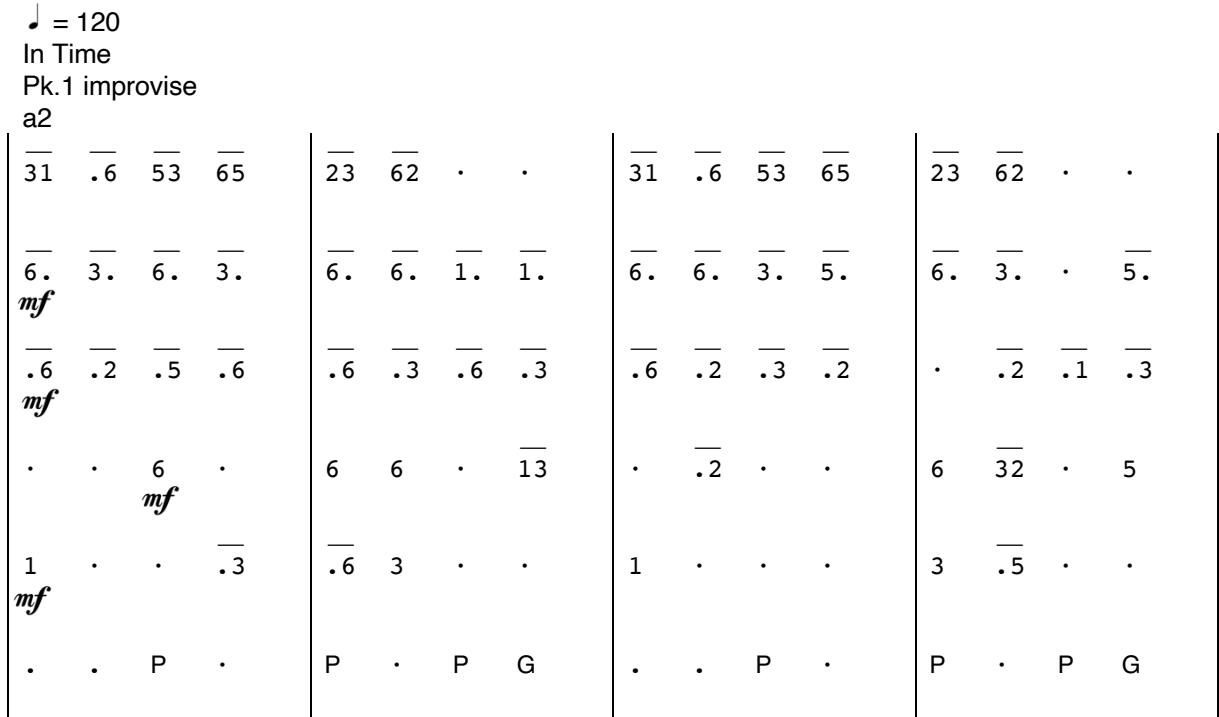
IV. Worldness

For Pelog Gamelan Ensemble

Slow



Faster



Kenrick Ho

	7	unison							
Pk. 1+2	$\overline{31}$.6 $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .	$\overline{31}$.6 $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .	$\overline{53}$.6 $\overline{31}$ $\overline{63}$	$\overline{22}$ $\overline{21}$. .			
Sa. 1	.3. 6. 1. 3.	2. 6. 3. 3.	.	.	2. 5.	6. 1. 6. 3.	.	.	2. 5.
Sa. 2	.5 .6 .2 .6	.6 .5 .3 .5	.2 .3 .5 .6	.3 .2 .3 .5	.2 .3 .5 .6	.3 .2 .3 .5	.	.	.3 .2 .3 .3
Dm.	$\overline{35}$.6 .2 $\overline{36}$	$\overline{6}$.5 3 $\overline{35}$	.2 . . .	6 . . .	.	.	25 5	6 $\overline{11}$. .3	
Sl.	. .3 . 55	.1 . . .	$\overline{52}$.3 2 .	1 .1 6 .	.	.	.3 .	.1 . . .	
Swk.	. . P .	P . P G	. . P .	P . P G	.	.	P .	P . P G	

	13								
Pk. 1+2	$\overline{11}$ $\overline{63}$.3 .6	$\overline{66}$ $\overline{61}$. .	$\overline{56}$.2 $\overline{36}$ $\overline{66}$	$\overline{22}$ $\overline{15}$. .	$\overline{35}$ $\overline{51}$ $\overline{51}$ $\overline{11}$	$\overline{16}$ $\overline{31}$. .			
Sa. 1	5. 6. 1. 1.	2. 3. . 6.	6. 6. 1. 5.	6. 6. 5. 6.	2. 2. 5. 2.	2. 3. 5. 6.	.		
Sa. 2	.3 . . .1 .6	.3 .3 .2 .1	.5 .2 .6 .6	.1 .3 .1 .1	.	.6 .5 .1	.1 .5 .1		
Dm.	. . 1 .6	.3 3 . $\overline{61}$	$\overline{65}$. . .	6 .3 . .	2 . . 55 $\overline{21}$	.	3 . . 6		
Sl.	— — — —	1 . 3 .	.6 .3 .5	$\overline{53}$.1 . .	.	.	2	$\overline{36}$.6 3 .	
Swk.	. . P .	P . P G	. . P .	P . P G	.	.	P .	P . P G	

Pk.1 Improvise

19

Pk. 1+2	$\overline{31} \quad \overline{.6} \quad \overline{53} \quad \overline{65}$	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$	$\overline{31} \quad \overline{.6} \quad \overline{53} \quad \overline{65}$	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$	$\overline{31} \quad \overline{.6} \quad \overline{53} \quad \overline{65}$	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$
Sa. 1	$\overline{2.} \quad \overline{2.} \quad \overline{5.} \quad \overline{2.}$	$\overline{2.} \quad \overline{3.} \quad \overline{5.} \quad \overline{1.}$	$\overline{3.} \quad \overline{6.} \quad \overline{3.} \quad \overline{5.}$	$\overline{6.} \quad \overline{1.} \quad \overline{5.} \quad \overline{1.}$	$\overline{2.} \quad \overline{6.} \quad \cdot \quad \overline{2.}$	$\overline{3.} \quad \overline{5.} \quad \overline{3.} \quad \overline{5.}$
Sa. 2	$\overline{.2} \quad \overline{.6} \quad \overline{.5} \quad \overline{.1}$	$\overline{.1} \quad \overline{.5} \quad \overline{.5} \quad \overline{.1}$	$\overline{.2} \quad \overline{.6} \quad \overline{.5} \quad \overline{.3}$	$\cdot \quad \overline{.3} \quad \overline{.5} \quad \overline{.3}$	$\overline{.6} \quad \overline{.6} \quad \overline{.3} \quad \cdot$	$\overline{.6} \quad \overline{.6} \quad \overline{.6} \quad \overline{.3}$
Dm.	$\cdot \quad 2 \quad \cdot \quad \cdot$	$\cdot \quad 3 \quad \overline{55} \quad \overline{2}$	$3 \quad \overline{66} \quad \overline{35} \quad 5$	$\cdot \quad \cdot \quad \overline{.6} \quad \overline{23}$	$2 \quad \overline{.6} \quad \overline{.3} \quad \cdot$	$\overline{36} \quad 5 \quad \overline{.6} \quad 5$
Sl.	$\overline{51} \quad 1 \quad \cdot \quad 5$	$\cdot \quad 1 \quad \cdot \quad \cdot$	$2 \quad 1 \quad \overline{.6} \quad \overline{.5}$	$\cdot \quad \overline{.3} \quad \cdot \quad \overline{.3}$	$\cdot \quad 6 \quad \cdot \quad 2$	$\cdot \quad \cdot \quad \overline{.3} \quad \cdot$
Swk.	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$

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unison

Pk. 1+2	$\overline{31} \quad \overline{.6} \quad \overline{53} \quad \overline{65}$	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$	$\overline{6.} \quad \overline{66} \quad \overline{33} \quad \overline{.3}$	$\overline{66} \quad \overline{3.} \quad \cdot \quad \cdot$	$\overline{52} \quad \overline{35} \quad \overline{.6} \quad \overline{63}$	$\overline{23} \quad \overline{11} \quad \cdot \quad \cdot$
Sa. 1	$\overline{2.} \quad \overline{3.} \quad \overline{6.} \quad \overline{3.}$	$\overline{5.} \quad \overline{6.} \quad \overline{1.} \quad \overline{5.}$	$\overline{2.} \quad \overline{3.} \quad \overline{6.} \quad \overline{3.}$	$\overline{5.} \quad \overline{6.} \quad \overline{1.} \quad \overline{6.}$	$\overline{3.} \quad \overline{6.} \quad \cdot \quad \overline{6.}$	$\overline{6.} \quad \overline{6.} \quad \cdot \quad \overline{3.}$
Sa. 2	$\overline{.1} \quad \overline{.3} \quad \overline{.1} \quad \cdot$	$\overline{.2} \quad \overline{.5} \quad \overline{.6} \quad \overline{.3}$	$\overline{.1} \quad \overline{.3} \quad \overline{.1} \quad \cdot$	$\overline{.2} \quad \overline{.5} \quad \overline{.2} \quad \overline{.6}$	$\overline{.3} \quad \overline{.3} \quad \overline{.3} \quad \cdot$	$\cdot \quad \overline{.3} \quad \overline{.5} \quad \overline{.1}$
Dm.	$\overline{.1} \quad \overline{.3} \quad \overline{61} \quad 3$	$5 \quad \overline{.5} \quad \overline{.6} \quad 5$	$2 \quad \cdot \quad \cdot \quad 3$	$\overline{.2} \quad 6 \quad \overline{11} \quad 6$	$\overline{.3} \quad \overline{63} \quad \cdot \quad 6$	$6 \quad \overline{.3} \quad \cdot \quad \overline{.1}$
Sl.	$\cdot \quad \overline{25} \quad \cdot \quad \cdot$	$\overline{21} \quad \overline{.1} \quad \overline{.3} \quad 1$	$\overline{31} \quad 1 \quad \cdot \quad \overline{13}$	$1 \quad \overline{11} \quad 1 \quad \cdot$	$\cdot \quad \cdot \quad \overline{.6} \quad \cdot$	$\cdot \quad \cdot \quad 6 \quad \cdot$
Swk.	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$

A

31

Pk.1 improvise

Pk. 1+2	25 32 56 63	52 6. . .	36 3. 13 15	23 26 . .	31 .6 53 65	23 62 . .
Sa. 1	1. 5. 1. 6.	2. 6. 3. 3.	6. 6. 5. 1.	6. 2. . 3.	7. 7. 2. 2.	7. 3. . 2.
Sa. 2	.3 .5 .6 .5	.2 .2 .2 .	.5 .3 .3 .2	.3 .3 .2 .	.2 .5 .5 .3	.5 .5 .6 .5
Dm.	.3 .5 2 65	.2 62 3 .	.5 .3 . .	6 . . .2 .	7 .5 .5 .	7 .5 . .5
Sl.	— — — —	. 63 .3 11	63 15 . .	— — — —	. . . .3	. . . . 7
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

37

Pk. 1+2	31 .6 53 65	23 62 . .	31 .6 53 65	23 62 . .	31 .6 53 65	23 62 . .
Sa. 1	3. 2. 7. 2.	3. 2. 5. 6.	3. 2. 3. 2.	7. 2. 7. 3.	5. 5. 3. 5.	7. 2. 7. 3.
Sa. 2	.7 .5 . .7	.5 .7 .6 .7	. .2 .7 .6	.7 .3 .2 .	.2 .3 .5 .	.5 .7 .2 .
Dm.	. 25 7 6	. 2 .6 67	2 . .7 2	7 .3 .2 3	. .3 . 6	75 .7 . .
Sl.	. . . 2	. 22 . .	7 3 . 7	.7 2 .6 .	72 . . . 7	— — — —
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

unison

43

Pk. 1+2	$\overline{22}$ $\overline{22}$ $\overline{35}$ $\overline{36}$	$\overline{72}$ $\overline{37}$. .	.3 2. 26 75	32 35 . .	32 32 77 2.	$\overline{22}$ $\overline{25}$. .
Sa. 1	5. 5. 3. 6.	7. 2. 7. 2.	2. 2. 7. 2.	3. 2. 2. 3.	3. 2. . 3.	5. 2. . 3.
Sa. 2	.2 .3 .5 .	.6 .7 .3 .6	.3 .5 .3 .5	.7 .7 .7 .2	.5 .5 . .2	.2 .2 .3 .2
Dm.	— — — —	52 . .7 .	.3 2 7 5	.7 . 2 .	35 25 . 3	. . . .2
Sl.	— — — —	.3 7 .2 .2	2 25 7 .7	. . .2 .	— — — —	. 2 . 56
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

49

Pk.1 improvise

Pk. 1+2	$\overline{32}$ $\overline{26}$ $\overline{37}$ $\overline{67}$	$\overline{32}$ $\overline{33}$. .	$\overline{31}$.6 53 65	$\overline{23}$ $\overline{62}$. .	$\overline{31}$.6 53 65	$\overline{23}$ $\overline{62}$. .
Sa. 1	2. 2. 3. 2.	2. 5. 3. 3.	2. 2. 3. 2.	2. 6. 3. 6.	2. 3. 2. 5.	3. 7. 6. 6.
Sa. 2	.7 .3 .7 .3	.2 .7 .3 .2	.7 .3 .7 .3	.2 .7 .2 .5	.7 .2 . .7	37 7 66 3
Dm.	27 . 3 2	22 6 .3 .	.7 23 .7 .	.2 . .2 .	2 .2 2 .7	6 32 . 5
Sl.	. .2 . .3	7 22 . 25	25 . 7 .2	. 62 . .	.7 . . .7	.7 .7 . .
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

55

unison

Pk. 1+2	$\overline{31}$. $\overline{6}$ $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .	$\overline{31}$. $\overline{6}$ $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .	$\overline{37}$ $\overline{65}$ $\overline{7.}$ $\overline{6.}$	$\overline{72}$ $\overline{22}$. .
Sa. 1	$\overline{7.}$. $\overline{7.}$ $\overline{2.}$ $\overline{7.}$	$\overline{5.}$. $\overline{3.}$ $\overline{2.}$ $\overline{6.}$	$\overline{6.}$. $\overline{6.}$ $\overline{2.}$ $\overline{6.}$	$\overline{3.}$. $\overline{6.}$ $\overline{7.}$ $\overline{6.}$	$\overline{6.}$. $\overline{6.}$ $\overline{2.}$ $\overline{6.}$	$\overline{3.}$. $\overline{6.}$ $\overline{7.}$ $\overline{6.}$
Sa. 2	. $\overline{5}$. $\overline{5}$. $\overline{3}$. $\overline{6}$	.$\overline{7}$. $\overline{3}$. $\overline{5}$. $\overline{7}$	. .$\overline{7}$. $\overline{3}$. $\overline{7}$	.$\overline{2}$. . $\overline{5}$. $\overline{7}$	. .$\overline{7}$. $\overline{3}$. $\overline{7}$	.$\overline{2}$. . $\overline{3}$. $\overline{7}$
Dm.	. $\overline{5}$ $\overline{75}$. . $\overline{6}$	$\overline{57}$. . $\overline{5}$ 6	. 2 2 .	. $\overline{2}$. . .	6 . $\overline{7}$ 2 6	3 6 $\overline{73}$. $\overline{7}$
Sl.	3 5 . .	5 $\overline{25}$ 2 . $\overline{3}$	.$\overline{2}$ $\overline{32}$. $\overline{5}$.	. $\overline{2}$ 6 . . $\overline{2}$	.$\overline{2}$ $\overline{32}$. 2	. $\overline{73}$. $\overline{3}$. $\overline{3}$
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

61

Pk. 1+2	$\overline{35}$ $\overline{67}$ $\overline{72}$ $\overline{63}$	$\overline{2.}$. $\overline{33}$. .	$\overline{33}$ $\overline{73}$ $\overline{33}$ $\overline{7.}$	. .$\overline{35}$. .	$\overline{25}$ $\overline{26}$ $\overline{76}$ $\overline{36}$	$\overline{22}$ $\overline{23}$. .
Sa. 1	$\overline{6.}$. $\overline{7.}$ $\overline{2.}$ $\overline{6.}$	$\overline{6.}$. . $\overline{6.}$ $\overline{7.}$	$\overline{6.}$. $\overline{6.}$ $\overline{6.}$ $\overline{6.}$	$\overline{3.}$. $\overline{3.}$ $\overline{7.}$.	$\overline{3.}$. $\overline{7.}$ $\overline{6.}$ $\overline{2.}$	$\overline{6.}$. $\overline{3.}$. $\overline{3.}$.
Sa. 2	. $\overline{3}$. $\overline{7}$. $\overline{2}$.	. $\overline{2}$. $\overline{2}$. . $\overline{3}$	.$\overline{3}$. $\overline{3}$. $\overline{2}$. $\overline{7}$	.$\overline{3}$. . $\overline{3}$. $\overline{3}$	.$\overline{3}$. $\overline{2}$. $\overline{2}$. $\overline{2}$	.$\overline{5}$. $\overline{5}$. $\overline{3}$. $\overline{3}$
Dm.	6 $\overline{77}$. .	$\overline{65}$. . .	6 . $\overline{3}$. .	. $\overline{3}$. 7 . $\overline{3}$	3 $\overline{72}$. 2	6 . $\overline{5}$. .
Sl.	$\overline{77}$ . . .	. .$\overline{2}$ . .	. .$\overline{7}$ 2 .	. . .$\overline{7}$ 6	. . $\overline{3}$. $\overline{6}$.	. $\overline{2}$ 2 . $\overline{6}$. $\overline{7}$
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

B

Pk.1 Improvise

67

Pk. 1+2	$\overline{31}$. $\overline{6}$ $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .	$\overline{31}$. $\overline{6}$ $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .	$\overline{31}$. $\overline{6}$ $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .
Sa. 1	$\overline{2.}$. $\overline{6.}$ $\overline{3.}$ $\overline{1.}$	$\overline{3.}$. $\overline{1.}$ $\overline{1.}$.	$\overline{3.}$. $\overline{5.}$ $\overline{2.}$ $\overline{5.}$	$\overline{3.}$. $\overline{6.}$ $\overline{1.}$ $\overline{5.}$	$\overline{2.}$. $\overline{2.}$ $\overline{3.}$	$\overline{6.}$. $\overline{2.}$ $\overline{3.}$.
Sa. 2	$\overline{.2}$. $\overline{1}$ $\overline{.1}$ $\overline{.5}$	$\overline{.3}$. $\overline{5}$ $\overline{.5}$ $\overline{.6}$	$\overline{.3}$. $\overline{2}$ $\overline{.1}$ $\overline{.6}$	$\overline{.6}$. $\overline{6}$ $\overline{.2}$ $\overline{.3}$	$\overline{.6}$. $\overline{3}$ $\overline{.3}$ $\overline{.3}$	$\overline{.5}$. $\overline{1}$ $\overline{.1}$ $\overline{.5}$
Dm.	$\overline{32}$. $\overline{31}$ $\overline{.5}$	$\overline{33}$ $\overline{15}$ 1 .	. 5 . $\overline{.6}$	$\overline{36}$. $\overline{6}$ $\overline{11}$ 5	. $\overline{3}$. 3	. $\overline{21}$ $\overline{31}$ $\overline{.5}$
Sl.	. 3 6 $\overline{25}$. . . $\overline{25}$. . $\overline{.6}$. $\overline{.6}$	$\overline{25}$. 5 .	. $\overline{2}$. $\overline{.6}$ $\overline{52}$. . . $\overline{.5}$
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

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unison

Pk. 1+2	$\overline{31}$. $\overline{6}$ $\overline{53}$ $\overline{65}$	$\overline{23}$ $\overline{62}$. .	$\overline{55}$ $\overline{23}$ $\overline{3.}$ $\overline{52}$	$\overline{55}$. $\overline{3}$. .	. $\overline{62}$ $\overline{1.}$ $\overline{31}$	$\overline{55}$ $\overline{65}$. .
Sa. 1	$\overline{6.}$. $\overline{6.}$ $\overline{1.}$ $\overline{3.}$	$\overline{5.}$. $\overline{2.}$ $\overline{3.}$.	$\overline{6.}$. $\overline{6.}$ $\overline{1.}$ $\overline{3.}$	$\overline{5.}$. $\overline{2.}$ $\overline{3.}$ $\overline{2.}$. $\overline{3.}$. $\overline{3.}$ $\overline{5.}$ $\overline{5.}$	$\overline{5.}$. $\overline{5.}$ $\overline{2.}$ $\overline{6.}$
Sa. 2	$\overline{.6}$. $\overline{6}$. $\overline{.5}$	$\overline{.6}$. $\overline{3}$ $\overline{.2}$ $\overline{.5}$	$\overline{.6}$. $\overline{6}$. $\overline{.5}$	$\overline{.6}$. $\overline{3}$ $\overline{.3}$ $\overline{.5}$	. . $\overline{.5}$ $\overline{.2}$	$\overline{.5}$. $\overline{1}$ $\overline{.5}$ $\overline{.6}$
Dm.	. . . 3	5 2 $\overline{32}$ $\overline{.5}$	6 . . $\overline{35}$	$\overline{56}$. . .	3 3 . 5	$\overline{55}$ 5 $\overline{25}$ $\overline{.6}$
Sl.	5 . . $\overline{.6.}$.	. $\overline{3}$. $\overline{.5}$.	$\overline{25}$. 1 6	. $\overline{.1}$. .	. $\overline{.5}$ $\overline{.1}$ $\overline{.3}$	$\overline{33}$. 5 3
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

	79								Pk, 1 improvise																
Pk. 1+2	21	13	56	55	62	62	.	.	3.	3.	62	53	55	.5	.	.	31	.6	53	65	23	62	.	.	
Sa. 1	1.	5.	.	5.	6.	1.	6.	1.	2.	5.	5.	.	5.	.	.	2.	5.	5.	.	5.	.	.	5.		
Sa. 2	.5	.	.	.2	.3	.2	.3	.6	.5	.2	.2	.3	.5	.6	.3	.6	.5	.2	.2	.3	.5	.6	.3	.2	
Dm.	.	.	.	52	.3	11	.3	.	.	.2	.2	.33	.6	25	.2	5	.3	5	.6	.3	52
Sl.	.	.	6	.	5	3	.2	.	.	1	.	6	.	.2	5	.3	.	.	.	3	.	.	1	11	
Swk.	.	.	P	.	P	.	P	G	.	.	P	.	P	.	P	G	.	.	P	.	P	.	P	G	

	85																							
Pk. 1+2	31	.6	53	65	23	62	.	.	31	.6	53	65	23	62	.	.	31	.6	53	65	23	62	.	.
Sa. 1	6.	6.	3.	6.	1.	3.	6.	.	6.	2.	6.	3.	3.	6.	2.	6.	3.	6.	3.	5.	3.	3.	2.	6.
Sa. 2	.3	.5	.2	.	.3	.3	.1	.1	.5	.5	.2	.5	.2	.3	.5	.7	.5	.1	.1	.6	.	.6	.5	.6
Dm.	.	.5	.2	.	.	33	.1	.	65	.5	6	.	.2	.	.5	.	3	.1	.	.6	.	36	25	6
Sl.	.3	.	.6	3	.	.	2	3	.1	.	.	.6	63	.	.	.	3	.6	.	.	.	.2	2	2
Swk.	.	.	P	.	P	.	P	G	.	.	P	.	P	.	P	G	.	.	P	.	P	.	P	G

unison

91

Pk. 1+2	$\overline{65}$.3 35 1.	$\overline{62}$ 53 . .	$\overline{23}$ 3. 52 61	$\overline{55}$ 16 . .	$\overline{51}$. 13 16	$\overline{51}$.3 . .
Sa. 1	3. 6. 3. 5.	3. 3. 2. 1.	3. . 2. 5.	6. 2. 2. 3.	6. 5. 3. .	1. 1. 3. 5.
Sa. 2	.5 .1 .1 .6	.3 .6 .1 .	.5 .3 .6 .5	.3 .6 .3 .5	.5 . .1 .5	.1 . .6 .
Dm.	. 61 3 .	3 . 2 .	. .3 .6 .5	. .6 . .	65 5 31 .	11 1 36 .
Sl.	— . . .	— . —	3 23 .1 .	65 1 . 5	1 . .6 3	. . 1 5
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

C

97

Pk.1 improvise

Pk. 1+2	$\overline{55}$ 63 5. 1.	$\overline{31}$	$\overline{31}$.6 53 65	$\overline{23}$ 62 . .	$\overline{31}$.6 53 65	$\overline{23}$ 62 . .
Sa. 1	2. 3. 2. 1.	1. . . 5.	2. 3. 3. 1.	1. . . 5.	1. 6. 6. 1.	2. . 1. 6.
Sa. 2	.6 .1 .5 .5	.5 . . .6 .	.6 .1 .5 .5	.5 . . .6 .5	.3 .3 .2 .6	.3 .2 .6 .5
Dm.	26 .1 36 5	. . .5 1555	13 . . 1	. . .6 65
Sl.	1 .1 . 3	. .6 . .	11 262 . 2	. . 21 6
Swk.	. . P .	P . P G	. . P .	P . P G	. . P .	P . P G

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unison

Pk. 1+2	$\overline{31} \quad \overline{6} \quad \overline{53} \quad \overline{65}$	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$	$\overline{31} \quad \overline{6} \quad \overline{53} \quad \overline{65}$	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$	$\overline{31} \quad \overline{6} \quad \overline{53} \quad \overline{65}$	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$
Sa. 1	$\overline{3.} \quad \overline{3.} \quad \overline{6.} \quad \overline{3.}$	$\overline{5.} \quad \overline{6.} \quad \overline{1.} \quad \overline{1.}$	$\overline{3.} \quad \overline{1.} \quad \overline{1.} \quad \overline{6.}$	$\overline{6.} \quad \overline{3.} \quad \overline{5.} \quad \cdot$	$\overline{2.} \quad \overline{3.} \quad \overline{2.} \quad \overline{1.}$	$\overline{1.} \quad \cdot \quad \cdot \quad \overline{5.}$
Sa. 2	$\overline{.2} \quad \overline{.5} \quad \overline{.3} \quad \overline{.6}$	$\overline{.3} \quad \overline{.2} \quad \overline{.3} \quad \cdot$	$\overline{.5} \quad \overline{.5} \quad \overline{.2} \quad \overline{.3}$	$\cdot \quad \overline{.6} \quad \cdot \quad \cdot$	$\overline{.6} \quad \overline{.1} \quad \overline{.5} \quad \overline{.5}$	$\overline{.5} \quad \cdot \quad \overline{.6} \quad \overline{.5}$
Dm.	$\overline{.2} \quad \overline{35} \quad 6 \quad \overline{36}$	$\overline{.3} \quad \overline{62} \quad \overline{.3} \quad 2$	$\cdot \quad \cdot \quad \cdot \quad \overline{.3}$	$6 \quad \overline{.6} \quad \cdot \quad \cdot$	$\cdot \quad \cdot \quad \overline{.5} \quad \overline{15}$	$\cdot \quad \cdot \quad \cdot \quad \overline{55}$
Sl.	$.5 \quad \overline{26} \quad \cdot \quad \cdot$	$\cdot \quad \overline{61} \quad \overline{.3} \quad \overline{.6}$	$\cdot \quad 3 \quad \cdot \quad \cdot$	$\text{---} \quad \blacksquare \quad \text{---}$	$\overline{11} \quad \cdot \quad \cdot \quad \cdot$	$\cdot \quad \overline{26} \quad \cdot \quad \cdot$
Swk.	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$	$P \quad \cdot \quad P \quad G$

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solo

Pk. 1+2	$\overline{31} \quad \overline{6} \quad \overline{53} \quad \overline{65}$ <i>mp</i>	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$	$\overline{31} \quad \overline{6} \quad \overline{53} \quad \overline{65}$ <i>p</i>	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$	$\overline{31} \quad \overline{6} \quad \overline{53} \quad \overline{65}$ <i>pp</i>	$\overline{23} \quad \overline{62} \quad \cdot \quad \cdot$
Sa. 1	$\overline{1.} \quad \overline{6.} \quad \overline{6.} \quad \overline{1.}$ <i>mp</i>	$\overline{2.} \quad \cdot \quad \overline{1.} \quad \overline{6.}$	$\overline{3.} \quad \overline{3.} \quad \overline{6.} \quad \overline{3.}$ <i>p</i>	$\overline{5.} \quad \overline{6.} \quad \overline{1.} \quad \overline{1.}$	$\overline{3.} \quad \overline{1.} \quad \overline{1.} \quad \overline{6.}$ <i>pp</i>	$\overline{6.} \quad \overline{3.} \quad \overline{5.} \quad \cdot$ <i>(fade out)</i>
Sa. 2	$\overline{.3} \quad \overline{.3} \quad \overline{.2} \quad \overline{.6}$ <i>mp</i>	$\overline{.3} \quad \overline{.2} \quad \overline{.6} \quad \overline{.5}$	$\overline{.2} \quad \overline{.5} \quad \overline{.3} \quad \overline{.6}$ <i>p</i>	$\overline{.3} \quad \overline{.2} \quad \overline{.3} \quad \cdot$	$\overline{.5} \quad \overline{.5} \quad \overline{.2} \quad \overline{.3}$ <i>pp</i>	$\cdot \quad \overline{.6} \quad \cdot \quad \cdot$ <i>(fade out)</i>
Dm.	$\overline{13} \quad \cdot \quad \cdot \quad 1$ <i>mp</i>	$\cdot \quad \cdot \quad \overline{.6} \quad \overline{65}$	$\overline{.2} \quad \overline{35} \quad 6 \quad \overline{36}$ <i>p</i>	$\overline{.3} \quad \overline{62} \quad \overline{.3} \quad 2$	$\cdot \quad \cdot \quad \overline{.3} \quad \overline{6}$ <i>pp</i>	$\overline{.6} \quad \overline{.6} \quad \cdot \quad \cdot$ <i>(fade out)</i>
Sl.	$\cdot \quad \overline{.2} \quad \cdot \quad 2$ <i>mp</i>	$\cdot \quad \cdot \quad \overline{21} \quad 6$	$\overline{.5} \quad \overline{26} \quad \cdot \quad \cdot$ <i>p</i>	$\cdot \quad \overline{61} \quad \overline{.3} \quad \overline{.6}$	$\cdot \quad \overline{3} \quad \cdot \quad \cdot$ <i>pp</i>	$\text{---} \quad \blacksquare \quad \text{---}$
Swk.	$\cdot \quad \cdot \quad P \quad \cdot$ <i>mp</i>	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$ <i>p</i>	$P \quad \cdot \quad P \quad G$	$\cdot \quad \cdot \quad P \quad \cdot$ <i>pp</i>	$P \quad \cdot \quad P \quad G$ <i>(fade out)</i>

Slower

$\downarrow = 80$

With rubato

