**Portfolio Contents**

**Ed Cooper**

* Ed Cooper, *…they conjure aglow, movements…*, Initial Improvisations
* Ed Cooper, *…they conjure aglow, movements…*, Performance
* Ed Cooper, *...they conjure aglow, movements ...,* Performance at the University of Leeds, February 2023

**Federico Pozzer**

* Federico Pozzer, Federico Pozzer, *Breathing, Moving, Playing*, Performance
* Federico Pozzer, *Moving Objects*, Performance

**Mark Dyer**

* **Audio Recordings of Conversations with Dyer**
	+ 1st February, 2021
	+ 17th March, 2021
	+ 31st March, 2021
* BWV, BBC Memory (film)
* **Photographs of Exhibitions**
	+ **Ame Exhibition, Dai Hall, Huddersfield, February 2023**
		- Ame Exhibition, Dai Hall, 875
		- Ame Exhibition, Dai Hall, 876 (1)
		- Ame Exhibition, Dai Hall, 876 (2)
		- Ame Exhibition, Dai Hall, 880
		- Ame Exhibition, Dai Hall, 912
* **Cabinet of Curiosities Exhibition – Alfie’s Antique Market, London, August-September 2022**
	+ Tatty Devine - Cabinet of Curiosities 1
	+ Tatty Devine - Cabinet of Curiosities 2
	+ Tatty Devine - Cabinet of Curiosities 3
	+ Tatty Devine - Cabinet of Curiosities 4
	+ Tatty Devine - Cabinet of Curiosities 5
* **Sam Walton's Photographs of Objects**
	+ **BWV 875**
		- BWV 875 – 1
		- BWV 875 – 2
		- BWV 875 – 3
		- BWV 875 – 4
		- BWV 875 – 5
		- BWV 875 – 6
		- BWV 875 – 7
		- BWV 875 – 8
	+ **BWV 876**
		- BWV 876 – 1
		- BWV 875 – 2
		- BWV 875 – 3
		- BWV 875 – 4
		- BWV 875 – 5
		- BWV 875 – 6
		- BWV 875 – 7
		- BWV 875 – 8
		- BWV 875 – 9
		- BWV 875 – 10
		- BWV 875 – 11
		- BWV 875 – 12
	+ **BWV 912**
		- BWV 912 – 1
		- BWV 912 – 2
		- BWV 912 – 3
		- BWV 912 – 4
		- BWV 912 – 5
		- BWV 912 – 6
		- BWV 912 – 7
		- BWV 912 – 8
		- BWV 912 – 9
		- BWV 912 – 10
		- BWV 912 – 11
		- BWV 912 – 12
* **Sketches/Storyboards/Scores**
	+ **BWV 876**
		- BWV 876 – Memory – piano lesson legs
		- BWV 876 – Memory – piano lesson
		- BWV 876 – BWV 876 annotated score 1
		- BWV 876 – BWV 876 annotated score 2
	+ **BWV 880**
		- BWV 880 – BBC memory – Shot 1
		- BWV 880 – BBC memory – Shot 2
		- BWV 880 – BBC memory – Shot 3
		- BWV 880 – BBC memory – Shot 4
		- BWV 880 – BBC memory – Storyboard 1
		- BWV 880 – BBC memory – Storyboard 2
		- BWV 880 – BBC memory – Storyboard 3
		- BWV 880 – BBC memory – Storyboard 4
	+ **BWV 912**
		- BWV 912 – Moth Hand
		- BWV 912 Clay Model – Sketch
		- BWV 912 Clay Model – Test
		- BWV 912 notation (black A3)
		- BWV 912 notation (scaled up A3)

**Monica Pearce**

* **Example Videos**
	+ Monica Pearce, ‘practise’ Example
	+ Monica Pearce, ‘stretch’ Example
* **Monica Pearce, Monica Pearce, studies in restriction (performance)**
	+ Monica Pearce, study in 3-2-1
	+ Monica Pearce, study in independence
	+ Monica Pearce, study in practise
	+ Monica Pearce, study in stretch
	+ Monica Pearce, study in suspension

**Neil Luck**

* Hands Video
* **Kate Limbo 1 Photographs**
	+ Kate Limbo (film) 1
	+ Kate Limbo (film) 2
	+ Kate Limbo (film) 3
	+ Kate Limbo (film) 4
	+ Kate Limbo (film) 5
	+ Kate Limbo (film) 6
	+ Kate Limbo (film) 7
	+ Kate Limbo (film) 8
	+ Kate Limbo (film) 9
	+ Kate Limbo (film) 10
	+ Kate Limbo (film) 11
	+ Kate Limbo (film) 12
	+ Kate Limbo (film) 13
	+ Kate Limbo (film) 14
	+ Kate Limbo (film) 15
	+ Kate Limbo (film) 16
	+ Kate Limbo (film) 17
	+ Kate Limbo (film) 18
	+ Kate Limbo (film) 19
	+ Kate Limbo (film) 20
	+ Kate Limbo (film) 21
	+ Kate Limbo (film) 22
	+ Kate Limbo (film) 23
	+ Kate Limbo (film) 24
* My Response to the Hands Video (Head)
* Neil Luck, Kate Limbo, pages 1-3
* Neil Luck, Kate Limbo, Recorded Instruction
* **Performances**
	+ Neil Luck, Kate Limbo 1
	+ Neil Luck, Kate Limbo 2

**Ray Evanoff**

* “Transatlantic conversation and collaboration in 2020/21”, Noisefloor at Staffordshire University, 11-12 May 2021
* **Practise Videos**
	+ Kate Small (One)
	+ LH fingers; first leap to RH then stay on quintuplets
	+ LH, then together – balance
	+ Shattering E flat
	+ Touch difference as separates
* Ray Evanoff, Kate Small One, take one
* Ray Evanoff, Kate Small One, take two
* Ray Evanoff, Kate Small Three
* Ray Evanoff, Kate Small Two point One (workings)
* Ray Evanoff, Kate Small Two, take one
* Ray Evanoff, Kate Small Two, take two