**Portfolio Contents**

**Ed Cooper**

* Ed Cooper, *…they conjure aglow, movements…*, Initial Improvisations
* Ed Cooper, *…they conjure aglow, movements…*, Performance
* Ed Cooper, *...they conjure aglow, movements ...,* Performance at the University of Leeds, February 2023

**Federico Pozzer**

* Federico Pozzer, Federico Pozzer, *Breathing, Moving, Playing*, Performance
* Federico Pozzer, *Moving Objects*, Performance

**Mark Dyer**

* **Audio Recordings of Conversations with Dyer**
  + 1st February, 2021
  + 17th March, 2021
  + 31st March, 2021
* BWV, BBC Memory (film)
* **Photographs of Exhibitions**
  + **Ame Exhibition, Dai Hall, Huddersfield, February 2023**
    - Ame Exhibition, Dai Hall, 875
    - Ame Exhibition, Dai Hall, 876 (1)
    - Ame Exhibition, Dai Hall, 876 (2)
    - Ame Exhibition, Dai Hall, 880
    - Ame Exhibition, Dai Hall, 912
* **Cabinet of Curiosities Exhibition – Alfie’s Antique Market, London, August-September 2022**
  + Tatty Devine - Cabinet of Curiosities 1
  + Tatty Devine - Cabinet of Curiosities 2
  + Tatty Devine - Cabinet of Curiosities 3
  + Tatty Devine - Cabinet of Curiosities 4
  + Tatty Devine - Cabinet of Curiosities 5
* **Sam Walton's Photographs of Objects**
  + **BWV 875**
    - BWV 875 – 1
    - BWV 875 – 2
    - BWV 875 – 3
    - BWV 875 – 4
    - BWV 875 – 5
    - BWV 875 – 6
    - BWV 875 – 7
    - BWV 875 – 8
  + **BWV 876**
    - BWV 876 – 1
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    - BWV 875 – 3
    - BWV 875 – 4
    - BWV 875 – 5
    - BWV 875 – 6
    - BWV 875 – 7
    - BWV 875 – 8
    - BWV 875 – 9
    - BWV 875 – 10
    - BWV 875 – 11
    - BWV 875 – 12
  + **BWV 912**
    - BWV 912 – 1
    - BWV 912 – 2
    - BWV 912 – 3
    - BWV 912 – 4
    - BWV 912 – 5
    - BWV 912 – 6
    - BWV 912 – 7
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    - BWV 912 – 12
* **Sketches/Storyboards/Scores**
  + **BWV 876**
    - BWV 876 – Memory – piano lesson legs
    - BWV 876 – Memory – piano lesson
    - BWV 876 – BWV 876 annotated score 1
    - BWV 876 – BWV 876 annotated score 2
  + **BWV 880**
    - BWV 880 – BBC memory – Shot 1
    - BWV 880 – BBC memory – Shot 2
    - BWV 880 – BBC memory – Shot 3
    - BWV 880 – BBC memory – Shot 4
    - BWV 880 – BBC memory – Storyboard 1
    - BWV 880 – BBC memory – Storyboard 2
    - BWV 880 – BBC memory – Storyboard 3
    - BWV 880 – BBC memory – Storyboard 4
  + **BWV 912**
    - BWV 912 – Moth Hand
    - BWV 912 Clay Model – Sketch
    - BWV 912 Clay Model – Test
    - BWV 912 notation (black A3)
    - BWV 912 notation (scaled up A3)

**Monica Pearce**

* **Example Videos**
  + Monica Pearce, ‘practise’ Example
  + Monica Pearce, ‘stretch’ Example
* **Monica Pearce, Monica Pearce, studies in restriction (performance)**
  + Monica Pearce, study in 3-2-1
  + Monica Pearce, study in independence
  + Monica Pearce, study in practise
  + Monica Pearce, study in stretch
  + Monica Pearce, study in suspension

**Neil Luck**

* Hands Video
* **Kate Limbo 1 Photographs**
  + Kate Limbo (film) 1
  + Kate Limbo (film) 2
  + Kate Limbo (film) 3
  + Kate Limbo (film) 4
  + Kate Limbo (film) 5
  + Kate Limbo (film) 6
  + Kate Limbo (film) 7
  + Kate Limbo (film) 8
  + Kate Limbo (film) 9
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  + Kate Limbo (film) 24
* My Response to the Hands Video (Head)
* Neil Luck, Kate Limbo, pages 1-3
* Neil Luck, Kate Limbo, Recorded Instruction
* **Performances**
  + Neil Luck, Kate Limbo 1
  + Neil Luck, Kate Limbo 2

**Ray Evanoff**

* “Transatlantic conversation and collaboration in 2020/21”, Noisefloor at Staffordshire University, 11-12 May 2021
* **Practise Videos**
  + Kate Small (One)
  + LH fingers; first leap to RH then stay on quintuplets
  + LH, then together – balance
  + Shattering E flat
  + Touch difference as separates
* Ray Evanoff, Kate Small One, take one
* Ray Evanoff, Kate Small One, take two
* Ray Evanoff, Kate Small Three
* Ray Evanoff, Kate Small Two point One (workings)
* Ray Evanoff, Kate Small Two, take one
* Ray Evanoff, Kate Small Two, take two