

**初夏**

**Cho1 Ha6**

For Solo Flute

(2023)

Kenrick Ho

## Preface

The material used in the piece is generated from a Song dynasty poem. 《阮郎歸·初夏》 by 蘇軾. More specifically, a machine-learning algorithm is used to generate otherwise 'plain' and 'basic' pitch material, and the literal features of the text is used to inform additional parameters such as overall structure, pitch transformation, articulation, extent and direction of glissandi, and more.

《阮郎歸·初夏》 蘇軾  
綠槐高柳咽新蟬。薰風初入弦。碧紗窗下水沈煙。棋聲驚晝眠。  
微雨過，小荷翻。榴花開欲然。玉盆纖手弄清泉。瓊珠碎卻圓。

## Performance Instructions

The score is written in time-space notation. The duration of each note is roughly represented spatially but the exact duration is to be interpreted by the flautist according to what feels 'right' at the moment. A stopwatch should be used to ensure each system begins at the right time.

(c.a. 4'00")

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0'00" 0'35"

pizz.

綠 槐 柳 槐 柳 槐 蟬

*sfz mp > p mp > p mp > p sfz p mp p sfz p*

pitch → air ,

0'35" 1'00"

slow → fast

flutter

pizz.

入 槐 槐 弦 弦

*p f ff p*

pitch → air ,

1'00" 1'35"

pizz.

air → pitch

碧 槐 槐 弦 槐 槐 水

*sfz p mf mp p mp p*

+ singing

1'35" 2'00"

*pp f sfz p mf p pp p pp*

2'00" 2'15" 2'30"

very airy flutter fast → slow not tongued molto vib. fast → slow  
pitch → air

t f s k t f s k t f s k t f s k t f s k

*f* *fp* *fp* *fp* *f* *p* *pp* *fp* *f* *fp* *pp*

2'30" 2'55"

*mp* *p* *mf* *fp* *pp* *sfz* *p*

pizz. molto vib.

2'55" 3'30"

pizz. air → pitch → air slow → fast pitch → air

玉 手 盤 泉 泉

*sfz* *pp* *f* *p* *mf* *f* *p* *f* *p*

3'30" as long as it needs

slow → fast → slow pitch → air

御

*pp* *f* *p* *sfz* *p* *pp* *sfz* *sfz* *sfz* *p*