

空
Śūnyatā

For Sextet

(2023)

Kenrick Ho

Preface

The material in *Śūnyatā* is generated from the Chinese translation of the *prajnaparamita hrdaya sutra* (般若波羅密多心經), which is sometimes known as the Buddhist Heart Sutra. The structure of the piece is derived from the irregular but repetitive phrase structure of the text, and the pitch material corresponds to the text's Cantonese pronunciation. Hence, there are frequent usages of glissandi and occasional percussive sounds that come from the six tones and nine sounds of the Cantonese language. The title '*Śūnyatā*' (शून्यता) comes from the text itself, and it is the Sanskrit word for emptiness, openness, or voidness. Since the generation of the piece came intrinsically from the text and that it is left open for performers to interpret, it is as manifested in the sutra— 'form (as in existence) is emptiness, that which is emptiness form'.

Performance Note

A stopwatch is needed to perform the piece. The score is in space-time notation where each page is 30 seconds long and the note durations are represented spatially by the distance between notes. In the part score, each system is one minute long.

It is worth noting that the score is not intended to be read with exact precision. Rather, I would encourage players to interpret the spatial proportions loosely according to what feels 'right' at the moment during the performance. So for example, notes in the middle of the page does not necessarily have to come in at the 15 second mark. It can be earlier or later within the page depending on where the window to enter presents itself.

As such, wind players may decide to play longer durations than what the score implies. When that happens, feel free to stagger breaths (fade out and in again) to continue holding the note.

String instruments should change bows as subtly as possible when playing for an extended duration.

Instrumentation:

Renaissance flute (switching to modern alto flute)

Modern bassoon

Natural Horn in F (switching to the modern horn in F)

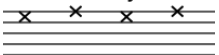



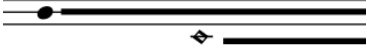

Acoustic Guitar (I wrote the part for the guitar but I'm open to trying the Theorbo or the Oud)

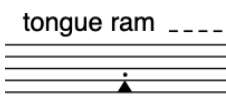

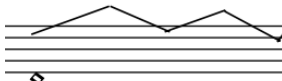


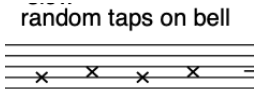
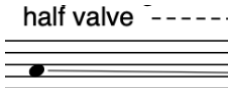
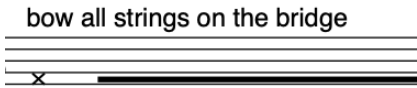
Modern Violin (I would love to try baroque bows in the workshop)

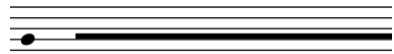
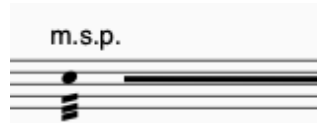


Modern Cello (as above, I would love to try using baroque bows in the workshop)

c.a. 12'30"

Notation Key

	Notation	Technique	Remarks
Overall	<p>random keyclicks</p> 	Key Clicks	Clicking unspecified keys on the instrument, sometimes with speed specified.
	<p>air</p> 	Air sounds	Blowing into the instrument, sometimes specified to include a sense of pitch.
		Glissando	Players are free to choose who glissandi are achieved, i.e. or by embouchure changes or by gradual finger movement.
	<p>vib → more vib</p> 	Vibrato	Players are free to choose their preferred method for vibrato, either by shaking the instrument or by embouchure. The speed of vibrato is specified in some cases.
	<p>+ singing</p> 	Singing and playing	Sing the diamond notes into the instrument while playing the normal notes.
		Multiphonics	Playing two or more notes simultaneously using the given fingering.

Flute	tongue ram 	Tongue Ram	Covering the embouchure hole completely with lips and attacking forcefully into the hole using the tongue.
	pizz. 	Lip Pizz	A strong 'pa' sound created by a quick burst of air.
	whistle 	Whistle Tones	Exhale quietly into the instrument to approximate the shape of the line above the staff.
Bassoon	slow colour trill 	Colour trills	Tremolo on the same note using different fingerings decided by the performer.
F. Horn	split tone 	Split Tone	Separating a tone into two specific pitches by having different vibrations on the upper and lower lips.
	random taps on bell 	Tap on bell	Tapping on the bell of the instrument.
	half valve 	Half valve	Pressing valves halfway to alter timbre.
Guitar	bow all strings on the bridge 	Bowing	Bowing the instrument preferably using a cello or double bass bow.

Strings	scratch (normal bowing position) IV 	Scratch	Applying extreme pressure and bowing slowly to create a squeaking sound.
	m.s.p. 	Molto sul ponticello	Bowing on the bridge
	flautando 	Flautando	Bowing lightly, aiming to sound like a flute, on the fingerboard (unless specified otherwise).
	sul tasto 	Sul tasto	Bowing on the fingerboard

空 Śūnyatā

Kenrick Ho

Score in C

0'00" 0'15" 0'30"

Renaissance Flute

air → pitch → air

pp

Bassoon

pp *p* *pp*

Horn in F

let ring throughout

Acoustic Guitar

pp

Violin

m.s.p. flautando
half press for less pitch

pp *p* *pp*

Violoncello

m.s.p. flautando

pp

0'30"

1'00"

R. Fl. *p* \rightrightarrows *pp* *pp* \leftarrow *p*

Bsn. *p* \rightrightarrows *pp*

Hn.

A. Gtr. \sharp

Vln. \leftarrow *p* \rightarrow *pp* \leftarrow *p* \rightarrow *pp* \leftarrow *p* \rightarrow

Vc. half press for less pitch *p* \rightrightarrows *pp* *p* L.H. pizz

1'00"

1'30"

R. Fl. *pp* *pp* *p* + singing

Bsn. *pp* *p* *pp*

Hn.

A. Gtr.

Vln. *pp* *p* *pp* *p* *pp*

Vc. *p* *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: R. Fl. (Right Flute), Bsn. (Bassoon), Hn. (Horn), A. Gtr. (Acoustic Guitar), Vln. (Violin), and Vc. (Violoncello). The R. Fl. part begins with a dynamic of *pp* and includes a performance marking '+ singing' towards the end. The Bsn. part starts with *pp* and has a dynamic change to *p* and back to *pp*. The Vln. part starts with *pp* and has dynamic changes to *p*, *pp*, *p*, and *pp*. The Vc. part starts with *p* and changes to *pp*. The Hn. and A. Gtr. staves are empty. The score is marked with time points '1'00"' and '1'30" and includes various dynamic markings and performance instructions.

1'30"

1'40"

2'00"

R. Fl. *pp* *pp* pizz. ord. vib. → more vib. +singing *p* *mp* *p*

Bsn. *mp* *p*

Hn.

A. Gtr.

Vln. arco m.s.p. flautando *pp* III

Vc. *pp* *p*

Detailed description of the musical score: The score is for a 6-part ensemble. The R. Flute part starts at 1:30 with a *pp* dynamic, playing a series of notes with a pizzicato (pizz.) instruction. At 1:40, it transitions to a sustained note with 'ord. vib.' (ordinary vibrato) and 'more vib.' (more vibrato) markings. The dynamics for the R. Flute are *pp*, *pp*, *p*, *mp*, and *p*. The Bassoon part starts at 1:40 with a *mp* dynamic, playing a sustained note that gradually decays to *p*. The Violin part starts at 1:30 with 'arco m.s.p. flautando' and a *pp* dynamic, playing a sustained note. At 1:40, it has a 'III' instruction. The Violoncello part starts at 1:40 with a *pp* dynamic, playing a sustained note that gradually decays to *p*. The Horn and Acoustic Guitar parts are present but have no notation. Time markers are at 1:30, 1:40, and 2:00.

2'00"

2'30"

R. Fl. whistle (cont. unspecified whistles)

Bsn. (stagger breathing to hold for 30 sec.)

Hn. air (stagger breathing to hold for 30 sec.)

A. Gtr. bow all strings on the bridge

Vln. scratch (normal bowing position) IV

Vc. scratch (normal bowing position) IV

2'30"

3'00"

R. Fl.

Musical staff for R. Fl. (Right Flute) showing a whole rest.

Bsn.

Musical staff for Bsn. (Bassoon) showing a whole note. Dynamics: *mp* (mezzo-piano) and *p* (piano).

Hn.

Musical staff for Hn. (Horn) showing a whole note. Dynamics: *pp* (pianissimo) and *p* (piano).

A. Gtr.

Musical staff for A. Gtr. (Acoustic Guitar) showing two chords. Dynamics: *pp* (pianissimo) and *p* (piano).

Vln.

ord. arco

Musical staff for Vln. (Violin) showing a whole note. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). Instruction: *ord. arco* (ordinarily arco).

Vc.

ord. arco

Musical staff for Vc. (Violoncello) showing a whole note. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). Instruction: *ord. arco* (ordinarily arco).

3'00" 3'10" 3'30"

R. Fl.

Bsn. vib *pp* *mp* molto vib

Hn. split tone *p*

A. Gtr. *p*

Vln. m.s.p. *pp*

Vc. m.s.p. *pp* *p*

Detailed description: This is a page of a musical score for page 8. It features six staves: R. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The score is marked with three time stamps: 3'00", 3'10", and 3'30". The Bsn. part includes a vibrato marking that starts at 3'10" and becomes 'molto vib' by 3'30". The Bsn. dynamics are *pp* at 3'10" and *mp* at 3'30". The Hn. part has a 'split tone' marking and a *p* dynamic. The A. Gtr. part has a *p* dynamic. The Vln. part has an 'm.s.p.' marking and a *pp* dynamic. The Vc. part has an 'm.s.p.' marking and dynamics of *pp* and *p*.

3'30" 4'00"

R. Fl.

Bsn.

Hn.

A. Gtr.

Vln.

Vc.

p *mp* *p* *mp* *p* *mp* *p* *mp*

let ring

Detailed description of the musical score: The score is for page 9, covering the time interval from 3:30 to 4:00. It consists of six staves: R. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The R. Fl. staff is empty. The Bsn. staff has a melodic line starting at 3:30 with a dotted quarter note on G2, followed by a half note on G2, then a half note on F2, and a quarter note on E2. Dynamics are *p*, *mp*, and *p*. The Hn. staff has a sustained chord of G2 and F2, with a crescendo leading to *mp* at 4:00. The A. Gtr. staff is empty. The Vln. staff has a melodic line starting at 3:30 with a dotted quarter note on G4, followed by a half note on G4, then a half note on F4, and a quarter note on E4. Dynamics are *p* and *mp*. The Vc. staff has a sustained chord of G2 and F2, with dynamics *p* and *mp*. A 'let ring' instruction is written above the Vc. staff at 3:30.

4'00" 4'10" 4'30"

R. Fl.

Bsn. *pp*

Hn. *pp* *p* *pp*

A. Gtr. *mp*

Vln. pizz. let ring *p*

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered '10' in the top left corner. It features six staves, each with a different instrument: R. Fl. (Right Flute), Bsn. (Bassoon), Hn. (Horn), A. Gtr. (Acoustic Guitar), Vln. (Violin), and Vc. (Violoncello). The score is marked with three time points: 4'00", 4'10", and 4'30". At 4'00", the R. Fl. and Vc. staves begin with a whole note. At 4'10", the Bsn. and Hn. staves begin with a whole note. The Bsn. part is marked *pp*. The Hn. part is marked *pp* and includes a dynamic change to *p* and back to *pp* later in the piece. The A. Gtr. part begins at 4'30" with a whole note marked *mp*. The Vln. part has a *pizz.* (pizzicato) instruction and a *let ring* instruction, with a *p* dynamic marking. The Vc. part is a simple accompaniment line.

4'30" 4'55" 5'00"

R. Fl. ord.
mp *p*

Bsn. *pp*

Hn.


A. Gtr.

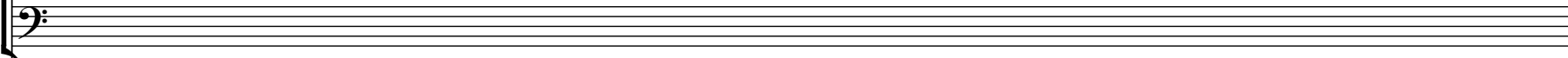
Vln. arco m.s.p.
p *mp* *p*

Vc. *p* *mp* *p*

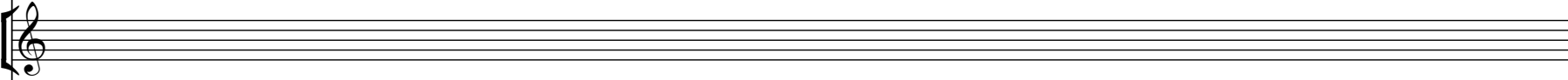
Detailed description of the musical score: The score is for page 11 and includes six staves. The R. Fl. staff has a treble clef and contains a melodic line starting at 4'30" with notes G#4, F#4, and G#4, with dynamics *mp* and *p*. The Bsn. staff has a bass clef and contains a sustained note G2 starting at 4'30" with dynamic *pp*. The Hn. staff has a treble clef and contains a sustained note G4 from 4'30" to 4'45". The A. Gtr. staff has a treble clef and is empty. The Vln. staff has a treble clef and contains a melodic line starting at 4'30" with notes G4, A4, Bb4, and A4, with dynamics *p*, *mp*, and *p*. The Vc. staff has a bass clef and contains a sustained note G2 from 4'30" to 4'55" with dynamic *p*, followed by a melodic line starting at 4'55" with notes G2, F#2, and G2, with dynamics *mp* and *p*. Time stamps 4'30", 4'55", and 5'00" are marked at the top. The page number 11 is in the top right corner.

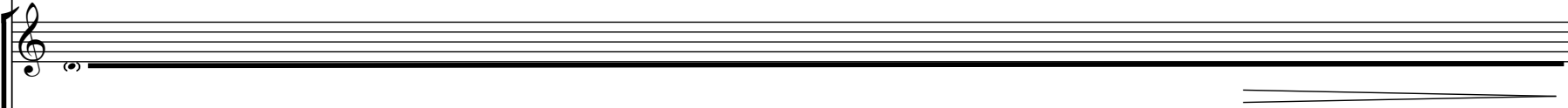
5'00" 5'30"

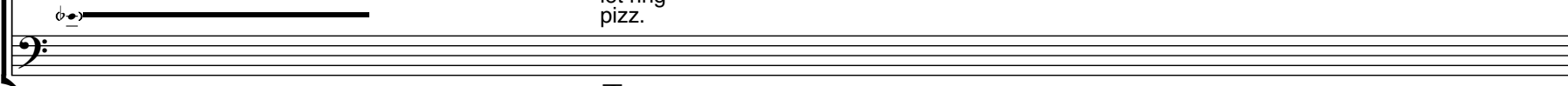
R. Fl. 

Bsn. 

Hn. 

A. Gtr. 

Vln. 

Vc. 

let ring pizz.

p

Detailed description: This page of a musical score, numbered 12, covers the time interval from 5:00 to 5:30. It features six staves for different instruments: Right Flute (R. Fl.), Bassoon (Bsn.), Horn (Hn.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Violoncello (Vc.). The R. Fl. part begins with a treble clef and a key signature of one sharp (F#). It contains two main phrases: the first starts at 5:00 with a half note on G4, marked *mp*, and the second starts at 5:15 with a half note on A4, marked *p*. The Hn. part also uses a treble clef and one sharp key signature, with notes on G4 (marked *p*), A4 (marked *mp*), and B4 (marked *pp*). The Vln. part has a treble clef and one sharp key signature, with a long note on G4. The Vc. part has a bass clef and one sharp key signature, with a long note on G2, marked *p*, and the instruction "let ring pizz." above it. The Bsn. and A. Gtr. staves are empty. A dashed vertical line on the right side of the page indicates the end of the section at 5:30.

5'30" 6'00"

R. Fl. whistle (cont. unspecified whistles)

Bsn. *pp* (stagger breathing to hold for 30 sec.)

Hn. air (stagger breathing to hold for 30 sec.) *pp*

A. Gtr. bow all strings on the bridge *pp* *p* *pp*

Vln. scratch (normal bowing position) *pp* *p*

Vc. arco scratch (normal bowing position) *pp* *p*

6'00" 6'15" 6'30"

R. Fl.

Bsn.

Hn.

A. Gtr.

Vln.

Vc.

p

pp

mp

m.s.p. flautando III

m.s.p. flautando II

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is divided into six staves: Right Flute (R. Fl.), Bassoon (Bsn.), Horn (Hn.), Acoustic Guitar (A. Gtr.), Violin (Vln.), and Violoncello (Vc.). The time markers are 6'00", 6'15", and 6'30". The R. Fl. staff has a long horizontal line with an arrow pointing to the right, indicating a sustained note. The Bsn. staff has a single note at 6'30" marked *pp*. The Hn. staff has two notes at 6'15" and 6'30", marked *pp* and *mp* respectively. The A. Gtr. staff has two notes with slurs, marked *p*. The Vln. staff has a long horizontal line starting at 6'00" with a *p* dynamic. The Vc. staff has a long horizontal line starting at 6'15" with a *p* dynamic. There are also some performance instructions like "m.s.p. flautando" for the strings.

6'30" 7'00"

R. Fl. *pizz.*
p

Bsn. *mp* *pp*

Hn. *pp*

A. Gtr. *mp*

Vln.

Vc. *mp* briefly double stop (II) IV

7'00" 7'30"

R. Fl.

Bsn.

Hn.

A. Gtr.

Vln.

Vc.

The musical score for page 16, measures 7'00" to 7'30", consists of six staves. The R. Fl. staff has a dotted line above it and contains five notes with stems and flags. The Bsn. staff is empty. The Hn. staff is empty. The A. Gtr. staff has three chords with slurs. The Vln. and Vc. staves have thick horizontal lines with fingerings and a 'II' marking.

7'30" 8'00"

tongue ram To A. Fl.

R. Fl.

Bsn.

Hn.

A. Gtr.

Vln.

Vc.

The image shows a page of a musical score for page 17. It features six staves: R. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The R. Fl. staff has a time stamp of 7'30" at the beginning and 8'00" at the end. Above the R. Fl. staff, the text "tongue ram" is written above a dashed line that spans from the 7'30" mark to approximately 7'55". Above the Bsn. staff, the text "To A. Fl." is written. The A. Gtr. staff has a diamond-shaped marking with a slur above it at approximately 7'55". The Vln. staff has a diamond-shaped marking with a slur above it at approximately 7'30". The Vc. staff has a diamond-shaped marking with a slur above it at approximately 7'30".

8'00" 8'15" 8'30"

A. Fl.

Bsn.

Hn.

A. Gtr.

Vln.

Vc.

p *mp* *pp*

mp

pp *p* *pp*

mp

pp *p* *pp*

sul tasto

m.s.p. whisper tremolo

8'30" 9'00"

A. Fl. pitch → air

p mp pp *p* mp

Bsn. slow → fast → slow

colour trill

p mp *p*

Hn.

A. Gtr. mp

Vln. sul tasto

II

III

p mp

Vc. #

Detailed description of the musical score: The score is for page 19, measures 8'30'' to 9'00''. It features six staves: A. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The A. Fl. part starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. It includes a 'pitch' instruction with an arrow pointing right and an 'air' instruction with an arrow pointing right. Dynamics change to *mp*, then *pp*, then *p*, and finally *mp*. The Bsn. part starts with a bass clef and a key signature of one flat (Bb). It includes a 'slow colour trill' instruction with an arrow pointing right, followed by 'fast' and 'slow' instructions with arrows. Dynamics are *p*, *mp*, and *p*. The Hn. part is empty. The A. Gtr. part starts with a treble clef and a key signature of one sharp (F#), with a dynamic of *mp*. The Vln. part starts with a treble clef and a key signature of one sharp (F#). It includes 'sul tasto' instructions with Roman numerals II and III. Dynamics are *p* and *mp*. The Vc. part starts with a bass clef and a key signature of one sharp (F#).

9'00" 9'05" 9'30"

A. Fl. + singing
p *p* *mp* *p*

Bsn. slow colour trill → fast
p *mp* *p*

Hn.

A. Gtr.

Vln. *p* *mp*

Vc.

9'30"

10'00"

The musical score consists of six staves. The top staff, A. Fl., begins with a trill (tr) and a series of notes with a 'slow' tempo marking and a wavy line, followed by a 'fast' tempo marking and a 'flutter' instruction. Dynamic markings include *p*, *mp*, and *p*. The Bsn. staff has a long note with a dynamic marking of *p* that fades to *pp*. The A. Gtr. staff shows a melodic line with a slur and a chord. The Vln. staff has a long note with a dynamic marking of *p* that fades to *mp*. The Vc. staff has a long note with a dynamic marking of *p* that fades to *mp*, with fingerings II and III indicated.

10'00" 10'30"

A. Fl. *p* slow colour trill (stagger breathing to hold for 30 sec.)

Bsn. *p*

Hn. *p* very slow gliss half valve *mp* *p* (stagger breathing to hold for 30 sec.)

A. Gtr. *pp* bow lowest string near sound hole

Vln. *p* m.s.p.

Vc. *p* Scratch

Detailed description of the musical score: The score is for page 22, covering the time interval from 10:00 to 10:30. It features six staves: A. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The A. Fl. part starts with a dynamic of *p* and a 'slow colour trill' instruction, with a note that is held for 30 seconds using stagger breathing. The Bsn. part also starts with a dynamic of *p*. The Hn. part begins with a dynamic of *p*, followed by a 'very slow gliss half valve' instruction, then a dynamic change to *mp*, and finally a dynamic of *p* for a note held for 30 seconds using stagger breathing. The A. Gtr. part starts with a dynamic of *pp* and the instruction 'bow lowest string near sound hole'. The Vln. part starts with a dynamic of *p* and the instruction 'm.s.p.'. The Vc. part starts with a dynamic of *p* and the instruction 'Scratch'. The score is marked with a 10'00" time signature at the beginning and a 10'30" time signature at the end, with a dashed line indicating the end of the section.

10'30" 11'00"

A. Fl. whistle *pp*

Bsn. slow random keyclicks *ppp* *pp* fast

Hn. slow random taps on bell *ppp* *pp* fast

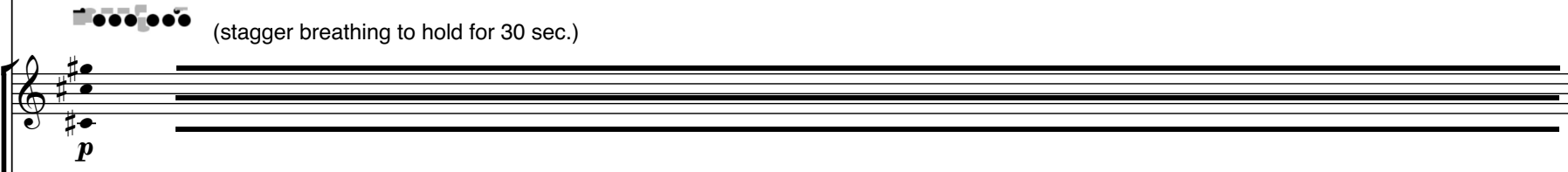
A. Gtr. *p*

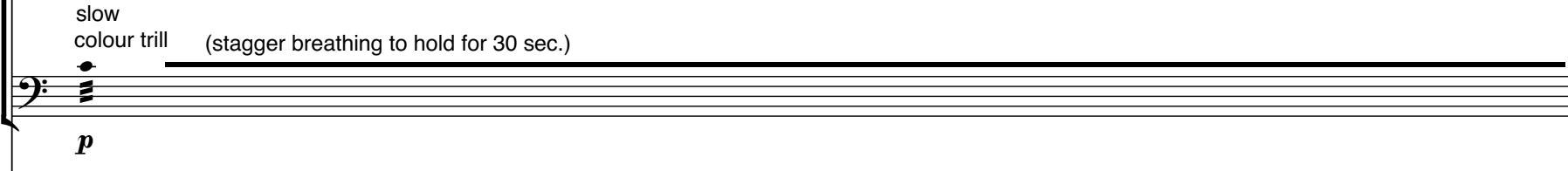
Vln.

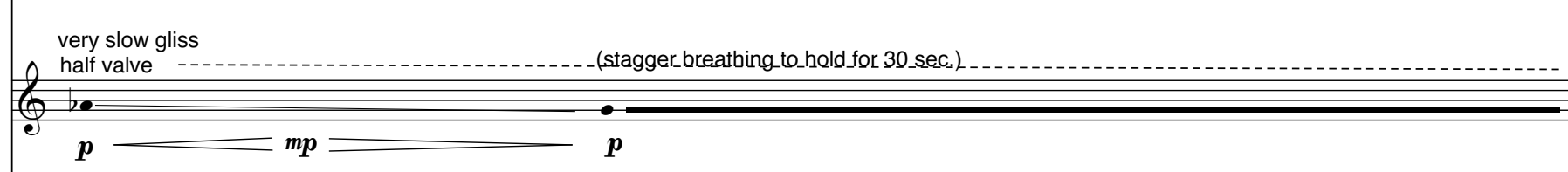
Vc. m.s.p. II

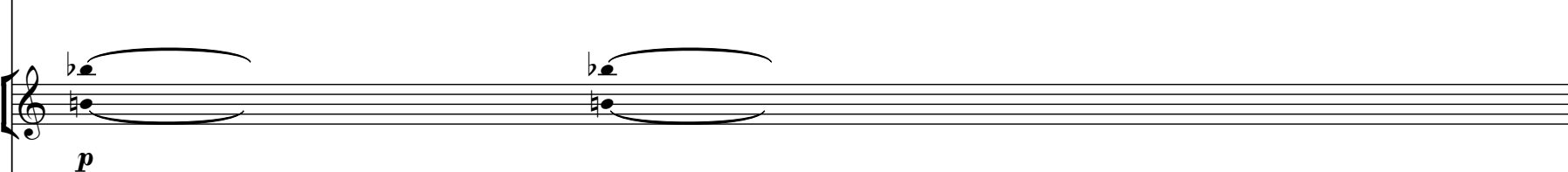
The musical score is arranged vertically with six staves. The A. Fl. staff has a treble clef and a jagged line representing a whistle, with a *pp* dynamic. The Bsn. staff has a bass clef and 'x' marks representing keyclicks, with a *ppp* dynamic and a tempo change from 'slow' to 'fast'. The Hn. staff has a treble clef and 'x' marks representing taps on a bell, with a *ppp* dynamic and a tempo change from 'slow' to 'fast'. The A. Gtr. staff has a treble clef and a few notes with a *p* dynamic. The Vln. staff is empty. The Vc. staff has a bass clef and a melodic line starting with a *m.s.p.* instruction. Time markers '10'30"' and '11'00"' are at the top. A dashed vertical line is at the end.

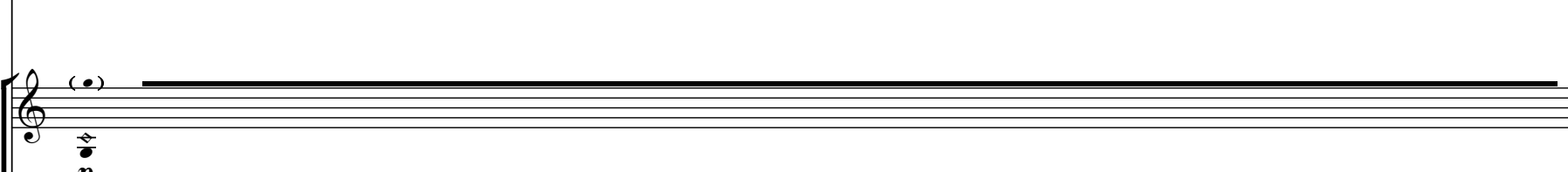
11'00" 11'30"


A. Fl.  (stagger breathing to hold for 30 sec.)
p

Bsn.  (stagger breathing to hold for 30 sec.)
p
slow colour trill

Hn.  (stagger breathing to hold for 30 sec.)
p mp *p*
very slow gliss
half valve

A. Gtr. 
p

Vln. 
p

Vc.  Scratch (m.s.p. cont.) normale
p mp

11'30" 11'35" 12'00"

A. Fl. *pp* *mp* *p* pizz. ord. *mp*

Bsn. *pp* *mp*

Hn. *pp* *mp* *pp*

A. Gtr.

Vln. *p* *mp* m.s.p. whisper tremolo IV

Vc. *pp*

12'00" 12'10" 12'15" 12'30"

A. Fl. *pp* *p* *pp*

Bsn. fast → slow
colour trill
mp *p*

Hn. *p* *mp* *p*

A. Gtr.

Vln. *p*

Vc. m.s.p. (|)
pp *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: A. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The score is divided into four time segments by vertical dashed lines: 12'00", 12'10", 12'15", and 12'30". The A. Fl. part starts at 12'00" with a *pp* dynamic, moves to *p* at 12'10", and returns to *pp* at 12'15". The Bsn. part begins at 12'10" with a *mp* dynamic and a 'colour trill' instruction, with a tempo change from 'fast' to 'slow' indicated by an arrow. The Hn. part starts at 12'15" with a *p* dynamic, reaches *mp* at 12'20", and returns to *p* at 12'25". The Vln. part has a *p* dynamic from 12'00" to 12'10". The Vc. part starts at 12'00" with a *pp* dynamic, moves to *p* at 12'10", and has a final decrescendo at the end. The A. Gtr. staff is empty. There are some greyed-out notes in the A. Fl. staff at the end of the piece.

12'30" 12'55" 13'00"

A. Fl. *p* *mp* *p* *pp* *slow* *fast* *slow* *slow* *molt vib.*

Bsn. *p*

Hn. *p* *mp* *p*

A. Gtr.

Vln. *pizz.* *p* *flautando sul tasto arco* *pp* *p* *pp*

Vc. *pp* *p*

The image shows a page of a musical score for six instruments: A. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The score is divided into three sections by vertical dashed lines, with time markers 12'30", 12'55", and 13'00" above the first, second, and third sections respectively. The A. Fl. part has dynamic markings *p*, *mp*, *p*, and *pp*, and performance instructions *slow*, *fast*, *slow*, and *slow molt vib.* with a wavy line. The Bsn. part has a dynamic marking *p*. The Hn. part has dynamic markings *p*, *mp*, and *p*. The Vln. part has dynamic markings *p*, *pp*, *p*, and *pp*, and performance instructions *pizz.* and *flautando sul tasto arco*. The Vc. part has dynamic markings *pp* and *p*. The A. Gtr. part is empty.

13'00" 13'30"

→ fast → slow

A. Fl. pitch air

mp pp *mp* pp

Bsn. not tongued remove reed

pp p pp p pp

Hn.

A. Gtr. p

Vln.

Vc. pizz.

13'30" 13'50" 14'00"

A. Fl.

Bsn.

Hn. split tone

A. Gtr. bow all strings near the bridge

Vln.

Vc.

pp *mp* *p* *mp* *p*

p *pp*

arco

pp

pp

Detailed description: This is a page of a musical score for six instruments: A. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The score is divided into three time segments by vertical dashed lines at 13'30", 13'50", and 14'00". The A. Fl. part features a melodic line with dynamics *pp*, *mp*, *p*, *mp*, and *p*. The Bsn. part is mostly silent. The Hn. part has a 'split tone' instruction and a sustained note. The A. Gtr. part has a 'bow all strings near the bridge' instruction and a *pp* dynamic. The Vln. part starts with *p* and *pp* dynamics. The Vc. part has an 'arco' instruction and a *pp* dynamic.

14'00" 14'10" 14'30"

A. Fl. *pp* *p* *mp* *p*

Bsn. slap tongue (without reed)

Hn.

A. Gtr.

Vln. *p* *pp*

Vc. *p*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: A. Fl., Bsn., Hn., A. Gtr., Vln., and Vc. The score is marked with time points at 14'00", 14'10", and 14'30". The A. Fl. part has a melodic line with dynamics *pp*, *p*, *mp*, and *p*. The Bsn. part has a single note with the instruction 'slap tongue (without reed)'. The Vln. part has a melodic line with dynamics *p* and *pp*. The Vc. part has a bass line with a dynamic of *p*. The A. Gtr. and Hn. parts are mostly silent.

14'30"

14'40"

15'00"

A. Fl. *pizz.* *p* *pp* *ord.* *pp*

Bsn.

Hn.

A. Gtr.

Vln.

Vc. *pp* *p* *pp*

15'00" 15'20" 15'30"

A. Fl. pitch → air *pp* < *p* *pp* *p* *pp* *p* *pp*

Bsn. air sound (without reed) *p* *pp*

Hn. reverse mouthpiece air sound *pp* *f* *pp* *pp*

A. Gtr.

Vln. *pp* *p* *pp* m.s.p.

Vc. briefly double stop fully double stop *pp* *p* *pp* m.s.p.

pp < *p* > *pp* *p* *pp*

15'30"

until all instruments come to silence

A. Fl. air sound only, stagger breathing, fading out gradually
(∞) *pp*

Bsn. air sound only, stagger breathing, fading out gradually
(∞) *pp*

Hn. air sound only, stagger breathing, fading out gradually
(∞) *pp*

A. Gtr. bow on bridge, no pitch, stagger bowing, fading out gradually
(∞) *pp*

Vln. m.s.p., no pitch, stagger bowing, fading out gradually
(∞) *pp*

Vc. m.s.p., no pitch, stagger bowing, fading out gradually
(∞) *pp*