

Creative Portfolio: Original Feature-length Slasher Screenplay,  
Treatment, and Reflection.

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## Abstract

The screenplay centres around Lily, a 21-year-old girl in the year 2006. Around the Christmas holidays, she and her group of university friends decide to travel to a cabin within the woods to enjoy some time with each other. However, all is not what it seems. The group react coldly to Lily, a past event painting her image coldly among the group as a serial killer runs on the loose. Natalia is acting especially distant from Lily, clinging onto her boyfriend Josh tight throughout the night. Will they be able to mend old bridges? Or will it be too late.

## Author's Declaration

*I declare that this thesis is a presentation of original work and I am the sole author. This work has not previously been presented for a degree or other qualification at this University or elsewhere. All sources are acknowledged as references.*

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BLOOD, SWEAT, AND LIES

Written by

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EXT. A FARM - NIGHT

A barn stands in an empty farm at night. The wind softly blows against the dried crops that stretch far into the distance. Two restless crows are perched upon the barn.

The moonlight peers out of the clouds to light the barn.

BANG.

A title card '*December 22nd 2006*' displays in red before quickly disappearing.

BIRD WINGS FLOCK AWAY.

INT. A FARM - MOMENTS LATER

THE KILLER (42) stands ominously still holding a bloody butcher's knife in hand. He stands centre against an exposed brick wall. His face, unseen, is covered by a harsh shadow.

BEAT.

He walks forward slowly peering out the light. The camera cuts switching to an over the shoulder shot.

He kneels down resting the knife by his side. A dead farmer lays dead in front, his legs broken and arm cut off; multiple stab wounds in the neck.

The killer slides out a smaller blade from his back pocket to hover it over the dead farmer. He drags the blade across the dead mans face tormenting him.

He laughs low and menacing.

SQUAWKING AND SQUEALING.

The farm animals held in their pens squeal in the background. He places the blade to the dead farmers jaw.

SQUELCH.

The killer slices under the farmers skin, working away around the edges of his face, then around his eye sockets.

Slowly, he peels the skin off dangling it between his leather gloved hands. He holds it up to the light.

BEAT.

He stands up calmly before covering his face with the mask. He places it on in sheer enjoyment as the camera zooms in to his grin.

CUT TO BLACK.

EXT. OUTSIDE LILY'S HOUSE - DAY

LILY (21) stands by the road, centre, in front of her bland white house.

BEAT.

*Rebel Yell by Billy Idol* plays as a title card pops up with 'December 23rd 2006'.

PAUSE.

*The music quiets slightly.*

With her suitcase in hand and earbuds in, she silently taps her foot to the beat of the song.

The cold air waves her hair free, previously entrapped in her red scarf. She continues to look ahead.

CAR APPROACHING.

Lily tilts her head to spot a silver 4x4 Jeep hurtling towards her, the road adorned with bare frosted trees. She turns up the volume on her blackberry phone.

*The music fills the scene louder.*

The car stops in front of Lily. Inside drives MAX (24) thrashing his hand on the car horn repeatedly.

BEEP BEEP.

She gulps.

CAR WINDOW SLIDING OPEN.

His crisp white 1/4 zip crewneck and slim scarf match the car in prestige perfectly.

BACK SEAT CAR WINDOW OPENING.

From front to back sits CAMERON (20), KATIE (23), ZACK (25), and ROBIN (18). They all smile at her with intrigue.

CAMERON  
(Muffled)  
Get in!

ROBIN  
(Muffled)  
Come on Lil!

BEAT.

Lily stands overwhelmed, then sighs. She walks around to the back of the car, opening the boot. Her eyes rest on the hungry eyes of her friends before she lugs her suitcase into the car averting her eyes.

Her hand lingers on the raised boot door.

BEAT.

BOOT CLOSING SHUT ABRUPTLY.

INT. MAX'S CAR - CONTINUOUS

Lily slumps into the back seat of the car, closing the door behind her. She doesn't look up, her breaths sharp as the music plays in her ears.

*The music cuts off.*

Zack grips her earbuds by the wires grinning at her.

CAR ENGINE TURNS OFF.

She looks at Zack then towards Max up, all eyes resting on her as *Britney Spears* plays faintly from the radio.

MAX  
Now that wasn't a way to greet your  
nearest and dearest Lily!

Lily, unimpressed, bounces her knee uncontrollably.

MAX (CONT'D)  
You're here! Everyone's been  
talking about you since-

LILY  
Since?

Lily stares at him agitated as he smiles. She then looks around the car. Everyone faces her.

BEAT.

She smiles at Robin.

LILY (CONT'D)

Hey.

Robin smiles back before Lily breaks eye contact, picking the skin around her fingernails with urgency.

MAX

What stick went up your ass this morning dear?

Lily smiles a little to herself before adjusting her body back into the seat, wiping her palms against her thighs.

LILY

Nothing changed then, huh? Still as cheerful as ever Max?

KATIE

Your attitudes changed.

ROBIN

Katie...

KATIE

Oh shush Robin she's being a bitch.

Lily rolls her eyes at Katie.

Katie stares at Lily, judgmental. Lily grips her phone tighter in response.

BEAT.

LILY

Sorry... just in pain is all.

Lily gestures towards her lower stomach as her eyes do not leave Katie's. Katie turns around in a huff to which Max nods enthusiastically.

MAX

Ah! It finally came!

Max places a hand against his heart.

MAX (CONT'D)

I'm so glad your womanhood could come for the ride.

The boys laugh.

BANG.

PRE-TEEN

BLEHHH!

A group of pre-teen boys appear outside the car as one of them glues his hands to the window, pulling a silly face.

The majority of the group inside scream.

KATIE

What the actual FUCK!

The pre-teen boys laugh as they continue to cycle away on their bikes.

Katie hits her hand against the car window.

KATIE (CONT'D)

Assholes!

Max and Cameron laugh at Katie as Lily snatches her earphones back. Zack stops laughing looking at her as the rest talk to each other.

He holds up a unlit cigarette to his lips.

ZACK

You got a dress for tonight, yeah?

CAR ENGINE TURNS ON.

Max shifts the stick into the drive as they start to move. Zack smirks as he lights the cigarette with his green lighter. He takes a deep drag before exhaling towards Lily.

BEAT.

Lily nods as Katie leans over Zack's back unwinding the window slightly for him. The smoke seeps outside.

Zack nods back, his gaze lingering before turning away.

Lily exhales as her body rests into the seat.

MAX

Yeah, Zack, yeah he lent me the Cabin as I keep telling you-

ZACK

How loaded is he?

Max laughs with fake confidence.

MAX

Rich enough to not use that cabin  
even though it cost him 2 mil to  
buy...

Max's smile fades. He looks down to his flip phone quickly opening it to read:

'I'm so disappointed in you.'

He closes his phone shut, throwing it into the glove box. A large smile grows on his face.

MAX (CONT'D)

(Shouting)

Let's go! Yeah Cam?

Cameron smiles wide looking back at his friends.

CAMERON

(Shouting)

Yeah!

They all cheer except for Lily who looks out the window.

BEAT.

Lily lifts her legs up to lie across the back of the car. She looks up to the roof resting her head against the car door, closing her eyes shut.

THE CAR STOPS ABRUPTLY.

Lily leans forward bracing herself.

LILY

Are you trying to kill us?!

I/E. OUTSIDE NATALIA'S HOUSE IN MAX'S CAR - CONTINUOUS

KNOCK KNOCK.

The car door opens. NATALIA (21) stares at Lily's legs irritated. Josh's black aviator jacket is draped across her shoulders.

Lily caught off guard stares back. The boot door closes.

JOSH (24) moves Natalia gently to the side, bending down into the car to meet Lily at eye level. He wears an ugly Christmas sweater and a big smile.

He turns to face the group in the car.

JOSH

Hey guys!

Josh waves slightly ignoring the raw of responses to face Lily.

JOSH (CONT'D)

Lily, can you move, please?

Lily doesn't reply. She turns to Robin in front.

LILY

Why are they here? You told me they'd meet us there-

ROBIN

I was going to-

JOSH

You know we're still here Lily.

Lily looks to Josh. His hand creeps towards her shoes.

JOSH (CONT'D)

Move.

He taps her shoe once.

BEAT.

Lily moves her legs, leaning the side of her frame against the car door.

NATALIA

Do I have to?

JOSH

Yes Nat.

NATALIA

Ugh.

Natalia climbs in sitting next to Lily. Josh follows closing the door behind him.

They sit awkward. Max turns around to face Josh.

MAX

RIP to your car mate.

Josh nods in acknowledgement as Max laughs at the sight of Josh, Natalia, and Lily in the back.



MAX (CONT'D)

Bet Joshy's wishing he got it MOT'd  
last month!

Max turns around to drive off as the rest laugh.

BEAT.

Lily hesitantly looks towards Natalia only to see the back of her head.

NATALIA

(Quiet and seductive)

You're so cute baby... come here.

Josh smiles down at Natalia before she pulls him in. They make out loudly. Lily looks away displeased. She jams her earbuds back into her ears, hitting play on her phone.

*My Favourite Game by The Cardigans* plays.

She leans further into the car door, watching the village pass her by, Christmas lights decorating most of the houses.

CUT TO BLACK.

The title card '*Blood, Sweat, and Lies*' displays to then fade into the next scene through the letters.

EXT. THE FOREST - DAY

*My Favourite Game by The Cardigans* continues to play, quieting slightly.

Max's Jeep drives through the icy forest, the road winding through the mountains and hills, birds flying high overhead.

RADIO HOST (V.O.)

Breaking news: Prisoner-

The radio glitches in static.

RADIO HOST (V.O.)

Escapes 1 day ago. The serial killer is thought to be extremely violent and-

CAMERON (V.O.)

Oh turn that shit off!

BEEP.

The music grows louder as the car continues to drive.

EXT. THE CABIN - DUSK

The car pulls up outside a grand wooden cabin.

THE CAR ENGINE TURNS OFF.

The car doors open one by one as the group climbs out.

The cabin stands proud as gold Christmas lights wrap around the entire frame. Two gold metal reindeer statues stand by the main door lit by lights within the exposed frames.

CAMERON

This.

Cameron points his finger briefly towards the cabin.

CAMERON (CONT'D)

This is sick.

Katie runs in front of Cameron, phone in hand as she takes a picture of the cabin. Zack howls repetitively, jumping onto Max's shoulders as his body fills with energy to then walk away.

NATALIA

I see it's still standing.

Natalia walks up to stand with Max, Josh following behind.

MAX

For now...

Max looks towards Natalia then back to the cabin, a slight sadness in his eyes.

MAX (CONT'D)

Didn't know the cleaners still worked here.

BEAT.

NATALIA

Still in Hawaii?

Natalia looks towards Max with concern as Max continues to look forward. The rest walk ahead as they talk.

MAX

Yup.

Natalia places a hand on Max's shoulder looking towards the cabin as they walk forward. Josh looks back towards the car.

Lily sits alone in the car as she looks at the cabin through the window, the cabin's reflection bouncing off her fearful eyes.

Josh takes a hesitant step forward before stopping. He breathes in before turning to follow the group.

EXT. THE CABIN - MOMENTS LATER

The boys unload their belongings from the car in the distance. Two alcohol crates sit by the stairs. The big open modern windows shine light from within.

A loud commotion fills the atmosphere while Josh plays *Christmas jingles* through his phone, singing along proudly to the tune.

BANG.

The music is replaced with a *tense soundtrack* as a figure eerily watches them from the forest.

INT. LILY'S GUEST ROOM - NIGHT

Lily rummages through her messy suitcase upon her bed.

The old money aesthetic room is decorated with real deep wood textures and white fake fur throws. The fireplace glows from the corner of the room.

FIRE CRACKLING.

Lily wears a black silk dress that drowns her as she walks towards the ensuite barefoot, stressed, holding a eyeliner pencil.

INT. LILY'S GUEST ROOM ENSUITE - CONTINUOUS

Lily leans over the sink to stare into the giant mirror, stretching the skin on her eyelid glide the eyeliner pencil across.

CREAK.

The bedroom door swings open.

KATIE (O.S.)  
OH MY GOD! *Seriously* it's just one  
job... ONE JOB!

Lily stops what she is doing to look down into the sink.

She sighs.

FOOTSTEPS APPROACH.

KATIE (O.S.) (CONT'D)  
Use your big sexy arms for  
something useful! That's all I ask.

Lily looks up into the mirror to see Katie's reflection  
staring back. Katie sports a green sparkly jumpsuit.

KATIE (CONT'D)  
(Whining)  
I only have small arms the least he  
can do is drop his cig once in a  
while.

Lily watches Katie as she struggles to reach behind her back  
to grab the zipper. Lily gently places her eyeliner pencil  
onto the cold countertop.

Katie abruptly turns her back towards Lily.

KATIE (CONT'D)  
(Assertive)  
Go on.

Lily turns around to face Katie's back unimpressed.

BEAT.

She steps forward, zipping her jumpsuit up.

KATIE (CONT'D)  
Great!

Katie turns around to ignore Lily, looking into the mirror.  
She then looks towards Lily in the reflection smiling softly.

KATIE (CONT'D)  
You never were good with that were  
you?

Katie pulls out her black lipstick from her jumpsuit pocket  
to then apply it where Lily once stood.

Lily looks at Katie blankly. Katie chuckles to herself.

KATIE (CONT'D)

(Amused)

He's so stupid sometimes, I was in  
the middle of my makeup!

Katie uses her ring finger to clean the line of the lipstick around her lip, ruffling her hair out after. She pauses to then face Lily, holding out her hand for Lily to pass her the eyeliner.

KATIE (CONT'D)

(Softly)

Come here.

Lily places the eyeliner into Katie's hand before closing her eyes. Katie begins to fix Lily's makeup.

KATIE (CONT'D)

Ah, he's so good to me though,  
surprising me! Zack I mean. I'm so  
lucky... I hope he didn't leave a  
stain-

LILY

Katie I don't give one about Zack.

Katie pauses her application to stare at Lily. Lily stares back.

BEAT.

KATIE

Yeah... You're right. I know.

Katie steps back from Lily.

KATIE (CONT'D)

You don't give a shit... no one  
wants to touch you anyway in a 10-  
mile radius, why would you care?  
Not like anyone is interested in  
fake virgins.

Katie looks at her own reflection again tweaking her hair.

KATIE (CONT'D)

Especially with that shitty  
attitude.

BEAT.

Lily looks at her, a calm dislike in her eyes.

KATIE (CONT'D)

(Intrigued)

Why did you even come here? To piss  
me off?

Lily scoffs at this remark, looking around the bathroom  
amused.

LILY

I'm not trying to piss you off  
Katie, I came to fix things. You  
know what I meant about Zack-

Lily looks back to Katie as tension grows.

KATIE

When are you going to stop being  
jelly about my man?

LILY

You're better than him.

BEAT.

Katie laughs suddenly.

INT. LILY'S GUEST ROOM - CONTINUOUS

Katie walks towards the front door as Lily follows. She does  
not turn around to address Lily.

KATIE

The red ones better.

Katie walks out of the room not closing the door behind her.  
Lily rolls her eyes at this before she steps forward towards  
the door.

LILY

(Mumbling)

At least close it.

Before she reaches it, Josh walks by, locking his eyes with  
hers. He wears the black aviator jacket.

He looks at her with knowing.

SLAM.

She leans her back towards the closed door, looking up to the  
ceiling to exhale in relief.

LILY (CONT'D)  
(Muttering to herself)  
Don't fuck up, don't fuck up...

She trails off into thought as she looks back down into the room.

Lily's eyes land on the red dress that hangs out of her suitcase on her bed. She looks down at her silk black dress to grunt in annoyance.

LILY (CONT'D)  
(Defeated)  
Why does that bitch have to be right?

CUT TO BLACK.

INT. THE HALLWAY - NIGHT

*What Goes Around Comes Around.../... Comes Around (Interlude)*  
by Justin Timberlake plays faintly from below.

Lily walks down the grand wooden staircase to make her way towards the noise, the railings wrapped in gold tinsel.

Lily's hair is placed in an updo which compliments the red sequined dress that clings to her body in all the right places. She wears a black long-sleeved top under this.

At the bottom of the stairs she walks through an open door pouring with bright white light.

INT. THE KITCHEN - CONTINUOUS

Cameron greets her leaning against the white marbled kitchen island. The music grows louder from the next room, a mix of laughter and cheer following along with it.

He looks her up and down with a slight smile on his face before handing her a freshly opened glass beer bottle.

CAMERON  
How are you?

Lily inhales deeply.

LILY  
I could be better.

Lily laughs slightly to herself as Cameron chuckles. She takes a swig of her beer.

BEAT.

Cameron looks towards the party ongoing in the next room.

CAMERON

You know... when they mentioned it was a party in the middle of fuck nowhere I expected more than just the people we've hung out with since first year.

Lily heartily laughs at this.

LILY

Yeah, the guest list is very exclusive here.

Lily leans her back against the countertop, pulling up a video of the group (apart from Cameron and Robin) in Natalia's and Lily's first-year university flat on her phone.

They all party hard in the video, smiling and enjoying each other's company as Cameron watches.

LILY (CONT'D)

Till death tear us apart huh?  
Nothing changes with us.

Cameron points at Lily on the screen who hugs Natalia in drunken joy. Natalia kisses Lily on the cheek.

CAMERON

You've changed... Looks crazy!  
Can't believe I missed all this.

Lily looks up to see Cameron smile to himself as Natalia fills the screen. The video stops as she places the phone face down on the counter.

LILY

Well... you know why that happened.

She takes another sip of beer.

LILY (CONT'D)

Such bullshit.

She faces Cameron shaking her head slightly.

LILY (CONT'D)

They all act so nice to each other's faces... it's honestly impressive.



Lily takes another sip of beer.

CAMERON

Lil, you know Katie's just jealous of Nat and Josh. Let her be delusional-

Lily laughs sipping on her beer. She swallows smiling.

LILY

Delusional? She does that to me and then says the most vile stuff to my face when I still try to be her friend... and I should just let her be delusional? Sometimes I think I'm the only one that cares.

Cameron nods to then take a sip of his beer. Lily looks at him with knowing to then look away when he looks up.

CAMERON

So... why did you come? You could be done with us after all *that*, right?

Cameron curiously leans forward towards her on the countertop. Lily turns to reciprocate the gesture.

LILY

Hmm I thought about it... but loneliness doesn't feel good, does it?

Lily looks into Cameron's eyes.

LILY (CONT'D)

Especially when you crave the one thing you can't have...

Lily has a knowing look again in her eyes, almost judging Cameron.

LILY (CONT'D)

...You'd even do stupid things to make sure you have it, right Cameron?

BEAT.

Cameron laughs.

CAMERON

I have no idea what you are on about Lil.

Lily shakes her head, slightly amused.

She pulls away before he can question her further, standing to take another sip of her beer before placing it onto the counter. She takes her phone into her hand.

Lily sighs.

LILY  
I'll go see the rest of the gang  
now.

LAUGHTER AND MUSIC GROWS FROM NEXT DOOR.

LILY (CONT'D)  
Care to join?

Lily looks back towards Cameron with a teasing smile.

LILY (CONT'D)  
...or are you just going to sulk  
here all night like the weird ginge  
you are?

Cameron laughs propping his body up.

CAMERON  
Oi!

They both smile amused.

INT. THE CABIN - CONTINUOUS

Lily and Cameron enter the room where a giant wall-mounted TV plays early 00s music videos on-screen. The rest of the cabin looks expensive in its mix of modern and classic cabin design.

A giant 10ft Christmas tree stands in the corner of the room, decorated with baubles that fill the room with a homely light. Alongside these empty snack packets and alcohol cans cover the main living room floor.

A metal lantern sits by the side of the main door.

MAX  
Yoooooo!

Max runs towards Lily and Cameron in drunk fashion to hug them both.

He slams into them catching them both off guard as he laughs. He wears a green shirt now.

CAMERON

Hey Max.

MAX

Hey bro! Hey naughty Lily!

Lily hugs him back slightly to then pull away.

LILY

(Awkward)

Hey.

Lily looks around the room to see everyone drunk and happy except for Natalia. She sits in the lounge chair, staring at Lily with disgust as Josh stands behind her laughing with Zack.

She wears a black silk dress with white boots, her hair curly and long. The look earns Lily to look away.

ROBIN (O.S.)

I like the dress, Lily!

Lily turns around surprised to see Robin standing behind her, wearing comically large glasses and gold tinsel draped around her neck.

LILY

Oh, thanks, it's from-

SMACK.

Max slaps her behind with full force, laughing.

MAX

(Slurring)

Damn right she's *sexyyyy*!

BEAT.

Lily looks towards Max both stunned and ashamed before scanning the room to find everyone encouraging him except for Cameron.

Lily awkwardly laughs sensing the scene before she pats Max on the shoulder.

LILY

You always know how to make a woman feel good.

MAX

(Slurring)

UUHHH, correction!

Max leans in. Lily frowns from the smell.

MAX (CONT'D)

I *always* know how to make a *virgin*  
feel good!

Lily opens her mouth to speak in retaliation.

Her eyes lock with Josh's.

*How You Remind Me* by Nickelback plays in the background.

BEAT.

Josh places his hands on Max's shoulders from behind with a smile.

JOSH

Maxy!

This earns Max to jump.

JOSH (CONT'D)

Chill bro, just me... tequila? You  
know the one your dad gave us to  
try last Christmas at that golf  
resort-

MAX

Oh... my... god... the tequila!

Max fills with excitement.

MAX (CONT'D)

Of course there is mate!

Max grabs Lily's arm dragging her away to the main door.

LILY

What the-

MAX

We'll be right back!

Everyone cheers at the sound of more alcohol as Lily follows behind Max in his hold, trying to pull away with each step.

EXT. THE CABIN - CONTINUOUS

DOOR OPENING.

*00's music plays from inside.*

Lily is led away from the cabin by Max. They walk down the stairs.

THE DOOR CLOSES BEHIND AS THE MUSIC SOFTENS SLIGHTLY.

LILY  
Why am *I* coming?

Max's hand tightly grips Lily's arm as he continues forward.

MAX  
Cause I need to know all the drama with you, duh. Plus it'll give me a chance to see why Josh's got such an ick about you-

Lily shakes her arm away from Max's grasp. She then looks down at the ground ashamed.

Max notes the movement, walking ahead.

BEAT.

Lily catches up to him walking alongside him, the noise from the cabin drowning into the distance.

LILY  
You know I didn't try anything with him... right?

Max looks up to the sky as a cloud of air escapes his lips.

MAX  
(Slurring)  
Who knows... all anyone knows is Nat fucking *hates* you-

LILY  
Nat hates me cause I remind her of what she's actually like, not cause of this rumor bullshit.

Max stops in his steps turning slightly to face Lily as she reciprocates the movement.

MAX  
Oh, come on. Stop pretending to be this 'virgin saint' Lily... You're just as bad as the rest of us.

LILY  
He's not making your wild theory's any better by egging this thing on.  
(MORE)

LILY (CONT'D)

He's got the ick? Really? From what?

MAX

From what your little...

He steps forward closing the space between them body turned fully towards her now as Lily looks threatened.

MAX (CONT'D)

Whore self...

He grabs her body, pulling her in closer, his lips inches away from hers.

MAX (CONT'D)

(Whispering)

Did.

Lily tries to break free but fails.

LILY

I think you need to sober-

MAX

(Slight aggression)

I guess it doesn't matter anymore now, I can do what I want-

Lily pushes him away harshly away. He falls onto the ground as she looks towards him with disgust, tears in her eyes.

LILY

Fuck you!

Lily starts to walk away back to the cabin.

MAX

Oh come on now Lil! Be a good whore and get the booze.

Lily continues to walk forward, talking over her shoulder.

LILY

Get your blood money booze yourself!

Max smacks the frosted gravel beneath him out in front.

MAX

Bitch!

Lily walks away into the distance.

He hobbles up, struggling to stand upright. He walks to the old wooden shed in the distance.

EXT. THE PARKED CAR - MOMENTS LATER

MUFFLED LOUD LAUGHTER AND MUSIC FROM INSIDE.

SMASH.

The 4x4 Jeep drivers window breaks as a large rock lands into it.

THE CAR ALARM BEEPS CONTINUOUSLY.

A shadowy figure opens the door, frame cut off from view. They cut the ignition wires, killing the alarm before quickly disappearing.

EXT. THE CABIN - NIGHT

Lily hugs her shivering body as she wipes her tears away. She climbs up the steps to the balcony that rests at the side of the cabin, tucking something into the back of her boot.

A lonely cigarette pack lays on the outdoor furniture with a green lighter by the side. She looks behind her to see everyone laughing through the big clear sliding doors that connect the balcony to the living room.

LILY  
(To herself)  
Fuck it, he won't notice.

Lily picks up the pack to pull out a cigarette, placing it between her lips to then light it with the lighter. She deeply inhales as she leans forward against the metal railings towards the forest.

DISTANT LOUD THUD.

Lily, startled, looks towards the direction of the shed within the forest.

Lily sighs.

LILY (CONT'D)  
(Spiteful)  
Drunk bastard.

She takes one last drag before throwing it to the ground, putting it out with her foot.

KNOCKING ON GLASS.

CAMERON  
(Muffled from inside)  
Where's the booze?

Lily turns to face Cameron inside.

LILY  
I'm getting it, I'm getting it.

Annoyed, she descends the stairs of the balcony as she walks towards the shed.

INT. THE SHED - NIGHT

Max sits on the floor of the old shed, a crate of beer cans knocked over on top of him.

The shed is adorned with vintage toy model airplanes and alcohol placed on top of the dusty shelves, barely holding onto the walls.

A lonely fridge stands in front of him, half opened as a lonely bottle of tequila remains untouched on the top shelf. The fridge door is littered with children's drawings.

Max grunts as he tries to move, holding his head in his hands when the movement becomes too strong.

The door flings open, letting the moonlight drip into the shed. A shadow grows slowly into the shed, eventually covering Max's body. Max tilts his head back, resting on his hands as his eyes shut from the overexposure of moonlight.

MAX  
Lilyyy... you came!

BEAT.

Max's eyes finally open to see the killer. With butcher's knife in hand, fresh blood drips off his newly stapled face he sports on top of his own as he stares down at Max.

Max's eyes fill with fear as he attempts to scramble away from the killer.

Not letting him travel far, the killer grabs Max's hair by the nape of his neck, forcefully pulling him back, sending his torso to follow onto his knife. The tip of the blade pokes out of Max's stomach as his mouth fills with blood.

The killer repeats this multiple times as Max grunts in pain.



EXT. THE SHED - CONTINUOUS

Lily walks towards the shed, leaves crunching beneath her feet. She looks around the dark forest, stopping when her foot sinks into the ground. She looks down at a deep boot footprint.

MAX SCREAMS.

Lily looks up to see Max crawling out of the shed injured, using his hands to propel himself forward.

LILY

Max-

Lily silences herself as the killer follows behind him. Lily scrambles away behind a bush to hide. Max continues to crawl away, bloody and helpless.

Max attempts to stand as he catches a glimpse of Lily behind the bush. Their fear-filled eyes lock onto one another.

MAX

(Choking)

LI-LY-

The killer pushes Max's body backwards towards the ground as it faces towards the sky. He stands above him menacingly, leaning forward.

BEAT.

MAX (CONT'D)

Please don't-

He slashes his throat. Max dies as the blood drowns his body in red, pouring into the ground.

Lily covers her mouth to muffle her scream while turning away.

BEAT.

INT. THE CABIN - MOMENTS LATER

Josh dances with Natalia as the music blares out the speakers. Their slightly sweaty intoxicated bodies entangle together as they smile.

EXT. THE SHED - CONTINUOUS

CAMERON (O.S.)  
(Cheerful)  
Max!

Lily turns her head to the side to see Cameron walking towards the shed. She looks back at the killer to see that he is too preoccupied with Max to notice Cameron.

INT. THE CABIN - CONTINUOUS

Josh wraps his arms around Natalia's body from behind as they sway to the music.

JOSH  
You look so beautiful in black.

EXT. THE SHED - CONTINUOUS

Cameron finds Lily sitting on the ground terrified.

CAMERON  
Why are you-

Lily grabs his arm and pulls him into her, hiding him from the killer's view. She muffles his mouth with her cold hands as he turns his head towards the shed which he sees between the branches.

Cameron's eyes widen as his eyes set on the killer who guts Max like a fish.

INT. THE CABIN - CONTINUOUS

Natalia smiles as she moves Josh's hand towards her breast.

NATALIA  
How beautiful?

EXT. THE SHED - CONTINUOUS

The killer turns away from Max's body to look in the direction of Lily and Cameron.

BEAT.

INT. THE CABIN - CONTINUOUS

Josh leans in closer to rest his lips upon her ear.

JOSH  
Extremely beautiful.

EXT. THE SHED - CONTINUOUS

The killer walks towards them slowly, each step growing in tension.

INT. THE CABIN - CONTINUOUS

Natalia turns to face Josh seductively. She smiles.

Josh smiles in a haze of pleasure.

JOSH  
You shine like her-

EXT. THE SHED - CONTINUOUS

CROWS CAWING.

The killer turns around to face the noise from within the forest away from them.

BEAT.

He takes one last look at the hiding spot to then turn around, wiping his blade on his leg before walking away into the forest.

Lily and Cameron exhale.

INT. THE CABIN - CONTINUOUS

Natalia steps away from Josh, looking down at the floor.

*(I Just) Died In Your Arms by Cutting Crew plays.*

JOSH  
Fuck, I didn't-

NATALIA  
Didn't what?

Natalia painfully smiles before resting her hand on Josh's chest.

NATALIA (CONT'D)

This extremely beautiful girl needs  
a glass of water, I'll get you one  
too yeah?

Josh tries to reply but is too late as she walks off.

EXT. THE SHED - CONTINUOUS

*(I Just) Died In Your Arms by Cutting Crew* continues.

Lily and Cameron hesitantly walk towards the shed, the fear  
never leaving their eyes as they inch towards Max.

They stop before Max's body in silence.

Lily's eyes rest upon the tequila bottle that lingers in the  
corner of her eye, spilt, not left far behind his body.

BEAT.

CUT TO BLACK.

SILENCE.

INT. THE CABIN - NIGHT

BANG.

The main door swings open as Cameron and Lily hold Max's body  
in their arms.

CAMERON  
TURN THAT SHIT OFF!

Everyone turns around to see Max's corpse, their friends body  
open and smeared with his blood.

SCREAMING.

Everyone is sent into a panic as Lily and Cameron gently move  
into the middle of the room to set Max's body down onto the  
floor. Josh quickly closes the door, locking it shut as Robin  
throws up in the corner.

Natalia stands filled with anxiety looking down at the corpse  
as Lily kneels by Max's body.

CAMERON (CONT'D)  
Fuck fuck fuck fuck-

Josh rushes next to Cameron after closing all the blinds.

JOSH  
What the fuck happened?

CAMERON  
There's this- this guy!

Cameron eyes widen on Max's body below.

CAMERON (CONT'D)  
Oh my god he's dead...

JOSH  
What do you mean some guy? You're  
not making any sense-

NATALIA  
Of course he's not making sense  
he's dead!

Natalia points to Max's corpse. She turns placing her head into her hands.

Josh looks towards Zack who stands over his best friend's body, his eyes filled with dread, skin pale.

JOSH  
Fuck, come on man you don't need to  
see this.

Josh ushers Zack away as Katie rushes towards them.

KATIE  
I've locked all the other doors,  
seriously what the hell is going  
on?

Lily softly closes Max's eyes shut before looking up at Katie. Katie looks at Lily in anger.

KATIE (CONT'D)  
What the fuck did you guys do to  
him?

CAMERON  
It wasn't us!

Katie looks up to an anxious ridden Cameron.

CAMERON (CONT'D)  
It was this psycho, he- he had a  
butcher knife and everything!

Cameron motions his hand up to imitate the killer before Katie covers her mouth in shock.

JOSH

Guys we need to get out of here-

NATALIA

Get out? What do we do with him?  
Lob him in the car with us? We need  
to call his dad-

JOSH

There's a killer on the loose and  
you want to call his dad?!-

NATALIA

His son's just died!

Lily calmly stands up as Natalia walks away to try call Max's dad on her phone.

NATALIA (CONT'D)

Why is there no fucking signal in  
this place?! Katie try yours.

KATIE

Yeah- yeah.

Katie nods anxiously as she scrambles to find her phone. The two of them wave their phones in the air as Lily stands up calmly.

LILY

(Softly)  
The car...

CAMERON

Right, come on guys it should have  
enough fuel left in it, Josh give  
me the keys-

Josh throws the keys to Cameron as he tries to walk to the main door. He is stopped by Natalia.

NATALIA

You think you can drive?

CAMERON

Oh, you want to stay here Nat as Mr  
I slit throats for fun stands out  
there! You think calling his dad is  
going to do anything?-

Natalia looks at Cameron angered.

NATALIA

Sure! Drive his god damn car then,  
or am I forgetting you can't drive  
SHITHEAD!

Cameron looks hurt by Natalias' words before she snatches the keys off him.

BEAT.

CAMERON

I'm sorry...

Natalia walks off to throw the keys to Zack who sits in the lounge chair next to Josh. The keys bounce against his chest before he catches them knocking him out of his state of shock.

NATALIA

Start the car.

Zack stands up looking at the keys before walking off towards Cameron, Katie following shortly behind.

NATALIA (CONT'D)

Everyone get their shit, fuck this!

Natalia storms off out the room towards the kitchen as Robin sobs next to Max. Lily follows Natalia. Josh notices.

INT. THE KITCHEN AND HALLWAY - CONTINUOUS

Natalia passes by the kitchen to walk up the staircase, Lily shortly behind. Lily begins to call out to her.

JOSH

(Whispering)

We need to talk-

She is dragged to the side by Josh in the corridor.

LILY

Now's not a very good time Josh.

Josh gently lifts Lily's hand into his, staring into her eyes with pleading anxious eyes.

JOSH

Please...

Lily, unamused, shakes away his hold on her hand stepping back slightly.

She shakes her head.

LILY  
Not now. Go help the others.

Lily leaves Josh standing as she ascends the stairs.

INT. NATALIA'S GUEST ROOM - NIGHT

Natalia hunches over her bed in an identical guest room to what Lily occupies, shoving her clothes into her suitcase as the moon shines from the window outside.

Lily walks in to gently reach out to touch Natalia's shoulder. Natalia screams.

NATALIA  
Fuck!

Natalia braces herself before truly looking at Lily.

NATALIA (CONT'D)  
Oh my- what do you want?

Natalia pushes Lily away to try pack her suitcase more.

LILY  
Nat can't you stop being a bitch  
for one second? There's a killer  
and Max just died and-

NATALIA  
IT SHOULD'VE BEEN YOU!

Natalia's eyes fill with tears before she turns around again with pure fury.

BEAT.

Lily stands shocked. She steps away to look down towards the car through the window. Cameron, Zack and Katie all stand becoming more and more distressed by the second.

LILY  
I just wanted to make sure you was  
okay... I know how bad your anxiety  
gets.

Lily turns to face Natalia, eyes slightly glassy.

NATALIA  
Fuck you.



Before Lily can speak they both face the window as Zack calls from bellow.

ZACK  
The car's been fucked! The  
bastard's toying with us we're  
stuck!

Lily doesn't react to this, instead turning back to Natalia.

NATALIA SCREAMS.

Natalia's suitcase hurtles towards Lily, hitting the wall next to her violently.

THUD.

Lily flinches away.

NATALIA  
(Strained)  
You probably find this funny don't  
you?

Natalia steps forward to Lily.

NATALIA (CONT'D)  
You wanted this right? Wherever you  
go shit happens! You have the nerve  
to come here and someone dies!  
You're the fucking worst!

Lily looks at Natalia with pure anger before turning around to open the window. She sticks her head out slightly into the cold air.

LILY  
Come back in!

Lily then closes the window, turning to walk out the room, only slightly turning her head to address Natalia.

LILY (CONT'D)  
Calm down.

Lily exits the room as Natalia stands alone frustrated. She grunts before following Lily.

NATALIA  
I AM CALM!

Natalia walks out the room.

INT. THE CABIN - CONTINUOUS

Lily and Natalia enter the main room to see the rest of the group huddled around a map that lays on the centre piece table. Glasses and rubbish thrown onto the floor in order to make room for it.

The map looks yellow with a bunch of colourful children's squiggles plastered on top of the original drawing.

NATALIA

What's wrong with the car? Why aren't we already gone?-

KATIE

He cut the wires, we can't start it.

NATALIA

Fuck.

BEAT.

Lily looks towards Cameron pointing at the map.

LILY

What's this?

Cameron replies with urgency.

CAMERON

It was in his glove box... guess he liked the place-

Cameron points to the child's scribbles on the map.

ZACK

He loved it. Wouldn't shut up about it.

Cameron looks at Zack, acknowledging this statement with a simple nod.

CAMERON

Yeah, anyway, we're stuck here in this millionaires playground, surely there should be something here we can use to get out of here-

LILY

We need to split up.

Everyone starts to panic in disapproval at this.

NATALIA

Oh, great, thanks Lily why don't we all just stab ourselves now, save time-

LILY

I'm being serious.

KATIE

How can you be serious? We all need to run towards the road-

ROBIN

Then what Katie? There won't be any drivers this time of night that would pass by to help. It's miles of nothing out there.

CAMERON

Yeah I'm not sure that's a good idea Lil.

Lily points to the guest cabin pictured on the map towards the North West of the cabin.

LILY

There must be a landline in that guest cabin, seems like the kinda guy who would want a private line-

Natalia glares at Lily.

LILY (CONT'D)

Um, we saw a shit load of toy model planes in that shed right Cam?

Cameron nods at this.

LILY (CONT'D)

Surely he might have a plane or something in that airplane hangar here.

Lily now points to the airplane hangar next to the lake by the east of the cabin.

LILY (CONT'D)

It's stupid, so stupid, but it's our best bet. Honestly I hate splitting up too but we'll save time if we go separately.

BEAT.

KATIE

Well I'm not going out there!

LILY

Okay sit here and die then Katie.

Cameron picks up the map to then stand next to Lily.

CAMERON

Okay guys, um, this might actually go somewhere.

JOSH

Yeah I can't just stand here and do nothing.

NATALIA

Oh for fuck-

CUT TO:

EXT. THE CABIN GROUNDS - MOMENTS LATER

*Dirty Diana by Michael Jackson* plays.

Lily and Cameron walk side by side, coats and scarfs on. Lily holds onto the lit old rusty lantern.

CUT TO:

EXT. THE CABIN - MOMENTS LATER

*Dirty Diana by Michael Jackson* continues to play.

Natalia and Josh walk out, outerwear on as they shut the front door behind them.

THE LOCK BOLTS FROM INSIDE.

Josh walks down the steps apprehensively leaving Natalia standing on the patio.

NATALIA

(Whispering)

Really? The hangar?

JOSH

(Whispering)

Yes, Nat, come on.

Josh motions Natalia towards him.

NATALIA

Ugh.

They both walk away from the cabin.

CUT TO:

INT. THE CABIN - MOMENTS LATER

*Dirty Diana by Michael Jackson* continues to play.

Katie and Zack push furniture towards the front door, piling it on top of each-other as Robin sits on the couch scared.

The lights turn off as the music stops.

CUT TO BLACK.

INT. THE CABIN - NIGHT

SILENCE.

The main room stirs in the dark as most of the furniture remains stacked against the door apart from the sofa and lounge chair. The coffee table in front is lit by a single candle.

Katie taps her feet gently on the floor next to Zack as they are sat on the sofa. Robin sits on the lounge chair, legs curled up in front of her caged by her arms. A turned off lamp sits next to Robin on top of a side table.

KATIE

(Softly spoken)

We could've let one lamp stay on  
Robin-

Robin places her pointer finger on her lips facing Katie abruptly.

ROBIN

Shhh!

Katie silences at this looking slightly annoyed by the response, earning to sit back as a cloud of smoke pears from behind her.

BEAT.

Zack laughs softly as Katie faces him still annoyed.

KATIE  
(Whispering)  
What do you find so funny about all  
of this?!

Zack gently points to Max's corpse on the floor by the side  
of them with a smile.

ZACK  
Nothing, just Robin wants you to  
act like him.

Katie and Robin look at each other with slight concern mixed  
with disgust as they look back to Zack who takes another drag  
out his cigarette between a grin.

ROBIN  
(Whispering)  
Seriously Zack? Wasn't he like your  
best mate?

She picks up the glass of water on the coffee table to take a  
sip, before placing it back down. Zack smiles amused at  
Robin.

ZACK  
Rob chill-

ROBIN  
(Softly spoken yet  
irritated)  
How can I be chill?-

The air shifts as Zack becomes serious.

ZACK  
My mates dead.

BEAT.

Zack leans his body forward towards Robin.

ZACK (CONT'D)  
I'm high as a kite right now, and  
my mate. Is. Dead.

Robins eyes rest on Max's corpse before quickly flicking up  
to meet Zack's cold stare again.

ZACK (CONT'D)  
Do you want me to cry about it?

ROBIN  
No I-

ZACK  
Well then shut up. Chill.

Zack leans his body back against the sofa as a smile creeps up on his face once again.

ZACK (CONT'D)  
Not like we can do anything about  
it here.

Robin looks down, intimidated as Katie places a comforting hand on Zack's shoulder.

SILENCE.

Robin holds her body in tighter, eyes fixed onto the floor.

ROBIN  
(Faintly)  
I'm glad it wasn't either of you  
guys...

Katie looks up to Robin with a slight smile.

ROBIN (CONT'D)  
I only hang out with everyone cause  
of you two.

Zack coughs as he inhales, taking a successful drag after to then exhale the cloud in front of him. Robin slightly looks up still in a worried state.

ZACK  
Yeah fam... being a genius ain't  
really the fast past to get into  
this gang. You should be grateful  
Katie got you in with those stupid  
bug eyes of hers-

KATIE  
Don't be a dick-

Robin waves Katie off as she smiles slightly.

ROBIN  
It's okay. He's right. I was a  
nobody when I joined last year.  
Just a stupid fresher.

ZACK  
You was so ugly-

Katie jabs Zack in the side. Robin pauses for a moment.

ROBIN

I'm glad Katie asked me for help on that essay in the library that day.

Katie smiles.

ROBIN (CONT'D)

Waiting for these idiots to come back is eating me alive...

Robin begins to cry gently.

ROBIN (CONT'D)

(Meekly)

I don't want to die.

Zack stands up to then lift Robin's head by her chin up slightly. He places a fresh cigarette into Robins mouth.

ZACK

Chill.

Zack smiles sinisterly as Robin complies, choking back her tears. Zack uses his lighter to light her cigarette as it burns. The flame filling the screen.

EXT. THE CABIN GROUNDS - NIGHT

The flame flickers out to burn in the lantern which Lily clings onto. She wears her red scarf that wraps around the neck over her grey coat as Cameron walks alongside her with his body slumped forward deep in thought.

The vast frosted forest sways in the wind as the darkness engulfs the two, the flame flickering against them and the ground in front.

Lily looks at Cameron as they walk.

LILY

Don't tell me you're still upset that Nat called you a shithead?

Cameron shrugs his shoulders, before looking at the lantern.

CAMERON

Why'd you bring that shitty thing?

Lily looks down to the lantern with a slight smile.



LILY

Oh, this silly thing? Yeah I just really wanted to add to the drama of this whole night.

Cameron looks at her unimpressed.

LILY (CONT'D)

No, I brought it cause I didn't want to waste my flash on my phone battery.

CAMERON

Ah.

LILY

Ah.

They both continue to walk as Cameron's mood still doesn't shift. He looks down to the ground in thought.

CAMERON

I just don't get the whole deal with her and Josh.

LILY

We're about to die and you're thinking about that?

Lily looks away from him to face the trail in front uninterested.

CAMERON

I remember she couldn't stand him. Looked like it was going on for a year before I came, a month later she's all fucking smitten with him... and now she's angry as fuck!

Cameron raises his hands into the air in frustration talking into the void.

CAMERON (CONT'D)

(Slightly raised)

She never once raised her voice at me before Josh's golden dick came into the picture. Now it's *'every mans a dick apart from my wonderful Joshy'*!

LILY

SHH!

Cameron looks around him as he startles himself from his raised voice, making sure nothing unusual follows behind. Lily does the same before looking at Cameron.

LILY (CONT'D)  
(Whispered)  
Well gingers we're never her type  
Cam-

Cameron stops in his tracks with anger in his eyes earning Lily to stop too.

CAMERON  
(Softly)  
You don't know her like that  
anymore Lil.

He steps towards Lily pointing his finger into her chest.

CAMERON (CONT'D)  
(Whisper shouting)  
Just because you two were besties  
before uni, doesn't mean you know  
all about her taste in dick now!

BEAT.

Lily chuckles to herself amused as she steps back slightly.

LILY  
There's the real Cameron.

CAMERON  
(Angry)  
What's that supposed to mean?!

LILY  
You must think I'm stupid that I  
can't piece two and two together  
about what really happened.

Cameron's eyes fill with shock.

LILY (CONT'D)  
Katie's a bitch with serious self  
worth issues but anyone can see  
desperation dripping off you from a  
mile off.

Cameron's hands raise lightly as he begins to stutter, words never coming out of his mouth. Lily watches him with disapproval before his hands drop, mouth closing shut.

They look at each other intensely before Cameron breaks the eye contact to walk forward up the trail, the moonlight now illuminating the path in front slightly.

Lily watches as he walks ahead.

LILY (CONT'D)

I don't blame you for trying Cam...

Lily begins to walk slowly behind him, the flame flickering in the wind.

LILY (CONT'D)

Really I get it, her tits just pop out into your face! No wonder you would try to throw me under the bus in the chance Josh might fuck out of the picture.

Lily laughs at her own remark. She throws her hands to the side of her before continuing.

LILY (CONT'D)

But really? What did you think? Nat would collapse into your knight in shining arms?

Lily scoffs.

LILY (CONT'D)

Be real Cameron.

Cameron looks over his shoulder back to Lily with sadness in his eyes. He stops briefly.

SILENCE.

CAMERON

(Meekly)

...I didn't mean for it to end up like this.

He continues to walk forward as Lily picks up her pace to walk next to him again. Cameron looks to Lily as she continues to look in front with a cold expression.

LILY

End up like this for me...

A BRANCH CRUNCHES beneath Lilly's feet.

LILY (CONT'D)

Or for you?

Cameron looks away from Lily to look at the ground, ashamed.  
They walk away in silence.

EXT. THE GUEST CABIN - MOMENTS LATER

Lily and Cameron stand outside the guest cabin which sits alone wrapped between the forest on the top of the hill.

The moonlight reflects off the old roof, the wooden pillars holding up the entry way to the door.

CAMERON

Think this is where Max stayed most  
the time from what I saw.

BEAT.

They both walk towards the front door as Lily peers inside the desolate windows, seeing nothing but darkness.

She straightens up to look at Cameron, lifting her arm to gesture to the door, a sting of resentment in her eyes.

LILY

Gentleman first.

Cameron steps forward to open the door with Max's keys.

CREAK.

The door swings softly open as the empty and cold guest cabin stares back at them. Lily and Cameron both nod at each other before walking in.

INT. THE GUEST CABIN - CONTINUOUS

Lily closes the door behind her as she turns to face the room.

Inside remains dusty, magazines and empty beer cans laid miscellaneously. An old tattered blanket lays upon an old leather couch, crinkled and imprinted with Max's body.

Lily looks at the table which sits a letter. She picks it up, placing down her lantern on the table to read the last words written in capitals 'FUCK YOU FOR NEVER LOVING ME'.

She feels the anger of Max, breathing in deeply before placing it back down.

She walks ahead.

Cameron, leant on his hands and knees, looks at a cabinet, examining it to see if he can find any wires beneath it that may lead to a phone. He sticks his head under the cabinet.

CAMERON  
Lily, try find some wires, maybe  
it'll lead to a phone somewhere!

SILENCE.

Tension grows as an eerie atmosphere dawns on him.

CAMERON (CONT'D)  
You know for that landline you was  
going on about...

SILENCE.

He slowly removes his head from under the cabinet.

CAMERON (CONT'D)  
Lily?!

CRASH AGAINST HARD WOOD-FLOORING THEN SCRAPING.

A black wall mounted landline phone rests beside his right leg. The telephone cord cut short as it rests on the floor. His eyes look down towards it.

He begins to slightly lift his head.

BEAT.

CAMERON (CONT'D)  
(Cautious whisper)  
Lil...y-

The phone wire loops around in front of his neck to then pull back abrasively. Cameron chokes the wire wraps around his throat, squeezing against it tight.

EXT. THE GUEST CABIN - NIGHT

The guest cabin stands with the front door open from afar; the moonlight filling the scene with light.

A small glowing flame begins to burn from within the cabin.

CAMERON AND LILY SCREAM.

EXT. THE CABIN GROUNDS - MOMENTS LATER

The guest cabin burns in flames as Lily, cut and bloody, runs away.

She follows the trail down into the forest as her clothes catch on the tree branches. Filled with adrenaline her body remains upright despite it nearly toppling over with each swipe of a branch.

Her eyes scream with fear as she pants out of breath, the guest cabin burning in the distance.

EXT. THE LAKE - NIGHT

The frozen lake glistens against the moonlight as the forest stretches out for miles in front. Mountains raised in the distance with snowy tops loom in the mist.

The airplane hangar sits by the lake, it is decently sized for a small plane to fit within it.

Natalia stands outside the hangar, pink bejeweled slide phone in hand as she points it to the sky, eager to gain signal.

NATALIA  
(Muttering)  
ugh!

Natalia lets her arm fall to her side frustration wrinkling on her face.

NATALIA (CONT'D)  
(Softly spoken)  
What a stupid joke, he had enough money he could've put a couple grids up!

She walks towards a thick tree log which has been repurposed as a bench next to the lake. She sits down crossing her legs then resting her arms on top.

JOSH INSIDE SHUFFLES.

She looks to the hangar.

Natalia stands up in a huff, walking closer to the slightly ajar metal garage door.

NATALIA (CONT'D)  
(Whisper shouting)  
Joshy! What's taking so long...  
(MORE)

NATALIA (CONT'D)

I'm cold and freaked the fuck out  
out here.

JOSH (O.S.)

(Agitated)

Seriously Natalia can you stop  
complaining for one minute and  
actually help me for once?! It's  
bad enough there's no plane or  
frame with an engine inside to get  
us out of here at least help me  
find something to fix the car.

NATALIA

Fuck you, I'm helping where I can  
see if some scary man is about to  
pounce me or not! I thought coming  
here with you was going to help the  
situation, not make it worse!

Josh peers out of the door irritated.

JOSH

Oh, yeah, cause obviously the only  
person in this relationship with a  
communication issue is me!

Josh walks out the hangar to stand in front of Natalia.

JOSH (CONT'D)

A murderer is on the loose and you  
want to start being petty Nat?

NATALIA

I wasn't talking about that but if  
you want to go there we can.

He then snatches Natalia's phone out her hands.

NATALIA (CONT'D)

Hey wait-

JOSH

Come on.

Josh looks at her disapprovingly as the air grows thick.

BEAT.

Natalia scoffs crossing her arms in front of her.

NATALIA

Well, Josh. Just because you're stressed doesn't mean that you can't talk to me like I'm your girlfriend.

Natalia begins to tear up, softly walking away from Josh back to the tree log bench.

Josh sighs before turning around to follow her.

JOSH

Wait babe...

CRASH.

A deer jumps out in front of Natalia galloping past her knocking her off her feet.

She screams in response.

Josh runs towards her to help her up.

JOSH (CONT'D)

What the fuck was that!

Natalia brushes herself off looking away from Josh.

NATALIA

A deer. Obviously.

BEAT.

He grabs her arm gently before she can walk away. He turns her towards himself as they both stand in front of the lake, Natalia avoiding his gaze.

JOSH

(Softly)

I'm sorry.

Josh lifts his hand to place it on Natalia's cheek, softly stroking it with his thumb, she still doesn't look up.

JOSH (CONT'D)

Hey, um, look you said you're cold right?

He takes his hand away to take his aviator jacket off, throwing it around Natalia's shoulders. A small smile creeps onto her lips as she looks up to Josh who smiles back, his hands resting on her arms.



JOSH (CONT'D)  
See, better now.

Natalia nods as he steps forward to wrap his arms around her. They stand still in the embrace for a moment.

NATALIA  
(Softly)  
You'd protect me... right?

She sniffs before looking up at him once more, not breaking the contact.

NATALIA (CONT'D)  
If he comes.

Josh looks into her beautiful, slightly red eyes.

JOSH  
Of course I would.

They both smile gently at one another.

JOSH (CONT'D)  
Damn right I would... I just hope  
that fucker didn't reach Lily and-

Natalia abruptly pushes him away.

Josh looks at his body then back to Natalia.

JOSH (CONT'D)  
What?!

NATALIA  
Seriously?! You couldn't last 5  
minutes, *5 minutes*, before talking  
about her?

Josh lifts his hands in the air before placing them onto his face, dragging his skin down against the palm of his hands, one hand still holding onto Natalia's phone.

JOSH  
(Muttering)  
Oh my god.

NATALIA  
I just can't believe you sometimes!

JOSH  
I'm allowed to be worried about  
people being murdered Nat!

HEAVY MANLY BREATHING.

Natalia walks to her side, mouth agape.

NATALIA  
Yeah, yeah. Right.

She stops to face Josh again, shaking her head now.

NATALIA (CONT'D)  
You know.. Sometimes it feels like  
something *did* happen.

RUSTLING OF LEAVES.

Josh now rests his hands on his hips, exhausted from the conversation.

JOSH  
How many times do I have to tell  
you that weirdo came onto me. Me!

Josh looks to the side now, face filled with disgust.

JOSH (CONT'D)  
It was so desperate... and nasty.

He steps forward to Natalia again looking at her.

JOSH (CONT'D)  
I pushed her off!

HEAVY FOOTSTEPS.

Natalia snatches her phone back from his hands, eyes filled with resentment.

BEAT.

As they hold the stare, Natalia's eyes fill with tears, her body filled with mix of hurt and rage with every passing second. She breathes in gently yet deeply.

NATALIA  
(Calmly)  
Why is it, Joshy... that every time  
you tell me that story... I want  
the world to open up and swallow me  
whole?

BANG.

The killer pushes Josh to the ground as Natalia runs. He attempts to slash his knife into Josh but fails as Josh runs behind Natalia not far behind.

They run until they find a fallen tree laid on top of a dipped in layer of ground, crawling into it to hide.

The killer shortly follows seemingly to have lost them. He looks around before walking ahead. Natalia and Josh sit in terror.

NATALIA'S PHONE PINGS WITH AN ALERT.

BEAT.

Josh quickly throws the phone in the opposite direction. The killer turns around to walk towards the sound.

STEP.

Natalia's eyes fill with regret as she looks at Josh.

STEP.

Josh does not look back at her.

STEP.

Natalia clutches to her body tighter.

SILENCE.

The killer runs into the direction where the phone landed, away from the hanger and south east of the cabin.

Natalia relaxes slightly-

CAW.

A crow flies past ahead earning Natalia to jump, her mouth muffled by her hand instantly to stop the cries.

JOSH  
(Whispering)  
It's okay, I think he's gone.

BEAT.

Natalia hesitantly stands up to check the surrounding area. She quickly rushes towards where her phone lays on the ground to grab it before walking away quickly back towards the direction of the hanger.

JOSH (CONT'D)

Nat?

Natalia sobs as the phone screen glares back at her. Josh rushes behind her fleeing the scene.

JOSH (CONT'D)

You're not going to get any signal here Nat-

She continues to rush off.

JOSH (CONT'D)

Nat- wait!

EXT. THE LAKE - MOMENTS LATER

Josh quickly walks towards the hanger doors. Natalia's eyes are still glued to the phone screen.

JOSH

Nat come on we need to hide here-

NATALIA

(Whispering)

No.

Josh looks towards the hangar then back to her, she now stands holding her phone up in the air.

JOSH

What?!

Natalia ignores him. She cries.

He shakes his head in disapproval before turning towards the hanger's direction.

JOSH (CONT'D)

Oh come on, stop it Nat, come here now-

NATALIA

(Broken)

He'll come.

Josh looks back to Natalia. Her body trembles as her arm stretches high.

NATALIA (CONT'D)

I'm going to go home. This isn't real, I'm home, I'm warm, I'm home, I'm-

SMACK.

*Lie To Me by Chris Isaak* plays.

Josh's palm lands against Natalia's cheek, her arm drops to cradle her face.

JOSH  
We need to hide!

RUSTLING.

Natalia runs west as Josh stands restless.

JOSH (CONT'D)  
Nat- fuck-

He quickly looks around before entering the hanger and closing the door.

BEAT.

CUT TO BLACK:

INT. THE CABIN - NIGHT

*Lie To Me by Chris Isaak* continues to play on Katie's phone as it fades into the scene.

The cabin fills with light from the lamp next to Robin on the lounge chair as Zack laughs, smoke filling the air.

Robin laughs nervous as a half smoked cigarette rests between her fingers.

KATIE  
(Softly)  
And then she fully just throws up  
everywhere, like, *everywhere!*

Katie laughs through her story as Zack smiles feet resting on Katie's lap.

KATIE (CONT'D)  
All on his fucking shoes!

Robin's strained laugh tails off as she sits up looking at Katie, hand reaching to the table which now sits a large open bag of crisps.

ROBIN  
(Meekly)  
He really didn't get turned off by  
that?

She grabs the bag of crisps to then place a single crisp into her mouth. She chews.

BEAT.

Then swallows.

*Don't Speak by No Doubt* plays faintly through Robins' phone.

ROBIN (CONT'D)  
I know she's beautiful but-

Katie leans forward to place a hand onto Robins thigh. Robin holds the glowing cigarette loosely between her fingers.

KATIE  
(Soft spoken)  
It's the great Natalia we're  
talking about!

Katie inhales the smoke, coughing slightly, to then lean back into her chair.

KATIE (CONT'D)  
All she has to do is flash her tits  
and smile his dick would start  
running towards her!

Robin and Katie both chuckle on edge. Robin looks down slightly in her own thoughts. Katie notices.

KATIE (CONT'D)  
Psst.

Robin looks up to see Katie push her own breasts up, mocking Natalia.

Robin genuinely chuckles at the remark. Katie softly smiles at her.

ZACK  
All I'll say is I would.

Katie stops smiling to look towards Zack who smokes a joint. They lock eyes as Katie becomes hurt by his words. Zack looks away, unbothered.

KATIE

Babe... do you think smoking that  
is a good idea right now?

BEAT.

Zack takes a long drag out of the joint, turning around to  
blow the smoke into Katie's face.

Robin looks up, aware of Zack's callous actions as she chews  
one more crisp, swallowing it quickly.

ZACK

What do you suppose I do Ms goth  
grinch?

BEAT.

Katie looks down at her jumpsuit, further hurt by his cold  
tone.

She laughs, a fake smile on her lips.

KATIE

That was a funny one baby, ha um-

ROBIN

I can't believe Lily threw herself  
at him.

SILENCE.

Robin clears her throat. Katie looks away from Zack, shaking  
away her hurt to look at Robin.

ROBIN (CONT'D)

(Quietly)

You sure he didn't fuck her?

KATIE

(Soft spoken)

Of course he didn't fuck her...  
She's the sket, going after her  
best friends guy, like, does she  
even know about girl code? Right  
babe?

Katie looks towards Zack who looks back at her blankly before  
registering the conversation.

ZACK

Oh, yeah bro. Josh was right  
weirded out after.

Robin nods her head as Katie looks around the cabin on edge. She then takes a long deep inhale, exhaling softly to calm herself.

ROBIN  
(Meekly)  
Why did she even come here after  
that? Bit embarrassing.

Katie shrugs at this.

KATIE  
F knows, Max invited her right  
baby?

Zack nods as he lifts his legs off Katie to sit on the sofa, resting his arms against his legs as he looks towards Max's body, face and torso now covered with Zack's jacket in the corner of the room.

BEAT.

ZACK  
Knowing him he probably wanted to  
stir the pot innit...

He chuckles to himself slightly as the girls look at Max's body. Zack chokes up slightly, quickly sucking it back in.

ZACK (CONT'D)  
(Softly)  
Guess we'll never know for sure now  
though.

Zack's eyes leave the body to look down at the floor in front of his feet as Robin attempts to stand up without causing sound. She wobbles, legs shaky, tripping forward slightly.

SMASH.

A glass bottle smashes against the floor as Robin freezes.

ROBIN  
Fuck, shit sorry-

BANG.

They all jump in response.

Robin, startled, turns around to face the hallway as Katie stands up to join her. Their faces fill with worry as Zack looks at the two before sinking his back into the sofa in comfort.



ZACK  
Just the wind Rob Rob.

He chuckles as Robin continues to stare into the hallway.

LOUDER BANG.

BEAT.

KATIE  
(Whispering)  
What the fuck.

Zack now looks towards the hallway as tension fills the room, worry growing on all of their faces.

EXT. THE CABIN GROUNDS - NIGHT

Natalia scurries alone in the dark forest, her phone screen used as a light to shine in front of her as she grips onto Josh's jacket for warmth. Her thick platforms crushing the frozen leaves beneath her.

LEAVES RUSTLING.

Natalia stops, looking around the area panicked. She then begins to walk again cautiously, eyes fixated on the ground in front.

She silently cries.

NATALIA  
(Muttering)  
It's not real. God it's not real  
I'm okay.

She uses her free hand to wipe her tears

NATALIA (CONT'D)  
I'm okay I'm-

She looks up.

SMACK.

Lily collides into Natalia sending them both backwards slightly. Natalia lands on her side before propelling her legs to push her away along the floor, eyes not looking up.

NATALIA (CONT'D)  
GET AWAY FROM ME-

Natalia looks up again to see Lily out of breath with a cut deeply slashed in her upper right arm. Lily looks back at Natalia with fear.

LILY  
Nat, oh my god Nat he's coming,  
he's coming!

Lily rushes towards Natalia as she stands up. Lily then grabs both of her arms by the side in panic.

LILY (CONT'D)  
We need to go! We need to go, Cam's  
dead-

Natalia shrugs Lily's grasp to then slaps her hand against Lily's mouth, pulling Lily by her side quickly behind a thick tree. They both kneel down towards the ground, Natalia's hand never moving from Lily's mouth.

BEAT.

Natalia looks around at her surroundings in a panic to see nothing but the forest.

NATALIA  
You need to calm down, fuck-

Her eyes settle on the base of a big tree. They then lead up the trunk to find a large treehouse built on top.

LILY  
(Muffled)  
Nat!

NATALIA  
Up there.

Natalia moves her hand from Lily's mouth to point to the treehouse.

Lily hesitates.

LILY  
Where's Josh?

INT. THE HANGER - CONTINUOUS

Josh sits in the corner behind a shelving unit in fear watching the door carefully.

EXT. THE CABIN GROUNDS - CONTINUOUS

NATALIA

Josh can handle himself, come on!

They both move quickly and discreetly towards the tree.

I/E. THE TREE HOUSE - NIGHT

The treehouse's old wooden frame creaks in the wind holding Natalia and Lily inside. The camera pans into the treehouse through the open window. Leaves line the floor as the make shift windows whistle the wind in.

Lily sits opposite Natalia, back resting against the wooden frame, head tilted away from the windows. Her coat rests next to her feet as she tightens her grip on her wounded arm to try stop the bleeding, she winces slightly from the pain.

Natalia doesn't pay attention to Lily sat on the floor next to the opposite window, the side of her body propped against the frame. She looks up at the stars as she tries to remain hidden from sight.

CAW.

Natalia jumps from the crows that fly past the sky abruptly. She looks down at the floor as she calms her heart.

BEAT.

NATALIA

(Quiet)

So, the lanky kid is dead?

Lily looks at Natalia in pain.

LILY

(Quiet)

Yes. *Cameron* is dead...

Natalia nods her head to this, choosing to look at the sky again.

NATALIA

(Quiet)

...and you got away?

Lily leans her head back against the wall closing her eyes.

LILY

(Quiet)

Yeah... Fucker nearly got me. If it wasn't for Cam-

Natalia picks at the flooring, wood chipping into her hands as Lily looks at Natalia.

NATALIA

(Quiet)

So you let him die?

Lily scoffs.

LILY

(Quiet)

Oh, yeah Nat, I just let him die cause I'm such a bad person... get a grip.

FLICK.

Natalia throws a wood chip at the wall beside Lily.

NATALIA

(Quiet)

Fuck you. You don't want to piss me off right now. I don't understand I just ran away from him by the lake? How-

LILY

I think maybe theres a group of them? At least two... Fuck I don't know-

NATALIA

Well you should know if the guy you saw was the one that killed Max or not-

LILY

I was a bit preoccupied by trying to save my life.

BEAT.

Natalia chokes on her reply, turning away from Lily again.

NATALIA

(Quiet)

Ugh... if only I could call Max's dad and get him to send a S.W.A.T. team or something-

Lily laughs faintly at this, wincing in pain when the movement becomes too much. Natalia looks towards her unimpressed.

NATALIA (CONT'D)

(Quiet)

What?

LILY

(Softly spoken)

Nothing... I knew you were dumb but wow. I never thought you'd be that dumb-

Lily flinches as another chip of wood is thrown towards her, this time landing against her good shoulder.

NATALIA

(Slightly raised)

Unless you want me to go and leave you to die, I'd shut up if I were you!

BEAT.

They both look away from each other as the trees wave softly in the wind.

NATALIA (CONT'D)

What a night... what a fucking night. I shaved and for what? So I'd look good in a morgue? Let's be honest at this rate I'll probably not even end up in a morgue. He, they? are probably those weirdos who burry you deep in the woods, never to be found again. What fucking morgue Natalia?! Fuck!

Lily watches Natalia struggle at trying to fix her phones signal. She looks at her softly wanting to speak.

NATALIA (CONT'D)

I knew it was going to be a bad night as soon as I saw your fucking face.

Natalia turns to face Lily. Lily presses her lips together hurt by the remark.

NATALIA (CONT'D)

I just fucking knew it-

LILY  
My face? Really?

NATALIA  
Yes! *Your* face.

Natalia points her finger to Lily to emphasise the *your*.

BEAT.

Lily closes her eyes momentarily composing herself before opening them again.

LILY  
Sorry.

NATALIA  
Yeah you should-

LILY  
Thought it might be a nice change  
for you to look at something and  
not see plastic shining into your  
eyes for once. Did you get your  
boobs done over the summer?

Lily watches as Natalia stands up to throw a wood chip harshly at Lily. She flinches as it hits her face.

NATALIA  
Bitch!

Lily lifts her blood covered hand to touch her face where the wood chip hit.

NATALIA (CONT'D)  
It's bad enough you want to steal  
everything from me the least you  
could do is to not be so fucking  
rude!

Lily laughs at Natalia's statement.

LILY  
(Calmly)  
I didn't fuck him Nat. I came here  
cause I wanted to make that clear.  
Not like that would change anything  
between us.

BEAT.

Natalia looks at Lily with hate.

NATALIA  
Aren't we going to die soon? Why  
still lie?

LILY  
Why would I want your sloppy  
seconds Natalia, I'm not desperate-

NATALIA  
YES YOU ARE!

Lily nods her head before stumbling onto her feet, back leant  
against the wall.

LILY  
(Whisper shout)  
Nat there's no need to be so crazy  
quiet the fuck-

Natalia punches Lily in the face, she flinches back however  
from the impact as it hurts her knuckles.

LILY (CONT'D)  
Fuck!

NATALIA  
You want me to be calm that you  
went behind my back, MY back and  
FUCKED HIM?

Lily spits blood onto the floor

LILY  
Oh...

She looks up to Natalia again, anger in her eyes.

LILY (CONT'D)  
Fuck this. Josh is all yours  
'honey'. The whole world is all  
yours!

Lily gestures to the sky smiling through anger as she then  
walks towards Natalia.

LILY (CONT'D)  
How can I go behind your back when  
you guard everything that's yours  
with an army of shithead, *toxic*  
people and you *still*, STILL, want  
more? More what? More admiration?  
Fuck that!

Lily breaths in shakily.

LILY (CONT'D)

Do you even hear yourself Natalia?  
All I cared about was doing all  
this, life, with YOU and yet you  
left me in the dirt so you could be  
all miss popular to a bunch of  
people that are *assholes*. But no.  
Had to be QUEEN OF THE LAND! I  
couldn't even recognise you by the  
end of first year, now you're  
fucked off with me cause one of  
those fuckers told you a bullshit  
lie? You ignored me for so long, so  
long, did all *that* to me and you  
think I would crawl all over your  
'beloved' *Joshy*?

Lily's hands tremble in anger.

LILY (CONT'D)

For what?! How could you do that to  
me?-

NATALIA

Because you were in the way!

BEAT.

Lily's eyes fill with hurt as she stops. Taking a step back  
instead.

LILY

So... you admit it? I was dead  
weight to you? Our whole 9 years of  
friendship was just bullshit?

Natalia, on the verge of tears, turns to sit back on the  
floor, pulling her legs up to her torso as she hugs her own  
body for warmth and comfort.

BEAT.

LILY (CONT'D)

Seriously?!-

NATALIA

(Crying)

You don't get it do you Lily?!...

Natalia sobs hard waving her hand in the air.

NATALIA (CONT'D)

You could just exist and everyone  
would want to be around you.

(MORE)



NATALIA (CONT'D)

You we're basically a beaming  
fucking light in first year, fuck  
our whole lives so what could I do?  
What do I have?

Natalia gestures to her body.

NATALIA (CONT'D)

This? Josh doesn't even want this  
now...

Lily looks down at the broken Natalia angry.

LILY

(Calmly)

You treated me like a piece of shit  
stuck to your shoe, Nat. Now you  
expect me to feel... sorry for you?

Lily begins to walk towards Natalia.

Natalia continues to sob.

LILY (CONT'D)

Was I really so irrelevant in your  
life you'd throw me away just so  
these dickheads would like you  
more? You're just as bad as them.

Lily's left hand reaches behind the back of her thigh to pull  
out a small black handled kitchen knife as she continues to  
slowly step forward. Her grip on the knife tightens as her  
arm drips with blood.

LILY (CONT'D)

Was everything we went through  
together nothing to you?!-

Natalia sobs harder as she looks up to Lily now towering over  
her.

NATALIA

YES! You became nothing to me!

Lily, on the verge of attacking Natalia, lifts her arm  
slightly only to stop.

NATALIA (CONT'D)

AND I REGRET IT!

BEAT.

Shock fills Lily's eyes as she slowly lowers the blade back  
behind her leg.

NATALIA (CONT'D)

I regret it Lil. So much... I was such an insecure bitch! I still am...

Lily's frame softens as she stares at Natalia.

NATALIA (CONT'D)

I miss you Lily... I'm sorry. They're bullshit, I'm bullshit! It's all bullshit and I'm so fucking sorry.

Natalia begins to cry again, attempting to wipe her tears, failing as more come.

Lily slides the knife into her boot to then kneel in front of Natalia to meet her gaze.

NATALIA (CONT'D)

(Softly)

I'm such a shit person Lil... I- I hit you... I'm sorry...

Lily gently places her hand on Natalia's shoulder as a soft expression shifts onto her face.

LILY

You... miss me?

Natalia looks at her confused.

NATALIA

Y-yeah. I miss you like fuck. You're the only real friend I've ever had...

Lily absorbs the kind words, relief filling her eyes.

NATALIA (CONT'D)

Even if you fucked him... I miss you.

Natalia's eyes stare with the truth into Lily's eyes.

BEAT.

JOSH SCREAMS AS FOOTSTEPS APPROACH.

They both look outside, peering only slightly out the open windows to look below. Their eyes rest on Josh, worse for wear as he runs panicked past the treehouse. The killer following closely behind.

At the sight they both turn their backs to the scene, hiding in fear.

JOSH'S SCREAMS BECOME FAINT AS HE FADES INTO THE DISTANCE.

Lily looks to Natalia who is consumed in thought.

NATALIA (CONT'D)

(Quiet)

Fuck.

Natalia looks up to Lily as they give each other a knowing look.

EXT. THE CABIN GROUNDS - MOMENTS LATER

Josh stumbles through the cold forest, Christmas jumper dirty as he runs into some tall bushes. Passing through he trips, falling forward over the concrete ground that lays beneath him.

He looks up to see a lonely basketball courtyard before he winces in pain at his ankle. He tries to move but fails only for the killer to stand behind him.

He looks up at his predator only to be pinned down to the ground before his neck is squeezed in between his hands. Josh chokes, his hands reaching up to his neck in a panic to try pry the killer off of him.

He turns bluer and bluer by the second, suffering-

BANG.

*All The Things She Said* by t.A.T.u. plays.

A wooden plank comes crashing down onto the killers head, toppling him over as his grip releases on Josh's neck. Josh gasps for air as he tries to push himself away only to look up to see Natalia holding the plank.

NATALIA

OH MY FUCKING GOD!

Lily pulls the blade from her boot to then run towards the killer, back turned away from her as she swings. Before impact, the killer smacks her away. The sheer force toppling her away.

Lily coughs in pain as she holds onto her stomach where she was hit. As the killer stands up, his gruesome face shining under the moonlight, Natalia becomes a deer in headlights.

BEAT.

He charges forward towards her.

Natalia places the wooden plank between them to try ward him off which sends them toppling back, the killer fighting against Natalia now on the ground.

It's not long until the killer rips the plank from her hands, throwing it away to the side. She screams in fear, fighting to get away as the killer grabs a large rock by the side of them.

BASH.

LILY

NAT!

He hits her in the head, blood seeping from her skull where it had made impact. She passes out instantly, only for the killer to raise his hand again to attempt another fatal blow.

Lily grabs the arm holding it back only for the killer to look to Lily, irritated, dropping the rock in the process. He flings his arm away from her grasp to then stand, punching Lily in the face.

She grunts in pain.

LILY (CONT'D)

You FUCKER!

She attempts to charge at him only for his gloved hands to grasp her hair, pulling it tightly as he turns her face towards his. His breath rests on her skin with pure anger.

He pushes her to the ground.

As Lily scrambles for her life, she manages to stab him in the leg earning a low cry of pain from the killer. She attempts to flee but is pulled backwards by her legs.

LILY (CONT'D)

JOSH!

Josh tries to crawl, neck purple and bruised as he moves towards Lily. He watches as the killer pulls her scarf away to reveal her neck. He shoves the scarf into her mouth as he strangles her with his other hand.

He then pulls the butcher knife from behind his back, hand still tightly squeezing on Lily as she gags for air. Her eyes widen as he swings the butcher knife down towards her chest.

Before impact, Josh screams, running into the side of the killer, sending them both toppling down a slope. Lily gags and scrambles to take the scarf out of her throat, choking on the air once it is out.

Josh looks up to Lily fearful.

JOSH

RUN!

Lily stands on her feet overwhelmed as she looks towards Natalia then back to Josh.

The killer stands behind Josh.

JOSH (CONT'D)

RUN YOU IDIOT!

Lily's body answers this time, running as fast as she can into the west of the forest.

BEAT.

The butchers knife comes crashing down into Josh, slashing down along his back. Josh screams in pain at the impact as blood pours from the gash.

He attempts to reach out before being turned onto his back, the killer grabbing onto Josh's collar to bring his face closer to his.

Seething with anger, the killer goes in for a final blow to Josh's-

STAB.

Josh stabs the killer in the chest with Lily's small knife. He repeats this 3 times before the killer topples over. Josh then climbs on top of him, stabbing him over and over again as the blood squirts onto his jumper.

He deals a final blow as the killer bleeds out.

*The music fades out.*

BEAT.

Josh stands up to walk up the slope, exhausted. He stops at the top, only to rest his eyes on Natalia. Her frame slumped on the cold concrete, head bloody.

Black smoke lifts into the sky from a distance.

EXT. THE CABIN - NIGHT

The cabin stands still, the Christmas lights now turned off outside as the cold air bangs against the frame.

Lily runs in a panic into frame, colliding abruptly into the main door, her hands making a fist as she bangs against it with haste.

She gasps for air.

LILY

Hello??!

She continues to bang against the door.

LILY (CONT'D)

GUYS!

With no reply Lily stumbles back, scanning the area quickly before walking away and around to the side of the cabin. She runs up the balcony stairs around to the sliding doors, attempting to pry them open with all her strength.

Failing, she grunts in frustration as she walks further along scanning for a way into the building.

LILY (CONT'D)

Fuck!

Her eyes land on glass, shattered on the floorboards before looking up to see the window smashed.

In relief, she steps inside.

INT. THE CABIN - CONTINUOUS

GLASS CRACKLING.

She enters into the dark hallway, feet crushing against the glass that lay below.

BEAT.

Her eyes set on the faint glow of light that pours out of the main room. Silence echoing within the halls as Lily's footsteps approach the doorway with caution.

LILY

Hello?

With no response, Lily reaches the door frame to find the main room in a mess.

Furniture is piled one on top of the other against the main door as the sofas lay on the floor turned over. Blood splatters adorn the scene in various places.

Against the furthest wall, by the unlit Christmas tree sits Robin. A gruesome sight, as the light from the lampshade shoved into her shoulder highlights the cut gashed across her stomach. Her insides pouring out as they glisten under it.

Lily braces herself against the doorframe as she brings a hand to her mouth, gagging at the sight.

BEAT.

Lily, composed, walks towards Robin as she examines her closer.

LILY (CONT'D)

Jesus.

ROBIN

(Very faintly)

I wish...

Lily jumps at the voice.

LILY

What the fuck.

Robin courages the last of her strength to look up at Lily, face as white as a ghost. Her exhausted and drained eyes stare into Lily's concerned eyes.

Lily looks to her left before facing Robin again, a slight rage filling her body.

LILY (CONT'D)

Where's Zack and Katie?

Robin coughs as blood trickles down the corner of her mouth.

ROBIN

Left... me...

Lily becomes expressionless, a silent anger filling the air. She looks towards the broken glass near the coffee table.

BEAT.

She walks over to pick up a large shard of glass only to calmly walk over to Robin again.

LILY

Don't tell me you thought they'd  
come back for you after this?...  
Right?

She kneels onto one leg in front of Robin, glass shard in hand. Robin's eyes fill with tears as they gently fall down her face.

Lily's eyes look at Robin in disbelief, cold in demeanor.

LILY (CONT'D)

Oh my god. You did.

Robin breathes shallowly, tears still falling.

ROBIN

They like me too... right?

BEAT.

Lily looks at Robin with pity before lifting the glass shard to her throat, slowly swiping across as blood pours out Robin's neck.

Her eyes fall into the dark as she dies.

SILENCE.

Lily chucks the glass shard to the side to then close Robin's eyes gently with her fingers.

LILY

Sorry.

Lily looks at Robin's corpse briefly before standing up, anger filling her once more as she scans the room.

A small blue light shines from beneath the mess.

Lily calmly walks over to crouch down to the light, pushing away the mess to reveal Katie's phone. She picks it up to inspect it before her eyes fall to the floor once more. A deep cut runs through the floorboard.

Intrigued, Lily pushes the mess further aside to reveal a trap door. She opens the latch to reveal an underground tunnel, a metal ladder leading down into the dark.

EXT. THE TREE HOUSE - NIGHT

THUD.



Leaves rest upon the dirt ground. The bare trees dance in the wind.

THUD.

The leaves jump up slightly.

THUD AND A CREAK.

The leaves lift up as a metal hatch opens up towards the sky, Zack's arm holding it up.

He climbs out, lighter lit in one hand as he takes in his surroundings. The treehouse stands proudly by the side of him as he clicks the lighter shut.

CLING.

KATIE (O.S.)

Baby?...

He lifts his hand down into the pit, not looking away from the treehouse as Katie's hand grasps his. He pulls her up, earning her to wince in pain.

Zack pulls out the now folded map from his coat pocket. He quickly unfolds it to look at the drawings, tracing his finger against the crayon line that travels from the cabin to the treehouse.

He walks forward, examining the map and his surroundings as Katie braces herself.

BEAT.

Katie looks up to see Zack looking around, transfixed in his thoughts. She begins to walk slowly towards him, limping.

KATIE (CONT'D)

Babe... can we please sit down? I really fucked my knee when we went down...

Zack doesn't turn around to her as the forests silence fills the scene. She continues to limp forward.

KATIE (CONT'D)

Z?...

Zack ignores her again.

KATIE (CONT'D)

LOOK AT ME!-

Her balance fails as she falls to the floor in pain. Zack turns around at this, map slightly falling from his grasp. His face remains emotionless as he looks at Katie pushing herself up with her hands.

She lifts a now muddy hand out in front of her towards Zack.

KATIE (CONT'D)  
(Tired)  
Babe, help me up.

Katie waits as Zack walks towards her slowly.

KATIE (CONT'D)  
Please.

He closes the distance between them as she smiles to herself, only for it to fade when he continues to walk past her, eyes fixed in front of him.

KATIE (CONT'D)  
(Quietly)  
Zack...

Her eyes fill with tears as her hand drops to the floor. Zack continues to walk behind her into the forest before he disappears.

SILENCE.

Katie sobs as she attempts to muffle them with her muddy hands, scared and alone.

INT. THE CABIN - NIGHT

Josh stands in the main room, back bloody as Natalia's limp body drapes over his shoulder. He stands over Robin's corpse, eyes empty.

BEAT.

He walks away.

INT. NATALIA'S GUEST ROOM - CONTINUOUS

Natalia rests in her bed, Josh's blood covered against her front. Josh pulls the blanket over her body as he looks out the window.

With remorse he gently looks back towards her, leaning down to place his hand under her nose.

Natalia's faint breath tickles his skin as he closes his eyes in acknowledgement.

BEAT.

He walks out the room, closing the door behind him.

INT. THE CABIN - MOMENTS LATER

Josh walks past the hallway.

GLASS CRUNCHING.

He pauses slightly when he notices the missing emergency axe from the broken glass cabinet mounted against the wall.

BEAT.

He continues to walk into the main room where he stands in front of the open trap door.

EXT. THE TREE HOUSE - NIGHT

Lily stands axe in hand in front of the treehouse, her cut arm now wrapped in torn fabric, the blood seeping through it. She grips the axe with both hands as she looks up to find Katie.

She sits in the treehouse peering down from the window frightened.

LILY

It's only me Katie, come down!

BEAT.

Lily waits patiently as Katie struggles to climb down.

Katie lands on the cold ground, hugging her body for warmth as she sits down on a thick tree root.

Lily walks towards her.

LILY (CONT'D)

What happened to you?

Lily looks around to see no sign of Zack.

Katie laughs slightly at the question.

KATIE  
Just the stupid tunnel, and that  
psycho...

Katie looks Lily up and down, dirty and bloody.

KATIE (CONT'D)  
You?

Lily stops in front of Katie, a slight distance between them.

LILY  
A lot, and that asshole.

Lily smiles slightly as Katie looks past Lily to the opened hatch, eyes filling with worry as she looks back at Lily.

KATIE  
Have... have you seen Robin?

Lily looks at Katie, guilt dripping from her words.

LILY  
Yeah I have.

Katie sighs in relief, tears beginning to pool in her eyes.

KATIE  
Oh good I-

LILY  
(Cold)  
She's dead.

BEAT.

Katie's eyes fill with remorse as she places her head into her hands, emotion rushing into her body.

Lily looks at her coldly.

LILY (CONT'D)  
He fucked her over pretty good, I  
didn't know the human body could  
hold so much in it. But, you  
know... now I know!

Katie cries for her dead friend as Lily remains unimpressed.

LILY (CONT'D)  
Oh don't act so surprised, you  
killed her after all-

Katie stands up with fury.

KATIE

Excuse me?

Lily nods to the question, axe still in hand.

LILY

You heard me, you killed her.

Katie becomes erratic, pure emotion fueling her movements.

KATIE

I didn't touch her what do you  
mean?!

Lily steps forward, calculating in her step. Axe hung low to the side of her frame as her right hand grips onto it tightly.

LILY

You left her there to die, right?

BEAT.

Katie begins to stumble on her words before stopping. She sprints towards Lily pushing her harshly. Lily stumbles back, losing the axe to the ground in the process.

KATIE

ANYONE WOULD HAVE! She was frozen  
scared, Zack kept calling my name I  
h-had to-

Lily looks up at her amused.

LILY

I can't believe you would blindly  
kill someone just to follow a piece  
of shit guy who doesn't give a shit  
about you-

KATIE

He's coming back!

Lily laughs hard at the response as she begins to close the distance between them.

LILY

Coming back? That selfish druggie is  
never coming back for you!

Katie screams as she runs into Lily once again violently hitting her as they tumble down, Lily attempting to push her off as they scramble on the muddy ground.

Lily manages to grab Katie's hair, pulling her away as she pushes Katie off her frame. She quickly moves to grab the axe on the ground, standing up to then move towards Katie as she attempts to stand up.

Lily swings the axe high in the air before letting it fall into the side of Katie's ribcage.

SCREAM.

Katie screams in agony as the blood splatters onto Lily's arms and the ground. Lily then places her foot against Katie's hip, stabilising her body to heave the axe out of her body.

SQUELCH.

Katie screams in further terror as the blood gushes onto the floor. She places her hand over the wound, turning around on the ground to lean onto her elbow.

KATIE

BITCH!

Lily stands in front of Katie, terrifying in demeanor. Her eyes coldblooded.

Katie, terrified at the sight sits frozen.

BEAT.

Lily smiles.

The axe swings forcefully into Katie's chest, her bones cracking under the pressure.

SCREAMING.

Katie slumps back into the ground as Lily continues to hit into the same spot grunting with each decent of the axe, following Katie to the ground.

SQUELCH.

SQUELCH.

The screaming stops.

SQUELCH.

Blind rage encompasses every inch of Lily's body as she continuously digs a deeper and deeper hole into Katie's now dead body, blood covering the both of them.

SQUELCH.

BEAT.

Lily, finally, stops.

*Never Let Me Down Again* by Depeche Mode plays.

She gasps for air as she leans back onto the heels of her feet drenched in blood. She smiles before looking down at Katie's mangled corpse.

LILY

I like you so much better when  
you're quiet.

Lily looks to the side of her only for Josh to stand alone by the hatch door.

His eyes scream with fear.

CUT TO BLACK.

EXT. SOUTH IN THE CABIN GROUNDS - NIGHT

The tall frosted tree's tower over Zack's frame who walks deep in the forest alone.

His hand grips onto the map in front of him as he uses his other hand to hold his phone, the torch light shining onto it.

CRUNCH.

His feet crush against the fallen weak branches on the ground as he cautiously navigates the area, nothing but him and the moonlight to keep him company.

WOODLAND ANIMAL'S SCATTERING.

Zack turns around on edge, scanning the area becoming increasingly paranoid.

SILENCE.

As the coast remains clear, Zack's body calms as he smiles to himself in nervous disbelief. He continues to walk forward.

ZACK

I dunno how you loved this place  
bro, it's fucked here.

FAST RUSTLING BEHIND HIM.

Zack stops frozen in his stance, paranoia seeping into every inch of his body.

BEAT.

Too afraid to turn around, he grips the map tight facing the forest in front, flight in his eyes.

RUSTLE.

Zack runs, body acting on its own need to survive as the sound follows him. He runs as fast as he can as panic fully sets into him, the sound following coming closer and closer.

He runs, blind, toppling over front first when his feet hit the concrete ground.

His phone flies out from his grasp hitting the ground as a sudden immense light fills the screen, Zack's eyes harshly adjust to it.

BEAT.

EXT. THE MAIN ROAD - CONTINUOUS

He turns around towards his perpetrator in panic, only to see the edge of the forest and a small deer hidden from behind the bushes.

BEAT.

His body fills with relief as he sighs amused.

ZACK

Fuck you.

He picks up a small rock from the ground, throwing it towards the deer staring back at him. The rock startles the deer away as it runs away back into the forest.

BEAT.

Zack stands up, brushing the ground off his clothes as he adjusts to his surroundings.

He stands on the main road, quiet and long as it runs thickly through the forest. His face fills with joy as he looks back to the map to see the main road drawn in crayon at the bottom.

He brushes his hand against the drawing endearingly.



ZACK (CONT'D)  
(Softly)  
Thanks bro.

He then bends down to pick up his phone, screen slightly cracked. He turns the flashlight off.

CAW.

Zack looks up to see a raven perched on top of the streetlight that illuminates the road, its feather's ruffling as it jolts looking around.

He laughs.

ZACK (CONT'D)  
Creepy fucker, don't you think?

Zack stands alone talking to the air.

He laughs again.

ZACK (CONT'D)  
I know, I know I should've dumped  
her ages ago. You we're right she's  
so clingy. Well, she's gone now  
Max, just us two now.

He looks back down to look down both directions of the road, walking to the middle to stand on the white dotted line.

ZACK (CONT'D)  
You want to call the police?

Zack turns to face the air behind him, his smile dropping.

ZACK (CONT'D)  
Fuck me...

He rubs his eyes to then look around him again. He remains alone.

ZACK (CONT'D)  
This dealer is going to get a  
kicking in when I see him again.

At the sight of nothing, he puts the map away into his pocket, lifting his cracked phone in front.

ZACK (CONT'D)  
I know you're in my head bro but  
you were onto something.

He looks at the bars of signal, still showing nothing.

ZACK (CONT'D)  
(Muttering)  
Come on.

He refreshes his phone as the bars of signal wave trying to find a source.

ZACK (CONT'D)  
Come on.

BEAT.

The bars of signal settle, 2 small bars shining into Zack's eyes.

ZACK (CONT'D)  
Oh my god, oh my god!

He quickly fumbles to dial 999 into the keypad before lifting the phone to his ear. He waits in anticipation as the line rings.

CRASH.

Max's silver Jeep rushes out of the forest and into Zack's side, phone flying out of hand as his body crushes to the side from the impact.

His body rolls a couple of times as the car stops, warning lights flashing onto his heavily injured body.

Zack's head bloody and body bruised coughs and grunts in pain as he lays on the cold concrete.

RING.

The phone continues to call on the line laid on the ground far from Zack's reach. He looks up towards the sound, eyes in pain as he tries to reach forward towards it.

RING.

Zack attempts to crawl forward, barely moving as the car door opens and closes.

RING.

POLICEMAN (V.O.)  
(Faintly through the  
phone)  
Hello, what is your emergency?

Zack gasps in pain as he continues to crawl forward slowly.

POLICEMAN (V.O.)

Hello?

Footsteps approach behind Zack's body as Zack ignores this, focused on reaching the phone.

ZACK

HELP ME!

The butcher knife swings down into Zack's back as he grunts from the impact. He coughs as blood seeps out of the wound.

POLICEMAN (V.O.)

Hello? What is your emergency?

Zack looks at the phone once more, tears in his eyes.

ZACK

Help-

The butcher knife stabs into his neck from behind, sticking out in front of him. He chokes as life leaves his eyes, body slumping onto the ground as he dies.

The killer, injured, pulls the knife out only to walk over to the phone. He crushes it under his boot, ending the call.

CAW.

The raven flies away into camera.

CUT TO BLACK.

EXT. THE TREE HOUSE - NIGHT

Josh stands behind Lily as she looks back towards him, body covered in Katie's blood. She sits upon Katie's dead body, axe in hand.

She drops the axe to the side as she stands up carefully, out of breath. She turns to face Josh, her knees nearly buckling under her exhausted.

Josh stands cut and bloody, frozen.

He watches Lily approach him. His eyes landing behind her onto Katie's mangled body only to look back to Lily.

LILY

Josh. I'm... so...

She takes a deep breath in to stabilise herself.

LILY (CONT'D)

Glad to see you.

She smiles as she lands in front of Josh, hands resting on his frame as she rests, head hung low. Josh continues to look forward at Katie's corpse, fear never leaving his eyes.

Lily looks up again to him to notice his demeanor, looking back behind slightly to then look back up to Josh.

LILY (CONT'D)

I'm not gonna kill you... promise.

Josh looks down to Lily as his hands lift to hold up her weak frame.

JOSH

Why is she dead Lil?

Lily's brows furrow slightly in confusion before tilting her head slightly to the side.

LILY

Self defense.

Josh nods slightly in acknowledgement of this as Lily's breathing regulates.

LILY (CONT'D)

Bitch jumped me, she was going to kill me. Think she lost it with that psycho on the loose-

JOSH

He's dead Lily.

Lily looks at Josh with further confusion.

LILY

Dead?

Josh looks at her in disbelief at the situation.

JOSH

I killed him, after you ran I left him for dead, it's over-

Lily's eyes fill with relief then anxiety as she tries to move away from him.

LILY

Where's Nat? Is she-

Josh holds onto Lily's frame as she looks up to him once more.

JOSH  
No, she's at the cabin...

Lily sighs in relief, resting her head against Josh's chest.

LILY  
Oh thank fuck.

SILENCE.

JOSH  
Where did you get that knife Lil?

BEAT.

Lily looks to the side.

LILY  
(Emotional)  
I put it in my boot before we all  
split up.

INT. THE KITCHEN - EARLIER THAT EVENING

The party blares in through the other room as Josh laughs, beer bottle in hand.

He reaches his hand to the draw below by the sink, sliding it open, he finds the cutlery. He reaches in to grab the bottle opener.

The cutlery shines gold as he closes the draw.

Wooden handled kitchen knives poke out of their holder by the side of the sink as he turns around to open his beer.

Natalia runs towards him excited, kissing him as she wraps his arms around her.

EXT. THE TREE HOUSE - NIGHT

Josh nods.

BEAT.

He lays his hand gently onto her head as they relax in relief, gently stroking her blood soaked hair.

Lily sobs into Josh's chest as he looks back to Katie's body, eyes shifting back to concern.

BEAT.

Lily sniffs before lifting her head again, Josh's hand moving to the back of her head as she looks up at him with a tired smile.

Josh's eyes don't leave Katie's body.

LILY  
What a night huh?

Lily's smile drops as Josh doesn't reply.

LILY (CONT'D)  
Josh?

Josh breaks thought to look down at Lily once again, humming in agreement.

JOSH  
Yeah, yeah.

Lily senses Josh's discomfort, choosing to place her hand to move his head closer to hers to focus him into the conversation.

LILY  
Hey, hey. Look at me.

Josh's eyes look into Lily's still with concern as she places both hands now onto his cheeks.

LILY (CONT'D)  
It's all going to be okay now.

Josh nods unsure.

LILY (CONT'D)  
I'm fine. Nat's fine, your fine.  
That's all that matters.

Josh breaks Lily's hold, walking away from her slightly to look up at the late night sky.

Stars twinkle in the distance as the cold wind brushes up against the two.

JOSH  
What about Zack and Cameron.

BEAT.

Lily pauses, staring at the wound on Josh's back before he turns around to face her again.

LILY  
Cameron's dead. Zack probably is  
too.

Josh looks to the treehouse.

JOSH  
He left her?

Lily hums to this.

LILY  
Yeah... he left her.

JOSH  
Selfish prick.

Josh kicks the ground under him before sighing, looking up at the moon ahead.

JOSH (CONT'D)  
What a *fucking* night.

Lily takes one step forward.

LILY  
I-

JOSH  
I'm going to break up with Nat.

Lily looks confused stopping in her tracks as Josh continues to look at the moon.

LILY  
W- what?

JOSH  
You heard me, I'm going to break up  
with Nat.

He turns to face her as she holds onto one arm guarded.

LILY  
...Why?

Josh laughs at this, looking down to the floor.

JOSH  
You must think I'm shitty for  
wanting to do that after all this-

LILY

No!

Josh looks up at Lily who looks like a deer in headlights.

LILY (CONT'D)

I mean no, I don't think you're shitty. I just don't understand...

JOSH

I was trying to talk to you about it before all this shit kicked off.

BEAT.

JOSH (CONT'D)

I've made my mind up about it for awhile now.

Lily nods at this as her eyes catch a slow glow of warm light emerging the forest, smoke filling the sky.

They both look towards the growing fire.

LILY

Oh.

Lily walks towards Josh, standing next to him as they watch the approaching fire in the trees.

JOSH

Oh.

They both look at each other before Josh turns his body to walk away from the fire towards the cabin.

JOSH (CONT'D)

Well, you coming then?

Lily looks towards Josh, fire creeping behind her.

JOSH (CONT'D)

Or are you just going to stand there and burn?

Josh smiles at her as Lily steps forward only to stop in fear when she sees the killer standing behind Josh.

JOSH (CONT'D)

Come on Lil-

STAB.

*Tense music plays.*



The butcher knife collides into Josh's stomach, blood seeping into his Christmas jumper as Lily looks at the two frozen.

LILY

JOSH!

The killer looks into Lily's eyes before sliding the knife out of Josh's back, smiling manically behind the stapled face.

Lily runs towards the killer with anger, hitting the killer in the jaw.

They both topple over as they fight against each other, Josh joining in to disarm his blade, only for the killer to push Lily to the side who rolls across the ground.

She grunts in pain and frustration as she looks up to see the killer on top of Josh, overpowering him as Josh struggles beneath.

Panic and adrenaline in her body, she scans the area to land onto the axe as she scrambles to her feet to run towards it, picking it up to look back towards the two.

The killer fights against Josh as he tries to find his butcher knife on the ground, Josh never giving into his advances.

Lily screams as she lifts the axe high only to brutally swing it down into the killers neck.

BEAT.

The killer gags in pain, ignoring the axe in his neck to continue to attack Josh. The blood splatters onto Josh's face as Lily removes the axe from his neck, only to scream in anger again.

She swings the axe into the killers neck again, removing it as fast as it hit.

LILY (CONT'D)

YOU FUCKING BASTARD!

She swings into the killers neck again, blood pouring all over Josh's face. The killer still trying to kill Josh as Lily hack's into his neck.

HIT.

HIT.

HIT.

LILY (CONT'D)

FUUUCKKK!

HIT.

Lily swings the axe as the killers head comes clean off, flying to the side of Josh as his headless body sits frozen on top of him.

BEAT.

The fire grows wild in the trees as the light shines onto Lily's murderous body.

The killer's body slumps forward into Josh, earning him to push it off, crawling out from under it.

Lily grips onto the axe as she looks down to Josh, eyes locked onto each other.

SILENCE.

She breathes heavily before she lifts the axe into the air, eyes crazed.

Josh flinches in fear.

LILY (CONT'D)

CUNT!

HIT.

She slams the axe into the killers skull, the blade stuck between his dead opened eyes.

Josh looks at the decapitated head as Lily leaves the axe embedded into it. She steps back to laugh to herself.

BEAT.

FLAMES CRACKLE AS A BRANCH FALLS.

Josh looks up to Lily paralyzed in fear as she looks towards the treehouse, now burning in flames.

She chuckles again.

LILY (CONT'D)

Why so scared Josh?

She looks back down to him as he stares back.

LILY (CONT'D)  
You know I just saved your life  
right?

She jiggles the handle of the axe as the head attached to it  
moves side to side.

LILY (CONT'D)  
There's no need to look at me like  
THAT!

She knocks it over to the ground angered. Josh flinches in  
response, now slowly attempting to move backwards away from  
her.

JOSH  
Lily... you need to calm do-

LILY  
DON'T YOU FUCKING DARE TELL ME TO  
CALM DOWN!

BEAT.

She breathes in to then laugh as she exhales.

LILY (CONT'D)  
A fucking man telling me to calm  
the fuck down, fucking typical.

JOSH  
Lil, whatever you're thinking right  
now please just... just rethink it.

BEAT.

Lily looks towards Katie's body to then smile.

LILY  
Ah!

She looks towards Josh gesturing to Katie's body.

LILY (CONT'D)  
I told you. It was self defense...

She puckers her lips innocently at him.

LILY (CONT'D)  
Don't you believe me?

BEAT.

Josh, scared, continues to move slowly back as Lily steps towards him.

JOSH  
Yeah, yeah I do Lil...

Lily smiles as she looks towards the ground.

LILY  
You know, it's funny. I bet everyone thought I came here tonight to grovel back to them, after they named and shamed me like I had anything to grovel about.

She picks up the butchers knife gently off the ground, examining it closer as Josh continues to cautiously move back, grunting in pain as his wounded back smears across the ground.

CRACKLE AND BANG.

The treehouse wall falls to the floor behind them as the flames burn hot.

LILY (CONT'D)  
I only really came here tonight for one thing though...

She walks calculated towards her pray.

LILY (CONT'D)  
I didn't actually think I had it in me, I was nervous as fuck about following through with it.

BRANCHES CRASH TO THE GROUND.

LILY (CONT'D)  
Even when I fucked the car up I still thought about not doing it.

Josh looks at her in shock.

LILY (CONT'D)  
But then that fucker had to go and push me over the edge. GOD I was so fucking pissed when he got to him first.

She looks past her shoulder to the killers head, Katie's corpse burning in the distance.

LILY (CONT'D)  
 What a dick, who does he think he  
 is coming to my territory.

She turns to face Josh smiling.

LILY (CONT'D)  
 Right?

Josh looks to the side of him as he attempts to run, stopping  
 when Lily cuts into his calf. He screams in pain.

LILY (CONT'D)  
 Where do you think you're going  
 Joshy?-

JOSH  
 You wanted to kill Max?-

LILY  
 I WANTED TO KILL ALL OF YOU!

She slashes into his leg as he screams out into the burning  
 forest again.

BEAT.

LILY (CONT'D)  
 Cameron was so easy. Fucker walked  
 in on us remember?

She laughs at the memory.

LILY (CONT'D)  
 He deserved it, I'm glad he was my  
 first instead of Max.

INT. THE GUEST CABIN - CONTINUOUS

FIRE BURNS.

Camerons corpse burns among the cabin, the phone wire wrapped  
 around his throat, mouth agape with several stab wounds to  
 the face.

EXT. THE TREE HOUSE - CONTINUOUS

CRASH.

The treehouse comes toppling down, crashing onto Katie's  
 burning body.

Lily remains unfazed by this as Josh holds onto his leg in pain.

LILY  
 Next thing I know Nat's running  
 into my arms! I was so angry at  
 her, how could she *Josh*y.

SLASH.

Josh screams again as she hacks into his leg.

LILY (CONT'D)  
 (Softer)  
 How could she?...

She turns Josh's body back towards her as he looks up to her manic gaze.

BEAT.

Lily's eyes then soften.

LILY (CONT'D)  
 (Regretfully)  
 I was so close to- to-

Her eyes fill with tears.

LILY (CONT'D)  
 I never imagined she would  
 apologise.

Josh looks at Lily, a mixture of confusion and fear plastered on his face.

JOSH  
 What the fuck is wrong with you?

Lily looks to Josh, eyes drying and falling to a cold expression.

LILY  
 What the fuck is wrong with you?  
 Shut up.

She stabs into his arm as he shrieks in pain.

BEAT.

LILY (CONT'D)

Sweet Robin was only trying to fit in but that didn't mean I would let her off the hook, even after he fucked her up so horribly.

She pulls the blade out of his arm.

LILY (CONT'D)

If I got there first it would've been quick and painless... I think.

A slight hint of remorse fills her eyes before she stabs into his arm again.

JOSH

BITCH!

LILY

I'M THE BITCH?! WHAT THE FUCK DID I DO TO ANY OF YOU?

She slashes his other arm.

BEAT.

She grunts in anger before taking in a deep breath, looking towards the floor where the killers decapitated body remains, fire creeping up towards it slowly.

LILY (CONT'D)

The bitch was asking for me to cave her body in...

She laughs.

LILY (CONT'D)

And well... Zack...

Her eyes fall onto Zack's phone that sits on the ground.

LILY (CONT'D)

Sorry 'bro' but he's definitely dead.

Josh looks to the smashed phone as his eyes fill with tears.

LILY (CONT'D)

BASTARD! YOU COULD'VE LEFT ME HIM AT LEAST!

She screams into the direction of the killer before looking down at Josh again.

BEAT.

She smiles softly.

LILY (CONT'D)  
That only leaves you I guess  
Josh...

Josh freezes under her murderous stare.

JOSH  
Lily I was going to break up with  
her I swear I-

LILY  
IT'S TOO FUCKING LATE PRICK!

BEAT.

Josh cries as Lily sighs into the nights sky.

LILY (CONT'D)  
(Softly)  
It's too fucking late...

JOSH  
You- you promised Lil... remember?

Lily closes her eyes, butcher knife beside her thigh as tears fall down her cheek.

LILY  
Promises mean nothing to you...

*Wicked Game* by Chris Isaak plays.

She lifts the butcher knife to her chest as her eyes lock into his.

LILY (CONT'D)  
Remember?

She crawls forward over his heavily injured body, face inches away from his.

She searches his fear ridden eyes as she cries softly.

LILY (CONT'D)  
Remember when you kept telling me  
how much you wanted me last summer  
as you kissed me.

The flames begin to crawl onto Josh's feet, the sheer heat making him sweat.



LILY (CONT'D)  
Promising me how much you needed  
me.

The flames burn his skin.

LILY (CONT'D)  
Craved me.

He screams in pain.

LILY (CONT'D)  
LOVED ME!

She stabs him with brutal force into his heart as his eyes  
fall into death.

BEAT.

Lily cries as she wipes away her tears, flames gently  
touching her dress.

She leans towards his lips, crying as she kisses him gently,  
only to stand up. She pulls out the knife to look at his body  
briefly before walking away, still gripping onto the knife.

Josh's body burns amongst the killers and Katie's, the  
treehouse burning high into the sky which now brightens.

EXT. THE CABIN - DAWN

Lily's body shivers under the morning light as she walks out  
of the forest to look at the cabin standing still.

The sky is tinted light blue as the forest burns, smoke  
flying into the air from the distance. She clutches to the  
butcher knife, her tear stained face continuing to slowly  
walk towards the main door.

Natalia stands by the entrance, Josh's jacket clung to her  
petite shoulders as she looks to Lily approaching her, head  
bloody.

She swallows in anticipation, eyes filled with exhaustion and  
loss.

BEAT.

Lily stands at the base of the main entrance staircase, head  
hung low avoiding Natalia's gaze.

SIRENS SOUND FAINTLY IN THE DISTANCE.

BEAT.

Natalia looks down at a dirty and injured Lily, hair a mess as the edges of her dress hang crisp and burnt.

Natalia breathes in gently.

NATALIA  
(Softly)  
Are we the only ones left?

BEAT.

Lily nods her head, still not looking up to meet Natalia.

NATALIA (CONT'D)  
...Even Josh?

Lily nods again.

Natalia clutches onto the aviator jacket sleeve.

NATALIA (CONT'D)  
Right...

Natalia's hand lifts to her mouth in shock, only to bite onto her finger in thought.

She chokes back tears.

Lily looks down to the knife hung by her side as she begins to cry. She then looks towards the step in front of her, starting her ascent up to Natalia.

NATALIA (CONT'D)  
...And what about... him?

Natalia gestures to the butcher knife with a shaky hand to which Lily looks to the side.

SIRENS GROW LOUDER.

LILY  
Definitely dead. Just one guy.

Natalia nods in satisfaction as she looks around the area, Lily continues to step up.

NATALIA  
One guy...

Natalia looks up to the morning sky to nod at this.

BEAT.

She smiles.

NATALIA (CONT'D)  
Well, thats good.

Lily cries more as she stands in front of Natalia.

SIRENS GROW NEARER.

The forest burns in the distance as Natalia looks back down, eyes settling onto Lily's sad eyes.

BEAT.

Lily cries as she looks at Natalia's wounded head. Her hand gripping onto the butcher knife begins to tremble as she sobs.

Natalia looks at her with sympathy.

BEAT.

Lily's body begins to tremble as she cries, holding in her sobs.

NATALIA (CONT'D)  
Can we be friends again?

Lily looks into Natalia's kind tired eyes as she stands in shock.

She grips the knife tighter.

NATALIA (CONT'D)  
Please?

Natalia tears up as the police cars flash behind them, driving to then stop in front of the cabin.

Lily sobs as Natalia hugs her. They both cry as the police climb out the car, an ambulance and fire brigade following shortly after.

BEAT.

CLANG.

Lily drops the butcher knife onto the ground as she tightly hugs Natalia back.

NATALIA (CONT'D)  
(Whispering)  
I won't tell anyone.

The police approach murmuring in the background as the camera pans away and up to the sky. The car lights bouncing across the scene as the white clouds pass the winter sky.

THE SIRENS AND VOICES FADE INTO SILENCE.

BEAT.

LILY  
(Faintly)  
Okay...

BEAT.

CUT TO BLACK.

**THE END**

*Shape Of My Heart* by Sting plays in the credits.

*Easy Lover* by Philip Bailey/ Phil Collins plays after.

## A Reflection on:

### *Blood, Sweat, and Tears – A Screenplay by Abigail Tutty*

#### Planning

<sup>1</sup>*Blood, Sweat, and Tears* is a 19285-word

script centered around Lily; A young woman who has a burning need for revenge against her former friends.

From the beginning I intended to create a horror film

focusing on the concept of female rage. Most horror

films I have personally seen, especially slashers, focus

on the main killer terrorising the final girl and her friends. For example, as seen in

Figure 1, *Halloween* (John Carpenter, 1978) which follows serial killer Michael Myers

attempting to murder young Laurie, only for her to survive by the end. While the trope



Figure 1 - A screenshot from the original movie poster of *Halloween* 1978 on IMBD.

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<sup>1</sup> Carpenter, J. (2023) *Halloween 1978 Poster*, *IMDB Halloween 1978*. IMDB. Available at: <https://www.imdb.com/title/tt0077651/> (Accessed: 31 December 2023).

is fun and continues onto the likes of *Scream 5* (Matt Bettinelli and Tyler Gillett, 2022), as seen in figure 2 today, I personally found the genre to fade into repetition and predictability. While some argue that this is a part of what makes the genre fun, I saw a gap that I could fill. I sought to bring more drama and depth into this area of film while keeping all the terrifying and playful gore that the genre embodies.



Figure 2 - A screengrab from *Scream 5* in an article by ODEON.<sup>2</sup>

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<sup>2</sup> Bettinelli, M. and Gillett, T. (2021) *Ghostface, Everything You Need To Know About Scream 5*. ODEON. Available at: <https://www.odeon.co.uk/odeon-scene/scream-2022-new-scream-movie/> (Accessed: 31 December 2023).

With my script, I aimed to imitate themes from *Gone Girl* (David Fincher, 2014) within my story, playing on the trope of the final girl turning out to be the killer all along. Similar to the films tense 'who done it' narrative, I set out to plan a narrative that unfolds within time to create the most impact I could on Lily being the killer. While I wanted the fun and shock factor slashers entail, I also wanted the story to carry weight, exploring the themes of young adulthood and female pain.

## **Genre**

There are many sub-genres of the horror genre, pulling themes from thrillers and crime to the paranormal and supernatural. If it has death and fear, it most likely belongs to the horror genre in which it embodies it well. However, there are specific requirements in order to be considered as part of the genre as like all other genres.

In an article by Robert Lee Brewer for Writers Digest, he states 'One fun thing about writing horror fiction is that the genre is loaded with several popular tropes... the

tropes set expectation... building suspense'.<sup>3</sup> The public go into a horror film viewing, already anticipating jump scares and scenes of gore. Part of why the genre captivates audiences are because it fills the body with adrenaline that releases neurotransmitters and hormones, creating chemical endorphins that naturally have a feel-good effect to the human brain. The human body almost becomes addicted to the thrill seek of the trope.<sup>4</sup> In order to captivate audiences, I knew I had to research into what tropes work well within the horror genre<sup>5</sup>. These well-established tropes include:

- Jump scares.
- Gore.
- An abandoned place.
- Splitting up.

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<sup>3</sup> Brewer, R.L. (2022) *21 popular horror tropes for writers - writer's digest*, *Popular Horror Tropes For Writers*. Available at: <https://www.writersdigest.com/write-better-fiction/popular-horror-tropes-for-writers> (Accessed: 31 December 2023).

<sup>4</sup> Bedosky, L. *et al.* (2022) *The Science of Scary Movies*, *EverydayHealth.com*. Available at: <https://www.everydayhealth.com/emotional-health/this-is-your-brain-on-horror-movies/> (Accessed: 31 December 2023).

<sup>5</sup> Press, L. (2023) *The 10 biggest horror movie tropes*, *MovieWeb*. Available at: <https://movieweb.com/biggest-horror-movie-tropes/#stalking> (Accessed: 31 December 2023).



- An antagonist that will not die.
- A Final Girl.
- No signal or communication to the outside world.
- One last scare.<sup>6</sup>

The list can go on of course, however, these are the tropes I decided to focus on in my screenplay.



Figure 3 - A screenshot from the official A24 trailer of X (Ti West, 2022) on YouTube showcasing Maxine in terror.<sup>7</sup>

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<sup>6</sup> Press, L. (2023) *The 10 biggest horror movie tropes*, *MovieWeb*. Available at: <https://movieweb.com/biggest-horror-movie-tropes/#stalking> (Accessed: 31 December 2023).

<sup>7</sup> West, T. (2022) *X: Official Trailer HD: A24*, *YouTube*. Available at: <https://youtu.be/Awg3cWuHfoc?si=J2p67Lbyiaj3Zgqt> (Accessed: 31 December 2023).

These tropes specifically lean into the slasher sub-genre of horror, to which the likes of *X* (Ti West, 2022) showcase in its gruesome story, as seen in figure 3. The themes of the movie spoke heavily to me as Brittany Snow (co-star) talks about the premise of the story to Screen Rant, 'it's about being a product of one's environment and the fear of the expectations of society taking over'.<sup>8</sup> The exploration of a young woman, exposing her body in porn to further her star image only to become enraged when faced with the possibility of aging and fading away from stardom reflects a deep understanding of the female mind. The need to be seen, perfect in image, and adored.

I was heavily inspired to create my own story taking inspiration tonally from *X*, focusing on the female desire's and needs within a new coming wave of tech savvy 2000's kids.

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<sup>8</sup> Elliott, W. (2022) *X movie ending explained by star Brittany Snow*, *ScreenRant*. Available at: <https://screenrant.com/x-movie-ending-explained-brittany-snow/> (Accessed: 31 December 2023).

## Structure

Now I had curated a set of ideas and inspiration for my film, I needed to plan the structure to which the narrative would make sense. Despite the horror genre, specifically slashers, utilising the element of surprise throwing away logic to make room for shock factor as a big part of their film<sup>9</sup>; I intended to create a well thought through screenplay. The intension to create more jump scares to classify the film as 'scary' was not in my mind as to how I wanted to proceed with my film. I wanted the narrative to have no loose ends nor plot holes while still creating the element of surprise within my script, utilising the characters connections to one another to produce a frightening undertone.

I chose to plan the structure of my story first instead of planning the general narrative and themes to which surround it because I knew through building the structure that the story would naturally unfold out to me with time. It would have been virtually

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<sup>9</sup> Miller, L. (2011) '*shock value*': *The golden age of horror movies*, *Salon*. Available at: [https://www.salon.com/2011/07/10/shock\\_value/](https://www.salon.com/2011/07/10/shock_value/) (Accessed: 31 December 2023).

impossible and mind boggling if I had done this in the opposite way, it would leave room for mistakes in plot consistency that I did not want to sacrifice in order to gain wilder ideas.

To do this, I spent a lot of time planning who and where would be placed within my script's universe and at what time as you can see in Appendix A. This took a while to figure out, considering all I had was a general idea for Lily to act on her revenge towards her friends set in a cabin within the woods. I started by planning out who would die first, where it would be within the forest, and who would be left standing at the end. To make the process easier I drew a map of the grounds (Appendix B) so I could visualise the universe that these characters exist in better. This set me up for success in the future of writing my screenplay.

In the process of idea dumping (Appendix C) which I took my initial idea for my MA and annotated to expand my ideas, I knew I wanted the main character tropes that reside within the slasher sub-genre, similar to that of *The Cabin in the Woods* (Drew Goddard,

2011) to come through within my script;<sup>10</sup> I just did not know what to do with them. The one thing I knew for certain is that I wanted the characters to have weight, a different approach to which most horror films write them off as stupid or irresponsible. The task was how do I do this while still making them unlikable.



Figure 4 - Michael Myers in Halloween (a screengrab from Esquire).

I originally thought I would make the killer, likewise to Michael Myers in *Halloween* (figure 4), related to Lily. Possibly having them double team the friendship group in a mass murder at night (Appendix A). There was even an extra character, Lily's sister, who knew Lily was about to commit this murderous act, driving to the cabin to warn

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<sup>10</sup> Miller, M. (2018) *Character Michael Myers in the movie Halloween, What Actually Happens to Michael Myers at the End of the New Halloween Movie?* Esquire. Available at: <https://www.esquire.com/entertainment/movies/a23899049/halloween-2018-movie-ending-spoilers/> (Accessed: 31 December 2023).

them but sadly arriving too late, ending up as a victim to Lily's crimes in the end tragically. However, on further thought I decided against this, cutting the sister out of my script as it would have convoluted the story, choosing to instead highlight the group as the main contenders within this narrative.



Figure 5 - Maxine in the movie X (a screengrab from ComingSoon.net).<sup>11</sup>

To further state, there were plenty of ideas centered around Natalia becoming involved within the plan to kill the rest of the group. One idea specifically, where she becomes a

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<sup>11</sup> Dela Paz, M. (2023) *Maxine in X, MaXXXine: Mia Goth Describes Sequel as a 'Superhero Movie'*. Available at: <https://www.comingsoon.net/movies/news/1282052-maxxxine-mia-goth-sequel-superhero-movie> (Accessed: 31 December 2023).

team with Lily in an act of revenge against Josh, a guy who had been playing the two friends romantically which drove them apart in friendship. This is where the main idea sprouted from to which Lily would enact her revenge. I knew Josh had to be the centerpiece for her reason to kill, I just did not know how the other characters would be involved in this. I needed to make the others have a reason to justify their deaths. From this I knew Natalia and Lily would be best friends, driven apart by something causing tension within the script (Appendix D), although the idea of utilising Natalia to represent the need to fit in, be seen as 'perfect' like Maxine (figure 5) in *X* only came to me through writing the treatment to my film.

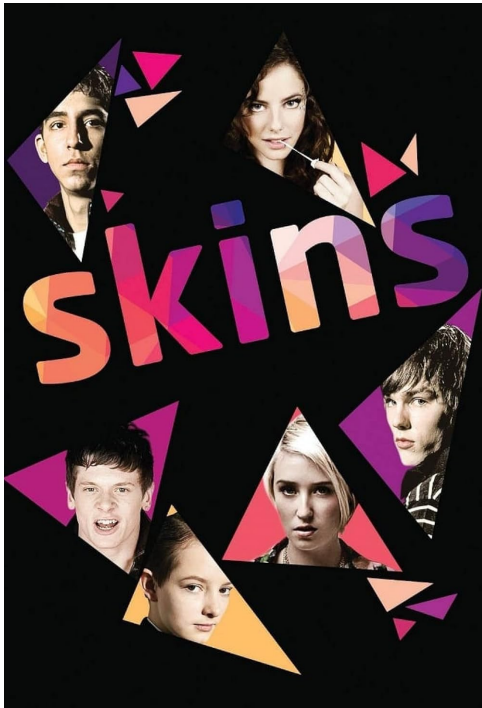


Figure 6 - A poster for the TV show *Skins* on IMDB for E4.

<sup>12</sup>Originally, while writing the treatment, I had wanted the screenplay to take place in 2023, present day (Appendix E and F). The characters would have reflected the themes of modern-day life, much like *Euphoria* (Sam Levinson, HBO, 2019 – present day). I wanted the struggles they face within the group to be relatable to the audience, hence choosing the time frame. I also wanted the

story to take place within the U.K., reflecting the youth within the culture much like *Skins* (Bryan Elsley and Jamie Brittain, E4, 2007 – 2013) does successfully (figure 6), a gritty raw feel to the production that I wanted to incorporate within my screenplay.

After much thought, I finally settled on the idea that the group had to have contributed towards Natalia and Lily's friendship breaking, them becoming involved in whatever

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<sup>12</sup> Elsley, B. and Brittain, J. (2023) *Skins Poster, Skins* . IMDB. Available at: <https://www.imdb.com/title/tt0840196/> (Accessed: 31 December 2023).



had happened between Lily and Josh, Natalia's boyfriend. There had to be a calculated story behind why the group isolated Lily and to who had motive to construct such an idea. I had to figure out who disliked who, why they would even want Lily out of the picture, and what benefit this would give them within the story.

To further along my process, I was inspired heavily by the game *Until Dawn* (Supermassive Games, Sony PlayStation 4, 2015), as seen in figure 7, which takes place within a cabin in the snowy mountains. The story includes a group of friends enact a prank on Hannah, Josh's sister, to which she flees outside embarrassed. Tragically her and her sister die leading to the next time they all hang out together for Josh to enact his revenge on the group.

The story focuses on the supernatural as the main protagonist, combining many horror tropes as the group's drama intertwines within the plot. Despite the supernatural undertone of the story, I wanted my script to have a similar tone, excluding the supernatural to instead lean into the slasher sub-genre. I knew I needed

to look more into the characters to establish their wants and needs and the motives to which Lily would want to kill them.



Figure 7 - A screenshot from the *Until Dawn* launch trailer on YouTube.<sup>13</sup>

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<sup>13</sup> Games, S. (2015) *Until dawn - launch trailer: PS4, YouTube*. Available at: <https://youtu.be/3NcF7EOnjow?si=egY7vSG2QwBs3dtm> (Accessed: 31 December 2023).

## Characters

An article on tv:tropes titled *So You Want To/ Write a Slasher Horror Story* details that

'most slashers stories use the same old character archetypes from past stories: the

Alpha Bitch, the Jerk Jock, the Token Minority, the Stoner, and of course, the Final Girl'<sup>14</sup>.

While reading this article, it was apparent to me the importance of curating characters

around these archetypes, utilising them as motives to force Lily out of the group only

for her reprise in the screenplay.

I first focused on Josh and his involvement with both Natalia and Lily. I wanted him to

represent the 'Jerk Jock', big in demeanor and a subtle leader to the group. Of course,

he would be dating Natalia, the popular 'Alpha Bitch' to which she would be obsessed

with him, curating her image as untouchable and the most wanted of them all. I

wanted Josh to have a secret relationship with Natalia's long time best friend Lily as

stated prior, also known as 'the Virgin' or more commonly 'the Final Girl' as I hoped this

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<sup>14</sup> tv:tropes, U. (2023) *Write a slasher horror story / so you want to*, *TV Tropes*. Available at: <https://tvtropes.org/pmwiki/pmwiki.php/SoYouWantTo/WriteASlasherHorrorStory#:~:text=Most%20slasher%20stories%20use%20the,who%20is%20going%20to%20live.> (Accessed: 31 December 2023).

would create tension within the story. From this point I turned to the rest of the tropes, now needing to figure out how the secret relationship became exposed, painting Lily as a horrible friend and traitor.

To do this, I needed a character that brought spite and pure dislike towards Lily. That is where Katie came in, 'the Emo', who never liked Lily within the group. She would romantically be with Zack, 'the Stoner' who does not care about her. I wanted to explore themes of rejection and the need to be wanted from someone who does not want you through the pair reflecting similar experiences I have personally had in my life. Zack would be best friends with Max, the 'Troubled Rich Boy', who would be hosting the group in his dad's cabin deep within the forest.<sup>15</sup>

I also needed a character that speaks to 'the Token Minority' to which Robin was introduced. She reflected 'the Nerd' stereotype in which she is only part of the group

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<sup>15</sup> ScorpionTDC, U. (2019) *Character tropes : R/horror - reddit, Character Tropes*. Available at: [https://www.reddit.com/r/horror/comments/dvasf7/character\\_tropes/](https://www.reddit.com/r/horror/comments/dvasf7/character_tropes/) (Accessed: 31 December 2023).

because Zack and Katie wanted some entertainment and to pawn her work for their grades. Cameron would become 'the Nice Guy', reflecting men who front a positive and kind act who, in actuality on the inside, are selfish and manipulative.<sup>16</sup>

Now I had placed a trope to each person and built how the characters would look like in my treatment, it was easy to see how the narrative would unfold. Cameron would have a romantic want for a taken Natalia, accidentally walking in on Josh and Lily at a party in the summer. Fueled by the want for her, he decides to tell Katie that Lily had 'thrown herself at Josh'. Katie, with her natural dislike for Lily and love for gossiping would tell Zack and Robin, to which the news would reach Natalia. Natalia, obviously hurt by this would confront Josh, only for him to lie and turn on Lily, painting her as a 'needy whore' who wanted him and calculatingly went after her best friend's boyfriend. While Natalia and Lily were not as close as they once were at the time due to Natalia pushing her aside to further her popularity, this event was the final blow breaking

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<sup>16</sup> Oliveto, J. (2016) *5 reasons why the 'nice guy' is actually an ASSH\*LE*, *Elite Daily*. Available at: <https://www.elitedaily.com/dating/nice-guy-syndrome/1447325> (Accessed: 31 December 2023).

them as Lily becomes shunned by the group. Cameron would later tell Lily that Katie started the rumor to which Lily would step back from the group until the night they all meet in the cabin.

The backstory was set and solid in motives and motivation to kill. All I had to do now was draft the story out so Lily would not be revealed as the killer until later, which turned my attention onto the killer.

I wanted a menacing serial killer on the loose to distract both the audience and the characters from Lily's intentions, however, I did not know how I could play him against Lily. To me it was obvious Lily would be annoyed that someone else was taking her kills away from her, it was how to keep the annoyance from showing that proved difficult to plan. I needed to allocate the deaths carefully to each person so Lily would be not proven to be guilty until the very end. Ultimately, I decided to balance the kills by the idea that Lily was hesitant to follow through with her murderous plan, growing more in confidence as the script goes on to carry it out.

## Writing the Screenplay

When writing my script, I knew I had to pace it well. Like any screenplay, timing and an unfolding narrative can make or break whether the audience/ reader is captivated by the story.<sup>17</sup> I needed to write in a playful way, utilising the techniques found in the horror genre to create impact and suspense within the story. The characters could not be fully evil nor fully good apart from the serial killer, that was certain to me. If I made them too unlikeable their deaths nor the unravelling narrative would be as appealing neither shocking. I felt that the characters had to reflect someone that the audience might have known within their personal lives, relating their own experiences of friends into the screenplay to make the story more real and emotive.

My first big change was shifting the year the script takes place to 2006. At first, I thought the modernism of my treatment might captivate audiences to relate to the story. Upon further thought although, I realised an older time frame resonates more

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<sup>17</sup> tv:tropes, U. (2023) *Write a slasher horror story / so you want to*, *TV Tropes*. Available at: <https://tvtropes.org/pmwiki/pmwiki.php/SoYouWantTo/WriteASlasherHorrorStory#:~:text=Most%20slasher%20stories%20use%20the,who%20is%20going%20to%20live>. (Accessed: 31 December 2023).

within the themes of the narrative. I decided to make a playlist on Spotify (Appendix G), a music streaming platform, to inspire me and influence how the characters are like within the story. I chose to eventually incorporate the songs within the screenplay, reflecting mostly Lily's music taste of 80's songs to reflect her difference from the group as the rest listen to the latest 00's tracks. I also chose the 80's as it references the golden age of horror in the media.<sup>18</sup> I found this added to the story well, creating a grand atmosphere over tense scenes while also reflecting Lily's mindset.

My treatment originally started with introducing Lily and the group, however, upon further reflection I chose to start my screenplay by introducing the killer. I wanted a

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<sup>18</sup> Drapkin-Grossi, D. (2023) *The 1980s: Cinema's golden age of Horror*, *MovieWeb*. Available at: <https://movieweb.com/80s-horror-golden-age/#:~:text=Blood%2C%20gore%2C%20and%20killer%20clowns,the%20Golden%20Age%20of%20horror.&text=Universal%20made%20history%20throughout%20the,gratest%20monsters%20of%20all%20time>. (Accessed: 31 December 2023).



<sup>19</sup>stereotypical introduction with an abandoned farm in the middle of the night, the killer hunting his first victim after escaping prison. Just like famous serial killers in well-established slashers, I wanted mine to have a unique look (figure 8).<sup>20</sup> I decided on him wearing his first victims face, stapled around the edges of his face acting like a mask. He needed to be menacing, so a butcher's



Figure 8 - Freddy Krueger in *A Nightmare on Elm Street* (Wes Craven, 1984) from Horror Film Wiki.

knife found within the farm sounded fitting. This successfully set the tone of my screenplay which would not have been done if I had started the story with Lily.

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<sup>19</sup> Horror Film Wiki, U. (2023) *Freddy Krueger, Freddy Krueger (original timeline)*. Available at: [https://horror.fandom.com/wiki/Freddy\\_Krueger\\_\(original\\_timeline\)](https://horror.fandom.com/wiki/Freddy_Krueger_(original_timeline)) (Accessed: 31 December 2023).

<sup>20</sup> Lealos, S.S. and Mello, N. (2023) *Top 30 slasher villains*, *ScreenRant*. Available at: <https://screenrant.com/best-slasher-villains-all-time/#art-the-clown> (Accessed: 31 December 2023).

I had the idea to parallel the two, suggesting they are one of the same. Predators. To do this they are both introduced central within frame to reflect this, subtly suggesting to the eye that Lily could be the same as him. I chose this parrel as well as it could also be interpreted as Lily becoming his final victim, causing to deflect the audience's attention from Lily and onto the killer. I also chose to add abrupt title cards to act as jump scares like older slasher films, red in font to fit within the bloody theme of the movielike figure 9.



Figure 9 - A screenshot from the original trailer for X by A24 on YouTube.<sup>21</sup>

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<sup>21</sup> West, T. (2022) *X: Official Trailer HD: A24, YouTube*. Available at: <https://youtu.be/Awg3cWuHfoc?si=J2p67Lbyiaj3Zgqt> (Accessed: 31 December 2023).

The main body of the script remained largely unchanged, choosing to follow the outline I had previously written within my treatment. I found that most of the themes I had established within this did not need much improvement, only focusing on slight dialogue changes and adding to some scenes in order to flesh them out more.

The only scene I focused on expanding and improving was the final fight between the killer, Josh, and Lily which crescendos into the big reveal of Lily's intentions as to coming to the cabin. This scene had to play out right as if it did not the impact of Lily's reveal would be unsuccessful. I chose to ensure that this would be successful by planting the idea that Lily is a suspect from the beginning, from choosing the car break in scene to come before Lily walking up the balcony steps nearby, hiding her knife within her boot that is unseen to the audience. It is subtle and while watching I wanted the audience to piece that the killer must have done it, but by placing the two scenes together it subconsciously already suggests that Lily could have caused damage to the car, albeit her being outside and nearby at the time.

Her motivations to kill are revealed heavily through the exposure of Cameron as the person who spread the rumor, ending up in his death that is unseen, Lily covering her tracks with injuring herself as if the killer attacked her. It is only when she pulls out a knife in a tense scene with Natalia that she becomes suspicious, although this becomes lost when the fast events take the audience's attention away from why Lily has a knife. The suspicion grows when she slices Robin's throat, although I wrote that scene in a way it could be interpreted as Lily giving Robin mercy, it specifically shows Lily's cold and calculating side. It is only when she murders Katie in cold blood that Lily becomes highly suspicious to the audience and to Josh.

At this point of the script, I still wanted to divert expectations until the last second, opting for the killer to come back to life, acting as a final distraction from Lily's murderous act hiding behind self-defense to lure Josh into a false sense of security. Josh is filled with doubt, however, from noticing that the knife Lily had earlier to which he uses to 'kill' the killer earlier, could not have been from the cabin. It had to of been taken from outside the premises. It is only when Lily deals the final blow to the killer

that Josh becomes her prey, and all is revealed that she had planned to murder them all. I think this is highly effective as it keeps the truth of the narrative in question throughout the screenplay, making the audience question if Lily could even be capable of murder with a serial killer on the loose.

The ending had to reflect the core themes I had entailed for the screenplay: The female experience and the want to fit in, to not be alone. Essentially the film focuses on Natalia and Lily's friendship and its fall and repair. Natalia is the only character within the plot to apologise to Lily for all the mistreatment she had experienced prior. When the apology comes out Lily is thrown off by this, not anticipating her true want to rekindle her friendship with Natalia to become a reality, shifting her goals then to keep Natalia alive.

As the two lone survivors of the night, Lily is faced with a choice. Should she claim the night as her own, taking credit for all the murders. Or to accept the friendship with Natalia and shift the blame all on the serial killer that interrupted her night of revenge.

In an emotional end as the police rush to the scene, Lily finally decides to accept Natalia back into her life, choosing to fit in and let a man take credit for her idea.

### Reflection

Overall, I personally believe that my screenplay is a piece of work that reflects the horror genre accurately. I am proud of how the themes I chose shine throughout the narrative and that I chose to flesh out the characters rather than stick to the clichés. I think the location to which it is set not only tonally sets the scene, but creatively uses the space to add depth towards Max and the other characters. I find the film's ending to be satisfying as well, ending the narrative ambiguously, only suggesting that Lily would play towards the story that the killer committed all these crimes, not revealing if she had or had not in fact gotten away with it.

However, what I could have done differently in this process is to have given myself more time to practice writing for a screenplay. I could have utilised some of the time I had thinking and planning the idea to instead write short scenes based in the horror

genre: This would have prepared me more when going into the writing process for my screenplay. I also could have possibly added more to the story, for example the sister of Lily that I had previously explained was cut could have been added to make a more complex and rich narrative. Although, I do still think that the direction in which I chose to go with enabled the main story between Natalia and Lily to shine, which is what I wanted.

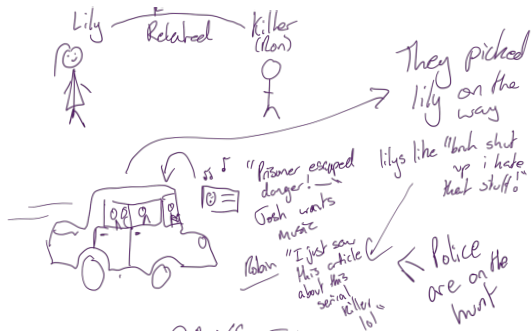
Finally, I am pleased with how my screenplay has been produced and that it was a fun and challenging task to complete to which I am thankful I did.

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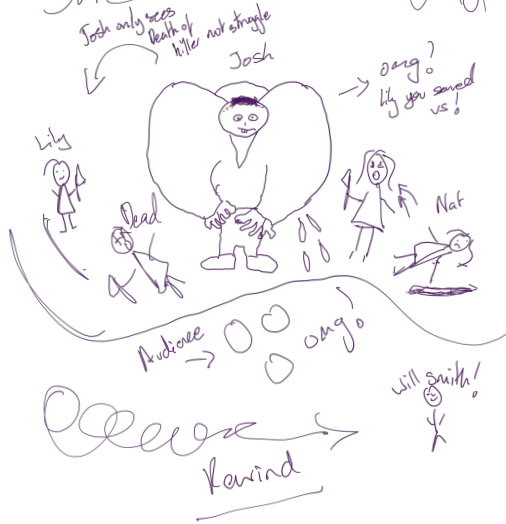
## Appendix



### A FEW DAYS EARLIER

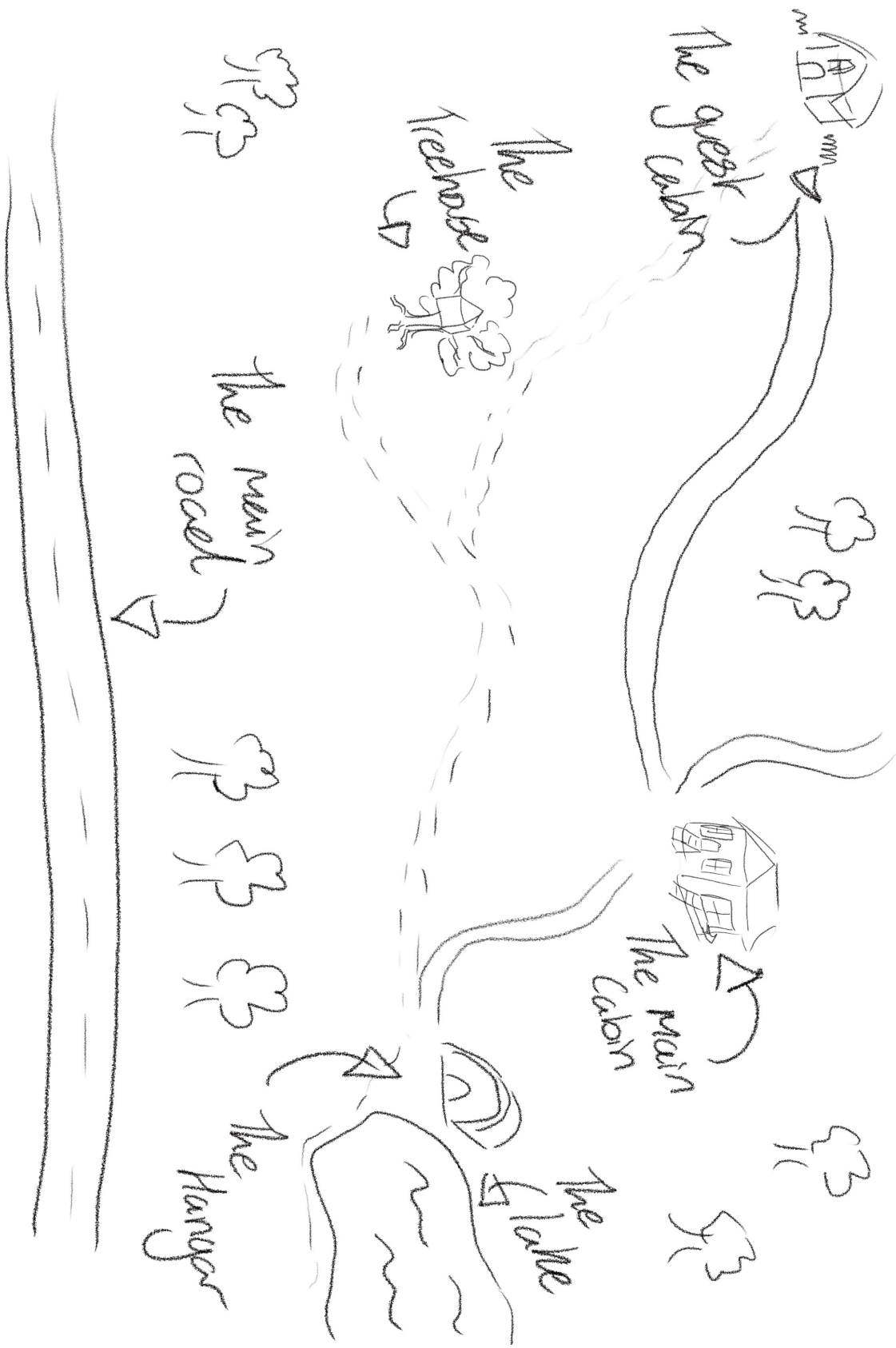
Lily gives escape plan to killer and tells him to meet her at cabin (sees him in prison)

Natalia is in on it!  
She hates everyone



Montage situation where Natalia + Lily are making the scene look like they survived the killer who escaped  
 Police arrive at the end with two 'final girls'  
 During this everything gets explained





C



# PLOT CONVENIENCE

## Screenwriting MA (by Research) Proposal – Abigail Tutty

**Title:** *A Woods Full of Lilies*

**Logline:** LILY (21) wants to enjoy the last week of summer with her friends before they all go home, will they make it alive?

**Genre:** Horror/ Slasher/ Dark Comedy

**Setting:** Scotland - Summer 2022. A cabin in the lonely woods.

### **Overview of the Story:**

-LILY (21/ female) is part of a friendship group formed of: JOE (22), KATE (19), JESS (20), NAT (19), and ERIC (23). Lily resembles the Virgin trope, Joe the jock, Kate the lone wolf, Jess the popular girl, Nat the stoner, and Eric the 'nice guy'.

-Lily is struggling to be in touch with her own femininity. Through flashbacks of their time at their hometown, multiple clips showcasing the dark side of being a woman are shown such as: bullying from girls about her appearance/ cat calling from guys etc. All these events include the group themselves hurting Lily in some way except for Joe who comfort her occasionally in private.

-At the Cabin, they party at night. They all tease Lily for her looks (religious, conservative fashion).

-The group play a big prank on Lily - Jess takes Lily, Kate, and Nat to the master bedroom where they all show Lily how easy it is to take nudes to impress Lily's crush Joe. They record themselves, showing their oversexualised bodies on Jess's phone - Lily follows along to fit in. The group later laugh at the video of Lily attempting to fit into 'femininity' standards, slut-shaming her while validating the other girls, Joe joins in so he can be accepted among the group. Lily walks away, humiliated.

-Lily's sister Beth (17), at home, is concerned for Lily's safety. Knowing the group dislike Lily, she decides to read her diary to gather more information. It details her hurt (the diary has torn out pages) - After no answered calls from the group, or Lily for weeks, she makes the journey to the cabin.

-One by one they die by a mysterious figure - no one knows it's Lily who's killing them, not even the audience.

-From each 'funny' death (played on the idea of their tropes), Lily becomes more 'promiscuous' and 'confident' amid the fractured group.

-During the final fight between Lily and Jess, Beth appears amid the bloodshed to defend Lily. However, after realising her sister's actions, she calls the police in horror. She is cut off as Lily stabs her in the back, ending the call in the process. Lily tells her sister how women need to stick together in a crazed snapped manner.

-Lily finds Jess's red lipstick applying it to herself in the mirror in the cabin. Smiling, finally feeling 'feminine', she covers herself in the others blood, stabbing herself in the arm.

-She burns the torn-out pages of her diary detailing her plan to



8  
1  
12  
MEN  
1  
KEV  
BILLY



murder the group, and in turn the cabin. She crawls out the burning building to find ambulances and police.

-In her final girl moment, it is revealed Joe is still alive, but heavily injured. Not knowing who the killer was, Lily is able to seduce Joe, just like she planned all along.

## **Why does MA Screenwriting (By Research) appeal to me?**

As a former Film and Television Production student at York, I was able to express my creative talent in many ways.

However, it was only when I was tasked to write my own scripts during the Filmmaking module, and my selected IRP module of Scriptwriting, that my creative talents truly shone.

Producing a script that achieved a 2:1, I was able to fall in love with the process of writing a script for film. From building a story from essentially bullet points to a fully fleshed idea; to then collaborate with mentors and friends to help ideas grow the best they could; to finally producing a well-loved script of my own, is one of the best feelings creatively I have experienced.

The way a script allows one to explore themes in their own personal lives, or even themes they have never experienced personally before, is what makes writing so beautiful. It allows the writer to learn and express themselves while giving the reader/viewer the chance to relate and even expand on their own thoughts on the themes and topics. While a novel can do the same, writing a script for film comes with the added task of visually understanding a scene. Questions such as 'how best a theme can be conveyed thematically' added a visual challenge to my writing skills. This truly helped me as a writer to better understand effective storytelling rules – 'less is more'.

I personally am a huge fan of horrors and slashers from

*Halloween* (Carpenter, 1978) to *Scream* (Craven, 1996) and have always wanted to produce my own work of horror. I believe it is one of the most creative and mutable genres out there. I recently watched *X* (Ti West, 2022) in cinema. The movie portrayed multiple themes of growing old, insecurity, love, and sex; all of which I am inspired to incorporate into my own script. I also loved the comedy placed throughout it to balance out the dark themes which I would love to take inspiration from as writing dark comedy is something I enjoy thoroughly. *Jennifer's body* (Kusama, 2009) will also heavily influence the script I plan to write and develop as its social commentary on femininity, in a masculine dominated world, encapsulated within a chick flick aesthetic resonated with me; in turn sparking some ideas of my own.

Writing a script based on the horror genre, with the help of the University, would not only help my confidence build in writing for this genre but would help me better understand the genre for future scripts I plan to write.

I personally would love to do this MA as I believe it would allow me to gain support from my peers and mentors to further develop my skills in screenwriting. I also hope to gain further connections within the industry to enable me to move forward in a career within screenwriting. Creating a script, with help from the University, would also greatly benefit my portfolio of work to help me move forward within my career path. Additionally, joining this MA would allow me the opportunity to have the University experience I missed out on (due to my mental state caused by personal issues).

I highly respect all the staff in the TFTI department and would love to work with them again to further my academic studies

and career.

• Lily = <sup>Virgin</sup> Mc = White/English

• Josh = "Love interest" = Mixed race

• Natalia = "Popular love rival" → Blonde

• Cameron = "nice guy" → ginger PP

• Zack = Roadman → skin head / Blue eyes

• Katie = Stoner → your mum

• Robin = lover / nerd

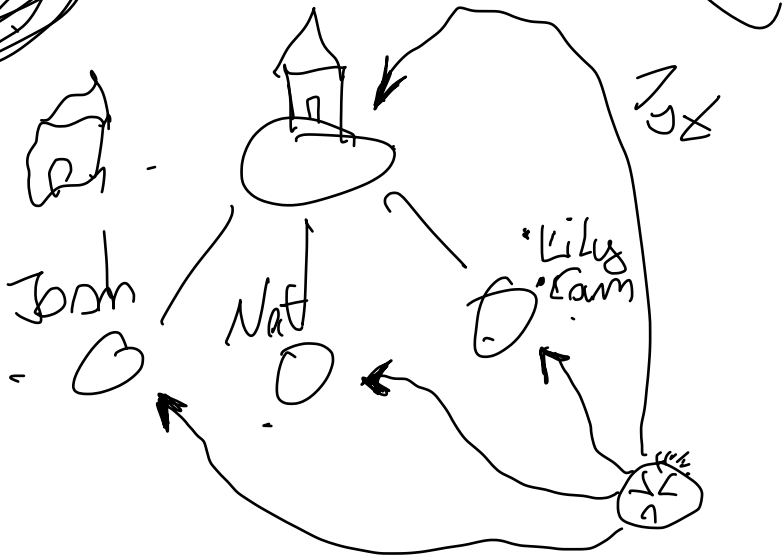
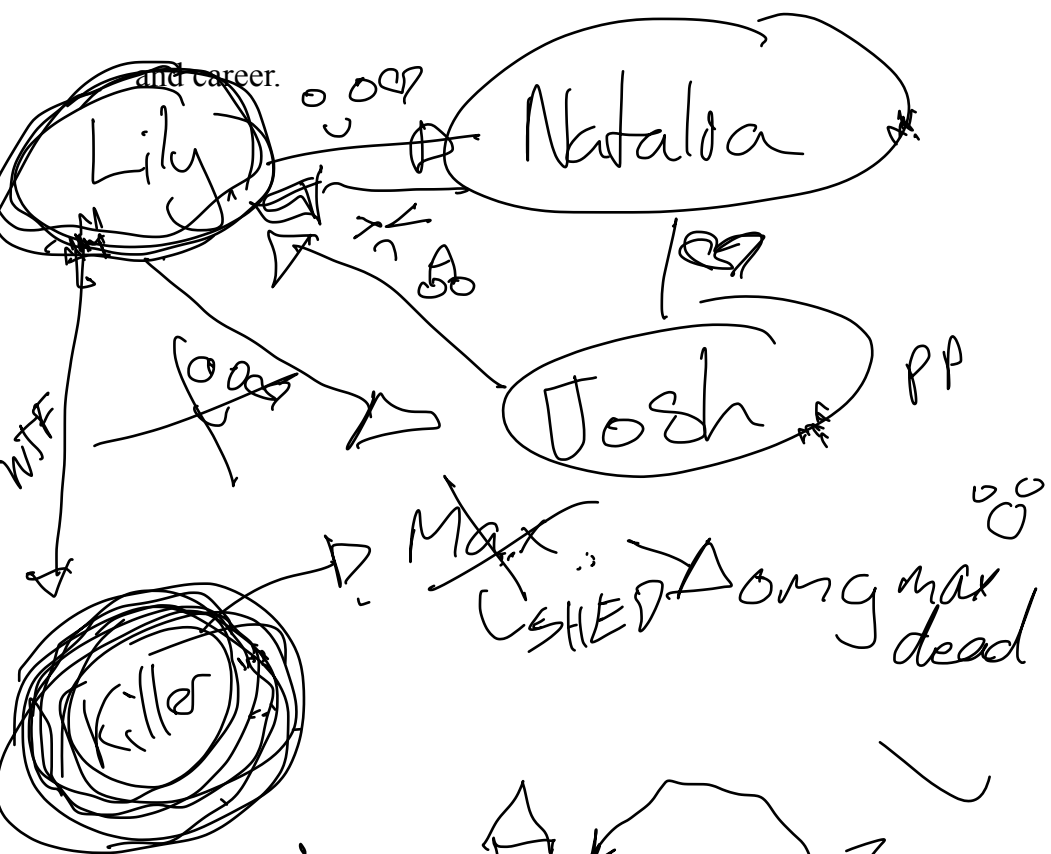
• Max = Rich boy / cabin owner

• Killer = half blond

serial killer vibes escaped

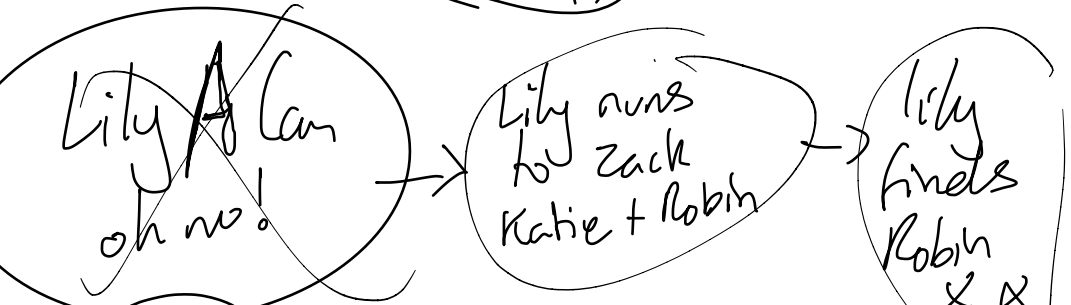
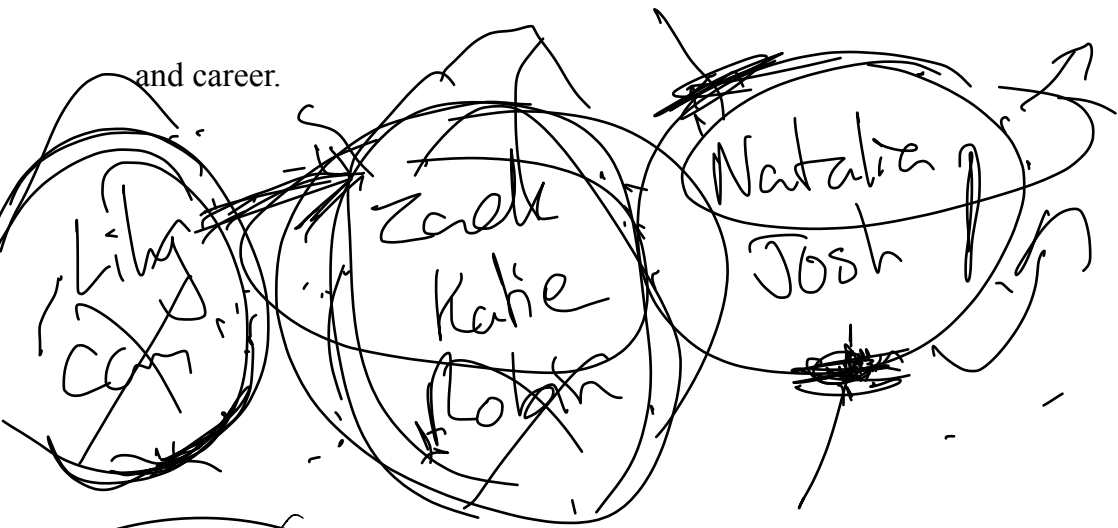
Lily Killer survives

and career.





and career.



Josh  
sees Lily  
after  
Nat gets  
kidnapped  
by  
killer

Lily kills  
Zack  
+  
Katie

Katie  
+  
Zack  
left  
Robin  
(scared of  
killer)

# The Arrangement

## Act 1

- 1) ○ Normal World
  - ↳ - Lily, Nat, Josh, Cameron, Robin, Zach, Katie + Max all are driving to the Cabin
  - Killer foreshadowed on the Radio
  - Character tropes / relationships established → them all being mean to Lily
  - Arriving at the Cabin / having a party
- 2) ○ Inciting Incident
  - ↳ - Max + Lily go outside to retrieve more booze from the shed
  - Max insults Lily → Lily walks off to have a smoke away from him
  - Max walks towards the shed / Strange rustling / sounds nearby

- Lily (smoking alone) feels bad for the interaction she had with Max so she goes to find him
- Shadowy figure slashes car tires next to shed
- Max goes in the shed/picking up booze
- Killer kills Max → Lily hears
- Lily hides in 'fear'
- Cameron comes from cabin to see what was taking so long
- Cameron finds a scared Lily → hides with her as they both watch the killer escape
- Both find Max's body in shed

### 3) Act 1 Break

- ↳ - The group freak out → try to leave cabin yet car tires are down / try call for help yet there's no signal

- The group don't believe Lily + Cameron as Lily suggests they need to leave the cabin → they all argue and split off into separate groups
- Lily + Cameron try call for help on a phone line that is in the guest house
- Katie, Zack + Robin stay in the cabin
- Josh + Natalia go into the woods to 'talk'

## Act 2

### 4) o Midpoint

- ↳ - Katie, Zack + Robin bond in the cabin → safe
- Lily + Cameron reach the guest house yet the phone line has been cut
- Killer kills Cameron + Lily escapes injured → running towards cabin
- Natalia + Josh argue in the woods after trying to be intimate → Nat thinks Josh wants Lily → they split up → Natalia gets kidnapped by the killer → Josh runs after her

- Lily enters the cabin to blood all over the walls
- Robin sits against the wall barely alive holding her stomach where the stab wound remains bleeding
- Robin informs Lily that Katie + Zach left her to die before she bleeds out
- Lily (angry) attempts to find Zach + Katie
- Meanwhile Josh has an encounter with the killer → injured, he barely makes it out with a traumatised Natalia in his arms

## 5) Act 2 break

- Zach + Katie hide in the basement  
→ they find a secret passage way to the woods → Zach abandons Katie to save himself
- Lily encounters Katie in the woods where she confronts her
- They hear footsteps so they hide
- The killer corners them and makes Lily kill Katie with her own pocket knife

- The killer lets her go in the tense moment
- Josh arrives to see Lily hovering over Katie's body, hands bloody

### Act 3

- Zack wanders the woods alone with the map, trying to find the main road where he could try to escape
- Chase scene with a shadowy figure which when Zack reaches the main road it turns out to be a deer
- Zack breathes in relief → he pulls out his phone to see it has a bar of signal on it → he calls the police only for it to dial before being ran over by a 4x4 car
- The phone cracked has a police mans voice asking for a response → a heavily injured Zack calls out for help before the killer walks out the car and kills him, destroying the phone after

6) ◦ Climax

## Lily kills everyone

### Act 1

#### Normal world

1. Lily stands in front of road with small suitcase (establish character)
2. Max drives the 4x4 with the rest of the friendship group and picks Lily up.
3. They start driving to the Cabin.
4. As they all talk, and characters dynamics are established an ex serial killer is rumoured to have broken out of prison on the radio to which it is cut off to play their music.
5. They arrive at Max's parents summer vacation Cabin where they settle in and have a party.
6. They are being watched.

#### Inciting Incident

7. During the party Max and Lily go outside to retrieve more booze from the shed.
8. Max insults Lily – Lily walks off to have a smoke away from him on the balcony.
9. Max walks towards the shed/ strange rustling sounds nearby.
10. Lily finishes her cigarette and tries to find Max.
11. Shadowy figure smashes car window and cuts the ignition wires next to the shed.
12. Max enters the shed and collects booze.
13. Killer kills Max – Lily hears.
14. Lily hides in fear.
15. Cameron comes from Cabin to see what was taking so long.
16. Killer flees the scene and Cameron finds a scared Lily.
17. They both find Max's body in the shed.

#### Act 1 Break

18. The group freak out – try to leave cabin yet car won't start/ try to call for help but no signal.
19. Lily suggests they need to leave the Cabin – they all argue and split off into separate groups which go as follow:
  - Lily and Cameron try to call for help on a phone line that is in the guest house cabin towards the south.
  - Katie, Zack, and Robin stay in the Cabin.
  - Josh and Natalia go to the lake to find car parts in the garage so they can fix the car.

### Act 2

#### Midpoint

20. Katie, Zack, and Robin bond in the Cabin – safe.
21. Lily and Cameron reach the guest house and try to find the phone frantically.
22. Cameron feels a presence standing in front of him as he's knelt on the floor and looks up to find the killer holding the phone cut from the line in his hand.
23. Lily and Cameron have a stand-off with the killer, cut to outside woods surrounding cabin, scream from Cameron.
24. Lily escapes, injured, as she runs back towards the main cabin.
25. Josh and Natalia end up not finding anything to fix the car with / Josh getting frustrated at Natalia's whining, Natalia storms off in the direction of the guest cabin.
26. Zack, Katie, and Robin all smoke weed in the Cabin and talk about Natalia and Josh's relationship (rumours of Josh kissing Lily and Nat being jealous), conversation ends with a creak in the floorboards.
27. Nat bumps into a rushed Lily who is freaking out about Cameron dying by the mystery killer, Nat suggests in a rushed manner that they go hide in the treehouse nearby.
28. Nat and Lily hash out their past and in a tense moment Nat blurts out her feelings towards her and Lily's friendship, they are interrupted by Josh's screams.
29. They look down below to see Josh running away from the killer chasing him northwest, they follow him.
30. In a 3 vs 1 fight against the killer, Nat gets hit with a rock with blunt force to her head knocking her out, Lily almost dies/ Josh saves her and sends her away to get help towards the main cabin.
31. Josh kills the killer and takes Nat over his shoulders to go in the direction of Lily.

## Act 2 break

32. Lily ends up finding Robin, bleeding out almost lifeless. Robin informs Lily before she dies that Katie and Zack abandoned her when the killer came.
33. Lily wears a cold expression, she finds Katie's phone on the ground next to a half-lifted panel of floorboarding, she opens it to reveal an underground tunnel.
34. Zack helps an injured Katie hobble out the exit of the tunnel which opens to a ditch just around the corner to the tree house.
35. Katie complains about her ankle in which Zack abandons her running south.
36. Katie scared and alone decides to enter the treehouse.
37. Josh with a knocked-out Nat runs into the cabin and sees Robin.
38. Josh places Nat on the sofa, covering her with a blanket.
39. He follows into the tunnel to find Lily to inform her all is safe.
40. Lily comes out the tunnel to find Katie hiding in the treehouse, Lily gets Katie to come down.
41. Lily and Katie argue about Robin and their dynamic.
42. Lily kills Katie in rage.
43. Josh stands behind Lily as she delivers her final blow.

## Act 3

44. Zack wanders the woods alone with the map, trying to find the main road where he could try to escape.



45. Chase scene with a shadowy figure which when Zack reaches the main road it turns out to be a deer.
46. Zack breathes in relief; he pulls out his phone to see it has a bar of signal.
47. He calls the police only for it to dial before being ran over by a 4x4 car.
48. The phone cracked has a policeman's voice asking for a response.
49. A heavily injured Zack calls out for help before the Killer walks out the car and kills him, destroying the phone after.

## Climax

50. Lily tries to convince josh of her innocence/ explain the situation.
51. Josh accuses her of being a murderer.
52. Lily with her bloody hands grasps josh's face and kisses him, asking him one final time to believe her.
53. Just as he's about to whisper okay the killer stabs him in the back.
54. Josh pushes Lily away and screams at her to run.
55. She grabs her weapon and hammers the killer's head repeatedly.
56. Lily pushes the killer off josh and helps him up.
57. He tells her that he'll break up with Nat, only for her to push into his stab wound which earns him to kneel on the ground, she then slashes his achilleas heel with the killer's knife.
58. Screaming in confusion, Lily laughs in his face.
59. She tells him how much she resents him, and how frustrated she was at the killer for stealing her night, revealing she was the main killer all along.
60. She then stabs him 3 times in the heart.
61. She walks to the Cabin to find Nat standing outside the front, light from the sunrise lights the scene.
62. Lily stands in front of her covered in blood.
63. Nat asks what happened to which Lily cries, she holds the hammer behind her back.
64. Lily steps forward slowly hearing sirens in the distance.
65. Nat talks to her to which Lily remains silent.
66. They stand a foot away from one another when Nat asks if they could be friends again.
67. Lily hesitates, listening to the sirens grow louder. Nat wraps her hands around her apologising.
68. Lily drops the hammer to embrace her back, letting out a sob.
69. The police pull up as Lily grins behind Nat's back.

The end.

Robin abandoned lily when the rumours spread

Katie and zack spread the rumour that she threw herself at josh

Josh supported the rumours/ had a secret relationship with Lily

Max disrespected Lily countless times physically

Cameron tried to help her when everyone hated her but secretly started the rumour in the first place

Nat hates Lily cause she sees her as a threat

## Treatment

**Title:** Where the Lilies Lie Under the Tree

**Logline:** A pure girl travels to the woods with her friends. With a killer unleashed within how will their night end... in rivalry or in blood?

**Genre:** Horror/ Slasher

**Period:** Present day, 2023

**Location:** U.K.

**Concept:** Lily after a hiatus from her friendship group, comes back to join them to an adventure filled party weekend in Max's wealthy cabin. Tensions are at an all-time high however from her return after the reason she left circulates amongst the group. With Killers on the loose and blood thirsty agendas, will any of them make it out alive?

### **Key Characters:**

#### Lily

- The Virgin
- 5ft 9 + average build
- Black wavy hair/ Asian
- Girl next door aesthetic
- Wants revenge on her peers due to her past abuse by them/ ostracisation from the group.
- Needs to heal her relationship between her and Nat.

#### Natalia

- The Popular girl
- 5ft 6 + curvy
- Straight blonde hair
- Girly clean aesthetic
- Wants to feel loved and accepted by josh/ her peers.
- Needs someone to notice her for herself not for the façade she puts on.

#### Josh

- The Jock
- 6ft 2 + muscular build
- Looks like Avan Jogia
- Sporty aesthetic
- Wants Lily
- Needs self-expression.

### Cameron

- The Nice guy
- 6ft 4 + lanky
- Curly ginger hair/ fair skin
- Hipster aesthetic
- Wants Nat
- Needs someone to choose him/ needs to feel like a priority.

### Max

- The Privileged jester
- 5ft 8 + skinny
- French crop hair
- Old money aesthetic
- Wants to impress his father.
- Needs to be validated of being enough.

### Katie

- The Emo
- 5ft 8 + curvy
- Tight curly hair/ Latino
- Emo/ grunge aesthetic
- Wants to be loved.
- Needs to love herself.

### Zack

- The Stoner (Fool)
- 5ft 7 + slim muscular build
- Buzz cut.
- Track suit aesthetic
- Wants to live his life carelessly.
- Needs to let Katie go.

### Robin

- The Geek
- 5ft 3 + skinny
- Dirty blonde hair always in a ponytail
- Dark academia aesthetic
- Wants to fit in
- Needs to be selfish.

### Killer

- Escaped prisoner.
- 6ft 6

- Has one of victims faces stapled onto his own face.
- Wants to kill people.
- Needs to kill people.

## **Plot Summary:**

### **Act 1**

#### **- Normal World**

Lily (21) stands in front of the road outside her bland house with a small suitcase in hand. With air pods in her ears, she silently taps her foot to the beat of the song. The cold autumn air waves her brown locks free which were previously entrapped in her red scarf. As soon as she notices a silver 4x4 hurtling towards her, she turns up the volume on her phone to block out her oncoming friends.

Inside the car drives Max (24) thrashing his hand on the car horn repeatedly. The rest of the group reside in the car including Cameron (19), Katie (23), Zack (25), and Robin (25) who all yell at Lily excitedly to get in the car. Lily lugs her suitcase in the trunk before slumping herself into the back seat of the car. Zack smacks the air pod out her ear which turns her attention to Max; 'That wasn't a way to greet your nearest and dearest, I can't believe you decided to come everyone's been talking about you since you went quiet' Lily looks at everyone's faces as silence looms upon her answer. 'Not like anything's changed then Max, is it?' She smiles as he asks her what stick went up her ass that morning, earning Lily to rise her middle finger at him. 'Nothing', she replies, 'just that time of the month, I guess'. Max nods exclaiming how happy he was that her womanhood finally came.

As the boys laugh, Lily snatches the air pod back from Zacks hand. Lily mocks their laughs imitating a seagull. 'You at least got a dress for tonight yeah?' Zack smirks cig in hand. Lily nods with a fake smile on her lips. 'Can't believe Max's dad gave us the cabin for the weekend! How rich is he again dude?' Zack turns to Max which he replies, 'Rich enough to not use that Cabin even though it cost him 2 mil buy' Max sounds slightly sad at that fact as he looks towards his phone to see a notification from his dad texting him how disappointed he was in his son. Max chucks his phone into the glove box to yell excitedly before he shifts the stick to drive.

As they drive off, Robin turns around and asks Lily if she was okay sitting at the back. Confused, Lily kicks her legs up 'Why would I want to move? It's a 2-hour journey... no?'. Robin pulls up her phone to show Lily some messages but before she can read them the car suddenly comes to a halt as the back

door opens. A stern stare rests on Lily's legs as *Natalia* (21) tuts. *Josh* (24) pushes *Natalia* out the way gently as he greets Lily. Lily turns to *Robin* and asks why they're here already and that she thought they would arrive later to the Cabin. *Josh* tells Lily to not ignore him and to move her legs. Lily begrudgingly follows through earning an awkward atmosphere at the back of the car. Just before they start driving off *Nat* starts making out with *Josh* which earns Lily to jam her air pod back in and lean as far away as she could.

As the sky fills with a cold pink and blue sunset, the car pulls up to the cabin. They all unload into the cabin, the air filled with anticipation for the events yet to come. It is sliced thickly with the image of a figure eerily watching them from outside the cabin.

Loud music blares from below as Lily rummages through her messy suitcase in her assigned room. Sporting a black silk dress, she stresses touching up her face multiple times in the en-suite bathroom, each time getting more and more displeased with the outcome. *Katie* bursts into her room, as loud as ever, complaining how *Zack* couldn't be bothered to help zip her dress up, turning around to command Lily to do the job instead. She reluctantly zips it with no thank you received. As *Katie* applies her lip gloss with confidence, she remarks how rude *Zack* was for ruining her makeup, blabbing on and on about how thankful she is to get fucked like she does.

'Do I look like I give a shit about your relationship?' Lily abruptly states, earning *Katie* to reply coldly; 'You're right, obviously you wouldn't give a shit... seeing as no one wants to touch you in a 10mile radius, especially with that shitty attitude. Why did you even come here if it was going to piss you off this much?'

Lily scoffs at this remark, 'As if I would miss such an opportunity to hang out with those nearest and dearest to me.'

'Oh, admit it you just want to fling yourself onto *Josh* again', *Katie* laughs snarky. Lily spits in the sink towards *Katie* as tension grows.

'Cow.'

*Katie* stands proudly, smirking. 'Sorry... forgot that was a sensitive topic'. She then informs Lily that she should wear the red dress hanging out the suitcase instead. Lily crosses her arms as *Katie* leaves the room, not closing the door on her way out. Lily then catches a glimpse of *Josh* walking past her door, they lock eyes before she runs to close the door. She leans onto the door defeated as her eyes land on the dress.

Lily makes her way downstairs towards the left wing of the cabin, hair in an updo which compliments the red sequin dress that clings to shape in all the right places. She wears a black thin long-sleeved top under this. The thick smell of weed fills her lungs as she descends in her black thigh high boots that cling to her sheer black tights.

Cameron greets her leaning against the kitchen island. He looks her up and down with care before handing her a beer. 'How are you?' he simply asks. She inhales deep before answering, 'I could be better'. As she gulps the beer down Cameron looks towards the party in the other room. You know when they mentioned it was a party, I expected more than just the people we've hung out with since first year. Lily laughs at this, pulling up a video on her phone of a previous party in their first-year uni flat stating that nothing changed. Cameron then points to Lily herself in the video, smiling wide with Natalia hanging off her shoulder stating that in fact, she had changed.

'Well, you know why that happened, such bullshit, had an ear full of Katie upstairs about it as if any of it has truth behind it. They all act so nice to each other's faces, it's honestly impressive.' Lily shakes her head while taking another sip of her beer. 'Lil you know she started that rumour just because she was jealous of Nat and Josh's relationship.. let her be delusional.' Cameron states while Lily laughs defeated 'My point proven'. Cameron takes a sip of his beer then asks 'So why did you come? You could be done with us after all that, right?...' Cameron curiously leans forward. Lily places her phone down on the marbled tabletop, slowly reciprocating Cameron's stance. 'I tried to... but loneliness doesn't feel good, does it? Especially when you crave the one thing you can't have... you'd do stupid things to make sure you have it though right Cam?'. Cameron laughs 'I have no idea what you're on about Lil'. Lily pulls away before he could question her statement further. 'I'll go see the rest of the gang now, care to join or are you just gonna sulk here all night like the weird ginger you are?' Cameron laughs, 'I'm glad you're back'.

They make their way into the centre of the Cabin where a giant wall mounted tv blasts early 00's music videos on the screen, surrounded by an assortment of snacks and alcohol on the centre piece table. Max hypes them up as they step into the room, hugging them as if they didn't just share a 2-hour car journey together. As Lily looks around the room everyone seems to be in a happy mood except Natalia who stares with disgust at her. 'I like the dress, Lily!' Robin pipes up from behind. Lily replies, thankful for the compliment she is then

interrupted by a drunken Max smacking her behind. 'Damn right she's sexyyy' he slurs, Lily looks both stunned and ashamed before she scans the room to find everyone encouraging him, except for Cameron who tries to lead him away from her. Lily awkwardly laughs before she pats Max on the shoulder, 'You always know how to make a woman feel good huh?' to which Max replies 'uhhh correction, I always know how to make a virgin feel good' licking his lips after. This earns an irritated smile towards himself from Lily.

### - *Inciting Incident*

Just before she protests, Josh steps in and asks Max if there's any of his dad's special tequila left in his mansion of a cabin, to which Max excitedly grabs Lilys arm and says they'll be right back with more booze from the Shed. Lily is swept away outside before she can even agree.

The cold air hits Lily's cheeks as abruptly as Max's hand did on her body. 'Why did you drag me out with you?' Lily questions Max, 'Cause I need to know all the drama with you, plus it'll give me a chance to see what gives Josh such the ick with you'. This earns Lily to look at the floor as each step they take drowns out the music from the Cabin. 'You know I didn't try anything with him, right?'. Max looks up to the sky exhaling a breath of cold air 'Who knows, all anyone knows is Nat fucking hates you-' he's cut off by Lily 'Nat hates me cause I remind her of how she really is, not cause of a stupid rumour'

This stops Max in his steps, he turns to face Lily 'Oh come on it's obvious you fucked him, stop pretending to be this virgin saint... you're just as bad as the rest of us!' He steps forward laughing slightly to grope her body, mouth inches away from her lips 'Now Josh made you dirty for me I guess it doesn't matter if I fuck your used pathetic body huh?'

Lily pushes him harshly which sends him toppling onto the ground, his drunken hands finding balance for him to talk 'Oh come on now Lil you need to help a guy out, be a good whore and get the booze!' Lily at this point is already walking away towards the cabin 'Go get your blood money booze yourself!'. Max smacks the gravel beneath him out in front of him angered. He hobbles up to walk towards the shed nearby, angered. Strange rustling sounds come from the forest that surrounds him.

Outside the cabin a shadowy figure smashes the car window and cuts the ignition wires before disappearing.



Lily hugs her shivering body as she wipes her tears away from her cheeks climbing up the outside steps to the balcony at the front of the cabin. A lonely cigarette pack lays on an icy table with a lighter by the side. She picks it up and lights a thin cigarette between her cold red fingers. As she inhales deeply, she leans her forearms on the railing in front of her.

Lily reacts to the excited drunk screams that come from Natalia inside the Cabin. As she takes another drag from Zacks stash, she pulls her phone out looking at the pictures on her gallery. A collection of images of her and Natalia smiling glare back at her before she deletes them all. She is then startled when she hears a thud from the direction of the shed to which she sighs, 'drunk bastard'. She steps on her cigarette, putting it out before heading down the stairs to the shed.

Max is seen on the floor with a crate of beer spilled yet not smashed on the ground. A bottle of tequila remains untouched on the top shelf. The door behind him opens for him to lean back and smile 'Lillyyy you came-' His eyes widen to see the killer, butcher knife in hand staring down at him cold. Max attempts to scatter away to which the killer grabs his hair on the back of his head and pulls him into his knife that slides into his back. He does this multiple times, each time earning Max to pour more blood out of his mouth.

Lily walks towards the shed to then duck behind a bush when she notices Max attempting to crawl out of the shed bloody and clinging onto life. Max tries to call out to Lily, but his voice is muffled with all the blood in his mouth. The killer then picks him up and slashes his throat, blood pouring onto the cold gravel in front of him before the killer flings his body onto the floor. Lily covers her mouth and buries her body behind the bush before the killer can meet her gaze.

Cameron loudly calls out Max's name, his footprints approaching. The killer turns around to this as Cameron finds Lily on the ground 'Bro why you on the floor, you only had one beer!' he laughs to which Lily grabs and pulls him into her, her other hand on his mouth as she directs his head to the shed. His eyes widen. The killer takes some strides towards the direction of the two as tension grows. A noise catches the killer's attention, however, and he flees the scene into the forest.

Hesitant, they approach Max's body by the shed's entrance, tequila bottle not far behind.

- **Break**

Everyone is in a panic as Lily and Cameron bring Max's body into the Cabin, laying him down gently on the ground. The music is cut off, Robin is throwing up in a corner and Zack can't stop saying 'fuck'. Katie and Natalia keep trying to wave their phones up in the air to gain any bar of signal they can to call for help, as Lily closes Max's eyes with her fingers.

'Guy's, we need to leave now Max's cars outside let's just go' Cameron says in a rush, rummaging through Max's clothes to find his keys. 'What are you? Heartless?? We need to call his dad!' Natalia snatches the keys out of Cameron's hands, 'Oh so you want to stay here while Mr 'I slit throats for fun' runs around us as you try to call his dad? HIS dad?' Cameron points to Max's body to which Natalia sighs defeated, 'Sure, drive his god damn car then, or am I forgetting you can't drive SHIT HEAD!' Cameron looks hurt by this and apologies softly to her to which she nods, throwing the keys to Zack, ordering him to start the car while everyone gathers their belongings.

Lily stands following Natalia up the stairs only to be pulled to the side by Josh in the corridor. She stands, hands bloody as he whispers that they need to talk. Lily looks unamused as he gently grabs her hand, pulling away from his grasp shaking her head softly. 'Not now' she states as she leaves following Natalia up the stairs.

Zack walks to the car with Katie and Cameron by his side. They notice the window smashed with the wires all cut below the wheel. 'Fuck!' Zack screams as he kicks the wheel of the car. 'Can't you jump start it babe?' Katie walks towards him as she puts her hand on his shoulder. He swipes her hand off him as he snaps 'If you can't see BABE, I'm a little fucked right now!'. She retreats as Cameron opens the passenger door to try to look at the wires himself.

Lily pulls Natalia's shoulder to face her in Natalia's room. 'What do you want?' Natalia exclaims as she continues to bend down drunkenly to pick up her suitcase ignoring Lily's reply, 'Nat you can stop being a bitch for one second Max just died...' Nat's eyes fill up with tears as she turns to face Lily 'It should've been you!' Lily, visibly hurt by this, steps away towards the window to look down towards the car. 'Here I was thinking I'd come up here to see if death gives you a soul, fuck you' Lily is cut off by Zack yelling up to Lily that the car won't start. Natalia throws her suitcase towards the wall where Lily stands 'You probably find this funny don't you? You wanted this right? You come back here, and someone dies! You're the worst' Lily yells down back to Zack ignoring Natalia's words to come back inside. 'Calm down bitch' Lily

remarks as she exits the room to which Lily can here Nat call out 'I am calm!' frustrated as she follows her down.

They both enter the room to see Cameron with a map of the grounds on the messy centrepiece table, everyone hovering around the map. 'Where'd you find this?' Lily asks Cameron to which he replies, 'It was in his glove box... guess he liked this place cause off all his kid scribbles on it'. They all examine the map, which is drawn over in crayon from when Max was smaller, to which Lily suggests they should split up, pointing to the guest cabin towards the south that could maybe have a landline phone installed. Josh then points to the Lake where an old planes garage lay dormant from when Max's dad wanted to fly as a hobby suggesting there might be things, they could use there to fix the car. While some of the group protest and some agree to the plan, the group split off.

Lily and Cameron try to call for help on a phone line that is in the guest house cabin towards the south.

Katie, Zack, and Robin stay in the Cabin alone to serve as a base for the rest of them to come back to.

Josh and Natalia go to the lake to find car parts in the garage so they can fix the car.

## **Act 2**

### **- *Midpoint***

In the cabin, Zack, Katie, and Robin lay on the large brown sofas. The doors look bolted shut with random objects found among the cabin, blinds shut with a single candle burning to provide light.

'We could've let one lamp stay on Robin' Katie exclaims before Robin silences her with her finger. A cloud of smoke escapes Zacks lips as he laughs softly. 'What do you find so funny about all of this?' Katie whisper shouts as Zack points towards Max's corpse on the ground 'Nothing, just Robin wants you to be like him'. They both look at Zack with disapproval 'Seriously Zack, wasn't he like your best mate?' Robin exclaims as she picks up a glass of water. 'Robin, I have more drugs in my system right now than a fully stocked pharmacy... let me grieve how I want' Zack leans forward to look at his dead friend. Katie stands up to sit next to Zack, gently offering him comfort.

'I'm glad it wasn't either of you guys...' Robin softly speaks. Katie smiles at her as Robin continues 'I only hang out with

these people cause of you two'. Zack coughs as he tries to inhale more smoke, only to exhale the smoke again while talking 'Yeah, being a *genius* doesn't really scream the criteria to get into this group, be thankful Katie advocated for you-' Katie interrupts him 'Don't be a dick'.

Robin waves her hands at Katie 'It's okay, he's right I was a nobody in first year until you needed my help on your essay... I am thankful, to both of you even if you are a dick sometimes Zack'. 'Well, it's only fair I give you weed in exchange for you doing my essay research innit' Zack replies as Katie butts in 'I don't think she should be thankful to you hooking her up on drugs'. 'Eh she likes it don't you Rob Rob?' to which she pulls out some joints rolled up in a tin case. 'Honestly I was hoping to smoke these without the anxiety of a murderer on the loose around me, but fuck it waiting for these idiots to come back is eating me alive'.

They all smile as Zack lights the joint that rests loosely in between Robins lips.

Outside, Lily clings onto her grey coat and red scarf as Cameron walks by the side of her. Lily notices his body slumped forward with him deep in thought 'Don't tell me you're still upset that Nat called you a shit head?'. Cameron shrugs his shoulders 'I just don't get the whole deal of her and Josh, I remember when we first all started hanging out, she couldn't stand him, and now she's as angry as ever. She never once raised her voice at me before Josh came into the picture' Cameron looks around him on edge. 'Well gingers were never her type Cam-' Cameron interrupts her, spite in his voice 'You don't know her like that anymore Lil, just because you two were *besties* before Uni doesn't mean you know all about her taste in dick now'. Lily chuckles to herself 'There's the real Cameron'.

'What's that supposed to mean' Anger rises in Cameron's voice as Lily replies 'You must think I'm stupid that I can't piece two and two together about what really happened. Katie's a bitch but anyone can see desperation from a mile off'.

Cameron stutters over his words in shock of what Lily had just said, before he decides not to speak but instead continue to walk ahead of her. 'I don't blame you for trying Cam, really, I get it. Her tits just pop out into your face no wonder you'd try throw me under the bus in the chance Josh might fuck out of the picture. But really what did you think? Nat would collapse into your knight in shining arms due to her immense heartbreak, be real Cameron' Lily states as he looks over his shoulder to her. Silence grows before he speaks, '...I didn't mean for it to end up like this' Cameron meekly says.

Lily picks up her pace avoiding Cameron's gaze as she walks beside him now 'End up like this for me... or for you?'. Cameron doesn't answer to that, choosing to look at the floor instead.

They stand outside the guest house which looms over them. 'Gentlemen first' Lily gestures to the door with a sting of resentment hanging off her lips. Cameron unlocks the door with Max's dad's keys, opening the door to see an empty cold cabin. They give each other a nod before they rummage through the property to find any sign of a phone.

As Cameron leans on his hands and knees to search for a possible wire connection he can follow to a phone behind the cabinets, he shouts out to Lily to do the same. With no reply from Lily, Cameron calls out to her again. Silence grows as an eerie atmosphere emerges behind him. He decides to slowly remove his head from under the cabinet to call out to Lily once again. Instead of her voice he is met with a crash on the hard wooden floor, the object sliding to the right side of his leg. He slowly looks down to see a black wall mounted telephone glaring back at him, cord cut short. His eyes fill with a mixture of fear and sadness. He calls out to Lily one last time, quiet this time before the rest of the phone wire wraps around his throat.

The guest cabin stands lonely in the cold forest as Cameron's scream can be heard.

Lily, cut and bloody runs for her life away from the guest cabin, her clothes catching on the tree branches as she runs past them, nearly toppling over with each swipe.

At the lake, Natalia stands outside the garage, pink bejewelled phone in hand waving in the air as she desperately tries to find signal. Frustrated she sighs before sitting down on a log by the Lake 'Josh what's taking so long, I'm cold!'. Josh calls back aggravated from inside the garage 'Seriously Natalia can you stop complaining for one minute and actually help me?!'. Natalia stands up agitated by this comment 'Fuck you, I thought coming here was supposed to help you be nicer to me not make it worse!' she continues to try search for signal. Josh appears out the garage, covered in dust and dirt 'Oh, yeah cause obviously the only person in this relationship with a communication issue is me! A murderer is on the loose and you want to start being petty Nat?' He takes her phone out her hands 'Come on'.

Natalia scoffs in disbelief 'Well Josh, just because you're stressed doesn't mean that you can't talk to me like I'm your girlfriend!'. She starts to cry at this walking away from him.

Josh sighs before following her, grabbing her arm gently to pull her towards him 'Wait babe... I'm sorry'. She tries to avert his gaze before he gently rests his hand on her cheek 'You said your cold right?', Natalia nods with a slight smile on her lips. He takes his puffer jacket off to put it on top of Natalia's petite shoulders, wrapping his arms around her after.

'You'd protect me, right?... if he comes' Natalia asks shyly as she looks up towards him. 'Of course, I would' Josh smiles down at her 'I'd snap him in half, obviously'. Natalia breaks into laughter over this 'yeah, course you would with your big sexy muscles' she states as she traces his arm seductively.

'I just hope that the fucker didn't reach Lily and-' Josh begins to speak before he is cut off by Natalia pushing him away from her. 'Seriously?! You couldn't last 5 minutes before talking about her?' Josh throws his hands up in the air arguing back 'I'm allowed to be worried about people being murdered!'.

'You know sometimes it feels like something *did* happen between you two' Natalia exclaims as Josh replies 'Oh my god Natalia, how many times do I have to tell you that weirdo came onto me, it was so desperate and nasty I pushed her off!'.

Natalia snatches back her phone from his hands, looking at him with disgust. Silence grows between them as her eyes become glassy before she calmly replies, 'Why is it, Joshy, that every time you tell me that story it feels like I want the world to open up and swallow me whole?'. Josh stares at her as she looks down to her phone, the glow of the screen reflecting onto her face.

'You're not going to get any signal out here Nat-' Josh states as he walks back to the garage earning Natalia to interrupt him 'It's better trying this then looking for nothing in there!'. Josh looks at the garage then back to her confused and agitated as Natalia turns away from him to search for signal 'what does that mean?!' he calls out, walking slowly backwards. Natalia ignores him before he tells her to stop it and come help him.

'Nah I'm good, I was here last summer, and his daddy cleared out that space before he fucked off to the Caribbean' Natalia calmly states with a hint of spite in her tone. 'What the fuck Nat?! You willingly let us come here with a killer on the loose for nothing?! Do you want us to get killed?!' Josh screams at her as Natalia walks towards him with anger to push him once more. She screams in his face 'Maybe I came here because maybe, just maybe, for one second I thought that we

could have a nice moment, alone, together even if I had to risk being killed to have it!'.

Josh looks down at her in anger before turning around to head towards the garage 'well maybe that rich dick left something here'.

Natalia scoffs at this whispering under her breath 'Men' disapprovingly, tears flowing down her cheeks before walking away into the east of the forest.

At the cabin, Robin, Katie, and Zack all laugh in hysterics as Robin lays down fully on the floor. A lamp had been turned on.

'And then she fully just throws up everywhere on his shoes!' Katie exclaims as she leans back onto Zack continuing to laugh at her own story. Robin laughs, sitting up to lean across the table to grab a handful of crisps 'I can't believe he didn't get the ick over that' she throws the crisps into her mouth 'I know she's beautiful but surely that should turn you off?'.

Katie takes Zacks joint out of his hand to take a drag before giving it back to him, chuckling to herself over Robins comment 'It's the great Natalia we're talking about, all she has to do is flash her tits and smile and his dick would start running towards her!' Katie adds to this by pretending to have massive breasts adding a bouncing effect to them as she walks. Robin and Katie both laugh at his as Zack adds 'Look all I'll say is I would', he takes a slow drag from his joint to which Katie's mood shifts, visibly hurt by this. She sits back down and takes a sip of her drink.

Robin breaks the tension, oblivious to it even starting by asking 'I can't believe Lily threw herself at him, you sure he didn't fuck her?' to which Katie replies 'Of course he didn't, she's such a Sket going after someone who's taken, right babe?'. Katie looks towards Zack who nods adding 'Yeah bro Josh was right weirded out after'.

Robin takes another drag out her joint, the cloud escaping her lips as she nods 'Why did she even come here? Bit weird'. Katie shrugs taking another sip of her drink 'F knows, Max invited her right babe?'. Zack nods to this, leaning forward to look towards Max's corpse that had been moved to the corner of the room, Zacks jacket covering his face and torso. 'Knowing him he probably wanted to stir the pot innit... guess we'll never know for sure though' Zack states as he looks glum breathing in smoke.

Robin attempts to stand up as she knocks over a glass bottle that smashes on the floor by her feet. She laughs at this

'fuck, shit sor-', she's startled by a loud bang that sounds from the window. Katie and Robin look worried as Zack leans his head back into the sofa, sinking into comfort 'Just the wind Rob Rob' he chuckles to himself before a loud bang sounds again. The tension grows as they all look towards the window.

Outside in the woods, Natalia walks alone clinging onto Josh's jacket, flashlight shining from her phone. Before she can even lift her head up, she is sent toppling back from impact. 'What the-' Nat complains as she looks up to see Lily, out of breath, fear covering every inch of her body.

'Nat, oh my god Nat he's coming, he's coming! We need to go, Cams dead-' Lily exclaims panicked as Natalia cuts her off by covering her mouth with her hand. 'You need to calm down, fuck-' Natalia looks around to see a treehouse standing proud by the side of them. 'Up there, come on' Natalia points up the tree.

Natalia and Lily sit down in the tree house, ducking away from the open windows to remain hidden. Lily clutches onto her left upper arm, a large gash pouring blood remains open as she attempts to place pressure on it. Natalia looks up to the stary sky to which she jumps when a flock of crows fly by them.

'So, the ginge is dead?' Natalia asks in a soft voice, low enough for only Lily to hear. Lily reciprocates this tone 'Yes, Cameron is dead...', Natalia nods her head slightly still not looking towards Lily '...and you got away?'. Lily leans back onto the wooden wall wincing slightly in pain 'Yeah, fucker nearly got me, if it wasn't for Cam-', Natalia interrupts picking at the wood chips on the floor 'so you let him die?'

Lily scoffs at this 'Oh, yeah Nat I just let him die cause I'm such a bad person, get a grip'. This earns Natalia to throw the chip at Lily 'Fuck you, you don't want to piss me off right now... ugh if only I could get some signal, then I could call Max's dad and get him to send a S.W.A.T team or something!'. Lily laughs at this 'You know you were never the brightest but Jesus I never thought you was this dumb-' Lily flinches from another chip of wood that lands by her shoulder.

'Unless you want me to get away and leave you to die I'd shut up if I was you!'. They both look at each other with hate before they look away from each other.

'What a night... what a fucking night, I shaved and for what? So I'd look good in a morgue? Let's be honest at this rate I'll probably not even end up in a morgue he's probably one of those weirdos who burry you deep in the woods never to be



found again, what fucking morgue Natalia? Fuck!' Lily listens to Natalia ramble as she watches her descend further into chaos. 'I knew it was going to be a bad night as soon as I saw your fucking face I just knew it-' Natalia is then cut off by Lily 'My face? Really?' to which Natalia snaps 'yes, your face' as she points at Lily.

'Sorry thought it might be a nice change for you to look at something and not see plastic shining into your eyes for once' Lily remarks as she watches Natalia stand up and harshly throw another chip at her face. 'Bitch!' Natalia raises her voice at her 'It's bad enough you want to steal everything from me the least you could do is not be so rude!'

Lily laughs at this standing up the best she can to face Natalia 'I didn't fuck him Nat' she states calmly. Tension grows as silence surrounds the two. Natalia stares into her eyes 'Aren't we going to die soon? Why still lie?'

'Why would I want your sloppy seconds Natalia, I'm not desperate-', Lily is interrupted by Natalia screaming in her face full of frustration 'YES YOU ARE!'. Lily steps back to lean against the wall, exhausted from her injuries. 'Nat theres no need to be crazy-', Lily is cut off again as Natalia hits her in the face 'You want me to be calm that you went behind my back, MY back, and fucked him?'

Lily spits some blood out her mouth onto the floor, looking up to Natalia in anger 'Oh fuck this, Josh is all yours, the world is all yours. How can I go behind your back when you guard everything that's yours with an army and you still want more! Do you even hear yourself Natalia? You're the one that left me in the dirt so you could be all miss popular! How could you do that to me?!'

'Because you would've fucked it up!' Natalia breaks her silence as Lily takes a breath, processing her words. 'So you admit it? I was dead weight to you?' Lily states hurt by this.

Natalia, on the verge of tears sits back down on the floor. She chokes on her words 'You don't get it do you Lily?... you could just exist, and everyone would want to be around you. What do I have?' Natalia gestures towards her body 'my body? Josh doesn't even want that now...'. Lily looks down at a broken Natalia.

'You treated me like a piece of shit stuck to your shoe Nat and you expect me to feel sorry for you?' Lily, frustrated walks towards Natalia slowly, pulling a small knife out hidden behind her back. The atmosphere becomes cold 'Was I really so irrelevant in your life you'd throw me away just so these

dickheads would like you?' Lily steps forward growing with anger as her grip tightens on the blade by the side of her, hidden from Natalia's eye line, 'Was I so worthless to you?!- \

Natalia looks up to Lily as she cries 'YES! You were worthless to me!' Lily is about to launch herself to attack Natalia before Natalia cries out 'And I regret it! ... I regret it Lil so much...', Lily's stops in her tracks at this. Shocked by her words she stares blankly at a broken Natalia. 'I miss you Lily, I'm sorry. Their bullshit, I'm bullshit! It's all bullshit and I'm so fucking sorry' Lily puts the knife gently away to collapse to the floor meeting Natalia's gaze.

'I'm such a shit person Lil...' Natalia softly states before Lily rests her hand onto Natalia's shoulder. 'You miss me?' Lily asks as Natalia looks at her confused.

'Yeah, even if you fucked him... I miss you' Natalia states as Lily looks into Natalia's eyes.

The moment is broken as Josh's screams ring in their ears, footsteps quickly approaching the treehouse. They both duck behind the walls before peering out the window, just enough to watch Josh run for his life past the tree, followed by the killer shortly after. They both cling behind the wooden frame as Josh's screams can be heard growing distant as he calls out for Natalia.

Natalia mutters 'fuck' under her breath before she looks to Lily. They both give each other a knowing look.

Josh stumbles through the forest, falling forward when his feet reach concrete. He tumbles forward in the basketball courtyard, twisting his ankle in the process. He winces in pain before his eyes meet the killer, his presence towering over him. Before Josh can react the killer climbs on top of him, both hands gripping Josh's throat tight. He tries with all his strength to escape his grip, his face turning paler by the second. Just as all seems hopeless, a plank of wood comes crashing into the killer's head, earning his hands to release off Josh's throat. Josh scrambles out from under him, gasping for air as he looks up to see Natalia gripping the plank.

Lily attempts to stab the killer in the back to which she is overpowered and flung across the court. Natalia, scared, stands still. The killer charges at her as she falls back, using the plank of wood to bridge some distance between the two. The killer picks up a rock near Natalia's head to which he hits her skull. She instantly knocks out, blood pouring out

the wound. Before he can deliver another blow Lily tries to grab his arm.

The killer, irritated by this, grabs Lily's hair, and pulls her to the ground. They scramble as she ends up stabbing him in the leg, escaping his grasp to stand above him. She walks away, hurt towards Josh to which the killer trips her up, grabbing her legs and pulling her back towards him.

Josh tries to crawl, neck purple and bruised as he reaches forward to Lily. He watches as the killer pulls her scarf off her neck, stuffing it into her mouth as she struggles, the other hand pinning her down by her throat.

The killer pulls the butchers knife out, aiming for her chest as he misses. Josh collides into him at full speed, sending the men toppling away from Lily. 'RUN!' Josh screeches the best he can to Lily, to which Lily pulls the scarf out her mouth, coughing as she chucks it to the ground. Struggling to breathe she looks towards Natalia, scrambling towards her feet before looking back to see the killer approach Josh.

'Run you idiot!' Josh yells as Lily's body answers, running as fast as she can away into the woods. The butcher knife comes crashing down, slashing Josh down across his back. He screams in pain as blood gushes out. He reaches out, before the killer turns him onto his back, grabbing Josh's collar to face him mere inches from his face. Angry the killer breathes deep about to deliver his final blow before his eyes widen.

Josh stabs the killer with Lilys small knife he found on the ground repeatedly, climbing on top of the killer to stab him in the chest multiple times before leaning back, exhausted. The killer's body bleeds all over the courtyard as Josh looks towards Natalia.

- **Break**

Lily runs, colliding abruptly with the cabin door as she calls out to be let in. She bangs on the door repeatedly as no one answers. Wasting no time, Lily walks around to see the window smashed. She climbs in hesitantly to find a trail of light seeping through the corridor towards the living room. As she walks towards the entrance, she notices the blockade placed against the door.

Lily stands in the doorway, eyes transfixed on the blood trail that leads to Robin hunched forward against the wall. The base of the lampshade embedded deep within her shoulder as her intestines hang out of her body amongst the wooden floor. Lily

covers her mouth to stop her gag reflex as she examines Robin closer, 'Jesus'.

'I wish...' Robin speaks faintly as Lily jumps back startled. Robins head lifts, face as white as a sheet as she looks up to Lily. Lily pauses as rage slowly fills her eyes, 'Where's Zack and Katie?'. Lily looks around the living room, furniture flipped over. Robin coughs as she hoarsely speaks, 'left... me...', the words send blood to pour out of Robins mouth. Lily's face becomes expressionless as she looks down at the glass shards by her foot. She leans down to pick one up, kneeling to become eye level with Robin. She notices Robins eyes tearing up.

'Don't tell me you thought they would come back for you after this?' Lily asks in disbelief. Robin's eyes let tears fall as Lily scoffs 'Oh my god you did'. Robin replies on the brink of death 'They like me... right?'.

Lily looks at Robin with pity before she slowly slits her throat, the life leaving Robins eyes finally. Lily chucks the glass away before gently closing Robins eyes, 'sorry'.

Lily stands up angered to notice a blue light reflect at her. She walks towards the object which shines from the lampshades light covered in rubbish. She moves it away to reveal Katies phone. She looks to the floor again to notice a deep crevice in the floor. She moves the rest of the rubbish to reveal a trap door. She opens it to find an underground tunnel.

Outside, Zack crawls out the hole in the ground to step out into the cold air. Covered in dirt he lends his hand down to help Katie up who winces in pain.

He walks away from her to look at his surroundings. He finds the treehouse standing in front of him. He pulls the map out in front of him to trace his finger along Max's crayon line, it stops right where the treehouse sits. Katie hobbles towards Zack, tired and anxious in her tone 'Babe... can we please sit down? I really hurt my ankle when we went down that tunnel...' she looks down at her foot to look back up. Zack continues to face forward while walking away from her. Katie follows him slowly.

'Baby?...' Katie calls out only for Zack to continue to look around the area, gaze only leading back to the map in his hand at times. Katie tries to follow him again stepping forward 'Look at me!-' she falls to the floor as her ankle fails to support her weight.

Zack finally looks towards her with a cold expression on his face. Katie reaches her muddy hand out in front of her as she sighs in pain.

'Babe, help me up, will you?', Katie waits as Zack walks towards her. She smiles as he approaches only for him to pass straight by her. Her smile drops as she drops her hand to the floor, tears filling her eyes as Zack continues to walk away into the forest. She muffles her sobs into her hands as she looks around the area scared and alone.

At the cabin, Josh stands in front of Robins body with Natalia hung over his shoulder. Full of remorse, he heads upstairs to rest Natalia in the bed. He gently places his hand under her nose to feel her breath gently blow onto his finger. He covers the blanket over her unconscious body before walking away. As he walks past the corridor, he notices the emergency axe placeholder's glass smashed, axe missing. He sighs as he looks towards the open trap door.

Lily, axe in hand stands in front of the tree house. She grips the axe in both hands as she looks up the tree to find Katie's eyes honing down on her, 'it's only me Katie, come down!'

Lily waits patiently as Katie practically falls down the tree. Once on the ground Katie walks slowly to Lily. Lily looks around to see no sign of Zack, 'what happened to you?'. Katie laughs a little to that, replying 'just the stupid tunnel... you?' Katie looks Lily up and down who looks worse for wear. 'A lot' Lily states.

Katie looks towards the tunnel and back to Lily, 'Have... have you seen Robin...'. Lily looks at the guilty Katie to which she replies 'yeah I have' to which Katie sighs in relief.

'Oh good I-' Katie is cut off by Lily coldly stating 'she's dead'. Katies eyes fill with remorse as emotion overcomes her. 'He fucked her pretty good, I didn't know the human body could hold so much in it, but you know, now I know!' Lily states, spite in her voice. 'Oh don't act so surprised, you killed her after all-' Lily is cut off by Katie.

'Excuse me?', Lily nods to that 'you heard me, you killed her'. Katie becomes erratic shouting at Lily 'I didn't touch her what do you mean?!'. Lily steps forward, axe hung now to the side of Lily held by her right hand 'You left her there, right?'

Katie stumbles her words at this before she pushes Lily harshly, axe falling out her hand 'ANYONE WOULD'VE'. Lily looks up at her amused 'I can't believe you would blindly kill

someone just to follow a guy who doesn't give a shit about you'. Katie, in denial softly replies after a pause 'He's coming back...'

Lily laughs hard this time, almost manically. 'Coming back? That coward never coming back for you'. Katie screams as she climbs on top of Lily. Katie repeatedly hits Lily only for Lily to grab Katies hair and fling her off her. Lily grabs the axe off the ground to swing it hard into Katies rib.

As Katie screams from the pain Lily places her foot next to the embedded axe to force it out of her body. 'Bitch!' Katie screams, toppling over to lean back on her arm. Lily stands in front of her, terrifying.

Katie attempts to attack Lily yet before she has the chance Lily hits the axe into her chest. In a blind rage Lily hits Katie repeatedly, far more times then needed. Out of breath Lily wipes the hair off her face, drenched in Katies blood. She leans into Katies face to whisper 'This would've been more fun if I didn't feel so sorry for you'.

Lily lifts her head up to take a deep breath only to notice Josh standing behind her.

### **Act 3**

Zack walks in the woods alone, map in hand. Branches crunch under his shoes as he traces the line of the map to the main road. He looks around skittish every now and then as he mutters to himself.

A strange rustling noise comes from behind him, earning him to stop. He looks behind him to see nothing. As he is about to take another step forward the sound happens again, this time sounding closer to him. Anxiety rushes through him as he picks up his pace, eventually running away as footsteps chase him.

He runs until his feet touch concrete. Blinded by a road light, he trips forward scared. As his eyes look towards the oncoming noise, he is faced with a deer glaring back at him.

He sighs in relief as he picks the nearest pebble he can find and throws it towards the deer, yelling 'Fuck off!' as the deer flees.

Zack stands up, walking into the middle of the desolate road to pull out his cracked phone. He waves it high in the air muttering over and over again 'come on' until a bar of signal highlights at the top corner of his phone.

Overjoyed he scrambles to type 999 into the keypad before lifting the phone to his ear. It rings once before Max's 4x4 collides into his body emerging from the forest.

Zack, heavily injured grunts on the floor, the 4x4's warning lights flashing onto his body. The phone rings scattered away from Zack until a policeman's voice echoes through it. He asks over and over again for a response as Zack attempts to reach for the phone.

The killer emerges from behind Zack just as he calls out 'help me!'. The killer stabs his butcher's knife into Zacks throat, earning him to choke to death. He pulls his knife out only when Zack stops flinching, walking over to Zacks phone to crush it beneath his foot cutting the call.

- **Climax**

Lily throws the axe towards Josh's feet, exhausted. They stand in a tense silence as Lily sharply breathes in and out. She slowly places her hands above her head as she approaches Josh, eyes full of fear, 'I'm not gonna kill you, promise'.

Josh looks at Katies lifeless body by the side of Lily then back to Lily approaching him, 'Why is she dead Lil?'. Lily stops walking to look slightly behind her then back to Josh, 'self-defence' she regulates her breathing once more 'bitch jumped me'. Josh scans Lily's bloody body before stepping towards her 'he's gone Lily, it's all over I killed him'.

Lily reaches Josh to rest her hands against his frame, visibly tired yet her eyes fill with anxiety, 'Where's Nat? Is she-' Josh cuts her off to reply 'no, she's at the cabin... he knocked her out pretty good'. Lily sighs in relief.

'What a night huh?' Lily laughs a little, head hung low to which Josh once again looks towards Katies body. A low grunt comes from Josh as Lily looks up to meet the killer's eyes. Josh looks down to see the butcher knife peering through the side of his stomach only for him to look back into Lily's eyes.

Josh pushes Lily away from him ordering her to run as he turns to punch the killer in the head. Josh and the killer have a brawl until the killer pushes his hand into Josh's cut earning him to fall.

Lily looks at the killer then back to Josh only for her to pick up the axe and deliver a blow into the neck of the killer. He chokes not going down easily, only for Lily to

repeatedly hit him in the neck until his head comes clean off, toppling down next to Josh.

Lily screams into the sky as Josh looks towards her concerned. She then hits the axe one last time into the killer's skull acting as a place holder for her axe.

After silence fills the air Lily looks down to see only fear in his eyes.

Lily, finally free, stands away slightly from Josh. 'You do believe me, right?' Lily asks to which Josh looks unsure, 'it was self-defence'. 'Yeah, yeah I do Lil...' Josh replies looking around him for an escape plan.

'You know, I only came here tonight really for one thing... I didn't actually think I had it in me even after I fucked the car up...' Josh listens to Lily panicked as she continues, 'I almost wasn't going to do it until Max smacked my ass. Oh, that really pissed me off Josh!'

Lily laughs to herself before she points to the killer's head 'Then HE shows up and takes all the limelight from me. What a dick!' She kicks his head like a foot ball away from her.

Josh attempts to move slowly away from her, pushing his heavily injured body across the ground. Lily calmly follows him. 'You wanted to kill Max?' Josh asks as Lily replies 'I wanted to kill all of you! Cameron was easy fucker walked in on us remember. He deserved it, I'm glad he was my first. Then the next thing I know Nat's running into my arms. I was so close to doing it until she surprised me. Robin was annoying, he got to her before I could, if it was me, I would've given her a quick and easy one. That was a shame. Katie had it in for her from the moment I met her, and well Zack, Zacks definitely dead'.

Lily pulls out Zacks phone and flings it onto the floor 'He took that from me again, DICK!' Lily spits at the killer's corpse. 'I guess that only really leaves you Joshy'. Lily picks up the butcher's knife from the floor to hover over Josh.

'You promised Lil... remember?'

'Promises mean nothing to you, remember? When you kept telling me how much you wanted me last summer as you kissed me. Promising me how much you needed me, craved me, loved me!'



Lily stabs Josh in the heart aggressively as he looks into her eyes hopeless. She kisses him as he slips into death, pulling the knife out after.

The morning sun glows amber in the winter sky as Lily walks towards the cabin. Natalia stands in front of the main entrance, Josh's jacket still clung to her frame.

Lily stands at the base of the staircase looking up towards Natalia. Police sirens softly sound in the distance. Natalia softly speaks, 'Are we the only ones left?'. Lily nods her head at this as her eyes fill with tears. Lily slowly ascends the stairs. 'Right... what about him?' Natalia asks as Lily replies 'definitely dead' as she holds the butcher's knife behind her back.

'Well, that's good. Really good' Natalia looks up to the sky becoming brighter to which she smiles relieved. She looks back down to see Lily standing right in front of her. The sirens grow closer as tears continue to flow out of Lily like a river, her grasp on the knife behind her back shaking.

Lily flinches to move the knife only to stop when Natalia says, 'Can we be friends again?'. Lily looks into her eyes as the sirens grow louder. 'Please?' Natalia cries begging softly. Lily sobs as Natalia hugs her friend. The knife drops to the ground as Lily hugs her back.

Police cars pull up into the drive as the sirens fill the scene panning to the sky, only to quiet to hear Lily's faint 'Yeah' to Natalia.



The End.



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**Rebel Yell**

Billy Idol

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