

Robert Tucker

Three Days at the Office
for the University of Sheffield
Chamber Orchestra

March 2019

Robert Tucker

Three Days at the Office

I: First Day

II: Second Day

III: Third Day

INSTRUMENTATION

(Score in C)

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Timpani

Violin I, Violin II, Viola,
Violoncello, Double Bass

PROGRAMME NOTE

The style of the composition reflects in part the influence of the Welsh composer, William Mathias, contrasting his serious work with lighter march and neoclassical writing; some of which emerged from his interest in Shostakovich, Les Six, Stravinsky, and Tippett. Several characteristics have been retained here: melodic counterplay, bristly over played syncopation, and the style of the tonal writing. The harmony is largely diatonic, coloured with Mathias traits: Celtic modality and quartal/quintal harmony.

The title 'Three Days at the Office' is deliberately left open for your own interpretation. The first and third movements are based upon the same opening rhythms which pervade the whole: defiant compound duple rhythms juxtaposed against cheeky gestures in simple triple metre, particularly in the bassoons. The second movement, originally sketched for a children's piano piece, was created under the working title of 'Brexit'; later removed in preference of something less contentious. Enjoy the sleepy 'Haydnesque' clock ticking and Westminster chimes quote, gently infused with occasional 'Blues notes'.

For Bethia, Emmeline & Sebastian
Three Days at the Office
I: First Day

Robert Tucker

♩ = 88

The musical score is arranged in two systems. The top system includes the woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) and the Timpani. The bottom system includes the string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and timpani parts are currently silent, indicated by a horizontal line with a dash. The string parts are active, starting with a *f* dynamic and a *pizz.* (pizzicato) instruction. The Violin I and II parts feature a melodic line with a *2* (second) fingering. The Viola part has a *f* dynamic and a *pizz.* instruction. The Violoncello and Double Bass parts have a *mf* dynamic and a *pizz.* instruction. The score progresses through eight measures, with dynamics increasing from *f* to *mf* and then to *ff* (fortissimo) in the final measures. The bottom system also includes a tempo marking of ♩ = 88.

9 **A** a2 *pp* *mp* *pp* *p* *p* 3

Fl.

Ob. a1 *pp* *mp* *pp* *p*

Cl. a2 *pp* *mp* *pp* *p*

Bsn. a2 *pp* *mp* *pp* *p*

Timp. *pp*

A div. *pp* *mp* *pp* *p* *pp* *p* *mp*

Vln. I unis. arco *p* *pp* *p*

Vln. II div. *pp* *mp* *pp* *p* *pp* *p* *mp*

Vla. arco *pp* *mp* *pp* *p* *pp* *p* *mp*

Vc. arco *pp* *mp* *pp* *p* *pp* *p* *mp*

Db. *p* *mp* *p* *pizz.* *p*

17

B

Fl. *mp* *mf* *p* *mp* *p*

Ob. *mp* *mf* *p* *mp* *p*

Cl. *mp* *mf* *p* *mp* *p*

Bsn. *mp* *mf* *p* *mp* *p*

Timp. *pp* *p*

Vln. I *mp* *mf* *f* *p* *mf* *mp*

Vln. II *mp* *mf* *f* *pp* *p*

Vla. *mp* *mf* *f* *pp* *p*

Vc. *mp* *mf* *f*

Db. *mf* *f* *pp*

arco

25 C

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p* *p* al.

Cl. *p* al. *mf*

Bsn. *f* *mf*

Timp.

Vln. I *mf* *p* *p* *2* *p*

Vln. II *mf* *p* *p* *2* *p*

Vla. *mf* arco

Vc. *mf* arco *p*

Db. *mf* *p*

Detailed description of the musical score: The score is for measures 25 through 32. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Timpani part. The woodwinds and strings play melodic lines with various dynamics and articulations. The Flute and Oboe parts have dynamic markings of *mf*, *f*, *mf*, and *p*. The Clarinet part has *p* and *mf*. The Bassoon part has *f* and *mf*. The Violin I and II parts have *mf*, *p*, and *2* (second). The Viola part has *mf* and *arco*. The Violoncello and Double Bass parts have *mf* and *p*. The Timpani part is mostly silent. A rehearsal mark 'C' is located at the beginning of the system, above the Flute staff. The page number '5' is in the top right corner.

33

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *p*

Bsn. *p* *mf* *f* *f* *mf*

Timp. *p*

Vln. I *f* *sf* *mf* *p* *mf* *mf*

Vln. II *f* *sf* *mf* *p* *mf* *mf*

Vla. *f* *sf* *mf* *p* *mf* *mf*

Vc. *p* *mf* *mf* *mf*

Db. *p* *mf* *mf* *mf*

Measure 33: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI start with *f*. Flute has a *mf* dynamic. Bassoon has a *p* dynamic. Violin I/II/VI have a *f* dynamic. Measure 34: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI have a *sf* dynamic. Flute has a *mf* dynamic. Bassoon has a *p* dynamic. Violin I/II/VI have a *sf* dynamic. Measure 35: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI have a *p* dynamic. Flute has a *mf* dynamic. Bassoon has a *p* dynamic. Violin I/II/VI have a *p* dynamic. Measure 36: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI have a *mf* dynamic. Flute has a *mf* dynamic. Bassoon has a *mf* dynamic. Violin I/II/VI have a *mf* dynamic. Measure 37: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI have a *f* dynamic. Flute has a *f* dynamic. Bassoon has a *f* dynamic. Violin I/II/VI have a *f* dynamic. Measure 38: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI have a *f* dynamic. Flute has a *f* dynamic. Bassoon has a *f* dynamic. Violin I/II/VI have a *f* dynamic. Measure 39: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI have a *mf* dynamic. Flute has a *mf* dynamic. Bassoon has a *mf* dynamic. Violin I/II/VI have a *mf* dynamic. Measure 40: Flute, Oboe, Clarinet, Bassoon, and Violin I/II/VI have a *mf* dynamic. Flute has a *mf* dynamic. Bassoon has a *mf* dynamic. Violin I/II/VI have a *mf* dynamic.

D

41

Fl. *f* *p* *f* *mf* *a2.*

Ob. *f* *p* *mf* *a2.*

Cl. *mf* *p* *a2.*

Bsn. *mp* *p* *f* *mf*

Timp. *mf* *p*

D

Vln. I *mf* *f* *mf* *p* *pp*

Vln. II *mf* *f* *mf* *p* *pp*

Vla. *mf* *f* *mf* *p* *pp*

Vc. *mf* *f* *mf* *p* *pp*

Db. *pp* *arco*

49

Fl. *mf* *mp* *pp* *mf* *p*

Ob. *mf* *mp*

Cl. *f* *p*

Bsn. *f* *mf* *mp* *pp*

E

Timp. *f* *pp*

E

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Db. *pp* *mp* *pp*

F

57 *al.*
p

Fl.

p

a2.

Ob.

p

mf

al.

Cl.

mf

p

al.

Bsn.

p

Timp.

mp

p

F

Vln. I

mf

p

p

mf

Vln. II

mf

p

mf

Vla.

mf

p

p

Vc.

mf

p

pizz.

mf

Db.

mf

p

p

pizz.

mf

65

Fl. *mp* *mf* *p* *pp* *mf*

Ob. *mp* *mf* *p* *pp*

Cl. *mp* *mf* *p* *pp* al.

Bsn. *mp* *mf* *p* *pp* al.

Timp. *mp*

Vln. I *mp* *mf* *p* *pp* *mf* *mp* div.

Vln. II *mp* *p* *mf* *mp* div.

Vla. *mp* *mf* *p* *mf* *mp* div.

Vc. *pizz.* *p* *mf* *mp* arco

Db. *mp* *mf* *p* *mf* *mp*

G

73 a2.

Fl. *f* *mf* *p* *f* *p*

Ob. *f* *mf* *p* *f* *p*

Cl. *f* *mf* *p* *f* *p*

Bsn. - - - - -

Timp. *mf* *p* *p*

Vln. I *mp* *p* *f* *p*

Vln. II *mp* *p* *f* *p*

Vla. *mp* *p* *f* *p*

Vc. *mp* *div.* *unis.* *div.* *unis.* *p*

Db. *mp* *p* *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 11, starting at measure 73. The score is arranged in a standard orchestral layout with woodwinds at the top, percussion in the middle, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *f*, *mf*, and *p*. The Flute and Oboe parts also include a second octave (a2.) and some passages with a '2' indicating a second ending or a specific articulation. The Violin I, II, and Viola parts play a rhythmic accompaniment of chords, with dynamic markings of *mp*, *p*, and *f*. The Violoncello part is marked 'div.' (divisi) and 'unis.' (unisoni) at different points. The Double Bass part provides a bass line with dynamic markings of *mp*, *p*, and *mf*. The Timpani part has a simple rhythmic pattern with dynamic markings of *mf* and *p*. The page number '11' is in the top right corner, and the measure number '73' is in the top left corner.

12

81

H

Fl.

mp

mf

mp

mp

a1.

2

Ob.

(a2.)

mf

mp

mp

a1.

Cl.

a1.

mp

mf

mp

a2.

f

mp

Bsn.

a1.

mp

mf

mf

a2.

mp

a1.

mp

a2.

Timp.

H

Vln. I

unis.

mp

mp

2

Vln. II

unis.

mp

mp

Vla.

pizz.

mp

mf

mf

mp

mp

Vc.

pizz.

div.

mp

mf

mf

mp

pizz.

mp

2

2

Db.

pizz.

mp

89

I **J**

Fl. *f* *mf* *f* *mf* *f* *mf*

Ob.

Cl. a1. *f* *mf* a2. *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. a1. *mf* a2. *f* *mf* solo *mf* a2. *mf* *f*

Timp. *f*

Vln. I *f* *f* *mf* *f* *mf* *f* *mf*

Vln. II *f* *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Db. arco *f* *mf* *f* *mf*

This musical score page contains measures 97 through 104. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Woodwind Section:

- Fl. and Ob.:** Both parts play a melodic line starting at measure 97, marked *a2.* and *ff*. The dynamics transition to *pp* in measure 99 and *ppp* in measure 101. The parts end in measure 104.
- Cl. and Bsn.:** Both parts are silent throughout the entire passage.

String Section:

- Vln. I, Vln. II, Vla., and Vc.:** All four parts play a rhythmic accompaniment of eighth notes, marked *ff* in measure 97. In measure 99, they switch to *pizz.* (pizzicato) and *pp*. In measure 101, they play *dim.* (diminuendo) chords. In measure 104, they play *unis.* (unison) chords, with dynamics of *pp* and *ppp*.
- Db.:** Plays the same rhythmic accompaniment as the other strings, marked *ff* in measure 97, *pizz.* and *pp* in measure 99, and *pp* and *ppp* in measure 104.

Other Instruments:

- Timp.:** The Timpani part is silent throughout the passage.

K

105

Fl. *pp*

Ob.

Cl.

Bsn. *pp* *ppp*

Timp. *pp* *ppp*

Vln. I *mp* *pp* *ppp* arco div. *pp* *ppp*

Vln. II *mp* *pp* *ppp* arco div. *pp* *ppp*

Vla. *pp* *ppp* arco *pp* *ppp*

Vc. *pp* *ppp* arco div. *pp* *ppp*

Db. *pp* *ppp* arco *pp* *ppp*

Three Days at the Office

II: Second Day

Robert Tucker

1 $\text{♩} = 34$

Fl. *pp*

Ob.

Cl.

Bsn. *ppp* solo

Timp.

Vln. I *pp* *ppp* *pp* *p* *ppp* arco con sord.

Vln. II *ppp* (pizz.)

Vla. *ppp* *p* *ppp* *pp* *ppp* *p* *ppp* *ppp*

Vc. *ppp* *p* *ppp* *pp* *ppp* *p* *ppp* *ppp*

Db.

M

10

Fl.

Ob.

Cl.

Bsn.

Timp.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

21 **N**

poco rit. A tempo

O

Fl. *pp* *mp* *pp* solo

Ob. *p* *pp* *mp* solo

Cl. a1. *ppp* *p* *pp*

Bsn. a2. *p* *ppp* a1.

Timp. *pp* *pp*

N

A tempo

O

poco rit.

Vln. I *p* *espress.* *p*

Vln. II unis. *pp* *p* *mp* *p* *mp* *ppp* *mp* *p* *p* *p* *pp*

Vla. *pp* *p* *mp* *p* *mp* *ppp* *mp* *p* *p* *p* *pp*

Vc. arco *pp* *p* *pp* *p* *ppp* *mp* *p* *pp*

Db. pizz. *pp*

30

Fl. *a1.* *p* *a2.* *pp* *p* *p* *p* *pp*

Ob. *3* *p* *pp* *solo* *pp*

Cl. *solo* *ppp* *p* *pp*

Bsn. *a1.* *p* *pp* *ppp* *p*

Timp. *p*

Vln. I *.div.* *p* *unis.* *pp* *p* *pp* *p* *pp*

Vln. II *.div.* *p* *pp* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Db. *p* *pp* *p* *pp*

P

A tempo

A tempo

Q

poco rit. . . .

36

poco rit..

1.

2.

a2.

Fl. *ppp* *pp*

Ob.

Cl. *ppp*

Bsn.

Timp.

poco rit..

A tempo

A tempo

Q

poco rit. . . .

1.

2.

Vln. I *espress. ppp*

Vln. II *p ppp unis. ppp niente*

Vla. *p ppp ppp niente*

Vc. *ppp*

Db. *pp*

Three Days at the Office

III: Third Day

Robert Tucker

1 $\text{♩} = 78$

Fl. *f* a2.

Ob. *f* a2.

Cl. *f* a2.

Bsn. *f* a2.

Timp. *f* *mf*

$\text{♩} = 78$

Vln. I *f* pizz. senza sord.

Vln. II *f* pizz. senza sord.

Vla. *f* pizz. senza sord.

Vc. *f* pizz. senza sord.

Db. *f* pizz. senza sord.

mf solo *f* *mf* *f*

R

S

10

Fl. *f* *> p* *mf* *> p* *pp* *mf* *f* *mf* *a2.*

Ob. *mf* *> p* *pp* *mf* *f* *mf* *a2..*

Cl. *p* *mf* *> p* *mf* *< f* *mf* *p*

Bsn. *a2.* *mf* *p* *mf* *< f* *mf* *a2.*

Timp. *sf*

R

S

Vln. I *p* *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Db. *p* *f* *mp*

19

Fl. a1. a2.

Ob. a1. a2.

Cl.

Bsn. a1. a2.

Timp.

Vln. I div. en 2 unis. arco pizz. *p* *pp* *mf* *f* *mp*

Vln. II div. en 2 unis. arco pizz. *p* *pp* *mf* *f* *mp*

Vla.

Vc.

Db.

f *mf* *p*

26

T

U

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p* al. (cue)

Bsn. *p*

Timp. *f* *p* *p*

T

U

Vln. I arco *f* pizz. *f* *p*

Vln. II arco *f* pizz. *f* *p*

Vla. arco *f* *f* *p*

Vc. arco *f* *f* *p*

Db. *p* *p*

V

35

Fl. *mp* *f* *mf* *pp* *f* *pp* *p*

Ob. *f* *mf* *pp* *f* *pp* *p*

Cl. *mp* *f* *mf* *pp* *f* *pp*

Bsn. *p* *mp* *f* *mf* *pp* *pp*

Timp. *mp* *f* *pp*

V

Vln. I *f* *pp* *p*

Vln. II *f* *pp* *p*

Vla. *p*

Vc. *f* *pp* *p*

Db. *f* *pp*

arco

pizz.

45

Fl. *mf* *mf* *fp* *mp* *mf* > *p* *mf*

Ob. *mf* *mf* *p* *mp* *mf* > *p* *mf* a2.

Cl. *f* *mf* *mf* *pp*

Bsn. *ff* *f* *mp* *a2.* *p*

Timp. *mf* *mp* *pp* *mp* *p* *p* *mp*

Vln. I *mf* *p* *arco* *pp* *mp* *p* *mp* *p*

Vln. II *mf* *p* *arco* *pp* *mp* *p* *mp* *p*

Vla. *mf* *p* *pp* *mp* *p* *mp* > *p*

Vc. *f* *p* *pp* *mp* *p* *mp* > *p*

Db. *f* *p* *p*

W

W

55 a2.

Fl. *mp* *mf* *p* *f* *mf* *p* *ppp*

Ob. *mp* *mf* *p* *f* *mf* *p*

Cl. *mp* *mf* *mf* *mp* *p* *ppp*

Bsn. *mp* *mf* *mp* *p* *ppp*

8:6 8:6 8:6

rit. a1.

Timp. *mp* *mf* *p* *mf*

rit. X A tempo

Vln. I *mp* *mf* *f* *mf* *p* *p* *ppp*

Vln. II *mp* *mf* *f* *mf* *p* *p* *ppp* pizz. *mf*

Vla. *mf* *mf*

Vc. *mf* *p* pizz. *mf*

Db. *mp* *mf* pizz. *mf*

Y

64

Fl. a2. *mf* 8:6 *mf*

Ob. a2. *mp* 8:6

Cl. *mp*

Bsn. *f* *mf* *f* a1

Timp. *mp*

Vln. I pizz. *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

73

Z

Z

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains the following parts and dynamics:

- Flute (Fl.):** Measures 73-78. Dynamics: *mf* (measures 73-74), *f* (measures 75-76), *mf* (measures 77-78).
- Oboe (Ob.):** Measures 73-78. Dynamics: *mf* (measures 73-74), *f* (measures 75-76), *mf* (measures 77-78).
- Clarinet (Cl.):** Measures 73-78. Dynamics: *f* (measures 77-78).
- Bassoon (Bsn.):** Measures 73-78. Dynamics: *mf* (measures 73-74).
- Timpani (Timp.):** Measures 73-78. Dynamics: *mf* (measures 73-74), *f* (measures 75-76), *mf* (measures 77-78).
- Violin I (Vln. I):** Measures 73-78. Dynamics: *f* (measures 77-78), *mf* (measures 78).
- Violin II (Vln. II):** Measures 73-78. Dynamics: *f* (measures 77-78), *mf* (measures 78).
- Viola (Vla.):** Measures 73-78. Dynamics: *f* (measures 77-78), *mf* (measures 78).
- Violoncello (Vc.):** Measures 73-78. Dynamics: *f* (measures 77-78), *mf* (measures 78).
- Double Bass (Db.):** Measures 73-78. Dynamics: *f* (measures 77-78), *mf* (measures 78).

AA

82

Fl. *ff* *mp* *mf* *fp*

Ob. *ff* *mp* *mf*

Cl. *mp* *mf* *mf* *fp*

Bsn. *mf* *f* *mf*

Timp. *f* *mp* *p*

8:6

AA

Vln. I *f* *mf* *f* *mf* *f* *p*

Vln. II *f* *mf* *f > mf* *f* *pp* *p*

Vla. *f* *mf* *f > mf* *f* *p*

Vc. *f* *mf* *mp* *mf* *f* *pp*

Db. *f* *mf* *mp* *mf* *f* *pp*

arco

pizz.

BB A tempo

poco rit.

92

Fl. *mf* *mp* *mf* *mp* *cresc.*

Ob. a1. *mf* *mp* *mf* *mp* *cresc.*

Cl. *mp* *mf* *mp*

Bsn. *mf* *mp* *cresc.*

Timp. *mp* *mf*

poco rit. A tempo

BB

Vln. I *pp* *mf* *mp* *cresc.*

Vln. II *pp* *mf* *mp* *cresc.*

Vla. *pp* *mf* *mp* *cresc.*

Vc. *pp* *mf* *mp* *mf* *cresc.*

Db. *pp* *mf* *mp* *mf* *cresc.*

arco

poco rall. **CC** A tempo

DD

poco rall. **CC** A tempo

DD

102

Fl. *ff* *f* *mf* *f* *f*

Ob. *f* *ff* *f* *mf* *f*

Cl. *ff* *ff*

Bsn. *ff* *mf* *ff*

Timp. *f* *mf* *f*

Vln. I *f* *ff* *mf* *ff*

Vln. II *f* *ff* *mf* *ff*

Vla. *f* *ff* *mf* *ff*

Vc. *f* *ff* *mf* *ff*

Db. *f* *ff* *mf* *ff*

8:6

pizz.

111

Fl. *mf* *f* *p* *mp* *p*

Ob. *mf* *f* *p* *p*

Cl. *mf* *f* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

Timp. *mf*

Vln. I *mf* *ff* *div.* *div. en 2* *unis.*

Vln. II *mf* *ff* *div.* *div. en 2* *unis.*

Vla. *mf*

Vc. *mf*

Db. *mf*

8:6

8:6

mf

f

p

mp

p

mf

f

p

mf

mf

mf

ff

div.

div. en 2

unis.

unis.

mf

mf

mf

mf

mf

116

Fl. *p* *f* *mf* *p* *fff* *ffff*

Ob. *p* *f* *mf* *p* *fff* *ffff*

Cl. *p* *f* *p* *fff* *ffff*

Bsn. *ff* *fff* *ffff*

Timp. *mf* *fff* *ffff*

Vln. I *mf* *p* *mf* *p* *fff* *ffff*

Vln. II *mf* *p* *mf* *p* *fff* *ffff*

Vla. *mf* *p* *fff* *ffff*

Vc. *mf* *p* *fff* *ffff*

Db. *mf* *p* *fff* *ffff*

rit. *rit.* *arco* *8:6* *div.* *div. en 2*