

Robert Tucker

# Serenade for Sheffield

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INSTRUMENTATION  
(Score in C)

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

French Horn in F

Bassoon 1

Bassoon 2

## PROGRAMME NOTE

The piece depicts a reception at Sheffield museum, to discuss the city's complex relationship with slavery. Quasi neo-classical ingredients are worked in, such as the strident unison theme, countered by quartal harmony and mischievous minor thirds. After the opening theme contrasting ebullient unison octaves with harmony in fourths and fifths, imitative and antiphonal writing signals the arrival of various dignitaries. This section is in the relative minor before returning to the home key. A chromatic appoggiatura signals a questionable arrival, with the guests then reassured. An extension of the opening tutti continues to set the occasion. As a variation of the opening material, clarinets in thirds, answered by flute and oboe replicate polite chatter, with bassoons looking on wisely. This is despite a further tutti outburst as guests gather expectantly, querying the next arrival. The following Adagio, with syrupy appoggiaturas, depicts the appearance of the High Sheriff, who gracefully passes through ceremoniously to establish her presence. Listen out for the African-American harmony reflecting the city's difficult relationship with slavery. On return to the *Allegro* the opening material resumes, but in conflict with the first bassoon reflecting a 'war of words' followed by a pompous outburst. Persistent ostinato passages then seek approval for investment in further cultural activism in Sheffield. The piece concludes by regathering the sense of occasion through sequential work, returning triumphantly to the opening serenade theme.

# Serenade for Sheffield

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Allegro non troppo ♩ = 116

poco rit.

A tempo

The musical score is arranged for seven instruments: Flute, Oboe, Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , Horn in F, Bassoon 1, and Bassoon 2. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 116 beats per minute. The score is divided into three sections: the first section is marked 'Allegro non troppo', the second section is marked 'poco rit.', and the third section is marked 'A tempo'. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Flute and Oboe parts feature melodic lines with slurs and accents, while the Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Horn part is mostly silent, with a few notes in the second section. The Bassoon 1 and 2 parts are similar, with Bassoon 1 playing a more active role in the first section.

7 *poco rall.* **A** A tempo

Fl. *mf* *p*

Ob. *mf* *p*

Cl.1 *mf* *f* *p* *mf*

Cl.2 *mf* *f* *p* *mp*

Hn. *mp* *mf* *p*

Bsn.1 *mp*

Bsn.2 *mp* *p*

13

Fl. *mf* *mp*

Ob. *mp* *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Hn.

Bsn.1 *mp*

Bsn.2 *mp*

19 **B**

4 Fl. *p* *pp* *f*

Ob. *p* *pp* *f*

Cl.1 *p* *pp* *mf*

Cl.2 *p* *pp*

Hn. *p* *pp*

Bsn.1 *p* *pp* *mf*

Bsn.2 *mf* *p* *p* *pp* *mf*

25 **C** **D** A tempo

Fl. *sfz* *pp* *mf* *mp* *p* *pp*

Ob. *sfz* *pp* *mf* *mp* *p* *pp* *mf*

Cl.1 *f* *sfz* *pp* *mf* *mp* *p* *pp*

Cl.2 *sfz* *pp* *mf* *mp* *p* *pp*

Hn. *sfz* *pp* *mf* *mp* *p* *pp*

Bsn.1 *sfz* *pp* *mf* *mp* *p* *pp* *mf*

Bsn.2 *pp* *mf* *mp* *p* *pp*

*poco rit.*

31

Fl.

Ob.

Cl.1

Cl.2

Hn.

Bsn.1

Bsn.2

*poco rit.*

**E** A tempo

*mf* *p* *pp* *f* *sf*

37

**F**

Fl.

Ob.

Cl.1

Cl.2

Hn.

Bsn.1

Bsn.2

*con sord.*

*mf* *p* *pp* *mp* *fff*

43 **G**

6 Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Cl.1 *pp* *mf*

Cl.2 *pp* *mf*

Hn. *p* senza sord.

Bsn.1 *pp* *mf* *mf*

Bsn.2 *pp* *mf* *mf*

49 **H**

Fl. *molto cresc.* *fff* *p* *pp*

Ob. *molto cresc.* *fff* *p* *pp*

Cl.1 *p* *fff* *p* *pp*

Cl.2 *p* *fff* *p* *pp*

Hn. *f* *p* *pp*

Bsn.1 *molto cresc.* *fff* *p* *pp*

Bsn.2 *molto cresc.* *fff* *p* *pp*

56 **I** ♩ = 64 Adagio

Fl. *mp* *mf* *pp*

Ob. *mp* *mf* *pp* *mp*

Cl.1 *pp* *p* *pp* *mf* *pp*

Cl.2 *pp* *mf* *pp*

Hn. *pp* *ppp*

Bsn.1 *pp* *p* *mp* *pp*

Bsn.2 *pp* *mp* *più mf* *mp*

62 **J**

Fl. *mp* *mf* *mf* *mf* *p*

Ob. *p* *mp* *p*

Cl.1 *mp* *p* *p* *mf* *p* *p*

Cl.2 *mp* *p* *p* *mf* *p*

Hn. *p* *pp* *p*

Bsn.1 *p* *p* *p*

Bsn.2 *p* *p* *p*

68 **K** *rall.*

8 Fl. *mf* *f* *mf* *p* *pp*

Ob. *mp* *p* *p* *pp*

Cl.1 *mf* *p* *pp*

Cl.2 *mf* *p* *pp*

Hn. *mp* *mf* *p* *pp*

Bsn.1 *mf* *p* *pp*

Bsn.2 *mf* *p* *pp*

72 **L** ♩ = 124 Allegro Con moto

Fl. *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mf*

Cl.1 *f*

Cl.2 *f*

Hn. *f*

Bsn.1 *f* *ff* *mf*

Bsn.2 *f* *ff*

78 9

Fl. *f* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Cl.1 *ff* *mp* *p* *ff*

Cl.2 *ff* *mp* *p* *ff*

Hn. *f* *ff* *ff*

Bsn.1 *f* *ff* *mp* *p* *ff*

Bsn.2 *f* *ff* *mp* *p* *ff*

*f* *ff* *mp* *p* *ff*

84

Fl. *p* *mp*

Ob. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Bsn.1 *p* *mp*

Bsn.2 *p* *mp*

88 **M**

10 Fl. *f* *ff* *fff* *mf*

Ob. *f* *ff* *fff* *mf*

Cl.1 *f* *ff* *fff* *mf*

Cl.2 *f* *ff* *fff* *mf*

Hn.

Bsn.1 *f* *ff* *fff* *mf*

Bsn.2 *f* *ff* *fff* *mf*

92

Fl. *mf*

Ob. *mf*

Cl.1 *pp*

Cl.2 *pp*

Hn. *sfz* *pp*

Bsn.1 *mf* *mp* *p*

Bsn.2 *mf* *mp*

96

Fl.

Ob.

Cl.1

Cl.2

Hn.

Bsn.1

Bsn.2

*mp* *p* *pp* *mf* *f*

100

Fl.

Ob.

Cl.1

Cl.2

Hn.

Bsn.1

Bsn.2

*p* *ppp* *pp* *mp*

N

104

12 Fl. *mp* *mf* *p*

Ob. *mp*

Cl.1

Cl.2

Hn. *p* con sord.

Bsn.1 *mf*

Bsn.2 *mp*

108

Fl. *f* *mf*

Ob. *f*

Cl.1 *mf*

Cl.2 *mf* *mf* senza sord.

Hn. *mp* *mf*

Bsn.1 *mf*

Bsn.2 *mf* *mf*

112

Fl. *mf* *f* *f*

Ob.

Cl.1 *mf*

Cl.2 *f* *ff* *mp*

Hn.

Bsn.1 *f* *mp* *mf*

Bsn.2 *mf* *mp*

13

116

Fl. *mf* *f* *f*

Ob. *f* *f* *f*

Cl.1 *mf* *f* *mf*

Cl.2 *p* *f* *mp*

Hn. *p* *f* *mp*

Bsn.1 *f* *mp* *mp*

Bsn.2 *f* *f* *mp*

*poco rit.* **O** *A tempo*



123 **rall.**

Fl. *fff* *f*

Ob. *fff* *f*

Cl.1 *fff* *f*

Cl.2 *fff* *f*

Hn. *sf* *fff* *f*

Bsn.1 *fff* *f*

Bsn.2 *fff* *f*

Detailed description: This page of a musical score, numbered 15, contains measures 123 through 127. The music is written for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn (Hn.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A 'rall.' (ritardando) marking is placed above the first measure. The Flute part begins with a measure number '123'. The woodwinds play melodic lines with various articulations and slurs. The Horn part starts with a dynamic marking of *sf* (sforzando) in measure 124. All instruments converge to a dynamic of *fff* (fortississimo) in measure 125, which then transitions to *f* (forte) in measure 127. The score concludes with a double bar line at the end of measure 127.