York: Micklegate-Bishophill
An Architectural Palimpsest

Volume 2 of 2

Pamela Chapman

PhD

University of York

History of Art

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Contents

Volume 2

List of Illustrations 3

Introduction 24

Chapter 1 Illustrations 29

Chapter 2 Illustrations 31

Chapter 3 Illustrations 58

Chapter 4 Illustrations 92

Chapter 5. Illustrations 124

Chapter 6 Illustrations 161

List of Illustrations

Introduction
Maps

0.1. Micklegate-Bishophill 2021

0.2. Map of York c.1545

0.3. York Central Historic Core Conservation Area

0.4. City of York 1818

0.5. Alfred Smith's map 1823

Chapter One
Figures

1.1. Diagrammatic representation. Henri Lefebvre c.1970

1.2. Whitby Oliver Ghost sign. Photograph 2022

1.3. Whitby Oliver. Photograph 1971

1.4. Queneau illustration. Photograph undated

Chapter Two
Maps

2.1. City Walls. 2021

Figures

2.2. Aerial photograph

2.3. Aerial photograph

2.4. Barker Tower. Photograph 2014

2.5. Baile Hill Tower. Photograph 2022

2.6. The Ancient and Loyall Citty of York c.1673 – 1683. Etchin

2.7. SS.Annunciata of Florence. Fresco

2.8. Fra Filippo Lippi's The Annunciation. Fresco

2.9. Francesco di Stefano Pesellino's Diptych Annunciation. Tempera on Panel

2.10. Micklegate Bar Internal façade. Photograph Undated

2.11. "York Gate from the Ramparts" Engraving 1820

2.12. "York in the XVth Century." E. Ridsdale Tate 1914

2.13. "South-East Prospect of the Ancient City of York'" Edmond Barker 1718

2.14. Micklegate Bar. Internal façade. Sketch Richard Douglas 1827

2.15. Noble Terras Walk. Charles Grignion Etching 1756

2.16. "S.W.View of the City of York" Watercolour. Charles Dillon c.1835

2.17. "York from the Bar Walls". E. Ridsdale Tate. Sketch 1908

2.18. View From Toft Green. Photograph 2022

2.19. Joseph Halfpenny. Etching 1807

2.20. "York Cathedral". F. Mackenzie &, S. Rowe. Engraving 1818

2.21. "Minster at York from the City Walls" John White Abbott. Painting 1791

2.22. "Landscape with the Finding of Moses" Lorrain 1639-40

2.23. "The Campo Vaccino" Lorrain 1636

2.24. City walls. J.M.W.Turner. Sketch 1817

2.25. Photograph 1852

2.26. Postcard 1866

2.27. Photograph 1868

2.28. Photograph 1912

2.29. Lithograph c.1870

2.30. Photochrom edition late 1800s

2.31. Photograph. Undated c.1910

2.32. Postcard. Undated

2.33. Postcard. Undated

2.34. City Walls near Lendal Bridge. Postcard

2.35. Postcard. Undated

2.36. British Rail poster 1850

2.37. British Rail poster. Undated

2.38. Watercolour Kenneth Steel 1965

2.39. View of Minster Postcard

2.40. Postage stamp 2012

2.41. Eternal Law. Screenshot

2.42. Scott and Syd. Screenshot

2.43. Connectivity. Photograph

2.44. Aviva & Malmaison. Photograph

2.45. Euston Arch. CF Cheffins 1837

2.46. Railway Arch. Photograph 1935

2.47. Victoria Bar. Photograph 2019

2.48. North Street Postern. Photograph

2.49. North Street Postern. Single arch. Sketch 1830.

2.50. Goods Yard. Photograph Historic England 1963

2.51. Road vehicle arch. Photograph 1880s

2.52. Road vehicle arch. Photograph 2022

2.53. Baile Hill Tower Photograph 2022

2.54. Baile Hill. Photograph 2023

2.55. City wall air-raid shelters. Photograph 2021

2.56. Tramlines through arch. Photograph Undated

2.57. Lendal Arch. Photograph undated

2.58. Reconstructed Arch. Photograph Undated

2.59. Widened arch. Photograph 2020

2.60. Tower Two. Photograph 2022

2.61. Micklegate Bar J. Halfpenny, Engraving 1807

2.62. Micklegate Bar. Royal Coat of Arms. Photograph

2.63. Micklegate Bar. Lord Mayor Lister Kaye Coat of Arms. Photograph. Undated

2.64. Micklegate Bar. 1805

2.65. Micklegate Bar. Etching 1814

2.66. Micklegate Bar. Photograph

2.67. Micklegate Bar. Photograph 1895 - 1904

2.68. Micklegate Bar. Postcard. 1908

2.69. Micklegate Bar. Postcard c.1920s

2.70. Micklegate Bar. 1960s

2.71. Micklegate Bar. Postcard c.1970s

2.72. Micklegate Bar. Photograph 2022

2.73. Micklegate Bar. Police family. Newspaper 1898

2.74. Bus shelters and city walls. Photograph 2023

2.75. Visityork.org Cover page. 2023

Chapter Three

Maps

3.1. Micklegate. openstreetmap

3.2. Esher Extract. Map 43. A Study in Conservation 1968

Figures

3.3. Extract. Birds-eye View, Nathaniel Whittock. Lithograph 1858

3.4. Micklegate South Side 1-97 RCHME

3.5. Micklegate North side. RCHME

3.6. Butter Stand, Micklegate. Drawing

3.7. "York City During the Races". Watercolour. Rowlandson. 1800

3.8. 118 Micklegate. Photograph RCHME

3.9. Piece Hall, Halifax. Photograph 2021

3.10. Shop, North Street. Photograph c.1920s

3.11. Micklegate from Micklegate Bar. Photograph c.1900.

3.12. Postcard 102-104 Micklegat. Undated

3.13. 69-71 Micklegate. Photograph.Undated

3.14. 69-71 Micklegate. Photograph. Undated

3.15. 69-71 Micklegate. Marsh family crest. Photograph 2021

3.16. Mr Micawber, David Copperfield. Etching 1912

3.17. 128-136 Micklegate. Photograph Undated

3.18. Shouksmith & Son Ltd. Photograph 1968

3.19. Leak & Thorp Store. Photograph. Undated

3.20. Former Varvill's warehouse. Photograph

3.21. Boyes Remnant Warehouse. Photograph

3.22. Postcard ‘Great Fire in York’ Boyes & Co.

3.23. Boyes store under construction. Photograph

3.24. Boyes Scarborough. Website

3.25. Boyes Store. Drawing. Undated

3.26. Advertisement for Boyes

3.27. Boyes store. Postcard

3.28. Boyes store from Ouse Bridge. Photograph

3.29. Boyes clock. Photograph

3.30. Harrods Department Store. Photograph

3.31. Interior Staircase. Photograph

3.32. Boyes shopfloor. Photograph

3.33. 10-12, Railway Street. Photograph. Undated

3.34. YEIS, 14 Railway Street. Photograph. Undated

3.35. Railway Street, YEIS development. Photograph

3.36. YEIS Headquarters. Photograph 1909

3.37. Doncaster YEIS. Photograph

3.38. York Equitable Society Logo. Photograph

3.39. Beehive relief. Photograph

3.40. Former YEIS. Photograph

3.41. Dutch gable. George Hudson St. Photograph 2021

3.42. Seven-bay parapet. George Hudson St. Photograph 2021

3.43. George Hudson Street. Artist’s impression

3.44. Parapet. George Hudson Street. Photograph 2021

3.45. Clock by G.F. Newby. Photograph 2021

3.46. Rear elevation. YEIS building. George Hudson Street. Photograph 2021

3.47. Rear elevation. Rathmell Hall. Photograph

3.48. Co-operative Store. Rougier Street. Photograph 1956

3.49. 102 -102 Micklegate. Photograph 1966

3.50. 67-71 Micklegate c.1966

3.51. 128-136 Micklegate. Photograph 1966 - 1968

3.52. 128 – 136 Micklegate. Photograph RCHME 1965

3.53. Lower Micklegate. Photograph. Undated

3.54. Micklegate/Railway Street. Photograph c.19

3.55. Micklegate. Photograph 1950

3.56. 16-17 Micklegate. Photograph

3.57. St Johns Church. Photograph

3.58. Victoria House. Photograp. Undated

3.59. York Co-operative Society Ltd. Photograp. Undated

3.60. Gem Store, West Bridgford. Photograph 2018

3.61. Foss Islands, York. Photograph 2021

3.62. Co-operative Store, Christmas. Photograp. Undated

3.63. Co-operative Store, Christmas. Photograph 1966

3.64. Boyes Store extension. Photograph 1960s/1970s

3.65. Boyes Store extension. Photograph. Undated

3.66. North Street. Photograph 2019

3.67. Multi-storey car park site. Photograph 1968

3.68. George Hudson Street. Photograph 1970

3.69. Aerial photograph. Co-operative holdings. Photograph Undated

3.70. Multi-storey car park under construction. Photograph 1973

3.71. George Hudson Street. Photograph 1995

3.72. Presto store. Photograph 1973

3.73. Varvill Arch, Micklegate. Photograph 2021

3.74. Through Varvill's Arch. Photograph 2021

3.75. Varvill's Yard. Car park view. Photograph 2021

3.76. Car park rear elevation. Photograph 2021

3.77. Service Road. Photograph 2021

3.78. Tanner Row entrances. Photograph 2021

3.79. George Hudson Street. Photograph 2021

3.80. Car Park. George Hudson Street. Photograph 2021

3.81. Car Park. Tanner Row elevation. Photograph 2021

3.82. Travelodge. Micklegate. Photograph 2021

3.83. Travelodge. Photograph 2021

3.84. Rear elevation, Travelodge. Photograph 2021

3.85. 102-104 Micklegate. Photograph Historic England 2001

3.86. 104 Micklegate. Photograph. Undated

3.87. 104 Micklegate. Photograph. Undated

3.88. 104 Micklegate. Photograph 2021

3.89. 69-71 Micklegate. Photograph 2001 Historic England

3.90. 69-71 Micklegate. Photograph. Undated

3.91. 69 Micklegate. Staircase. Photograph York Press 2015

3.92. 69 -71 Micklegate. Photograph 2021

3.93. Rear elevation, 71 Micklegate. Photograph 2022 Wheelwrights

3.94. 128-136 Micklegate. Photograph 2013

3.95. 128-136 Micklegate. Photograph Brewdog

3.96. 128-136 Micklegate interior. Photograph 2018

3.97. 128-136 Micklegate interior. Photograph 2018

3.98. St Paul's Church, Micklegate. Screenshot 2016

3.99. Smith, Elder & Co, Micklegate. Screenshot 2016

Chapter 4

Maps

4.1. Ancient Port openstreetmap

4.2. Ordnance Survey 1852

4.3. Site plan. 26 – 34 Skeldergate, Planning Brief 1990

4.4. Middleton's Site Plan

Figures

4.5. Skeldergate. Photograph 2020

4.6. North Street. Photograph 2019

4.7. River Ouse riverbank. Drawing Edwin Ridsdale Tate 1904

4.8. William Boddy. Cranegarth. Watercolour 1906

4.9. Blakburn Window, All Saints Church, North Street. Photograph

4.10. River Ouse. Photograph c.1890.

4.11. River Ouse. Photograph. Undated.

4.12. Skeldergate House, Skeldergate. Pen and wash drawing 1940

4.13. Skeldergate House, Photograph: RCHME

4.14. 48-56, Skeldergate. Photograph. Undated

4.15. 55 Skeldergate. Photograph 2019

4.16. 48 Skeldergate. Photograph RCHME

4.17. 51 Skeldergate. Photograph RCHME

4.18. 53 Skeldergate. Photograph RCHME

4.19. Mrs Middleton's Hospital. Photograph

4.20. Mrs Middleton's Hospital. RCHME Drawings

4.21. Lady Anne Middleton Statue. Photograph 2019

4.22. Mrs Middleton's Hospital. RCHME 1972

4.23. Terry Memorial Homes. Photograph 2019

4.24. Terry Memorial Homes. Photograph 2019

4.25. Middletons entrance. Photograph 2019

4.26. Calvert's Yard. Photograph. Undated

4.27. Beedham's Court. Photograph 1892

4.28. Beedham's Court entrance. Photograph. Undated

4.29. Beedham's Court. Photograph c.1900

4.30. 52, Skeldergate. Sawmill RCHME

4.31. 52, Skeldergate drawing. RCHME

4.32. Hellerby's Sawmill, Hungate. Photograph. Undated

4.33. Cromwell Road. Photograph. Undated

4.34. Cromwell Road. Photograph 2019

4.35. 24 – 36 Skeldergate. Photograph

4.36. 24 – 36 Skeldergate. Photograph 1982

4.37. Shepherd's Engineering Services. Photograph 1974

4.38. Woods Mill and Millbank House. Photograph: c.1905

4.39. "Woods Wharf" Alfred Gill. Watercolour 1946

4.40. Organ Manufactory. Photograph 2022

4.41. 56 Skeldergate. Photograph. Undated

4.42. City Mills. Skeldergate. Postcard 1911

4.43. Blundy, Clark and Co. Ltd. North Street. Photograph c.1940s

4.44. Blundy, Clark and Co. Ltd. Postcard undated

4.45. 'Use the Ouse'. Photograp. Undated

4.46. Barges. Photograph 1972

4.47. Barges. Photograph 1973

4.48. Motor cruisers. Photograph 2023

4.49. Skeldergate House. Photograph. Undated

4.50. Elephant and Castle Inn. Photograph c.1940s

4.51. Pack Horse Inn. Photograph c.1935

4.52. Skeldergate. Photograph. Undated

4.53. Plumber's Arms. Photograph. Undated

4.54. Albion Street. Photograph. Undated

4.55. Queens Staith. Photograph York Press 1992

4.56. Warehouses, the 'Wharf'. Photograph.Undated

4.57. Park Inn. Photograph 2019

4.58. Radisson Hotel, York. Photograph 2023

4.59. Waterfront. Photograph 2020

4.60. Radisson Hotel York. Photograph 2023

4.61. Vacant site. Photograph 1979

4.62. Park Inn. Photograph c.1980s

4.63. Peter Tysoe Mural. Photograph 1968

4.64. Viking Hotel Restaurant. Photograph 1968

4.65. The Viking Inn. Alfred Gill. Watercolour 1970

4.66. Viking Hotel. Photograph 1965 - 1967

4.67. Viking Hotel. Photograph 1965 -1967

4.68. Middleton's Cromwell Road. Photograph 2022

4.69. 56 Skeldergate. Photograph 2019

4.70. Middletons restaurant. Photograph 2019

4.71. Emperor's Gym. Photograph 2022

4.72. 52 Skeldergate. Rear Elevation 2019

4.73. Chocolate Orange. Photograph 2022

4.74. Pawson's Warehouse. Photograph. Undated

4.75. Woods Mill. Photograph

4.76. Woods Mill. Photograph undated.

4.77. "Sweeney Todd's". Photograph 1983

4.78. "Sweeney Todd's" Interior. Photograph 1983

4.79. "Brookes". Photograph 1992

4.80. Queen's Staith offices proposal. Photograph 1983

4.81. Queen's Staith. Design competition winner. Photograph 1986

4.82. Woodsmill Quay. Photograph 2022

4.83. Woodsmill Quay. Photograph 2022

4.84. Woodsmill Quay. Skeldergate. Photograph 2022

4.85. Woodsmill Quay, main entrance. Photograph 2021

4.86. Woodsmill Quay. Photograph 2022

4.87. Queen's Hotel. Photograph 2022

4.88. Queen's Hotel. Photograph 2022

4.89. Woodsmill Quay. Photograph 2019

4.90. Emperor's Wharf. Photograph 2019

4.91. Emperor's Wharf. Photograph c. 2013

4.92. 56 Skeldergate. Photograph 2019

4.93. Kirk Lane. Photograph 1974

4.94. Carr Lane. Photograph 2019

Chapter Five

Maps

5.1. The Toftes. Openstreetmap

5.2. Extract. Proposed Railway Station

5.3. Extract. Ordnance Sheet 1852

5.4. North Eastern Railway 1907

5.5. British Rail Eastern Region 1967 – 1988

5.6. Ordnance Survey extract 1891.

Figures

5.7. Landscape of Power. Photograph: 2020

5.8. Landscape of Power. Photograph 2020

5.9. Former goods yard. Photograph:1960

5.10. View from Bar Walls. Drawing 1900s

5.11. View from Bar Walls. Photograph 2020

5.12. Birds-eye View, Nathaniel Whittock. Lithograph 1858

5.13. Brighton Station Lithograph 1840

5.14. Old Station. Photograph. Undated

5.15. “The Station at Euston Square” Engraving 1837

5.16. Old Station. Photograph 2021

5.17. Old Station. Photograph 1950

5.18. Old Station. Photograph RCHME

5.19. York Railway Station. Photograph 1877

5.20. Old Station. Photograph. Undated

5.21. Scawin’s Hotel. Photograph: 1898

5.22. NER HQ site. Photograph: 1902

5.23. NER HQ. Architect’s Drawing.

5.24. Aerial View NER HQ. Photograph: 1906

5.25. NER HQ. Photograph. Undated

5.26. NER HQ. Postcard

5.27. Former Boardroom. Photograph: 2023

5.28. Lowther Lodge, Kensington (1875) Photograph

5.29. Arch, Fountain Court, Hampton Court. Photograph 2023

5.30. Octagon Hall, Grand, York. Photograph 2023

5.31. Octagon Hall, Grand, York. Photograph 2023

5.32. Floral swag. Photograph 2023

5.33. Baroque Swag. Photograph 2023

5.34. City and Corporate shields. Photograph 2023

5.35. Weathervane. Photograph 2021

5.36. Toft Green. Photograph 1968

5.37. Goods Yard. Photograph c.1960s

5.38. Goods yard site clearance c.1960s

5.39. Hudson House, Photograph: 1970

5.40. Hudson House under construction. Photograp. Undated

5.41. Hudson House. Photograph. Undated

5.42. Hudson House. Photograph. Undated.

5.43. Hudson House. Interior. Brochure 1968

5.44. Larkin Company. Photograph 1903-6

5.45. Hudson Quarter. Photograph 2023

5.46. Hudson Quarter. Photograph 2021

5.47. Hudson Quarter. Photograph 2021

5.48. Centrepoint, Soho. Photograph 1963-66

5.49. Hudson Quarter gates. Photograph 2021

5.50. British Rail logo

5.51. Hudson Quarter - Stairs. Photograph 2022

5.52. Wrought-iron turntable. Photograph 2022

5.53. Hudson House. Photograph. Undated

5.54. Hudson House. Photograph. Undated

5.55. Hudson House, Photograph 2014

5.56. Demolition of Hudson House. Photograph:2018

5.57. Cleared site. Photograph 2018

5.58. Scott & Syd. Screenshot 2018

5.59. 'Connectivity photograph'. Hudsonquarter.com May 2021

5.60. Old Station. Photograph 2020

5.61. Hampton-by-Hilton Hotel. Photograph. Undated

5.62. Hampton-by-Hilton Hotel. Photograph. Undated

5.63. NER corporate colours. Photograph 2021

5.64. Grand Hotel. Rougier Street. Photograph 2020

5.65. Rowntree's Cocoa Works, Tanners Moat. Photograph. Undated

5.66. Tanners Moat Factory. Drawing 1865

5.67. Former Simpson's flour mill. Photograph. Undated

5.68. Wellington Row. Photograp. Undated

5.69. Tanner St. Newspaper clipping. Undated

5.70. Tanner Street. Newspaper clipping. Undated

5.71. Tanners Moat Main Factory. Drawing 1865

5.72. Tanners Moat Cocoa Works. Photograph. Undated

5.73. Tanner’s Moat factory. Photograph.Undated

5.74. Rowntree Cocoa Works. Photograph 1906

5.75. Rowntree factory. Photograp. Undated

5.76. Rowntree factory. Photograph 1980s

5.77. Tanner’s Moat Interior. Photograph. Undated.

5.78. Tanner’s Moat. Photograph. Undated.

5.79. Tanner’s Moat factory, interior. Photograph. Undated

5.80. Tanner’s Moat, under flood. Photograph. Undated

5.81. Rowntree laundry. Photograph. Undated

5.82. Elect Cocoa Advertisement 1895

5.83. Laycock and his Rulley. Photograph. Undated.

5.84. Rowntree Advertising vehicle. Undated

5.85. “The White Rose of York’ 1881

5.86. ‘Cocoa Scandals’ Apology. Instagram 2021

5.87. Former Rowntree factory. Photograph. Undated

5.88. Leedhams Garage – Tanner’s Moat. Photograph. Undated.

5.89. Rowntree’s Cocoa Works. Photograph. Undated

5.90. Proposal for Rowntree site. Sketch 1986

5.91. Proposal for Rowntree site. Photograph 1988

5.92. Proposal for Rowntree site. Photograph. Undated

5.93. Rowntree under demolition. Photograph c. late 1980s

5.94. Yorkshire Insurance Company. Photograph 1906

5.95. Malmaison. Photograph 2023

5.96. Aviva. Photograph 2020

5.97. Tanner Street. Photograph 2023

5.98. Aviva HQ. London. Photograph. Undated

5.99. Aviva. Photograph 2020

5.100. Aviva. Photograph 2020

5.101. Aviva. Photograph 2020

5.102. York Minster. Photograph 2023

Chapter Six

Maps

6.1. Bishophill. Openstreetmap

6.2. Thomas Jeffreys map 1772

6.3. Bishophill street layout 2013

6.4. Extract York Map 1850

6.5. OS Sheet 1909

6.6. OS Sheet 1931

6.7. Map of Licensed Houses 1901

6.8. Bishophill CPO 1959 Site Plan

6.9. Esher Bishophill Proposals

Figures

6.10. Boundary Stone. Photograph 1963

6.11. Boundary Stone. Photograph 2023

6.12. 19 Bishophill Senior. Photograph 2023

6.13. 19 Bishophill Senior. Photograph 2018

6.14. The Penitentiary. Photograph.Undated

6.15. 17 Bishophill Senior. Photograph 2023

6.16. York Penitentiary – Rules of Conduct

6.17. Bishophill. Engraving c.1718

6.18. Buckingham Works No.1. Drawing. Undated

6.19. Buckingham Works No.1. Photograph: 1870 – 1922

6.20. Buckingham Works No.1. Photograph 1974

6.21. Observatory. Photograph 1870 – 1922

6.22. House, Bishophill Senior. Photograph. Undated

6.23. Buckingham Works No 2 Works. Photograph. Undated

6.24. Buckingham Court. Photograph 2022

6.25. Buckingham Court, Gable. Photograph 2023

6.26. Bishophill Senior. Photograph 1974

6.27. Bishophill Coachworks. Photograph 2020 (inset 2023)

6.28. Bishophill Coachworks. Interior Photograph 2023

6.29. St Mary's Row. Photograph. Undated

6.30. Gray's Buildings. Photograph. Undated

6.31. Buckingham Street/Bishophill Senior. Photograph. Undated

6.32. Buckingham Street/Bishophill Senior. Photograph 2022

6.33. Hampden Street. Photograph 2022

6.34. Former corner shop. Photograph 2022

6.35. Fairfax Street. Photograph 2022

6.36. Hampden Street. Photograph 2022

6.37. Kyme Street. Photograph 2022

6.38. Newton Terrace/Baille Hill Terrace. Photograph 2022

6.39. Victor Street. Photograph 2022

6.40. Victor Street. Photograph 2022

6.41. Baille Hill Terrace. Photograph 2022

6.42. Community Garden. Screenshot 2012

6.43. Priory Arch. Photograph. Undated

6.44. Dewsbury Terrace. Photograph 2022

6.45. Dewsbury Cottages. Photograph 2022

6.46. 8 & 10 Priory St. Photograph 2023

6.47. Wesleyan Chapel. Photograph 2022

6.48. Art nouveau style window. Photograph 2022

6.49. 'Q Studio'. Photograph 2022

6.50. Schoolmaster's House. Photograph 2022

6.51. Priory Street School. Photograph 2022

6.52. Priory Street School. Photograph 2022

6.53. Priory Street School – Extension. Photograph 2022

6.54. Le Corbusier. Skyline 1964

6.55. Lord Esher. Skyline 1968

6.56. Lambert Court. Photograph 2020

6.57. Lambert Court. Photograph 2023

6.58. Former Penitentiary. Photograph 2023

6.59. 15 Bishophill Senior. Photograph 1940s

6.60. Bishophill Senior. Photograph 2022

6.61. Centurion Square. Photograph. Undated

6.62. Oliver House. Photograph 2013

6.63. Cardinal Court. Artist's Impression. Undated

6.64. Cardinal Court. Photograph 2022

6.65. Cardinal Court. Photograph 2022

6.66. Cardinal Court. Photograph 2022

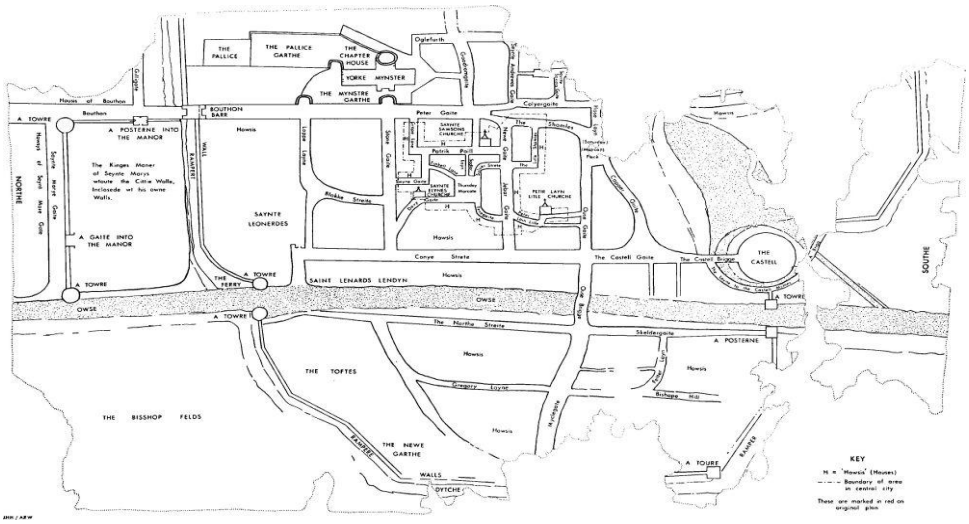
6.67. 26 Fairfax Street. Photograph. Undated

6.68. 'Refill' café. Photograph 2021

Introduction
Maps

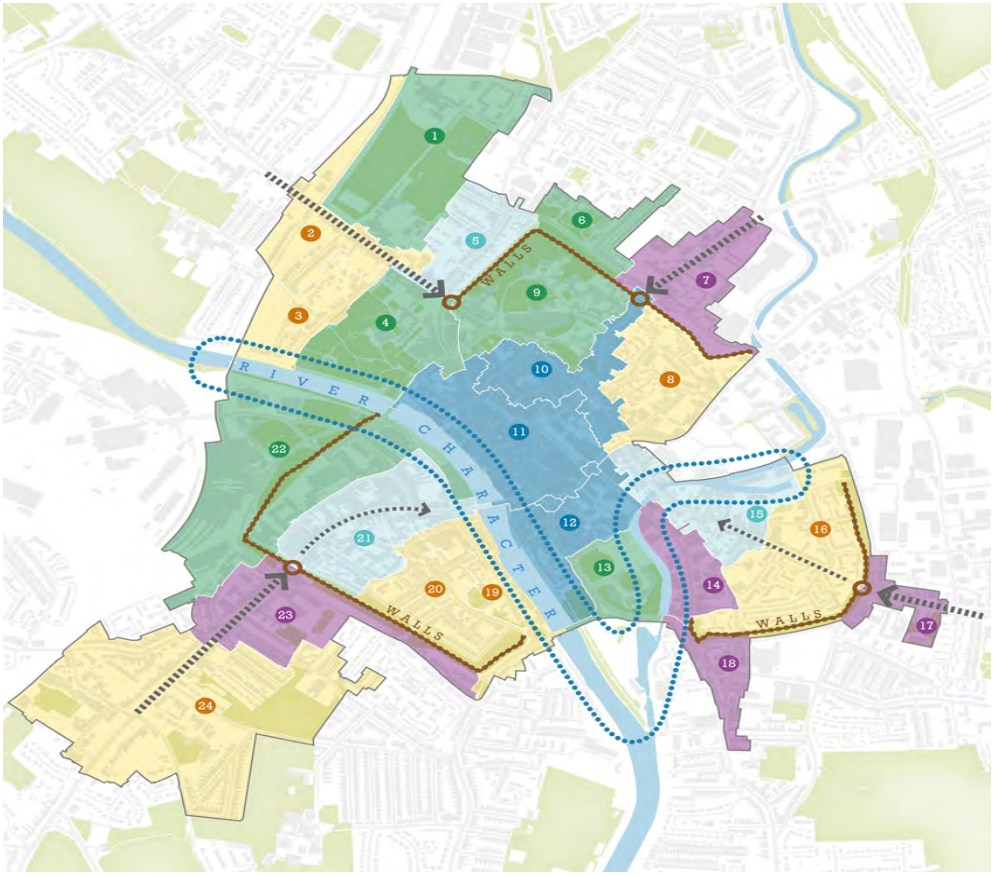


0.1 Micklegate – Bishophill (MB) the area south-west of the River Ouse, between Lendal and Skeldergate bridges and bounded by the city walls.
Source: OpenStreetMap July 2021



Map 0.2. The earliest map of York c1545. British History online. Original – National Archive (two sheets on vellum)

A History of the County of York: the City of York, ed. P M Tillott (London, 1961), *British History Online* http://www.british-history.ac.uk/vch/yorks/city-of-york



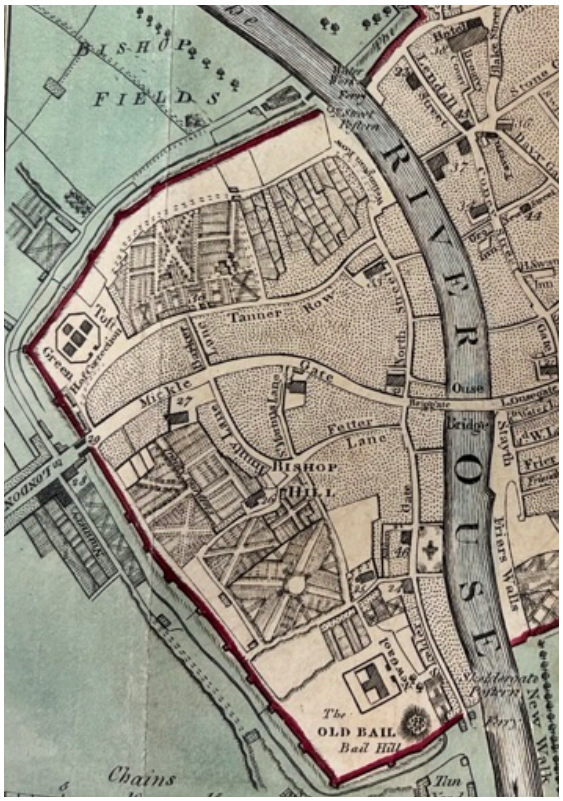
Map 0.3. York Central Historic Conservation Area –is comprised of 24 Character Area Assessment Areas, five of which are within MB: 19. Queen's Staith & Skeldergate, 20. Bishophill, 21. Micklegate and 22. Railway Area (part).
City of York Council. English Heritage. Alan Baxter. *York Central Conservation Historic Core Area Appraisal* (2004),6

Character Area grouping

- Grand institutions and monuments set in green space
- The dense historic commercial core – the pedestrian realm
- Edge of centre - independent retail/commercial streets on through routes
- Mixed-use approach roads - often dominated by road infrastructure
- Residential areas - compact neighbourhoods within the city walls and grander suburbs on the city approaches

Over-arching influences

- The celebrated city walls and landscaped ramparts enclose and define the city's core and limit cross-movement
- The Ouse and Foss rivers influence land use and activity, shape public space and access, and further define the central core
- Approaches to the core along the ancient routes into the city, defined by views to the Bars, City Walls, Minster and increasing commercial activity



Map 0.4. Plan of the City of York 1818. Extract.
William Hargrove, *History and Description of the Ancient City of York*, *Comprising All the Most Interesting Information*, *Already Published in Drake's Eboracum; Enriched with Much Entirely New Matter, from Other Authentic Sources*. (York: William Alexander,1818)



Map 0.5. Alfred Smith's 1822 map of York published in Edward Baines, 'History, Directory and Gazetteer of the County of York' *Yorkshire Volume II. East and North Yorkshire* (Leeds: Leeds Mercury Office, 1823).This was the first map of York to identify individual properties accurately.

Chapter 1. Illustrations

Figures

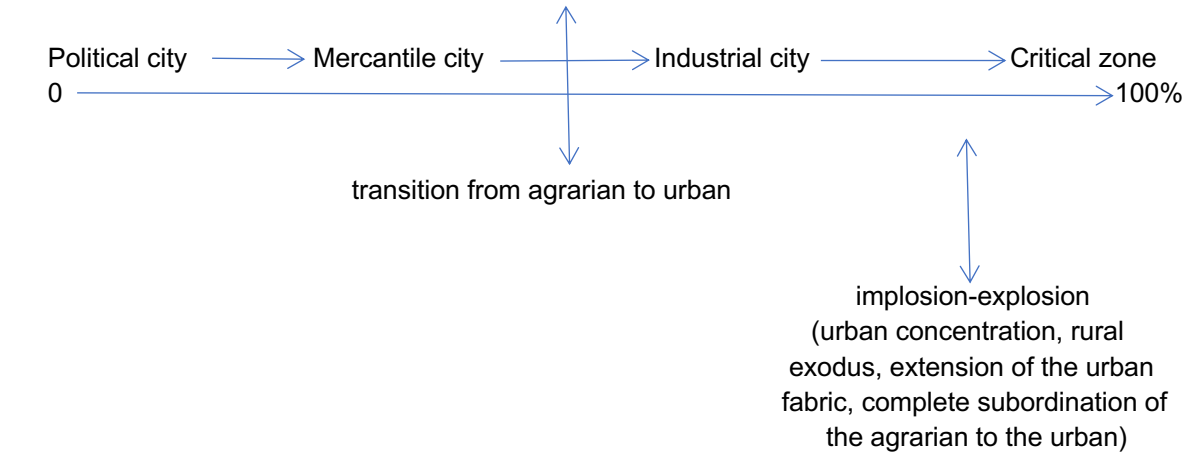


Figure 1.1. Representation of development process associated with urban society. Henri Lefebvre. The Urban Revolution (London, University of Minnesota Press, 2003),15



Figure 1.2. Ghost sign of Whitby Oliver, previous occupiers of 114, Micklegate (most recently Brigantes pub), currently vacant. Whitby Oliver occupied the premises for furniture sales and removals, but the street no longer houses this type of occupier. Photograph: Author. February 2022



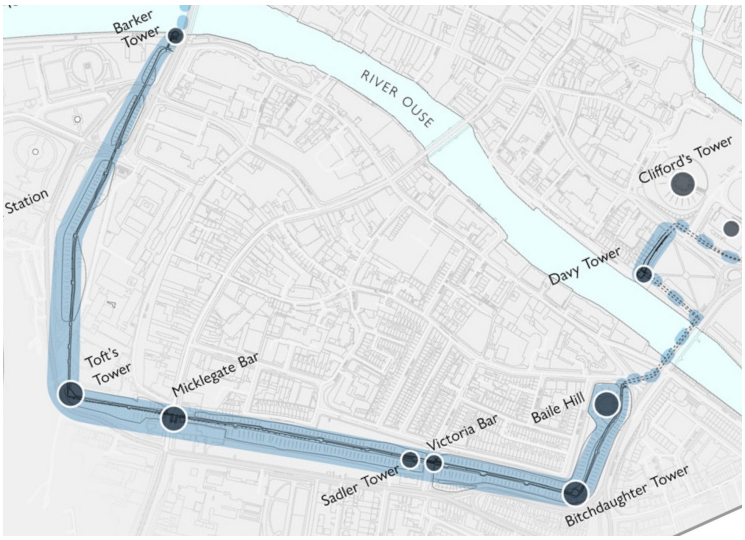
Figure 1.3. Micklegate during Queen's visit to celebrate York's 1900th birthday, 1971. The Whitby Oliver sign is still vibrant. Photograph: York Press 2015.



Figure 1.4. Raymond Queneau publication. Originally produced in France, '*Cent mille milliards de poèmes*' (*One hundred million million poems)* Robert Masson, 1961. Each page has many strips that can be used to compose the poem. Photograph: Musée Médard.

Chapter 2. Illustrations

Maps



Map 2.1. York City Wall Micklegate Bar, with Bars and Towers labelled.
Extract from City of York Council, *York Walls Summary of their Conservation,* July 2021

Figures



Figure 2.2. Aerial photograph of York, with Micklegate Bar and the south west elevation of city walls in the foreground. Photograph: Richard Patrick.



Figure 2.3. An aerial photograph of York with city walls in foreground and Bishophill immediately behind. Baile Hill is in the bottom left-hand corner and York Minster to the top left-hand corner. Photograph: Richard Patrick.



Figure 2.4. Barker Tower. Photograph: Author. September 2023
Fourteenth century tower, used to manage the ferry, now occupied by the *'Perky Peacock'* café. Interesting blend of Magnesium Limestone with Aviva building immediately behind.



Figure 2.5. Baile Hill Tower (1878) housing steps which approach the city walls leading to Micklegate Bar. Baile Hill is immediately behind the tower and stairs. Photograph: Author. July 2022

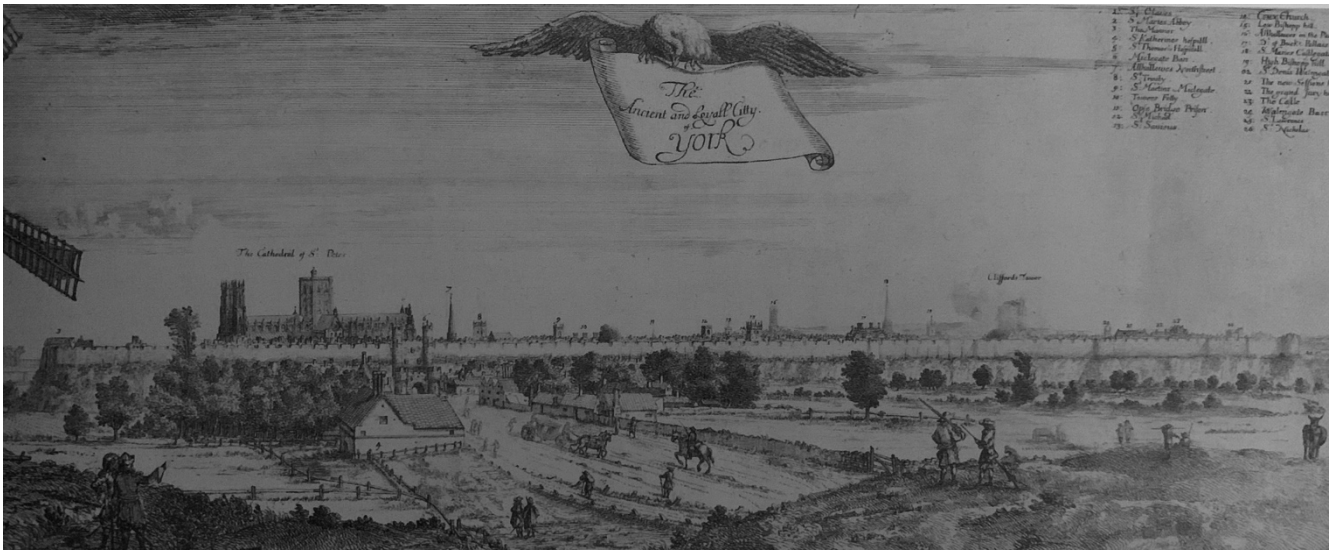


Figure 2.6. Prospect -The Ancient and Loyall Citty of York c.1673 - 1683. Etching on paper 18.4cm x 47.4cm 'The earliest south-west prospect of the city', dedicated to a local aristocrat, the honourable Sir John Brooke, Baronet, by William Lodge. The use of the word "loyall" in the title may be a respectful gesture by the artist in the dedication to Brooke, whose father was accused of disloyalty to the Parliamentarians in the Civil War. York Museums Trust (York Art Gallery) (YORAG R 1988).

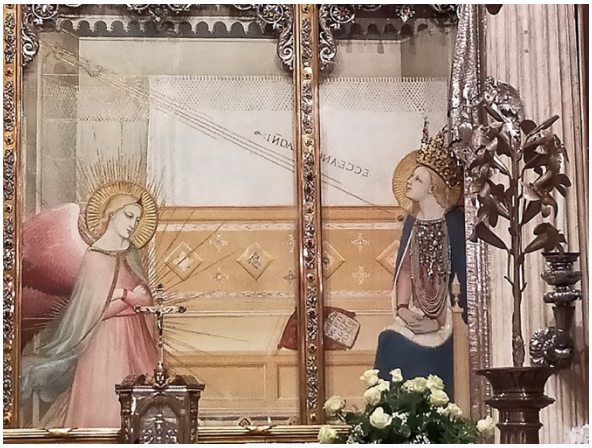


Figure 2.7. SS.Annunciata of Florence (1252) fresco on the inner façade of the basilica, home of the Servi di Maria.



Figure 2.8. Fra Filippo Lippi's The Annunciation (c. 1467- 49), Duomo fresco, Life of the Virgin, Spoleto Cathedral.



Figure 2.9. Francesco di Stefano Pesellino's Diptych Annunciation Tempera on panel. H 32.8cm x W41cm. The Courtauld Institute of Art.



Figure 2.10. Internal view of Micklegate Bar. Jolly Bacchus at the Micklegate/ Bar Lane junction, on the right-hand side (now demolished). The fourth arch was created upon the demolition of the pub in 1873. Photograph: Undated. York City Archive.



Figure 2.11. York Gate from the Ramparts. Micklegate Bar from the walls by W. Backshell, Production start date 1820, engraving from a painting by William Havell. Remains of the barbican shortly before demolition. Properties encroaching on the rampart on the right-hand side. A woman is on the roof of the Bar, hanging washing and people are on the wall and the rampart. York Museums Trust (YORAG: R4003).

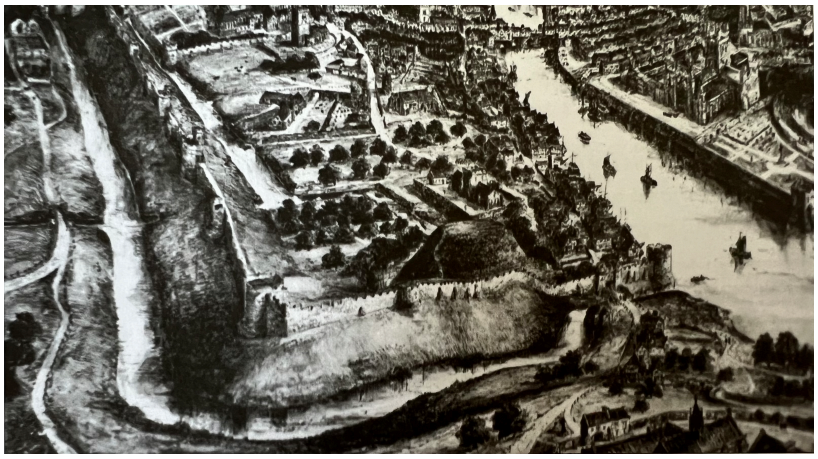


Figure 2.12. Detail from *York in the XVth Century*. Pen and Ink drawing E. Ridsdale – Tate. Bishophill showing the ramparts and the water-filled moat, with Baile Hill and Skeldergate Postern to the lower right. York Gazette, 18 May 1915,

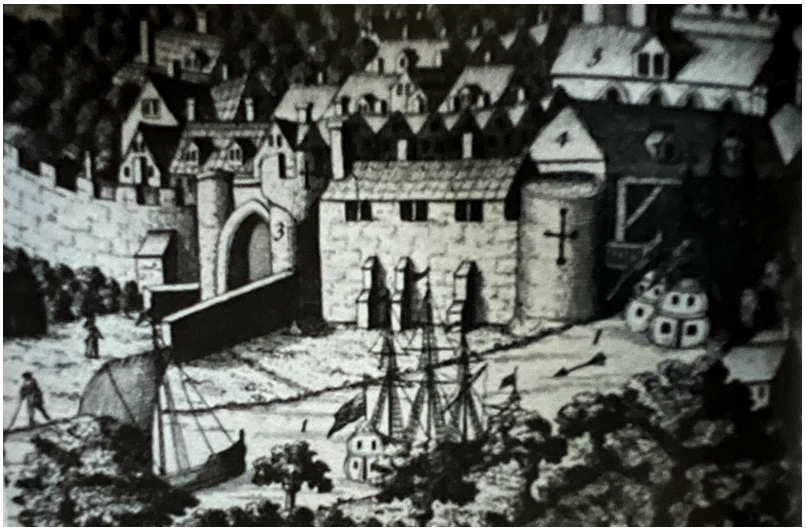


Figure 2.13. Detail from the 'South-East Prospect of the Ancient City of York' by Edmond Barker 1718 showing Skeldergate Postern and the Crane Tower. Barbara Wilson and Frances Mee, *The City Walls and Castles of York. The Pictorial Evidence* (York: York Archaeological Trust, 2005), 34

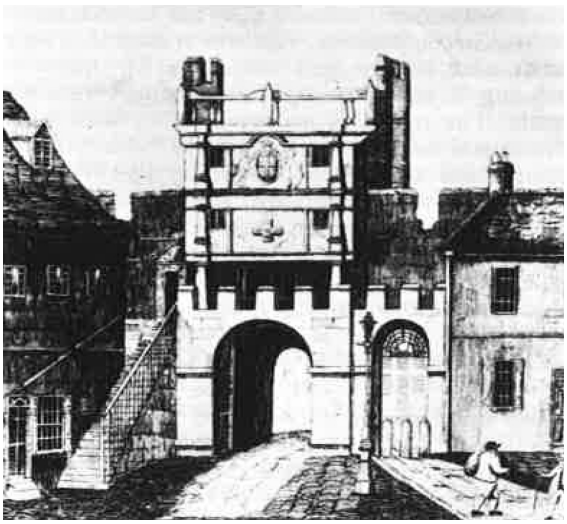


Figure 2.14. View of Micklegate Bar. Façade similar to that at Walmgate Bar. Seventeenth century lath and plaster addition to internal façade,replaced with stone. March 1827. Pencil sketch: Local artist, Richard Douglas, 3 Rosemary Lane, near Skeldergate Postern.



Figure 2.15. Prospect of a Noble Terras Walk, York. Charles Grignion (1717-1821) etching on paper after artist Nathan Drake (1727-1778), 1756. York Art Gallery (YORAG: R2510)
New Walk alongside the River Ouse was laid out for promenading.



Figure 2.16. S.W.View of the City of York. Watercolour 18 x 24 by Charles Dillon c .1835.

Taking the view of the mother and child looking over the walls at Toft Tower. It appears to have been painted just after the renovation of the walls in this area. Ironically, the picturesque open space depicted, a major reason for renovating this section of the walls first, became the site of York's first railway station. An access road is shown running parallel to the inner face of the wall. Interesting details include the gardens, probably Fryars Gardens, and the tanning sheds on the right-hand side. Across the Ouse, the Minster, and the rear of the Congregational Church on Lendal (1816) is framed by the parapet. York Museum Trust (York Art Gallery) YORAG R1551

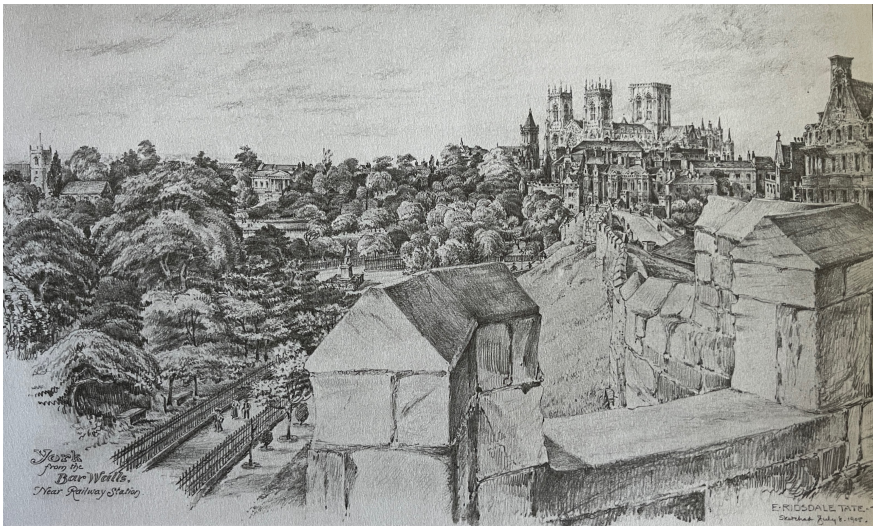


Figure 2.17. York from the Bar Walls Near Railway Station. E. Ridsdale Tate. Sketch 8 July 1908.
A similar view to the above watercolour, at Toft Tower, but angled towards the left looks across the cholera burial ground, towards Museum Gardens, it masks the railway on the right-hand side. However, it captures the top of the NER HQ west elevation on the left-hand side. Peter J. Stanhope, *Quaint and Historic York Remembered.* (York: Peter J. Stanhope,2015),50

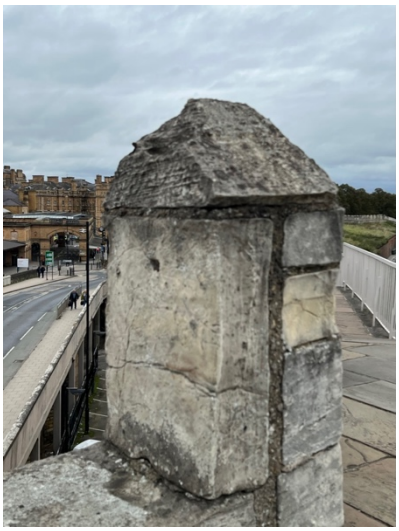


Figure 2.18. View from Tofts Tower, with the trees screening the Minster on the right-hand side. The road raised on the bridge is in the foreground, with the railway station and the adjoining hotel in the background on the left-hand side. Photograph: Author. September 2023.



Figure 2.19. '*Inside of the City Walls',* Etching by Joseph Halfpenny.
Showing the wall between Toft Green and the surrounding fields.
Fragmenta Vetusta or The Remains of Ancient Buildings in York, 1807. Plate II



Figure 2.20. *York Cathedral, View from the Ramparts, F. Mackenzie,* (Artist), Rowe, S. (Engraver), Longman and Co (Publisher), Cox and Barrett (Printer) *engraving print on paper.* 1 August 1818. York Art Gallery Fine Art collection. A view along the city wall down to the River Ouse across to York Minster in the far background. The ruins of Saint Mary's Abbey are visible in the left background.



Figure 2.21. Minster at York from the City Walls by John White Abbott (1763-1851)
York Museums Trust collection. Pencil, watercolour and pen and ink, on the artist's original wash-line mount, on paper. Production date start 13 June 1791.
'Views of York and Yorkshire exhibition, City of York Art Gallery, 2012.
"This popular viewpoint from Toft Green shows the Minster's soaring towers silhouetted against the pale sky and mirrored by trees which frame the scene. The pictorial conceit allows Abbott to create a connection between the building and nature: as if to say the Minster's height is as natural as the upward growth of the branches." York Art Gallery



Figure 2.22. Landscape with the Finding of Moses. Claude Lorrain 1639 - 1640. Oil on canvas. Room 002 Museo del Prado



Figure 2.23. The Campo Vaccino. Claude Lorrain. 1636.
Oil on Canvas 72 x 56cm. Louvre Museum, Paris. Liber Veritatis. 9



Figure 2.24. York from the City walls. (1817) J.M.W.Turner. Pencil on paper 6" x10".
Itinerary Rhine Tour Sketchbook (ref. D 12605) Turner Bequest at Tate Britain.
Quality as original.



Figure 2.25. Early photograph: 1852, depicts railway lines converging in the middle ground.
Yorkshire Architectural and York Archaeological Society (YAYAS).



Figure 2.26. promenading on the city wall adjacent to The Toftes
Postcard: 1866. North Yorkshire County library.



Figure 2.27. York from the Walls.
Different groups of society walking along the walls alongside the Toftes.
Railway shed – in reality closer to the wall. Cut back to allow for vehicle arches 1874 &1876.
Anonymous. Coloured Lithograph c.1870. 12" x 17". Private collection.
Peter Brown, *Views of York* (York: York Civic Trust, 2012), 134 (figure 177).

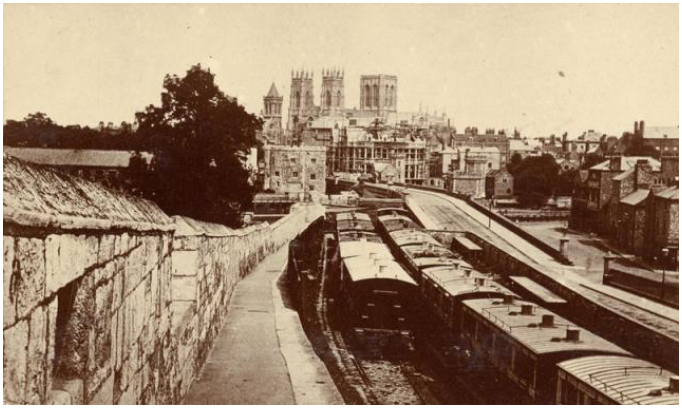


Figure 2.28. Railway expanded to provide three lines adjacent to the city wall.
Photograph:1868. Evelyn Collection



Figure 2.29. Railway sheds, clipped back to accommodate the two arches going through City Wall, 1874 & 76 and demolished when War Memorial built.



Figure 2.30. Photochrom edition late nineteenth century indicates the wall punctured by the arch for the road. The land either side is landscaped and edged with iron railings. The Rowntree factory, shown as a terrace of three buildings can be seen on the right-hand side overlooking Tanners Moat. The vehicles are all horse-drawn carriages. Photograph: Undated.



Figure 2.31. A photograph shows the planting which has taken place to emulate the earlier paintings of the view towards the Minster. Rowntree's early factory is also captured on the right-hand side, with a later frontage. Photograph: Undated but c.1910.



Figure 2.32. View from city walls with York Minster, Rowntree's, Tanner Moat and the neighbouring Horse Depository, on the right-hand side. Motorised vehicles. Postcard:Undated.

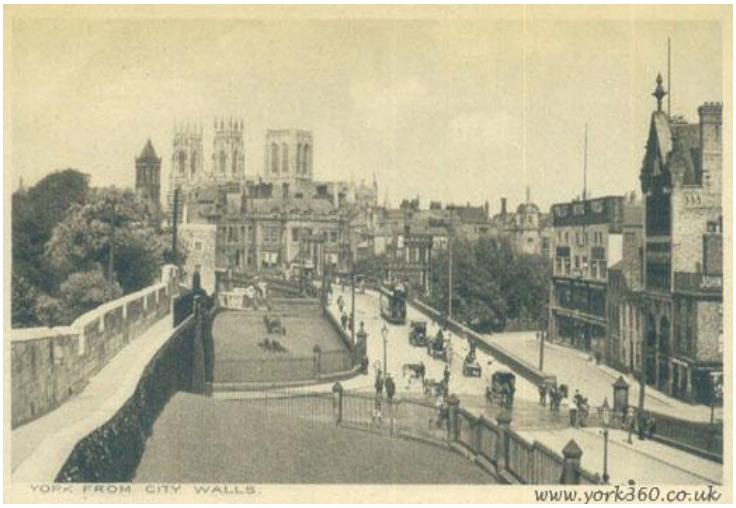


Figure 2.33. View of York Minster from city walls. Postcard:Undated



Figure 2.34. Minster from the city walls. Postcard: Undated.

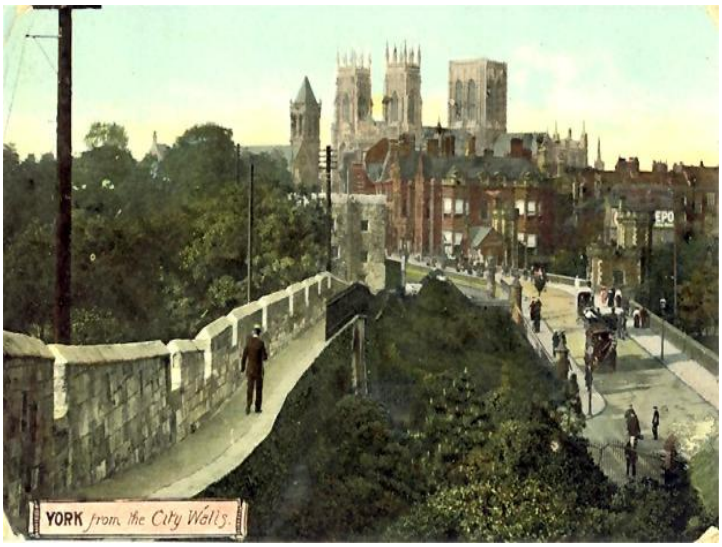


Figure 2.35. Postcard with view of York Minster from city walls.

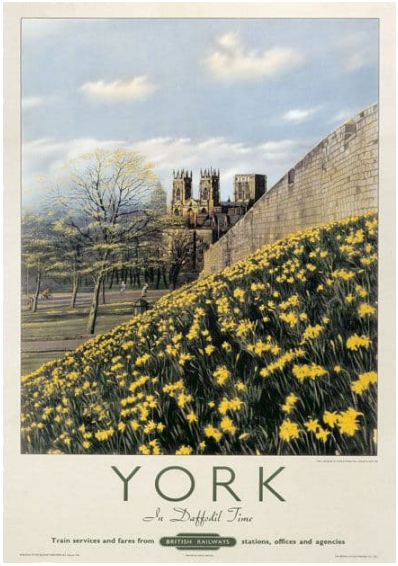


Figure 2.36. A poster produced for British Railways (BR) in 1950 to promote rail travel to York. Originally a Yorkshire Evening Press photograph, coloured by Arthur Peel. A slightly unusual view of York Minster, with daffodils on the city wall rampart, from the side of the wall closest to York Station, capturing both of the city's major attractions. Travel Posters online.

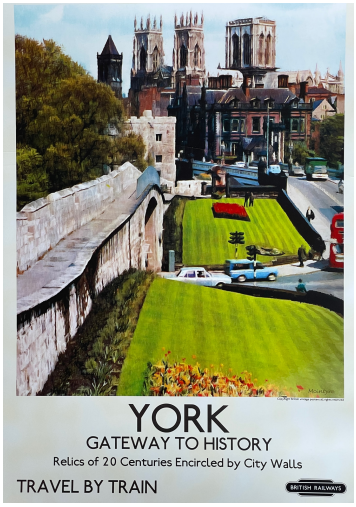


Figure 2.37. British Railway poster advertising rail travel to York 'Gateway to History' 'Relics of 20 Centuries Encircled by City Walls'

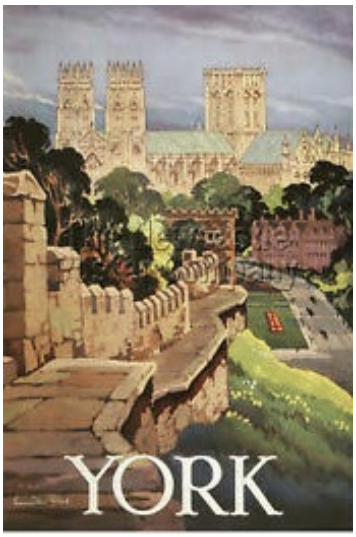


Figure 2.38. A watercolour commissioned by York City Council in 1965, painted by rail travel artist Kenneth Steel (1906 – 1970) and used as the cover for the Official Guide published by the Lord Mayor, Aldermen and Citizens of York that year.



Figure 2.39. Postage stamp, issued April 2012, capturing the iconic view. One of fourteen stamps celebrating landmarks in England Northern Ireland, Scotland & Wales that year.



Figure 2.40. Postcard view of Minster. Current view – used in Visit York and other marketing material.



Figure 2.41. Screenshot two lead characters (two angels) walking in haste, toward Toft Tower, with York Minster in the distance. *Eternal Law*, ITV fantasy drama, filmed in York, produced by Georgina Lowe. Episode 1. 2012



Figure 2.42. Screenshot two lead characters walking in haste, toward Toft Tower, with York Minster in the distanct, taken from the film, *Scott and Syd*. Directed, written, and produced by Scott Elliott & Syd Sadowskyj. Dreamchasers Film Ltd. March 2018.



Figure 2.43. Photograph. Long exposure to promote York's modern connectivity, juxtaposed against ancient walls and Gothic. City of York Council. www.north.tech.



Figure 2.44. View from city wall to the right-hand side, facing the city. Former General Accident offices, under refurbishment, now Malmaison hotel, with the corner of Northern House, and Aviva offices in the background. Photograph: Author, February 2021

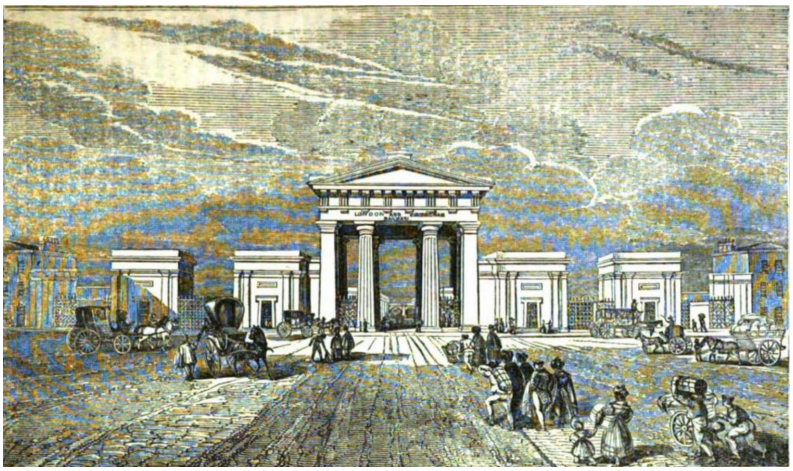


Figure 2.45. Euston Arch. 'Entrance front of the London Station' by CF Cheffins 1837 published in *The Mirror* 8 April 1838

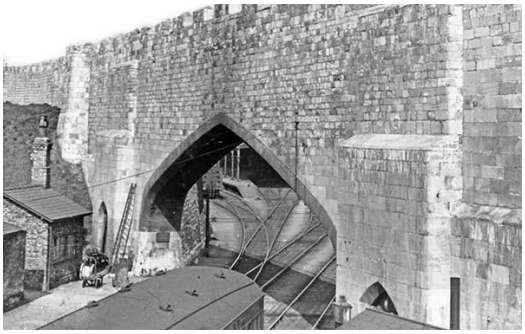


Figure 2.46. 70ft wide neo-Tudor arch through the City Wall, designed by G.T.Andrews, approved by Yorkshire Philosophical Society. Undertaken by direct labour under G.T.Andrews at cost of £1960. Photograph dated 1935 taken from the outer side of the wall. Source: John Mann collection. disused-stations.org.uk

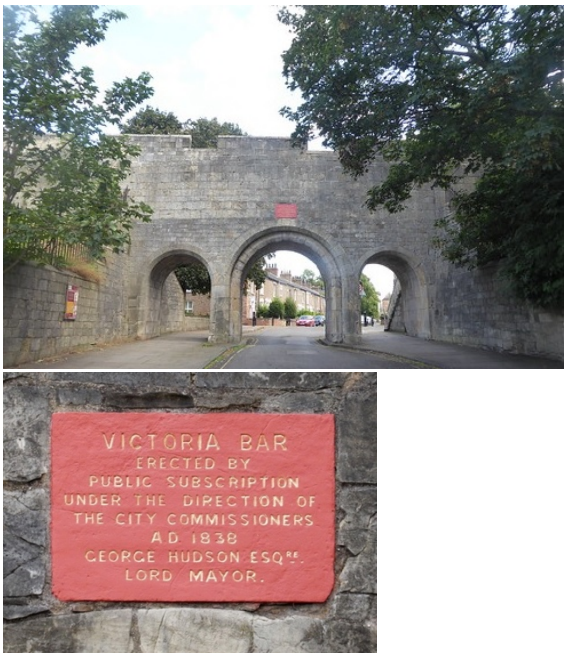


Figure 2.47. Victoria Bar. Friends of York Walls. Photograph 2019
View from Nunnery Lane looking towards Bishophill, with plaque crediting George Hudson.



Figure 2.48. North Street Postern designed by G.T. Andrews. Photograph: Author.

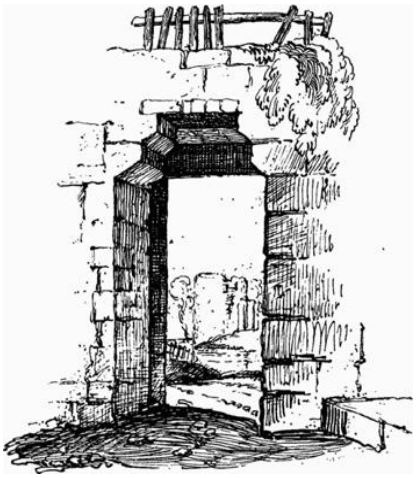


Figure 2.49. North Street Postern. Single arch, prior to redesign. Sketch. G. Nicholson, circa 1830. RCHME



Figure 2.50. Two arches. A view through the arches from the former goods yard. George Stevenson House and Hudson Quarter now stand on the former railway site with a vehicular access through the arches, under Queen Street bridge. Photograph: 1963. Historic England Railway Collection RA101. Reference: OP 01480



Figure 2.51. Road vehicle 'Station Road Arch' through the city wall, adjacent to Lutyens NER Memorial. Intra mural photograph taken from Grand Hotel. Photograph: Author. July 2022



Figure 2.52. Road vehicle 'Lendal Arch', with George Leeman Monument seen through the central arch, provides access to Rougier Street and Lendal Bridge.
Postcard: W.Hayes.1880s. Posted on Facebook 8 May 2022



Figure 2.53. Baile Hill Tower. Staircase (1878), adjacent to Baile Hill, situated at the end of the city wall, emerging onto Cromwell Road/Baile Hill Terrace junction. Photograph: Author. July 2022



Figure 2.54. Baile Hill and Baile Hill Tower, taken from Skeldergate. Photograph: Author. March 2023



Figure 2.55. World War II brick-built air-raid shelters embedded into the city wall ramparts, behind the Old Station, now the City Council Customer Centre
Photograph: Author, May 2021.



Figure 2.56. View through the 'Lendal arch' looking towards Rougier Street. Tramlines under construction. Arch later widened to improve access. Photograph: York City Archive. Undated.



Figure 2.57. York 'Lendal Arch' under demolition. By this time Northern House can be seen in the background and Rowntree can be seen to the left-hand side. Photograph: Undated. York City Archive.

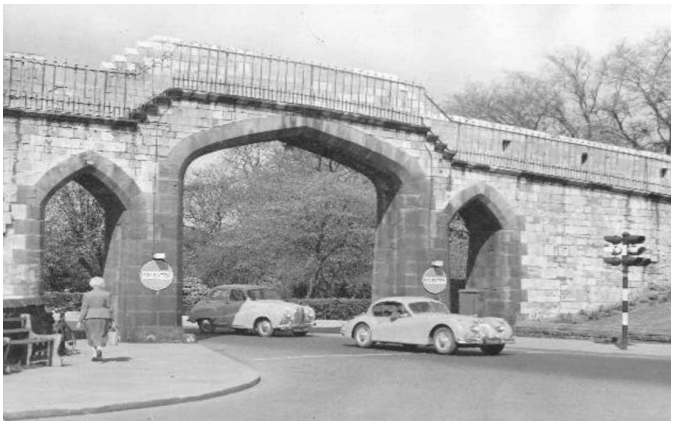


Figure 2.58. Lendal Arch reconstructed and the tramlines have been removed. A one-way system has been imposed. Photograph: Undated. York City Archive.



Figure 2.59. ‘Lendal arch’ widened to permit greater traffic flow onto Lendal Bridge to the left and Rougier Street straight on. The pedestrian arches have been removed and there is a footpath on the left-hand side only. Aviva can now be seen to the left. Photograph: Author. October 2020.



Figure 2.60. Tower Two – double glazed panel, with framework for information panels and perforated metal footpath inserted following wall repairs in 2020, providing an internal view of the tower. Photograph: Author. July 2022.



Figure 2.61. Micklegate Bar from S.W. Engraving by J. Halfpenny, 1807
The barbican is still in place, at this date.



Figure 2.62. Micklegate Bar. External wall. The Royal Coat of Arms in the centre, flanked by the York Coats of Arms either side.



Figure 2.63. Micklegate Bar. External wall. Lord Mayor Lister Kaye Coat of Arms, mounted to mark the renovation in 1737.



Figure 2.64. A view of Micklegate Bar York 1805, published by Prince and Cattles, York. The barbican remains and one single arch, constructed 1753, can be seen on the left-hand (west)side.



Figure 2.65. Micklegate Bar. Etching 1815
Artist Unknown.



Figure 2.66. Photograph (1845) by William Henry Fox Talbot, pioneer modern photography. One of 24 photos taken on a trip to York that year. Post-construction second arch on right-hand side in 1827. Prior to demolition of St Thomas Hospital on right-hand side in 1863. York City Archive.

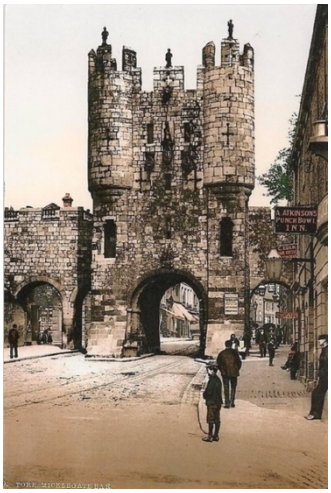


Figure 2.67. Micklegate Bar. Image estimated 1895 - 1904. The angle of the photograph hides the second arch on the left-hand side. Photochrom Co. Ltd. launched 1895. Britishmuseum.org. Process invented by Hans Jakob Schmid (1856-1924)in the 1880s



Figure 2.68. Micklegate Bar. Postcard: 1908 Photographer: TJW Hancock



Figure 2.69. Micklegate Bar. Postcard c.1920s



Figure 2.70. Micklegate Bar. Postcard: early 1960s (date based on the vehicles)



Figure 2.71. Micklegate Bar. Postcard:c.1970



Figure 2.72. Photograph: Author. May 2022



Figure 2.73. A police sergeant, William Henry Paul (second right centre row)and his family posing outside Micklegate Bar, which was then their police house. Photograph 1898 published *Lifestyle Magazine Yorkshire Evening Press* 26 March 1991.



Figure 2.74. York City Wall viewed from the railway station entrance. The bus shelters are themselves indicative of the palimpsest. Photograph: Author March 2023



Figure 2.75. Visityork.org Cover page

Chapter 3 Illustrations

Maps



Map 3.1. This map shows Micklegate, running from Micklegate Bar to Ouse Bridge and Railway Street (now George Hudson Street), heading north. Openstreetmap



Map 3.2. York: A Study in Conservation. 1968. Diagram 43. Generalised land uses within the city wall. Extract of plan indicating 'generalised land uses' within Micklegate area. Retail is dark blue.
This also illustrates the location of Lendal Bridge, the expanded road network outside the city walls including Station Road, built to serve the New Station with links to Rougier Street/George Hudson St via two new arches and Queen St, linked to Blossom Street and The Mount – roads to the South, developed in 1907 to accommodate the electric tram.

Esher, Lionel. 1968. *York: A Study in Conservation*. *Report to the Minster of Housing and Local Government and York City Council.* (London: HMSO, 1963), 31

Quality as Original.

Figures

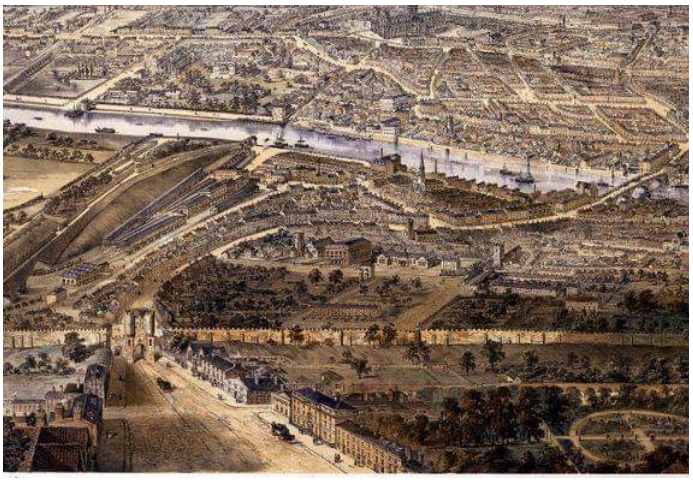


Figure 3.3. Coloured lithograph,1858 indicates Micklegate from Micklegate Bar to the Ouse including Railway Street.
Nathaniel Whittock's Birds-eye view of the City of York in the 1950s York: Friends of York City Art Gallery

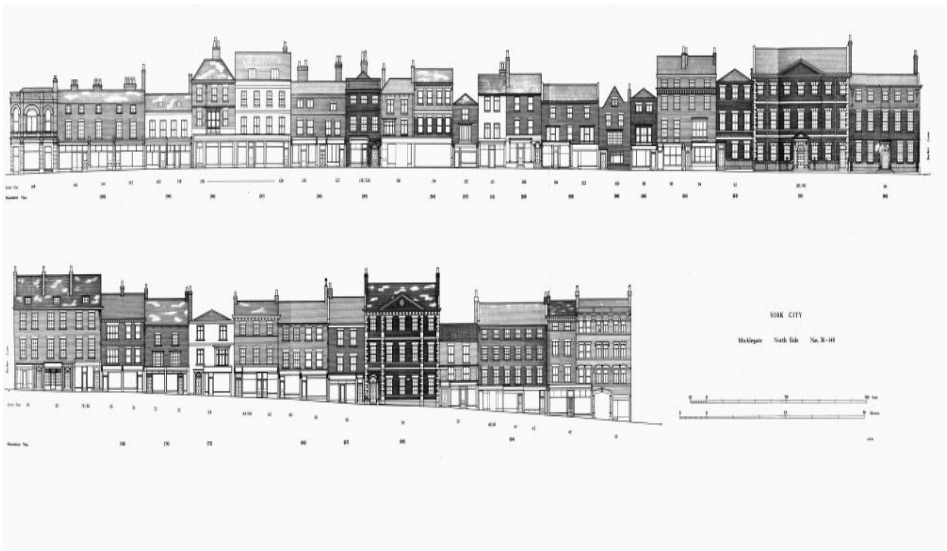


Figure 3.4. York City Micklegate South Side 1-97
'Secular Buildings: Micklegate', in *An Inventory of the Historical Monuments in City of York, Volume 3, Sout- west* (London, 1972), pp. 68-96.



Figure 3.5 Micklegate North side
'Secular Buildings: Micklegate', in *An Inventory of the Historical Monuments in City of York, Volume 3, South-west* (London, 1972), pp. 68-96.

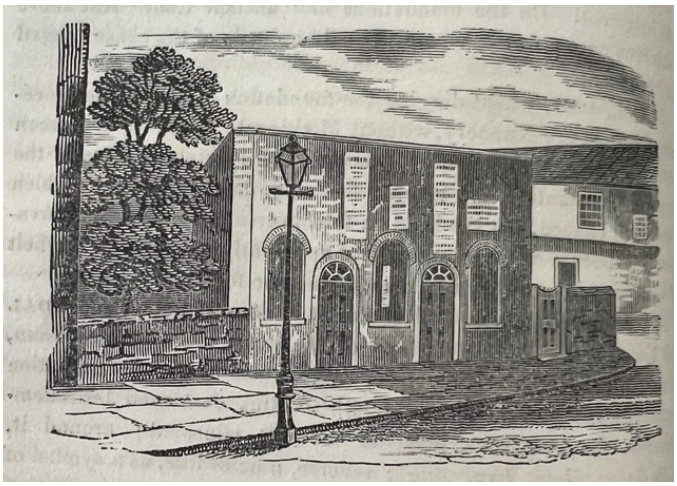


Figure 3.6. Butter Stand standing in the churchyard of St. Martin's cum Gregory Church, Micklegate/St Martin's Lane, 'a faithful representation of the building' erected 1778 and dismantled in 1828 to replace the earlier stand, to accommodate the thriving trade. William Hargrove, *A New Guide for Strangers and Residents in the City of York* (York: W. & J. Hargrove, 1838),42



Figure 3.7. Micklegate. "York City During the Races". Priory Arch is on the left-hand side. Thomas Rowlandson. Pencil, watercolour and pen and ink on paper. 1800. York Museums Trust www.museumstrust.org.trust.org.uk



Figure 3.8. 118 Micklegate (c.1742) The original windows were reinstated in 1968, replacing the late 19th century shop window. Photographs: Plate 183, RCHME, 1972 and Author, April 202



Figure 3.9. Piece Hall, Halifax. Photograph: Author. September 2021



Figure 3.10. Shop unit, adjacent to All Saints Church, North Street – children 'window shopping'. Photograph c.1920s



Figure 3.11. Micklegate Photograph taken from Micklegate Bar c.1900. Dr William Evelyn, The Evelyn Collection, YAYAS.



Figure 3.12. View down Micklegate, with Priory Street on right hand side.
102-104 Micklegate is on left hand side – a three bay former townhouse with shops on ground floor.
Photograph Undated. The Rattle Owl, 104 Micklegate is now in left hand side unit.



Figure 3.13. 69-71 Micklegate looking down towards city (numbers changed). Photograph: The Evelyn Collection. YAYAS. Dr Evelyn's caption: "No 24 Micklegate. My abode till 1910."
Visible are Mrs Wade, Fancy Draper, Wiseman & Willis



Figure 3.14. 69-71 Micklegate. The building is in two shop units. Photograph: Undated.
Probably during WWII as the windows are taped.



Figure 3.15. 69-71 Micklegate. Marsh family crest on rainwater hopper c.1750
Photograph: Author, September 2021



Figure 3.16. Mr Micawber, the figure from Charles Dickens *David Copperfield*.
Image from *David Copperfield* 1912 edition.



Figure 3.17. 128-136 Micklegate. Shouksmiths original shop. The town houses are clearly visible at upper levels. Photograph Undated.



Figure 3.18. Toft Green. Shouksmith & Son Ltd. rear warehouse/workshop on the right-hand side, the backland encroachment. NER HQ is in the distance.
Photograph - Lord Esher, *York: A Study in Conservation 1968*, (London: HMSO, 1968), 54

Department Stores



Figure 3.19. Leak & Thorp, Coney Street. Department Store established 1969. Photograph: Undated



Figure 3.20. Former Varvill's paint warehouse (1853), taken over by Boyes in 1906.
Photograph Hugh Murray collection Undated.



Figure 3.21. Boyes Remnant Warehouse. Photograph: Undated. York City Archives.



Figure 3.22. Postcard by Hanstock. 'Great Fire in York' Boyes & Co. Late Varvills.
8 December 1910 Joe Dickinson, *York on Old Postcards*. (Nottingham: Reflections of a Bygone Age,1989)



Figure 3.23. Boyes Scarborough store built 1915 following fire. Photograph: Boyes website 2021



Figure 3.24. Boyes store under construction after the fire. The floorspace was increased by building 15 feet over the foreshore. The Council were looking to take land to widen Bridge St and sold the foreshore to Boyes for £1000, in exchange. Hugh Murray, *Dr Evelyn's York* (York: William Sessions Ltd., 1983), 28

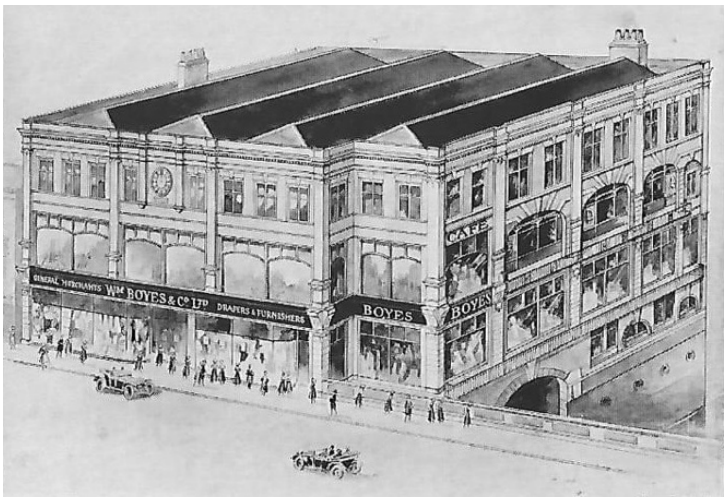


Figure 3.25. The original building has no footpath along the riverside. Drawing: Undated. Facebook 10.2.21

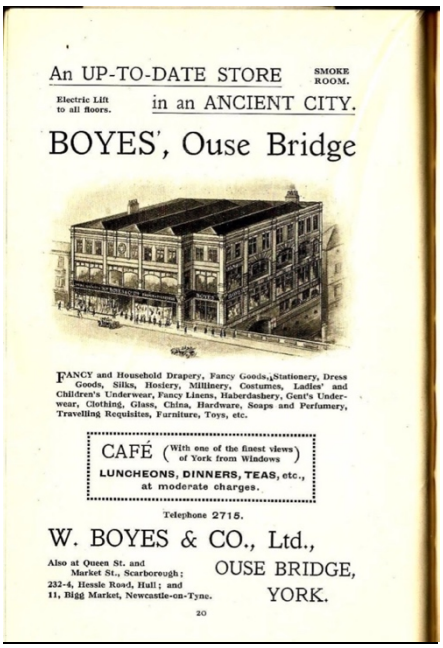


Figure 3.26. Advert for Boyes Store, Ousebridge, York. Promoting the cafés riverside views York Official Guide1929.



Figure 3.27. Postcard published by Delittle, Fenwick & Co. as an advertising item for Boyes Store,1915. Café is advertised and the signage above the ground floor windows declares: 'You are invited to look round' across the river. Joe Dickinson, *York on Old Postcards* (Nottingham: Reflections of a Bygone Age,1989)



Figure 3.28. Boyes store from Ouse Bridge. Photograph: Undated



Figure 3.29. Boyes clock set in Bridge Street elevation. Photograph: Hugh Murray. Undated. York City Archive.



Figure 3.30. Harrods Department Store, rebuilt to its current design following a fire in 1880. Photograph: Claude Lacourarie. Londonist

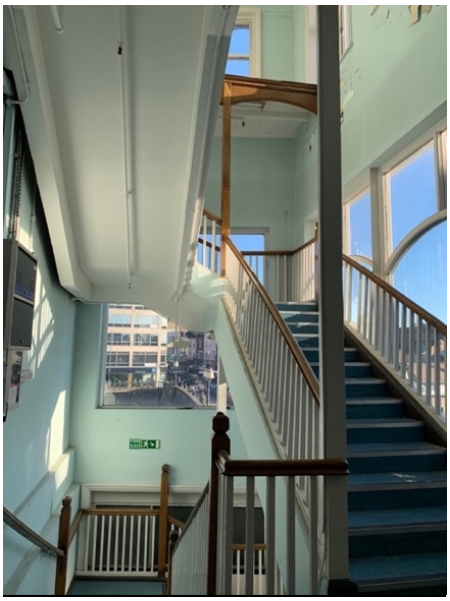


Figure 3.31. Former Boyes Department Store. Interior Staircase with view across River Ouse towards north bank. Photograph: Author. January 2020



Figure 3.32. Former shop floor in Boyes Department Store. Photograph: Author. January 2020



Figure 3.33 10-12 Railway Street, prior to demolition for YEIS HQ development. 'Millinery and Mantles'. The YEIS Educational room was housed in the upper floor
George Briggs. Jubilee History of the York Equitable Industrial Society Ltd. 1909

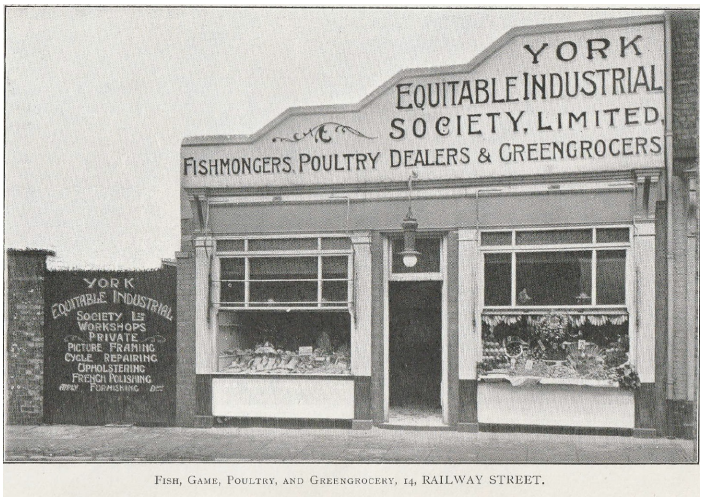


Figure 3.34 YEIS Fishmongers, Poultry Dealers & Greengrocers, 14 Railway Street, prior to the demolition for HQ development.
George Briggs. Jubilee History of the York Equitable Industrial Society Ltd. 1909



Figure 3.35. Railway Street. The YEIS development has begun in the background but individual units remain in the foreground. The building on the extreme left of the picture is the Adelphi Hotel, now PopWorld, with the printers works beyond. Photograph: Evelyn Collection, York Architectural and York Archaeological Society (YAYAS)



PRESENT CENTRAL PREMISES, 20-30, RAILWAY STREET, AND 19-21, TANNER ROW.

Figure 3.36. Co-operative Headquarters at the Railway Street and Tanner Row junction. Photograph Source. George Briggs. Jubilee History of the York Equitable Industrial Society Ltd. 1909



Figure 3.37. Handshake, logo of the York Equitable Society, relief
Photograph: Author

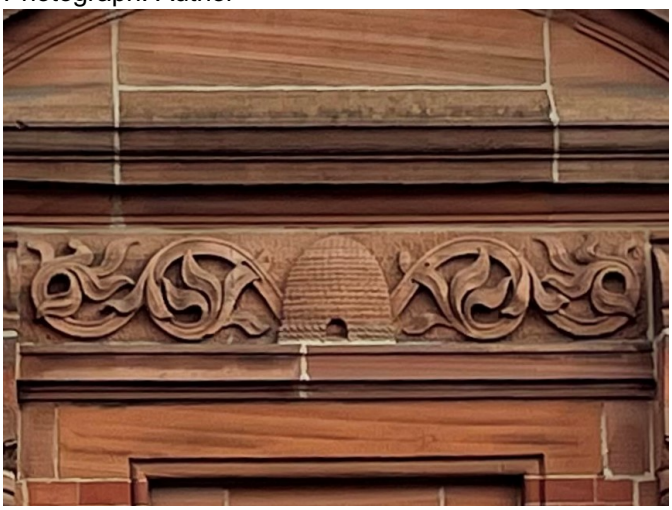


Figure 3.38. Beehive relief. YEIS George Hudson Street.
Photograph: Author. September 2021



DONCASTER CO-OPERATIVE SOCIETY'S STATION ROAD BRANCH.

Figure 3.39. Doncaster Co-operative, Station Road, Doncaster.
Source: Doncasterhistory.wordpress.com



Figure 3.40. YEIS building Tanner Row/George Hudson Street junction. Photo: Author. September 2021



Figure 3.41. Dutch gable George Hudson St. View from the multi-storey car park opposite
Photograph Author. September 2021



Figure 3.42. Seven bay parapet. George Hudson St. View from car park opposite. Photograph: Author. September 2021



Figure 3.43. George Hudson Street – artists impression. Source: Insider Media Limited.



Figure 3.44. George Hudson Street. Parapet detail. Photograph: Author. September 2021



Figure 3.45. Clock by G.F. Newby on front elevation of York Equitable Industrial Society, cantilevered over George Hudson Street. Photograph: Author. December 2021



Figure 3.46. Rear elevation George Hudson Street. View from car park Photograph: Author, September 2021



Figure 3.47. Rear elevation Rathmell Hall, North Street. Photograph: Author September 2021



Figure 3.48. Co-operative Store. View from Rougier Street.
Slogan 'Shop at the CO-OP for everything'.
Former buildings in George Hudson Street on right hand side. Photograph: 1956



Figure 3.49. 102 -104, Micklegate Photograph RCHME. November 1966



Figure 3.50. 69-71 Micklegate. Photograph: RCHME Plate 158. Undated



Figure 3.51. 128 -136. Vacant store following Shouksmith's move to Osbaldwick,1966 – 1968.



Figure 3.52. 128 – 136, Micklegate, fourth and fifth building from the city wall. Mix of commercial occupiers. Photograph: RCHME July 1965

Lower Micklegate



Figure 3.53. Micklegate, looking towards the city. Queens House on the left-hand side Photograph: Undated.



Figure 3.54. Micklegate/Railway Street junction. Photograph: Undated. c.1900



Figure 3.55. View of Micklegate, looking south west.
Buildings on the right-hand side, demolished for the Co-operative Store, subsequently demolished.
Photograph:1950



Figure 3.56. Numbers 16,18 Micklegate, immediately prior to demolition to provide a site for the new Co-operative Store, which has subsequently been demolished.
The site is now occupied by the Travelodge. Photograph: RCHME Plate 58. Undated.



Figure 3.57. St Johns Church with graveyard and terrace of shops in background, prior to road widening. N.B. narrowness of road. Later occupied by Institute of Advanced Architectural Studies. Graveyard later removed. E.A. Gee & W.A.Singleton. *A History and Architectural Description of St Johns Church Ousebridge, York* with notes on its conversion as The York Institute of Architectural Study. (London & York: St Anthony's Press, Undated)



Figure 3.58. Victoria House. York Co-operative Society store, showing disproportionate scale of the building, when juxtaposed against the Adelphi Hotel (now Popworld). Modern road network. Photograph: Undated.



Figure 3.59. York Co-operative Society Ltd. showing disproportionate scale, when juxtaposed against the North Street buildings in the background. Store subsequently demolished and replaced with Travelodge. Photograph: Undated.



Figure 3.60. Gem store, Loughborough Road, West Bridgford, Nottinghamshire opened November 1964. Photograph: Nottinghamshire Live 20 January 2018



Figure 3.61. Two storey retail units on Foss Islands Road, York, adopting the style typical of this type of purpose-built retail park. Photograph: realia.co.uk. 23 October 2021



Figure 3.62. York Co-operative Store at Christmas time. Photograph: York Press, Undated.



Figure 3.63. York Co-operative Store at Christmas time 1966. Yellow Submarine Theme. Photograph: York Press



Figure 3.64. Boyes Department Store with two storey extension. The site adjacent to the Viking Hotel remains vacant. Photograph: Undated. c1970s.


Figure 3.65. Boyes Department Store with two-storey extension on right hand side. Photograph: Undated, but post 1979 as the Radisson extension is evident. Source: Facebook.



Figure 3.66. Boyes store, North Street, from Bridge St looking towards Radisson Hotel, York. Photograph: Author. November 2019



Figure 3.67. Tanner Row overlooking site of multi storey car park, capturing view prior to demolition. Site of Roman House (now part of Grand Hotel) in immediate foreground. Photograph taken from Yorkshire House (now Malmaison Hotel), Rougier Street. Photograph:1968.



Figure 3.68. George Hudson Street looking toward Yorkshire House. Properties on the left-hand side Delittle, Fenwick & Co. printers dissolved in 1914. Buildings demolished for supermarket and car park development. Photograph 1970, *York Press* '20 old photos of Rougier St and George Hudson St in York, 14 February 2017.



Figure 3.69. Aerial photograph showing extent of Co-operative holdings, with site of multi-storey carpark in the foreground prior to demolition. Photograph: Undated



Figure 3.70. George Hudson Street – multi storey car park under construction. View from Micklegate. Co-operative Store immediately behind, with All Saint's Church, North Street and York Minster in the background. Photograph: York Press, 1973



Figure 3.71. George Hudson Street. Supermarket boarded up. Car Park above clad with brick. Photograph: 1995



Figure 3.72. Presto store opening. George Hudson Street Car Park, clad with brick cladding. Former YEIS store on right hand side. Photograph:1973.



Figure 3.73. View from Micklegate towards Varvill arch, with car park behind. Photograph: Author. September 2021



Figure 3.74. View from Micklegate, through Varvill's arch. The car park is only visible once one enters the arch. Photograph: Author. September 2021



Figure 3.75. Varvill's Yard. View of car park – rear elevation.
Photograph: Author. September 2021



Figure 3.76. View of car park rear elevation, towards Co-operative store, George Hudson Street.
Photograph: Author. September 2021

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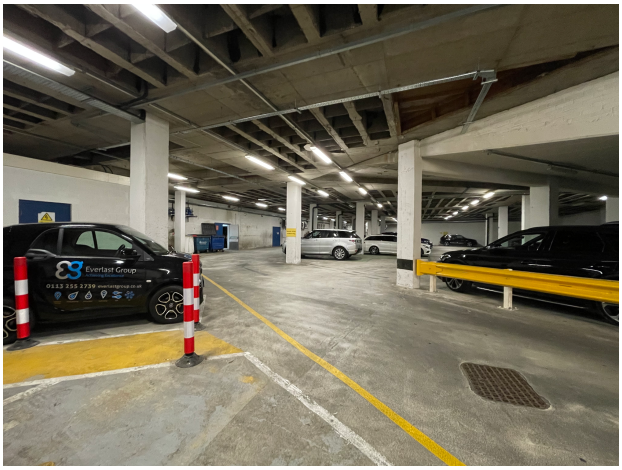


Figure 3.77. Service Road behind George Hudson Street, retail units.
Photograph: Author. September 2021



Figure 3.78. Entrance to service road and car park, Tanner Row
Photograph: Author. September 2021



Figure 3.79. George Hudson Street. Former Co-operative Building left hand side.
Car Park, clad with tiles which enable it to blend further with the brickwork opposite, right hand side
Photograph Facebook: April 2021



Figure 3.80. George Hudson Street, view towards Micklegate.
Pedestrian entrance to NCP car park, following recladding.



Figure 3.81. Car Park. Tanner Row elevation. Photograph: Author. September 2021



Figure 3.82. Ramada replaced the Co-op in 2002, extended and occupied by Travelodge since 2010
Photograph: Author. April 2021



Figure 3.83. Micklegate/ George Hudson Street junction
Travelodge and retail store, currently vacant.
Photograph from St Martin's Church: Author. September.



Figure 3.84. Rear elevation, Travelodge, Micklegate. Photograph: Author

102/104, Micklegate (figures 3.85 – 3.88)



Figure 3.85. 102 &104 Micklegate, occupied by Blakehead Bookshop and Hunter and Smallpage, furnishers and cabinet makers. Photograph: Historic England. 2001



Figure 3.86. 104 Micklegate – view from the corner of Priory Street



Figure 3.87, 104, Micklegate when occupied by The Blake Head Bookshop & Café



Figure 3.88. Rattle Owl Photograph: Author. October 2021

69-71 Micklegate (figures 3.89 – 3.93)


Figure 3.89. 69-71 Micklegate. Villa Italia Ristorante Pizzeria
Photograph 2001. Copyright IoE Mr Martin Roberts. Source - Historic England Archive



Figure 3.90. 67-71. Micklegate Masala spice – final ground floor occupier.
The upper floors vacant and becoming increasingly dilapidated.



Figure 3.91. 69 Micklegate. Fine eighteenth-century staircase, indicating the grandeur of the original building. Photograph: York Press, 25 November 2015



Figure 3.92. 69 -71 Micklegate following the renovation undertaken by owner York Conservation Trust. Photograph: Author. September 2021



Figure 3.93. Rear elevation, 71 Micklegate, 2022. Wheelrights.com

128-136 Micklegate (figures 3.94 – 3.97)



Figure 3.94. Portfolio Studios. Photograph York Mix.com, 2013



Figure 3.95. 128-136 Micklegate. Two townhouses – front elevation, clearly visible above the shopfront. Brewdog occupiers since 2016 Photograph: Brewdog blog



Figure 3.96. 128-136 Micklegate Interior illustrating plasterwork detail.
Particular attention was paid to conservation of the ceilings in 136 which were commented upon in the planning - Planning Ref No. 15/02499/FUL. Photograph: Author



Figure 3.97. 128-136 Micklegate Interior. Photograph: Author



Figure 3.98. Screenshot Micklegate with superimposed St Paul's church dome in the background, as it plays the part of a London street in the film, *To Walk Invisible,* 2016

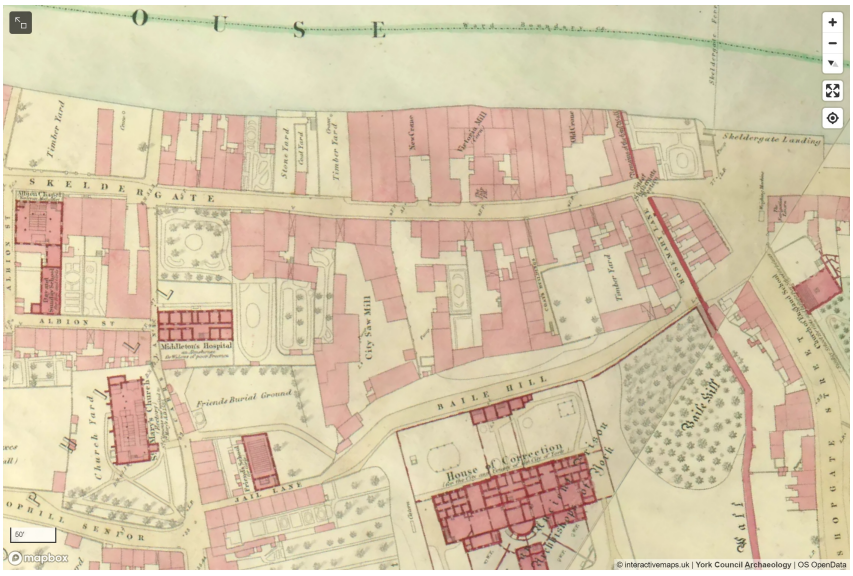


Figure 3.99. Screenshot. The Falcon Tap, adjacent to 92, Micklegate, recreated as Smith, Elder & Co, London publishers in the film, *To Walk Invisible,* 2016

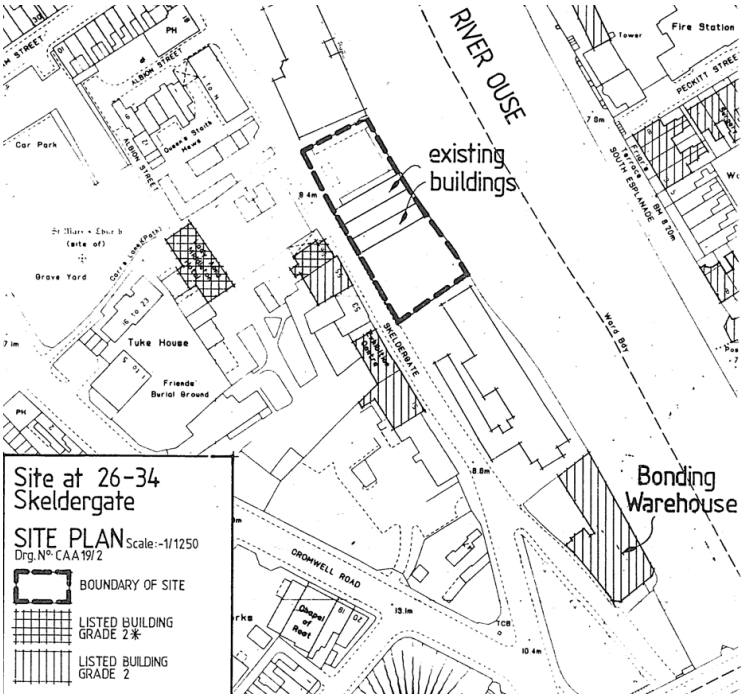
Chapter 4 Illustrations
Maps



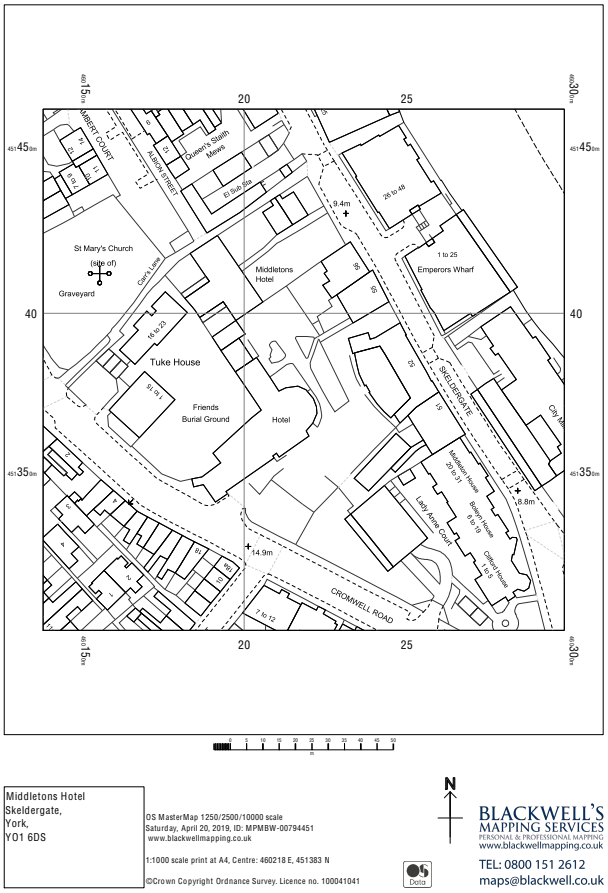
Map 4.1. Ancient port, edged green, stretches from Skeldergate Bridge to Wellington Row. It is bisected by Bridge Street linking Micklegate and the Ouse Bridge. The land occupied by Boyes Department Store has been excluded from this area.



Map 4.2. Skeldergate Extract. Ordnance Survey Sheet 1852. Scale. 1:1056



Map 4.3. Site plan showing the site at 26 – 34 Skeldergate, delineating the twin buildings and the view from 56 Skeldergate between them. Source - Planning Brief 1990



Map 4.4. Middleton's Hotel, Skeldergate

Figures



Figure 4.5. Skeldergate looking towards Micklegate
Photograph: Author. May 2020



Figure 4.6. North Street from Micklegate/Bridge St junction looking towards Park Inn (now Radisson,York) Photograph: Author. September 2023



Figure 4.7. Drawing of River Ouse bank c. 1700 by Edwin Ridsdale Tate (1904).
shows Skeldergate Postern, demolished in 1808, the Cranegarth and the Old warehouse, c.1700, the last vault demolished in 1970. The ferry standing immediately outside the City Walls was made redundant by Skeldergate Bridge (1881). The old Ouse Bridge is in the distance. York Archaeological Trust. City Art Gallery



Figure 4.8 William Boddy. Watercolour. 1906 showing Cranegarth and three vaults of the Dutch-gabled warehouse. York Museums Trust (York Art Gallery)



Figure 4.9. Blakburn Window, All Saints Church, North Street
Stained glass windows gifted in the 1420s by Nicholas Blakburn, local merchant. The imagery reflects the spiritual pre-occupations of the Blakburn family.



Figure 4.10. River Ouse, showing the wharfside activity on the south-west bank. The buildings include part of the Bonding Warehouse, Ebor Mills (corn mills), the Wharf, Millbank House, Wood Mill and Varvill's warehouse at the other side of Ouse Bridge. Photograph: c.1890. York City Archive



Figure 4.11. Ouse-side warehouses, North Street. Lendal Bridge in the distance. Blundy, Clark & Co. wharf side. Photograph – Hugh Murray Collection. York City Archive. Photograph: Undated. c1933



Figure 4.12. John Carr's house, Skeldergate House, Skeldergate, York. Pen and wash drawing on paper by Irene Hawkins 1940.Copyright Victoria and Albert Museum. From the 'Recording Britain' collection of topographical watercolours and drawings made in the early 1940s, a scheme intended to record the home front in Britain, funded by a grant from the Pilgrim Trust.



Figure 4.13. John Carr's House, Skeldergate House, Skeldergate, on the right-hand side. 'Skeldergate Terrace' in the distance Photograph: RCHME/York/vol3/ Plate 57(Northern Echo).



Figure 4.14. ‘Skeldergate Terrace’ 48-56, Skeldergate. 56 Skeldergate at the right-hand front has a vehicle arch tunnelled through to the rear yard, as the property was used in conjunction with the factory to the rear. Photograph: Undated. York City Archive.



Figure 4.15. 55, Skeldergate
Photograph: Author. Spring 2019



Figure 4.16. 48 Skeldergate.
Photograph Undated. RCHME/Vol3/Plate 189



Figure 4.17. 51, Skeldergate Photograph: Undated RCHME/Vol3/Plate 189



Figure 4.18. 53 Skeldergate, to the right-hand side. Photograph RCHME/Vol3/Plate 189. Crown Copyright



Figure 4.19. Mrs Middleton's Hospital
Front elevation. House of Daniel Thwaite.

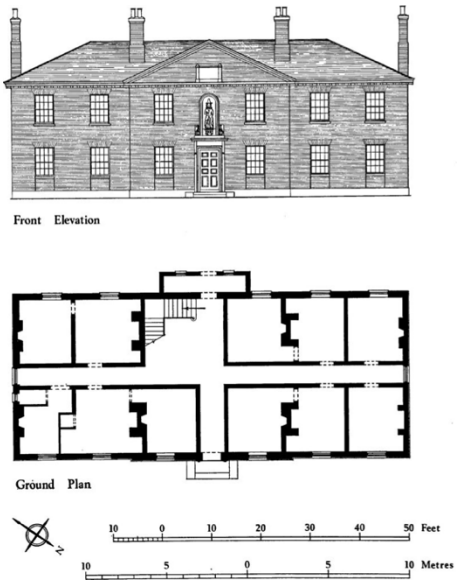


Figure 4.20. Front elevation and floorplan on Middleton's Hospital RCHME



Figure 4.21. Statue of Lady Anne Middleton. Front elevation. Mrs Middleton's Hospital. Photograph: Author. February 2019



Figure 4.22. Mrs Middleton's Hospital Central Pediment
Photograph RCHME/york/vol4/Plate 151 (24) HMSO 1972. Crown Copyright.
Commemoration plaque states

'This hospital was built at the expense of the Corporation of York Anno 1829. The Right Honourable John Dales Lord Mayor, William Hotham Esq, George Peacock Esquire Wardens, Issac Spencer Esquire.'



Figure 4.23 Terry Memorial Homes. Chimney Cartouche facing Skeldergate Photograph: Author. August 2019.


Figure 4.24. Terry Memorial Homes, designed by A.J. Penty
Photograph Author's own. June 2019



Figure 4.25. Middleton's Arts and Crafts cast iron fence and gate. Photographs: Author, August 2019 & April 2023.



Figure 4.26. Calvert's Yard, one of the many yards off North Street and Tanner's Row.
Photograph: Undated. Frances Finnegan. *Poverty and Prostitution: a study of Victorian prostitutes* (Cambridge: Cambridge University Press, 1979), 47. Figure 6



Figure 4.27. Beedham's Court entrance right hand side in 1892 floods. Photograph Hugh Murray Collection. York City Archive.

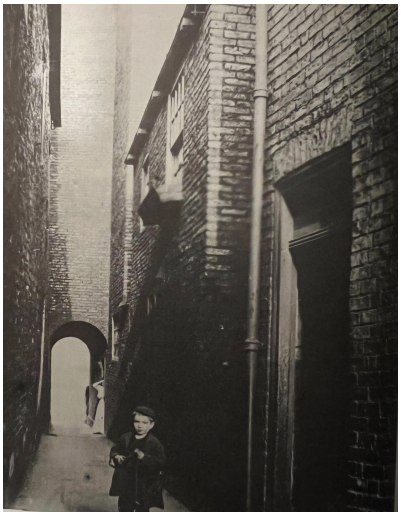


Figure 4.28. Entrance to Beedham's Court off Skeldergate k/a Hagworm's Nest.
Several tenements in the yard were closed by Magistrate's Order in 1903. Home to several low-class prostitutes throughout the period. Frances Finnegan. *Poverty and Prostitution: a study of Victorian prostitutes* (Cambridge: Cambridge University Press, 1979), 44



Figure 4.29. Skeldergate Wesleyan Mission Service visiting Beedham's Court, c1900
Patrick Nuttgens et al. *The History of York: from earliest times to the year 2000.* (Pickering: Blackthorn Press, 2001), 273. Figure 69.

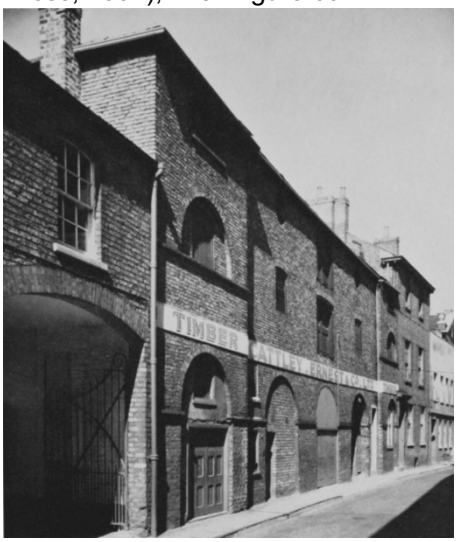


Figure 4.30. 52, Skeldergate. Sawmill
Photograph: Undated. RCHME/Vol3/Plate 189
Cattley Ernest & Co. Timber Merchant.

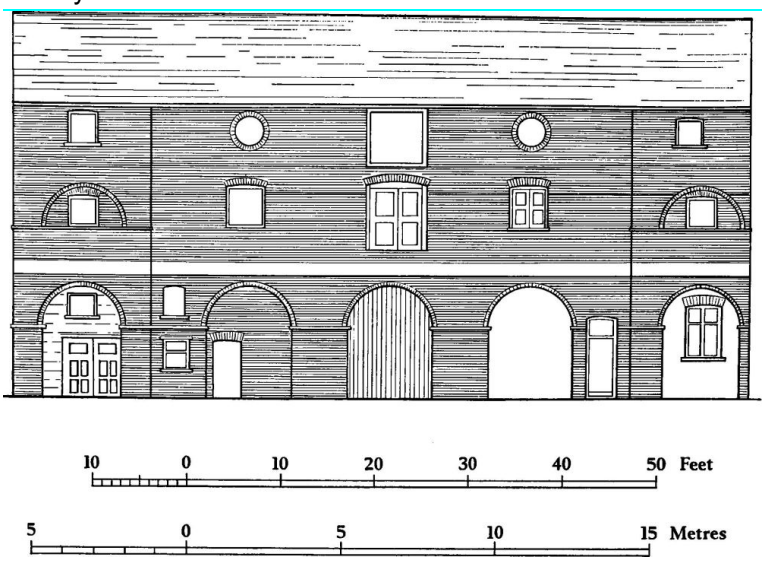


Figure 4.31. 52 Skeldergate. Drawing. RCHME



Figure 4.32. Hellerby's Sawmill, Hungate, York. Photograph: York Archaeological Trust.



Figure 4.33. Cattley Ernest & Co. Timber Merchant. Timber Yard. Cromwell Road entrance. Photograph: Undated.



Figure 4.34 Cromwell Road elevation of former timber sawmill
Photograph: Author. March 2019



Figure 4.35. 24 – 36 Skeldergate – Cattley and Son, Timber wharf
Pair of three-storey buildings with pitched roof store in between, designed by JB & W. Atkinson (1843) Left hand property wall advertising Mineral Water Manufactory. Photograph from the Evelyn Collection dated 1913, courtesy York Architectural and York Archaeological Society.



Figure 4.36. Cattley, Ernest & Co.Ltd. 24 – 36 Skeldergate. The pair of Atkinson designed buildings severely altered with a brick store built in the previously open space between them, now vacant and Shepherd's building now attached to the rear. Photograph, 1982. Allan Harris *York Mix*, May 2019



Figure 4.37. Shepherds Engineering Services. Skeldergate. The marks the future pinch-point in the road. George G. Pace. Bishophill York. (York: York Civic Trust. William Sessions Ltd. 1974)



Figure 4.38. Woods Mill and Millbank House taken from far bank of the Ouse. The timber dormers are visible on Millbank, but without the crane on Woods Mill. Photograph: Undated. c1905



Figure 4.39. "Woods Wharf" Alfred Gill Watercolour. R.A. Exhibition 1946



Figure 4.40. Former Organ Manufactory, rear of 56 Skeldergate
Photograph: Author. October 2022.



Figure 4.41. 56 Skeldergate, with former vehicle arch providing access to Thornton's Furniture. Photograph: Undated. York City Archive.



Figure 4.42. 48, Skeldergate, York, during fire in City Mills. Side elevation – with advertisements. Postcard 1911. Image courtesy of York Architectural and York Archaeological Society. (YAYAS).



Figure 4.43. Ouse-side Warehouses, North Street. Blundy, Clark and Co. Ltd. Coal, cement, and gravel merchants. Photograph: Undated, but woman in 40's dress.
Builidings demolished for Viking Hotel, now Radisson Hotel, York.

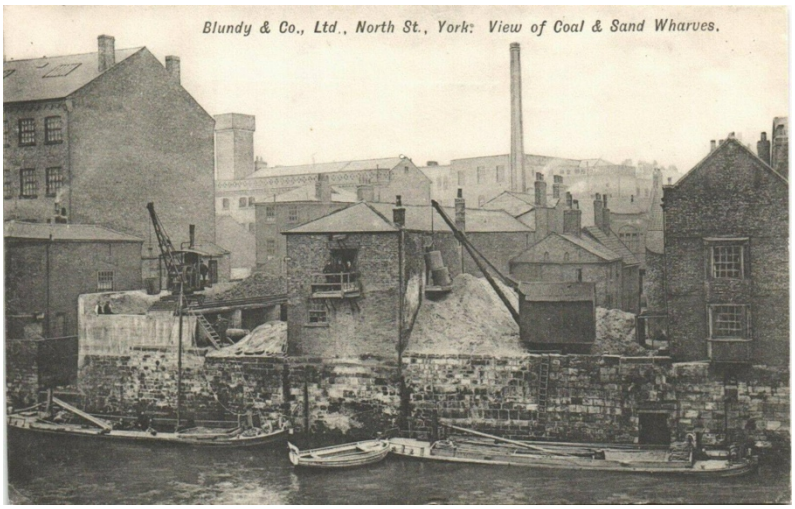


Figure 4.44 . 'Blundy, Clark and Co. Ltd. North St, York: View of Coal and Sand Wharves.' Postcard: Undated. York City Archive.



Figure 4.45. Woodsmill with 'Use the Ouse' slogan. Photograph:1982 Yorkmix. 'York in the 1980s' yorkmix.com.

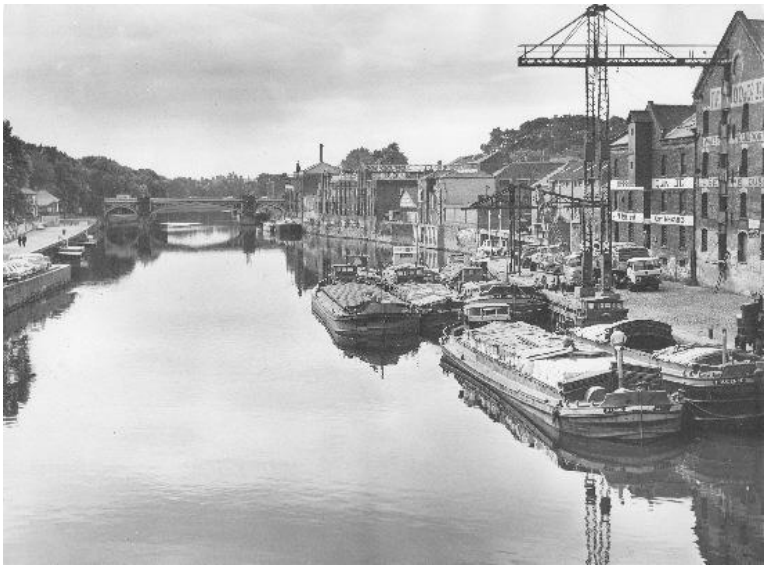


Figure 4.46. Barges on the River Ouse, adjacent to Queens Staith. Photograph:1972. York Press

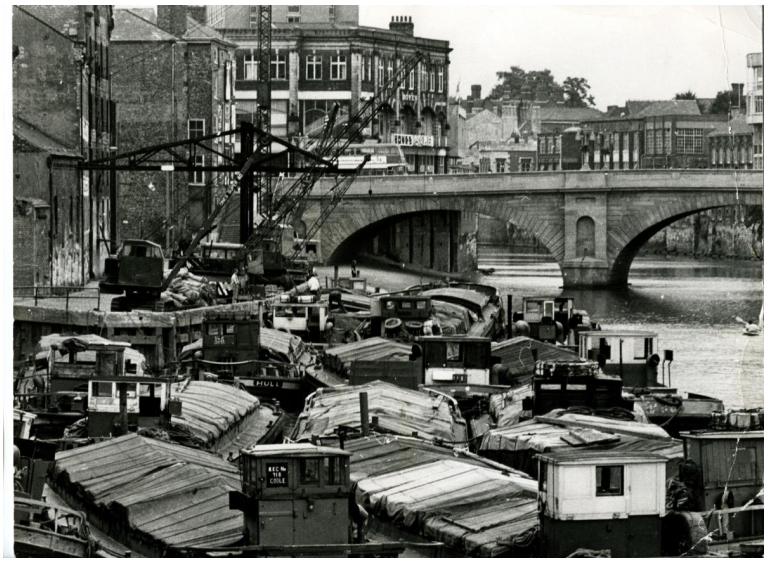


Figure 4.47. Barges cluster alongside Queen's Staith, to unload their sacks of Illipe nuts shipped from Borneo and Sarawak. Published in York Press 28th May 2023 "Remember when York looked like this? Photos from 1970s. (states photo from October 20,1973 (*Image NQ*)

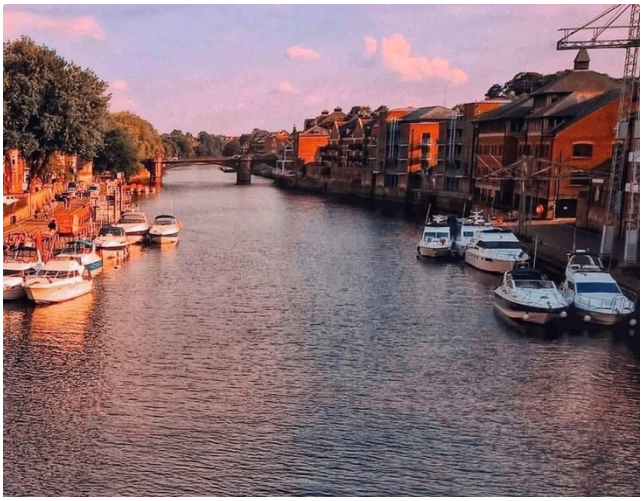


Figure 4.48. Motor cruisers at Queen's Staith. Photograph: Author. May 2023
Replacing the barges, the cruisers reflect York's changed industry.



Figure 4.49. Skeldergate House, Skeldergate. John Carr's house, following bomb damage. Albion Chapel (now demolished) is immediately behind. Photograph: Undated



Figure 4.50. The north end of Skeldergate, showing the Elephant and Castle inn, on the right-hand side, prior to its demolition in 1958. Photograph: c 1940s published in York Press.


Figure 4.51. Skeldergate The Pack Horse Inn is in the centre on the left with the Elephant and Castle Hotel in the background. Photograph: c.1935. Facebook 8 May 2023



Figure 4.52. The mid-section of Skeldergate shops with Plumbers Arms in the background. Photograph: York Press, Undated.



Figure 4.53. Skeldergate/Buckingham Street junction corner shop, with Plumbers Arms. Earls Cement on the opposite side of the road. This image indicates the narrowness of Skeldergate. Photograph: York Press, Undated.



Figure 4.54. Skeldergate/Albion Street junction shows the narrowness of Skeldergate. Photograph: York City Archive. Undated.



Figure 4.55. Queens Staith. The warehouses on Skeldergate, (between the former Varvill's building to the right-hand side and Woodsmill Quay) were previously used by Rowntrees and Flowers Haulage, by this time converted to NCP carpark. The apartment block extension to Woodsmill Quay can be seen to the left-hand side, behind the main building. Photograph: Undated, published York Press 1992.



Figure 4.56. The modern warehouses adjacent to the 'Wharf', which replaced City Mills flour mill in the short term, occupied by Yorkshire Farmer's. Photograph: Undated. York City Archive.



Figure 4.57. Radisson Hotel York, taken from Lendal Bridge, captures side elevation and cantilevered first floor. Photograph: Author. April 2023



Figure 4.58. Radisson Hotel York, from North Street, captures side elevation and the cantilevered first floor Photograph: Author. April 2023



Figure 4.59. Waterfront, River Ouse.
From left hand side – former Boyes store, Boyes extension, hotel extension and Radisson Hotel, York. Photograph: Author. October 2021



Figure 4.60. Radisson Hotel York. Main entrance, illustrating pilotis. Photograph: Author April, 2023



Figure 4.61. Vacant area adjacent to Park Inn (now Radisson) following warehouse demolition, originally intended as public open space. Work on the extension commenced 1979. Photograph: September 1979. Park Inn Archive.



Figure 4.62. Park Inn extension (now Radisson), designed by Tom Adams Associates 1980s and capturing the cantilever at first floor level over the public riverside footpath.



Figure 4.63. Mural by Peter Tysoe. Adjacent to staircase. Ground floor, Viking Hotel
Photograph: Caterer and Hotelkeeper magazine. 14 November 1968. Quality as original.



Figure 4.64. Buttery Restaurant Viking Hotel, featuring hand-blown glass panels by Peter Tysoe.
Photograph: Caterer and Hotelkeeper 14 November 1968. Quality as original.



Figure 4.65. The Viking Inn. Alfred Gill (1897-1981) Watercolour 1970.
The Streets of York - Four Centuries of Change. Ron Cooke, Stephen Lewis, Chris Shepherd and Darrell Buttery. (York: 2018). Note the adjoining site is vacant.



Figure 4.66. Viking Hotel (now Radisson) under construction. Photograph: 1965-67.
York Press



Figure 4.67. Viking Hotel (now Radisson) under construction. Photograph: 1965-67
York Press



Figure 4.68. Middletons Cromwell Road entrance
Photograph: Author. October 2022.



Figure 4.69. 56 Skeldergate, York. Ground floor arch and windows reinstated – right hand side.
Photograph: Author. March 2019



Figure 4.70. Middletons restaurant, and reception from 56 Skeldergate.
New development in the centre of the complex. Photograph: York-hotels.net 2019



Figure 4.71. Emperors Gym , 52 Skeldergate– frontage largely unchanged, though arches now have fenestration. Photograph: Author. October 2022.



Figure 4.72. Glass conservatory housing gym to the rear of 52, Skeldergate
Car park in the foreground accessed from Cromwell Road. Photograph: Author May 2019



Figure 4.73. Front doors into former Terry almshouses building. ‘Chocolate’ and ‘Orange’.
Photograph – Author. May 2022

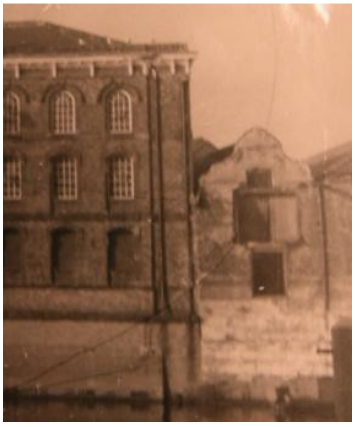


Figure 4.74. Former Pawson's Warehouse with Dutch gable, demolished 1970, in spite of refurbishment in 1960s. Photograph: York City Archive.



Figure 4.75. Woods Mill and in the foreground its neighbours - Hargreaves Electrical Contractors and Oughtred and Harrison. Photograph taken from under Ouse Bridge. Undated.



Figures 4.76. Queen's Staith. Site now occupied by Queens Hotel. Photograph: Undated.



Figure 4.77. Woodsmill Quay with Sweeney Todd's Eating House in occupation. Photograph:1983


Figure 4.78. Woodsmill Quay with the Sweeney Todd's Eating House in occupation, interior view. Photograph:1983

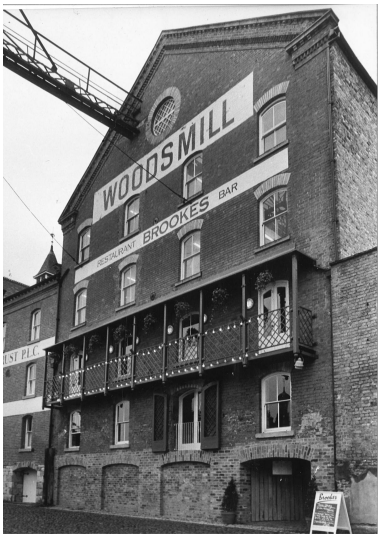


Figure 4.79. Brookes Restaurant, Woodsmill Quay, indicating the ground floor entrance on Queen's Staith. Photograph:1992



Figure 4.80. Queens Staith. 1983. Scottish Heritable Trust, owners unveiled this image in the Evening Press, showing proposals for a glass-fronted office building with a roof-top restaurant.

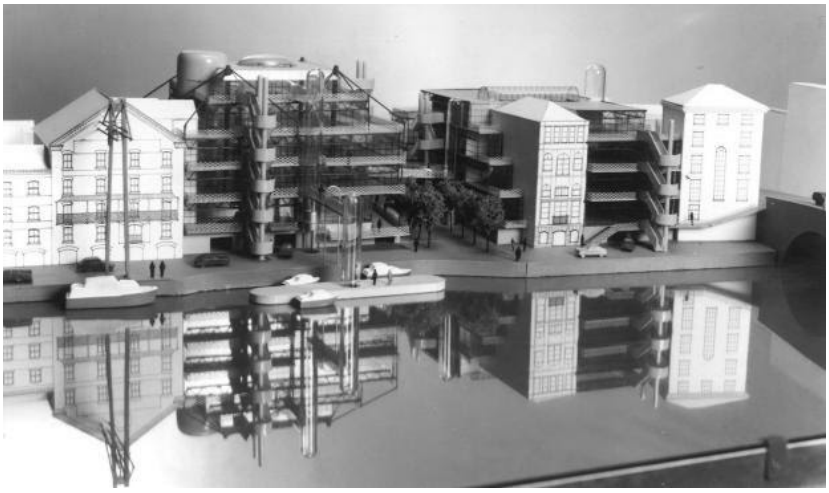


Figure 4.81. Design competition for Queen's Staith 1986. This is the winning entry for the site adjacent to Woodsmill Quay, now occupied by Queen's Hotel. York Press: September 2019



Figure 4.82. Woodsmill Quay inner courtyard – side elevation.
Conversion of old building to form apartments. Photograph: Author. October 2022



Figure 4.83. Woodsmill Quay inner courtyard – rear elevation (back of main building). Old building with addition of modern entrance and stairwell. The oculus echoes that on the front of the building. Photograph: Author. October 2022



Figure 4.84. Woodsmill Quay, Skeldergate situated between Queen's Hotel and Sea Cadets HQ. Photograph: Author. October 2022



Figure 4.85. Woodsmill Quay Skeldergate elevation. Main entrance. Photograph: Author. January 2021



Figure 4.86. Woodsmill Quay from north bank of River Ouse
Centurion Square, residential development is in the background.
Photograph: Author. August 2022


Figure 4.87. Queens Hotel. The architectural design, including the window treatment is intended to mirror that of the adjoining Woods Mill. Parking in the undercroft which echoes Woods Mill basement design. Photograph: Author. October 2022



Figure 4.88. Queens Hotel. Main entrance and Skeldergate elevation.
Photograph: Author. October 2022



Figure 4.89. Woodmill Quay and Queens Hotel. Photograph: Author. September 2019



Figure 4.90. View of Emperor's Wharf from the River Ouse. Photograph: Author. August 2019



Figure 4.91. Emperors Wharf from Skeldergate. Photograph: City of York Council. Character Area Plan Nineteen. Queens Staith & Skeldergate, 373



Figure 4.92. View of Emperors Wharf with 56, Skeldergate between the two blocks
Photograph:Author. August 2019

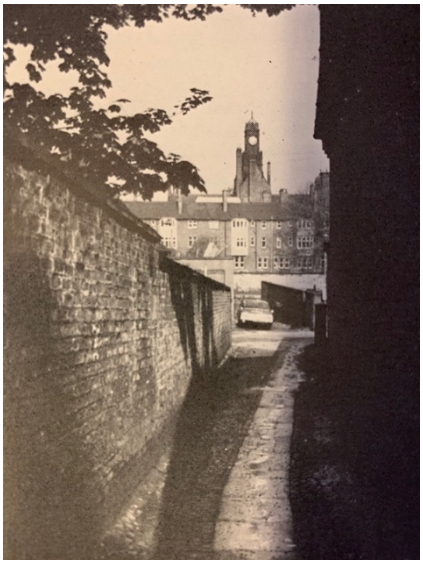


Figure 4.93. Kirk Lane. View towards River Ouse and far North-east bank. Photograph: George Pace. *Bishophill:York*. (York: York Civic Trust,1974), 21



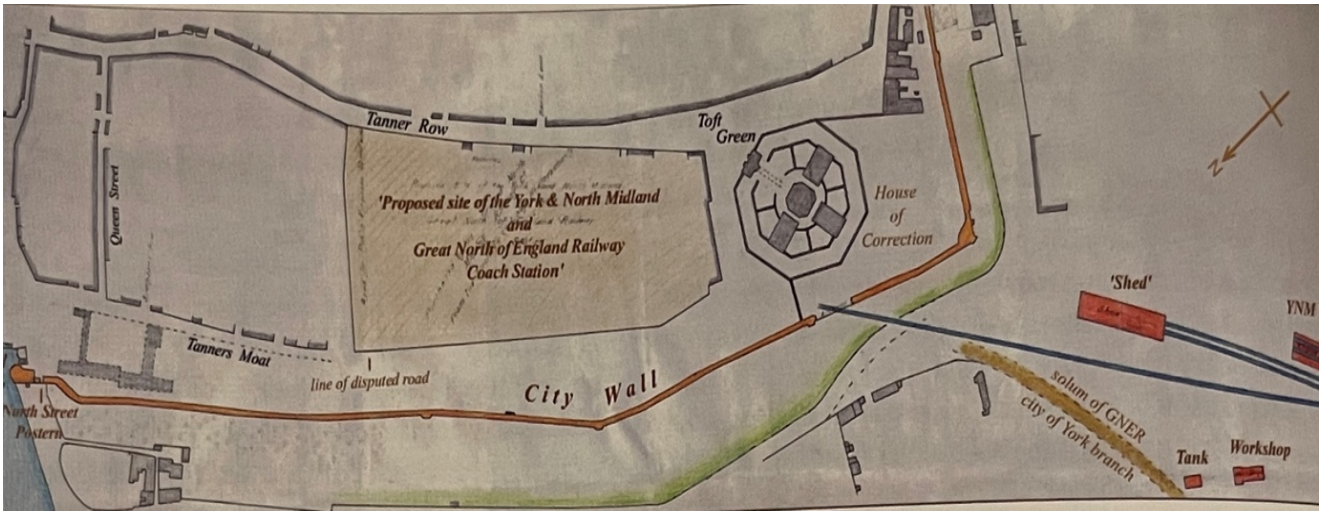
Figure 4.94. Kirk Lane (now Carr Lane). View towards River Ouse and North-east river bank
Photograph: Author. June 2019

Chapter 5 Illustrations

Maps



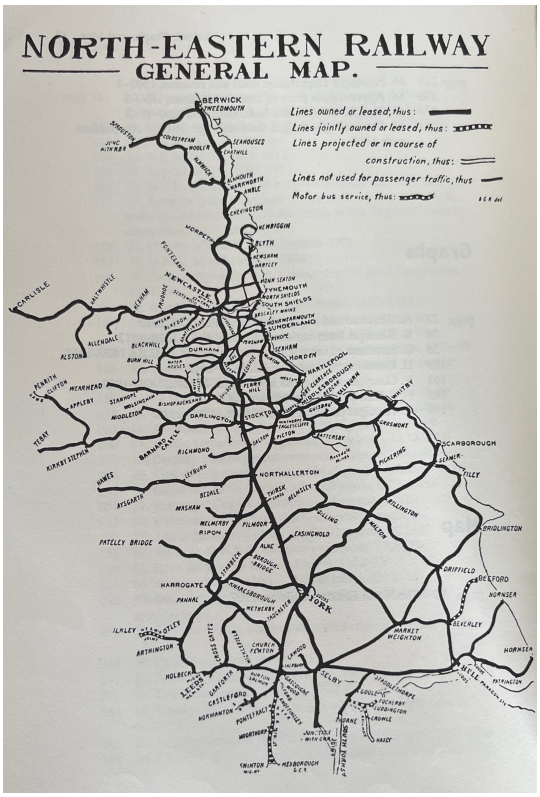
Map 5.1. The Toftes, bounded by the south-west crook of the city walls from Micklegate Bar to North Street Postern; Wellington Row, running parallel to the River Ouse; Tanner Row and Toft Green. openstreetmap.org



Map 5.2. Edited version of plan 1839 designed to show the proposed joint YNM and GNE passenger station. The shaded area was mainly occupied by the Backhouse nurseries.
Bill Fawcett, *GeorgeTownsend Andrews of York: "The Railway Architect"* (York: Yorkshire Architectural & York Archaeological Society and North Eastern Railway Association, 2011), 114

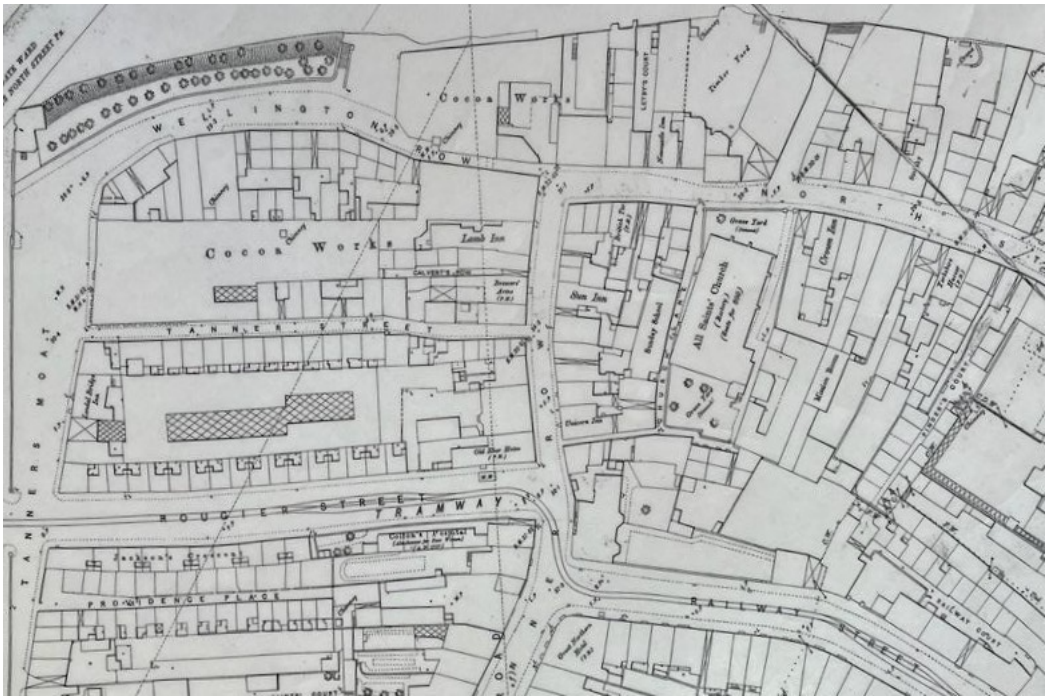


Map 5.3. Extract Ordnance Sheet 1852. Tanners are located in the area adjacent to the river, to the top middle of the map.


NORTH-EASTERN RAILWAY
GENERAL MAP.
Lines owned or leased, thus:
Lines jointly owned or leased, thus:
Lines projected or in course of construction, thus:
Lines not used for passenger traffic, thus
Motor bus service, thus:
BERWICK
TWEEDMOUTH
NEWCASTLE
DARLINGTON
STOCKTON
YORK
HARROGATE
LEEDS
SCARBOROUGH
WHITBY
NORTHALLERTON
RICHMOND
DURHAM
HARTLEPOOL
SUNDERLAND
SOUTH SHIELDS
TYNEMOUTH
BRIDLINGTON
DRIFFIELD
BEVERLEY
HULL
GOOLE
SELBY
CASTLEFORD
WAKEFIELD
PONTEFRACT
DONCASTER
CARLISLE
ALNWICK
BERWICK
MORPETH
BLYTH
TYNEMOUTH
WHITLEY
SEAHAM
HORDEN
CROFT
DARLINGTON
RICHMOND
NORTHALLERTON
THIRSK
MELMERBY
RIPON
PILMOOR
FASINGTON
ALNE
BOROUGHBRIDGE
HARROGATE
KNARESBOROUGH
PANNAL
YORK
SELBY
GOOLE
PONTEFRACT
CASTLEFORD
WAKEFIELD
LEEDS
ILKLEY
OTLEY
ARTHINGTON
HOLBECK
SCARBOROUGH
FILEY
BRIDLINGTON
DRIFFIELD
BEVERLEY
HULL
HORNSEA
WITHERNSEA
MARKET WEIGHTON
SELBY
GOOLE
DONCASTER
PONTEFRACT
WAKEFIELD
CASTLEFORD
LEEDS
HARROGATE
YORK
THIRSK
NORTHALLERTON
DARLINGTON
STOCKTON
HARTLEPOOL
SUNDERLAND
SOUTH SHIELDS
TYNEMOUTH
NEWCASTLE
BLYTH
BERWICK
TWEEDMOUTH
CARLISLE
HEXHAM
CONSETT
DURHAM
BISHOP AUCKLAND
RICHMOND
NORTHALLERTON
THIRSK



Map 5.5. British Rail Eastern Region 1967 – 1988.'From Thames to Tweed'
Map source Gordon Biddle and O.S.Nock, *The Railway Heritage of Britain: 150 years of Railway Architecture and Engineering* (London: Michael Joseph & Son, 1983)



Map 5.6. Ordnance Survey extract 1891. The River Ouse is along the top of the map. Rowntree Tanner's Moat is bounded by Tanner's Moat, Wellington Row and Tanner Street. The second factory stands between the River and Wellington Row/North Street, which is now the location of North Street Gardens.

Figures



Figure 5.7.The landscape of power. The ‘Old Station’, now Council offices with Grand Hotel and York Minster behind, looking towards the north-east, from City Wall. Photograph: Author. January 2020



Figure 5.8The landscape of power. The former NER Headquarters, now Grand Hotel from the south-west. Former General Accident/Aviva offices, now Malmaison Hotel and the Aviva HQ, from the City Wall. Photograph: Author. January 2020



Figure 5.9. View of former goods yard with goods shed on left hand side. The lines were used for carriage storage and the goods warehouse, designed by G.T. Andrews, was known as the Sack Warehouse where sacks were repaired and stored. Photograph: 1963. Historic England Railway Collection RA101. Reference: OP 01480



Figure 5.10. Drawing early 1900s. View from Bar Walls towards Priory Tower by E. Ridsdale Tate. A view across Toft Green, towards Holy Trinity, Micklegate, showing the station yard. Approximate boundary between Hampton Hilton and Hudson Quarter.
Streets of York: Four Centuries of Change Ron Cooke, Stephen Lewis, Chris Shepherd and Darrell Buttery. (York: York Publishing Services Ltd., 2018).



Figure 5.11. View from city wall towards Toft Green and Holy Trinity Micklegate, on the edge of the Hudson Quarter. Photograph: Author. July 2022

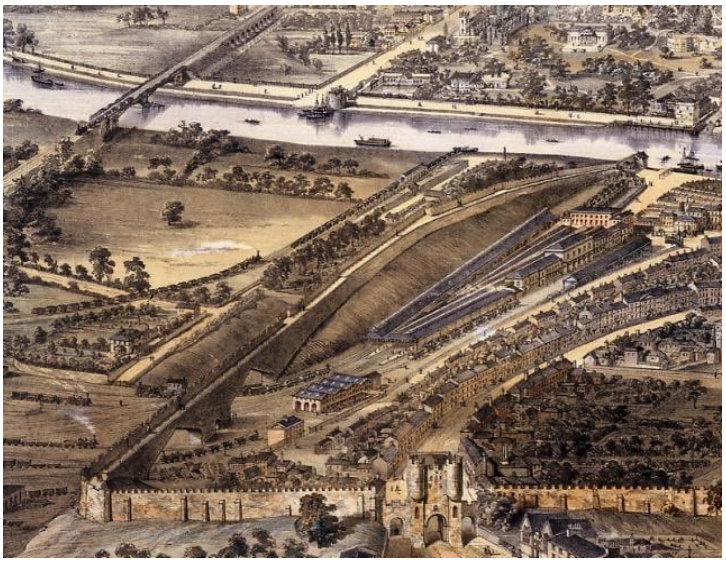


Figure 5.12. *Birds-eye view of the City of York in the 1850s*. Nathaniel Whittock.
Extract from coloured lithograph, 1858. View of 'Old Station' and railway sidings, indicating the extent of the railway and the two arches in the City Wall.



Figure 5.13. Brighton Station (1840), for the London to Brighton line. designed by David Mocatta (1806-1882). Lithograph by G. Childs from an original drawing by the architect.



Figure 5.14. Perspective of Old Station, G.T. Andrew. National Railway Museum. The colonnade, which mirrored David Mocatta's Brighton Station (1840) (figure 7) was infilled later.



Figure 5.15. “The Station at Euston Square” in 1837 Contemporary print, engraved by J Harris after a drawing by Thomas Talbot Bury (1811-1877). The station was designed by Philip Hardwick, working with his son P.C.Hardwick, but the simple, light iron train shed was designed by Robert Stephenson. Science & Society Picture Library.



Figure 5.16.. Remains of ‘light, spidery wrought iron trusses’ of Old Station, now incorporated in York Council offices as cycle shed. Photograph: Author. May 2021.



Figure 5.17.. York Old Station looking north-east towards former hotel, across head of platforms and NER HQ beyond. Photo dated 1950 from the John Mann collection. Disused-railways.org.uk

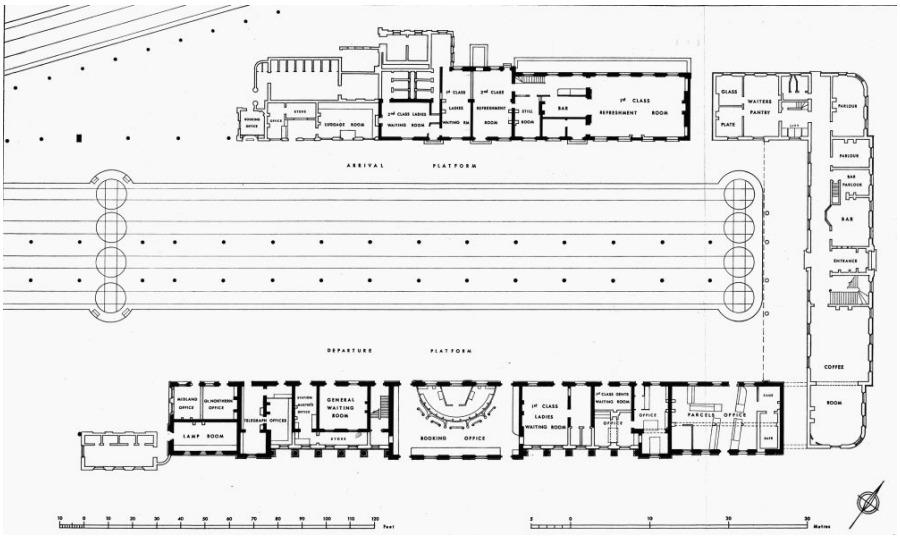


Figure 5.18. The Old Station. Plan. Secular Buildings: Miscellaneous RCHME. (Figure 46)



Figure 5.19. Old Station. An Inventory of Historical Monuments in City of York Volume 3 South-West (London 1972) british-history.ac.uk/rchme/York/vol3/plate 148. Additional floor designed by Thomas Prosser, added by NER (1859-1860). Former hotel integrated along right-hand side. Note timber sheds in the front courtyard. Photograph: Undated.

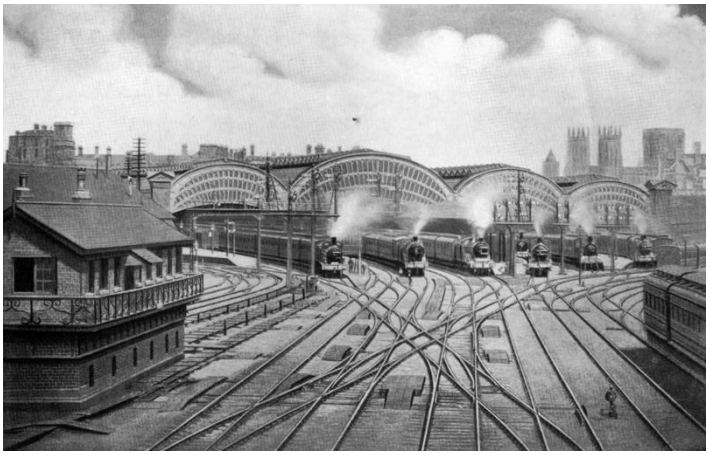


Figure 5.20. York Railway Station (1877). Architect Thomas Prosser.
F.S.Hartnell. *All About Railways.* circa 1910-1916. This photograph shows the station, sometimes referred to as the Cathedral, juxtaposed against York Minster.

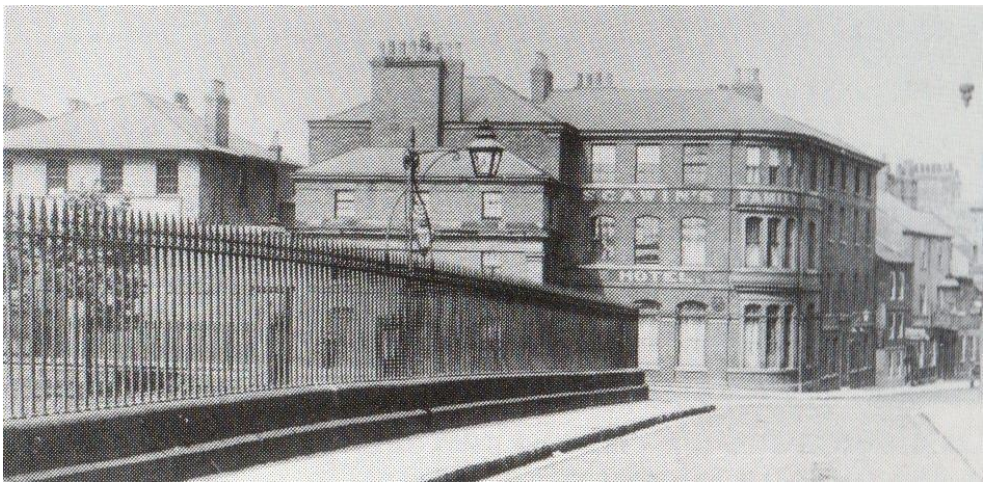


Figure 5.21. Scawin's Hotel & The Railway Lodge House Photograph:1898. York City Archive.


Figure 5.22. Site cleared for the NER HQ building, opened in 1906 providing view of 37, Tanner Row, acquired for railway HQ offices, now Historic England and to the right former Royal Station Hotel (later West Offices), now York City Council. Photograph: 16th April 1902 National Railway Museum.
Bill Fawcett.*The North Eastern Railways - Two Palaces of Business*. York: Friends of the National Railway Museum, 2006),11



Figure 5.23. North Eastern Railway Headquarters. Main entrances and front façade. South elevation Architects drawing. e-architects.com

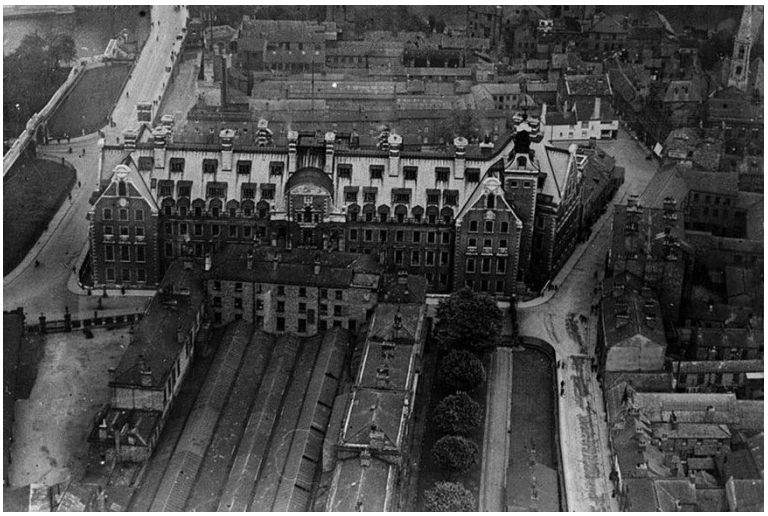


Figure 5.24. View of NER Headquarters Building. Aerial photograph:1906. York City Archive.



Figure 5.25. Former North Eastern Railways Headquarters, with Old Station to right hand side. View through railway arch. Photograph: Undated. City Archive (York Press 25 June 2010)



Figure 5.26. Postcard of former North Eastern Railway Headquarters. Undated. Northumbrian Gunner. Northumbriangunnerblogspot.com.



Figure 5.27. Boardroom.
Photograph: Author. 28 January 2023



Figure 5.28. Lowther Lodge, Kensington (1875) now Royal Geographical Society HQ.
Photograph: Copyright RIBAPix



Figure 5.29. Fountain Court, Hampton Court Palace. Arch by Christopher Wren. The carved panels mask the first floor set low to conform to the earlier Tudor ranges – cut across Wren's arches.
Photograph: Author. March 2023



Figure 5.30.Octagon Hall Grand,York, showing floral swag on ceiling and arches inspired by Christopher Wren, Hampton Court Palace. Photograph: Author. January 2023



Figure 5.31. Octagon Hall, Alcove showing arches inspired by Christopher Wren, Hampton Court Palace. Photograph: Author. January 2023

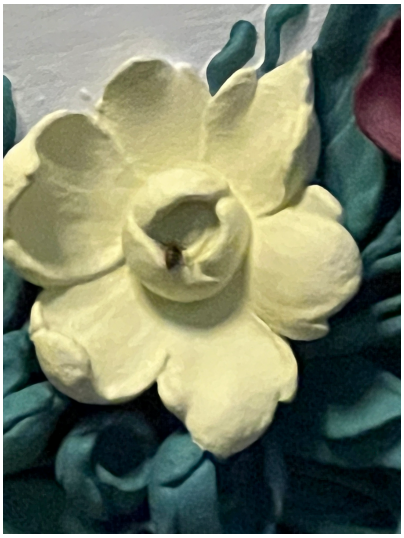


Figure 5.32. Octagon Hall. Detail from floral swag on ceiling, showing the artists signature – a bee. Photograph: Author. January 2023.



Figure 5.33. North Eastern Railway HQ contained in heraldic crest in Baroque swag above main entrance door. Photograph: Author. May 2021



Figure 5.34. Baroque swag encasing emblems York City and Railway Company shields.grandyork.co.uk.



Figure 5.35.. Copper weathervane, depicting steam engine. Author: May 2021



Figure 5.36 Toft Green – view before the development of Hudson House, which was developed on the left-hand side.
Photograph: Esher, *Study* Lionel Brett. Viscount Esher, *York: A Study in Conservation*. *Report to the Minister of Housing and Local Government and York City Council.* (London: HMSO 1968)



Figure 5.37. Former Goods Yard, alongside Old Station. Photograph: Undated. c.1950s
Source: Facebook



Figure 5.38. Goods yard in process of site clearance, in readiness for the construction of Hudson House. Photograph: Undated. c1960s

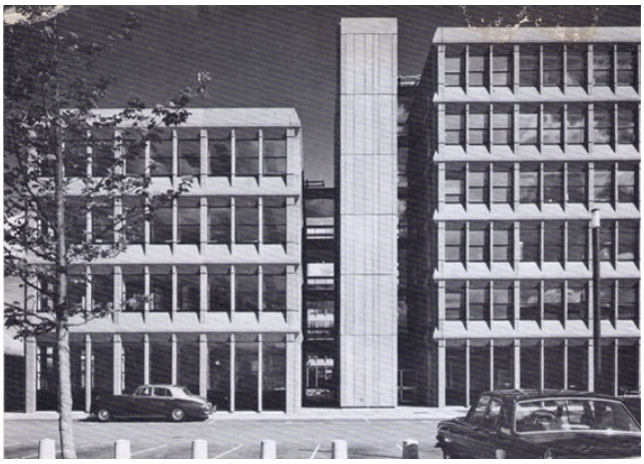


Figure 5.39. Hudson House, Toft Green. Elevation. Photograph:Keith Gibson.
York (City Buildings Series). Patrick Nuttgens, *York* (London: Studio Vista Ltd.,1970),92



Figure 5.40. Hudson House under construction, indicating lightness of concrete. View towards NER HQ. Photograph: Undated.



Figure 5.41. Hudson House. View from City Wall showing pilotis over car parking area, varied skyline and lightness of concrete. Photograph: Undated.



Figure 5.42. Hudson House. View along Toft Green showing line with NER HQ and Old Station and 1960s infill building. Lightness of concrete aggregate. Photograph: Undated



Figure 5.43. Extract from Hudson House Brochure. 7 November 1968
Open plan offices. The space included a high proportion of drawing offices but was designed for use both as drawing and general offices. Maximum natural lighting supplemented by a high level of artificial lighting and aluminium demountable partitions.



Figure 5.44. Larkin Company Administration Building, Buffalo, New York (1903 -1906)
Brick clad, steel frame, constructed around a five storey well, lit by skylights. Designed by Frank Lloyd Wright, demolished 1950. Frank Lloyd Wright Trust. flwright.org



Figure 5.45. Hudson Quarter from the City Wall. Photograph: Author. September 2023



Figure 5.46. Hudson Quarter. Two main residential blocks from permissive footpath through the development. Photograph: Author. May 2021



Figure 5.47. Hudson Quarter roadside view, Toft Green. Photograph: Author. June 2021



Figure 5.48. Centrepoint, Soho
Photograph: Elain Harwood 1963-1966
(Space, Hope and Brutalism: English Architecture, 1945-1975(London: Yale University Press, 2014)



Figure 5.49. Hudson Quarter. Main gates into private courtyard. Photograph: Author. September 2023

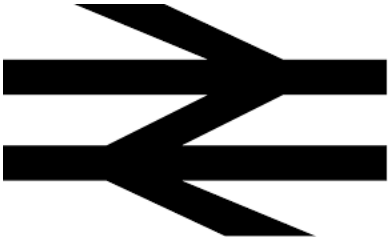


Figure 5.50. British Rail logo



Figure 5.51. Stairs to Hudson Quarter courtyard, indicating attempts to match the finish to railway. Photograph – Author. May 2022



Figure 5.52. One of nine wrought-iron turntables installed in the Merchandise Station by the York and North Midland Railway Company circa 1840, unearthed during the demolition of Hudson House and now a feature in Hudson Quarter's communal garden. Photograph: Author. May 2022



Figure 5.53. Hudson House View from city wall looking south-east Hudson House.
Finish much darker with weathered concrete panels.
Lichfields. Hudson House Townscape and Visual Impact Assessment. Appendix 6, page 4



Figure 5.54. former Hudson House view from city wall looking north-east
Photograph: Lichfields. Hudson House. Townscape and Visual Impact Assessment. Appendix 6, p.10



Figure 5.55. Hudson House, roadside view from Toft Green.
Photograph: Lisa@York Stories 2014.



Figure 5.56. Demolition of Hudson House. Photograph: Author. September 2018



Figure 5.57. Cleared site following demolition of Hudson House
Photograph: Author. December 2018



Figure 5.58. Screenshot from Scott & Syd, set in Hudson House overlooking city wall.
Directed, written and produced by Scott Elliott & Syd Sadowskyj. Dreamchasers Film Ltd. March 2018



Figure 5.59. UK's first gigabit city. Hudsonquarter.com. 11 May 2021

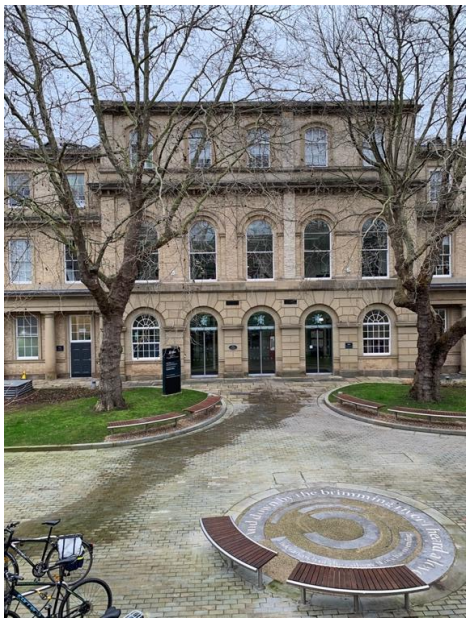


Figure 5.60. Old Station, following conversion to City of York Customer Services office. Main entrance and tribute to York born poet, W.H.Auden (1907-1973). This sculpture, in the newly created courtyard, is the second verse of his poem 'As I walked out one evening' "And by the brimming river I heard a lover sing. Under an arch of the railway: 'Love has no ending… An acknowledgement of the location. Photograph: Author. January 2020.



Figure 5.61 Hampton-by-Hilton Hotel, Toft Green. View alongside Old Station/ York City Council front elevation and courtyard from Grand,York. Photograph:s-harrison.co.uk



Figure 5.62. View from Hampton-by-Hilton hotel towards Grand Hotel, York overlooking Old Station, York City Council offices front elevation and courtyard. Photograph: s-harrison.co.uk



Figure 5.63. Grand, York. Doorman. Waistcoat and tie both NER corporate colours. Photograph: Author. June 21



Figure 5.64. Grand Hotel (former Roman House), Rougier Street – in contrast to the hotel marketed by the Grand, York. Photograph: Author. August 2020

Manufacturing



Figure 5.65. Rowntree's Cocoa Works. Tanners Moat. View from Station Rise. Photograph: Undated. York City Archive.

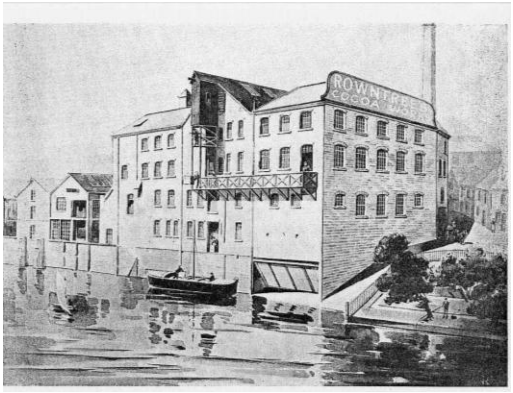


Figure 5.66. Tanners Moat Factory (1895)
Source. Rowntree Cocoa Works Factory Historic Building Report. Hall Grey Architect. August 2006

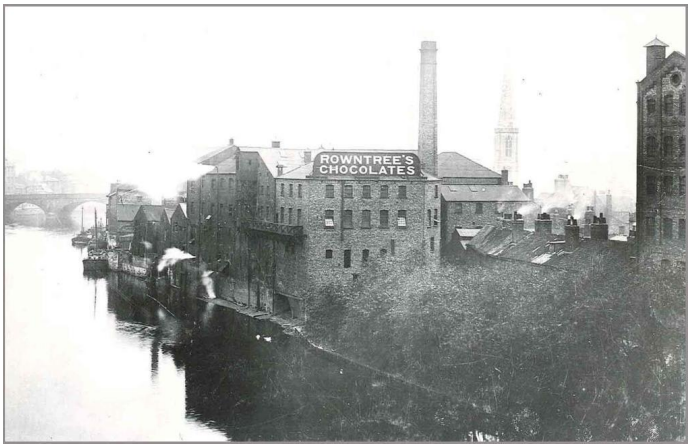


Figure 5.67. Rowntree factory. Former Simpson's flour mill, adjacent to the River Ouse, promoting the product. Main factory to the right-hand side and Wellington Row cottages in between them. The smoke and steam suggest that the factory is in operation. Photograph: Undated. The Rowntree Society Archive.



Figure 5.68. Wellington Row and four cottages. Rowntree bought six cottages here. Photograph: Undated. York City Art Gallery.



Figure 5.69. Tanner St looking from Tanner's Moat showing 25 to 31 L and 11-6 R. Rowntree purchased 17,18,19,20 and stable, then 21,22,23,24. Photograph of newspaper clipping: Undated. York City Archive.



Figure 5.70. Tanner Street looking from Tanner Row. Showing gable wall of No. 8 Tanner Row and 31 – 25 Tanner Street. Photograph of newspaper clipping. York City Archive.

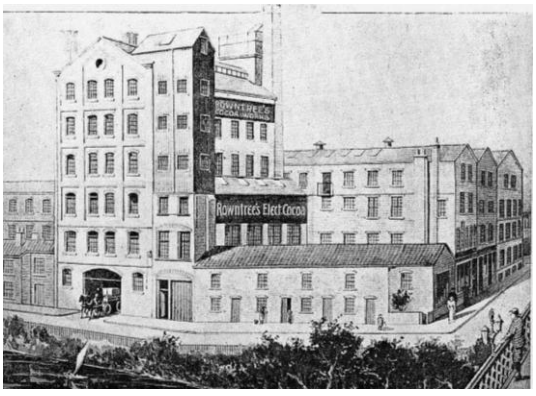


Figure 5.71. Tanners Moat Main Factory Historic Building Report (1895). Hall Grey Architect. August 2006

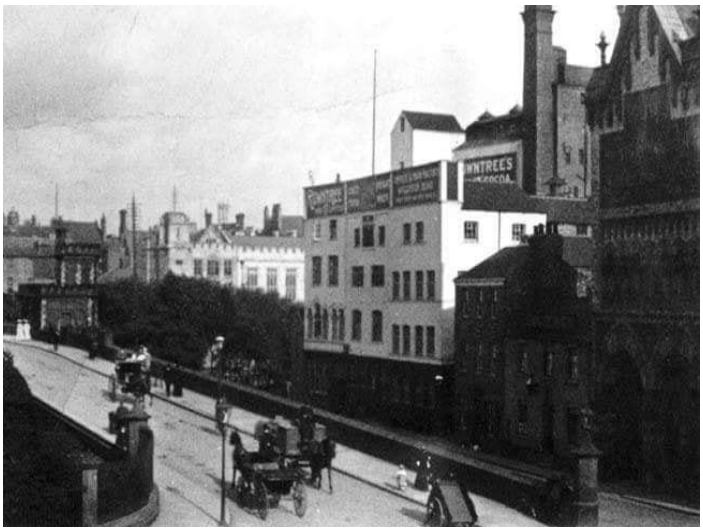


Figure 5.72. Rowntree's Cocoa Works. Tanners Moat, from Lendal Bridge approach. Photograph: Undated.



Figure 5.73. Rowntrees Tanner's Moat factory. Photograph: Undated


Figure 5.74. Rowntree's Cocoa Works showing riverside building (now North Street gardens) as well as the main factory. Undated. York City Archive.



Figure 5.75. View of Rowntree factory from Leeman Road – finished with crenellations. Photograph: Undated.



Figure 5.76. Rowntree's Factory – finished with crenellations. Photograph: Undated. As the property is on the market, probably c.1980s.



Figure 5.77. An early image of H.I.Rowntree 'cocoa foundry' with small shop counter.
Source: Alex Hutchinson and James Maxton. *The Cocoa Works York: A History of Rowntree's and Nestlé in Chocolate City.*



Figure 5.78. Two female workers weighing and boxing confectionery.
Photograph: Undated.



Figure 5.79. Sweets being placed in rack by a young boy (thought to be working with his father)
Source: Alex Hutchinson and James Maxton. *The Cocoa Works York: A History of Rowntree's and Nestlé in Chocolate City.*



Figure 5.80. Rowntrees Tanner's Moat. Under flood. Photograph: Undated. York City Archive



Figure 5.81 Women walking on the walls Photograph: Undated. c.1880.York City Archive
Right of frame there is washing drying on the rails, alongside the river, possibly Rowntree.

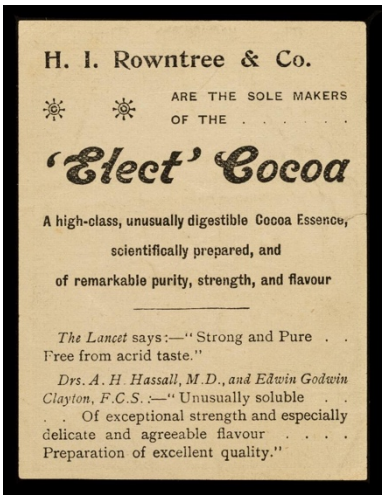


Figure 5.82. Advertisment for Elect cocoa, used on front page of Times. Wellcome Collection, 1895



Figure 5.83. Laycock and his Rulley at Tanner's Moat with a day's production, loaded for transport to railway station. Photograph: Undated.
Anne Vernon, *A Quaker Businessman. The Life of Joseph Rowntree* (1836-1925). London: George Allen & Unwin, 1958.



Figure 5.84. York's first car – late 1800s. Fitted with can of cocoa as advertising vehicle for Rowntree.

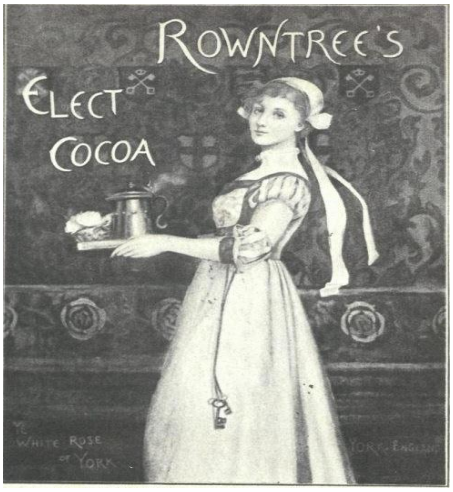


Figure 5.85. 'The White Rose of York' 1881 Advertisement for cocoa, under production when Rowntree were in Tanner's Moat.



Figure 5.86. The apology tweeted by JRF Trustees and the JRHT Board when the evidence was first reported linking Rowntree with slavery on 15 April 2021. Photograph:1906 (dated by York Press in an article reporting the apology, April 2021.



Figure 5.87. Rowntree's factory – main factory now occupied by Armstrong Oilers and Lendal Bridge Front Elevation - Leedhams Garage. Photograph: Undated, but pre-war as North Street premises still standing.



Figure 5.88. Leedhams Garage – Tanner's Moat. Front Elevation. Under flood Photograph: Undated.

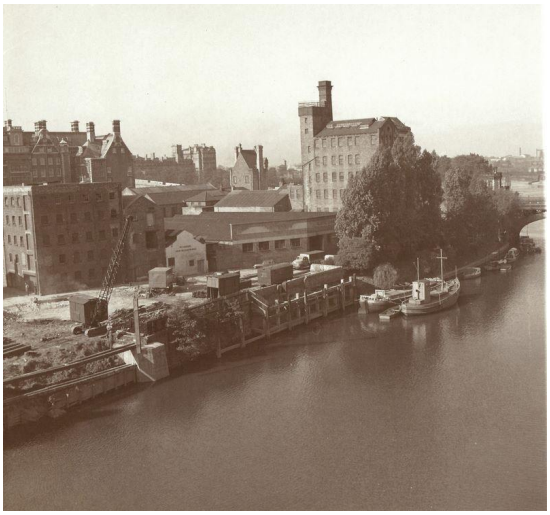


Figure 5.89. Rowntree's Cocoa Works from opposite bank of River Ouse. City Archive. Photograph: Undated, but the building is occupied by Leedham's garage by this time.



Figure 5.90. Sketch shows plans for Wellington Row (where the Aviva offices now stand). The glass-topped building on the right would have been a planetarium, with a cinema and hotel alongside.1986



Figure 5.91. The developers envisaged a 118-bedroom hotel, a giant food hall and a multi-screen cinema, with the biggest screen in Britain. 1988



Figure 5.92. Proposal for a £15 million hotel and leisure complex, including 118 bedrooms over six floors, a giant-screen cinema and a food hall.



Figure 5.93. Rowntrees under demolition. Radisson Hotel, York (Viking Hotel) and All Saints Church in the background). Photograph: Undated, but demolition late 1980s.



Figure 5.94. Yorkshire Insurance Company, St Helen's Square, York.
Architect G.T. Andrews. Now Harkers pub.
Photograph, taken from Coney Street. York City Archive 1906



Figure 5.95. Malmaison hotel, formerly Yorkshire House.
Photograph: Author. April 2023



Figure 5.96. Aviva building from the city wall. Plain brickwork rear elevation, abutting stonework of Tanner's moat side elevation, adjacent to The Maltings pub. The tower also echoes the former chimney in the Rowntree building. Photograph: Author. January 2020.



Figure 5.97. Entrance to former Tanner Street – an architectural trace of the road network. Photograph: Author. May 2023



Figure 5.98. Aviva Headquarters St. Helen's 1 Undershaft, London



Figure 5.99. Aviva Headquarters, Wellington Row, from Lendal Bridge.
Photograph: Author. January 2020



Figure 5.100. Aviva Headquarters, Wellington Row, from the opposite bank of the River Ouse
Photograph: Author. January 2020

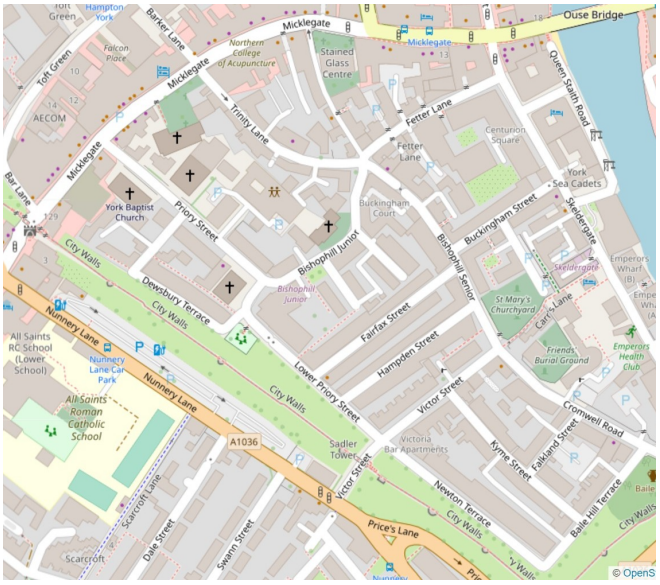


Figure 5.101. Aviva, Wellington Row. View from Lendal. Photograph: Author. December 2020



Figure 5.102.York Minster. View through Minster Gates. Photograph: Author. September 2023.

Chapter 6. Illustrations
Maps



Map 6.1. Bishophill,openstreetmap.
Area is edged blue, bounded on two sides by the City Wall, with the back of Micklegate and Skeldergate on the two remaining sides.



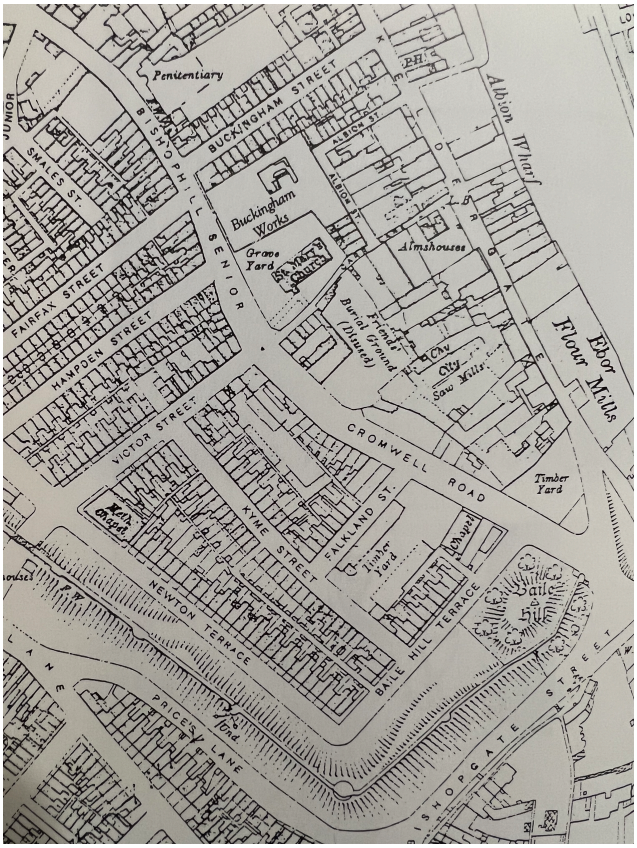
Map 6.2. Extract from a plan of the City of York published by Thomas Jeffreys 1772.
This indicates the original road network, with Mickle Gate, and Skeldergate and at the heart of Bishophill, a square formed by Love Lane (now Lower Priory Street), running parallel to the city wall, and three sides of Bishophill (medieval Besingate), with one corner of the latter converging at a single junction, with Trinity Lane, St. Martin's Lane and Fetter Lane (map 4). Bishophill later became Victor Street (previously Lounithgate and St Mary's Row), Bishophill Junior and Bishophill Senior, running along the crest of the natural ridge above the river. Kirk Lane (renamed Carr Lane) an ancient footpath is another consistent feature.
George Pace, Bishophill: York (York: York Civic Trust, 1974), iv



Map 6.3. Street layout in Bishophill. York City Council, *Character Area 20 Bishophill*. York Central Historic Core Conservation Area Appraisal, 383



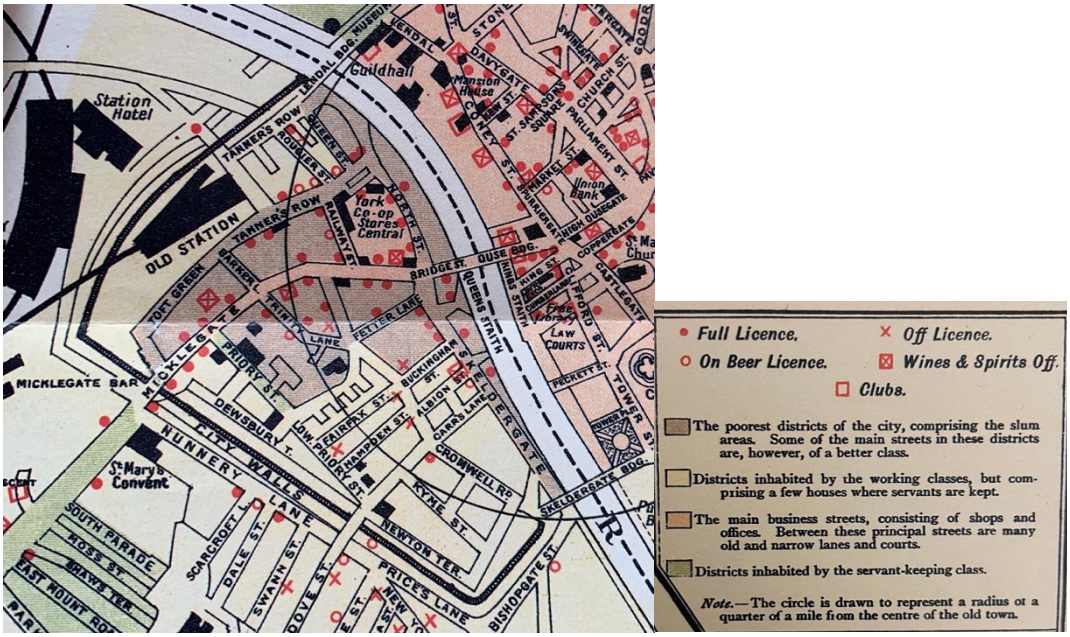
Map 6.4. Extract Map of York 1850. British Historic Towns Atlas
An extract from the British Historic Towns Atlas. Trinity Gardens and the pasture closes. The Gateway of Trinity Priory from Micklegate, the City and Ainsty Jail, adjacent to Baille Hill, Victoria Bar and the site of the Dukes Hall are also shown.



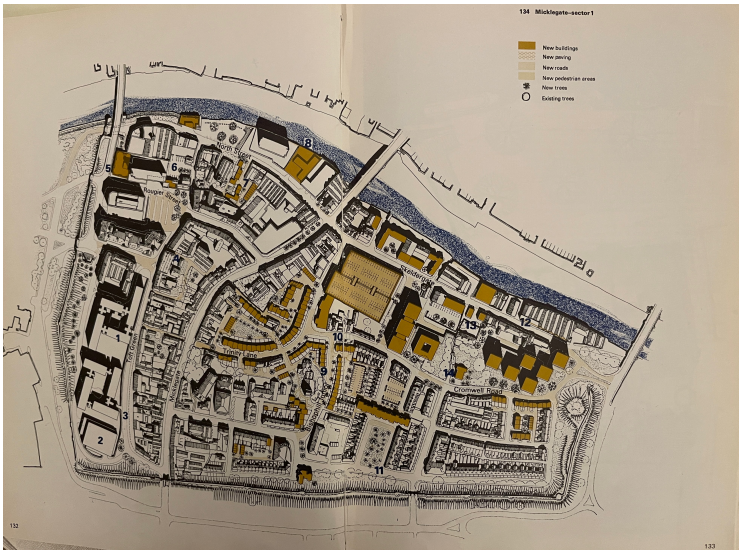
Map 6.5. Ordnance Survey Sheet 1909 shows Buckingham Works, and the Penitentiary.



Map 6.6. Ordnance Survey Sheet 1931 shows both Buckingham Works – extended to include site of former housing on Buckingham Street and Albion Street, the former Penitentiary, and the Falkland Street Works, the brass foundry.



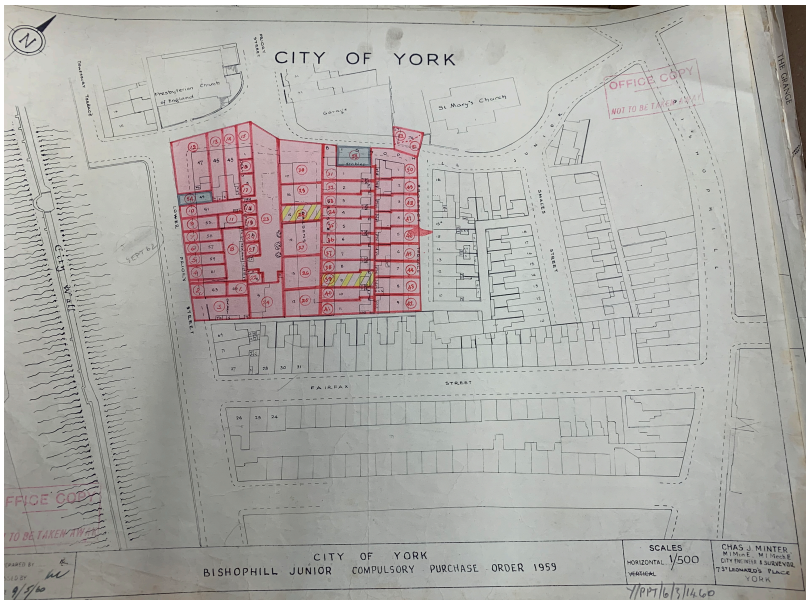
Map 6.7. Map of York. Showing the position of Licensed Houses, with classification of districts. Benjamin Seebohm Rowntree, *Poverty – a study of town life* (London: Macmillan & Co, 1901)



Map 6.8. York: A Study in Conservation. Diagram 134 illustrating the proposed new buildings, including the multi-storey car park, the Buckingham Street block of flats, the creation of space for gardens, parking and apartments in between Hampden Street and Fairfax Street (11), six new blocks and new housing along Cromwell Street(12,13).

Lionel Esher, *York: A Study in Conservation*. *Report to the Minster of Housing and Local Government and York City Council.* (London: HMSO, 1968), 132-133

Quality as original.



Map 6.9. Bishophill Compulsory Purchase Order 1959. City of York Council drawing, showing property at the Bishophill Junior, Priory Street and Lower Priory Street junction, to be acquired by compulsory purchase for redevelopment with Oliver House and Prospect House. The latter still remains, but Oliver House was demolished and replaced with Cardinal House, McCarthy and Stone retirement complex.

Figures



Figure 6.10. Bishophill Boundary Stone, North Street Postern. Photograph: Irving West, 1963



Figure 6.11. Bishophill Boundary Stone, dated June 1768. St. Martin's Lane. Photograph: Author, April 2023



Figure 6.12. 19, Bishophill Senior, showing two storey extension on side elevation, accommodating the main entrance. This was the original front elevation, with gabled end to Bishophill Senior. The front bay was added when the house was renovated. Photograph: Author. September 2023



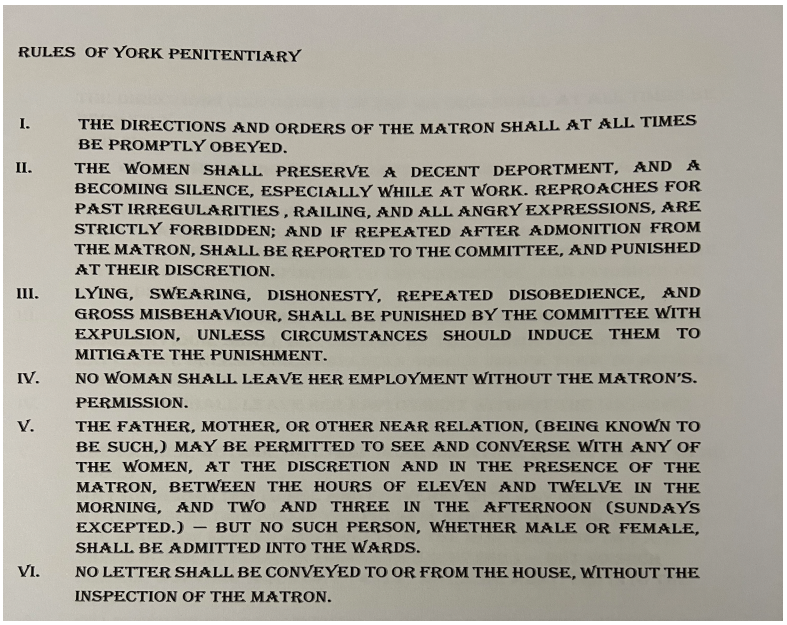
Figure 6.13. 19 Bishophill Senior. Side elevation – once the front elevation, overlooking the garden. The porch was added when the house was converted and refurbished.Photograph: Rightmove, May 2018.



Figure 6.14. The Penitentiary – numbers 17,19 Bishophill Senior and dormitory extension, later Vickers stores and social club. No windows were originally provided to the extension. Photograph. Eleanor Mennim, Reid's Heirs (Braunton: Merlin Books Ltd.1990), XVII (copyright)



Figure 6.15. 17, Bishophill Senior. Built for William Carr, John Carr's nephew. Described when first marketed as a 'cottage with attic'. Photograph: Author.March 2023



RULES OF YORK PENITENTIARY

I. THE DIRECTIONS AND ORDERS OF THE MATRON SHALL AT ALL TIMES BE PROMPTLY OBEYED.

II. THE WOMEN SHALL PRESERVE A DECENT DEPORTMENT, AND A BECOMING SILENCE, ESPECIALLY WHILE AT WORK. REPROACHES FOR PAST IRREGULARITIES, RAILING, AND ALL ANGRY EXPRESSIONS, ARE STRICTLY FORBIDDEN; AND IF REPEATED AFTER ADMONITION FROM THE MATRON, SHALL BE REPORTED TO THE COMMITTEE, AND PUNISHED AT THEIR DISCRETION.

III. LYING, SWEARING, DISHONESTY, REPEATED DISOBEDIENCE, AND GROSS MISBEHAVIOUR, SHALL BE PUNISHED BY THE COMMITTEE WITH EXPULSION, UNLESS CIRCUMSTANCES SHOULD INDUCE THEM TO MITIGATE THE PUNISHMENT.

IV. NO WOMAN SHALL LEAVE HER EMPLOYMENT WITHOUT THE MATRON'S. PERMISSION.

V. THE FATHER, MOTHER, OR OTHER NEAR RELATION, (BEING KNOWN TO BE SUCH,) MAY BE PERMITTED TO SEE AND CONVERSE WITH ANY OF THE WOMEN, AT THE DISCRETION AND IN THE PRESENCE OF THE MATRON, BETWEEN THE HOURS OF ELEVEN AND TWELVE IN THE MORNING, AND TWO AND THREE IN THE AFTERNOON (SUNDAYS EXCEPTED.) — BUT NO SUCH PERSON, WHETHER MALE OR FEMALE, SHALL BE ADMITTED INTO THE WARDS.

VI. NO LETTER SHALL BE CONVEYED TO OR FROM THE HOUSE, WITHOUT THE INSPECTION OF THE MATRON.

Figure 6.16. York Penitentiary – Rules of Conduct

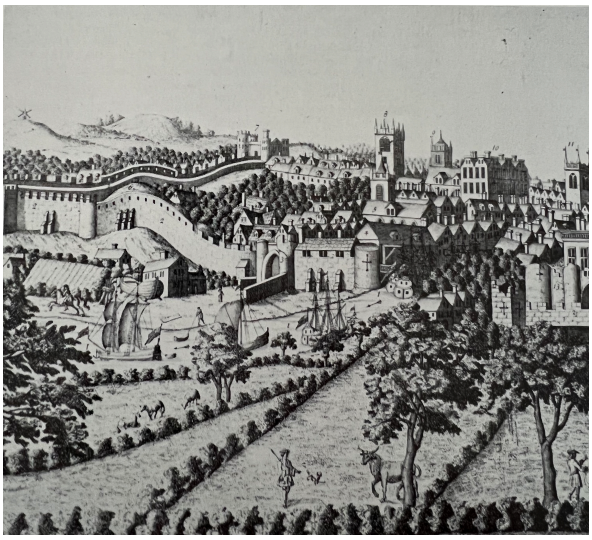


Figure 6.17. Duke of Buckingham's House. Engraving by Edmond Barker c.1718. Building number 10, to the right-hand side. George G. Pace, *Bishophill: York*. (York: York Civic Trust, 1974), x

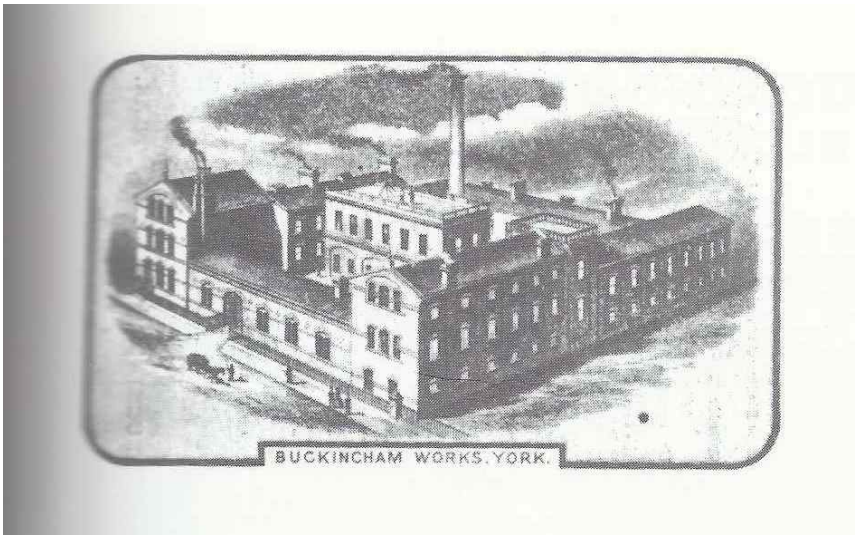


Figure 6.18. Buckingham Works No.1 Works, fronting onto Bishophill Senior, lying between Buckingham Terrace and the site of St Mary's Senior churchyard. One of Cooke's trade cards.



Figure 6.19. Buckingham Works 1, Bishophill Senior.
Looking towards Buckingham Street. Photograph: Thomas Cooke & Sons. Borthwick Institute for Archives, Undated.



Figure 6.20. Cooke's Buckingham Works 1. George G. Pace, *Bishophill -York* (York: York Civic Trust, 1974),27



Figure 6.21. Observatory. Buckingham Works 1. Photographer: T Cooke & Sons, 1870 – 1922. Glass negative – plate 34, now digitalised. Borthwick Institute for Archives. VI/TC/5/6/Box 1



Figure 6.22. House adjacent to Buckingham Works at the Bishophill Senior/Buckingham Street junction. Photograph: Thomas Cooke & Sons. Borthwick Archives, Undated.



Figure 6.23. Cooke's Buckingham Works No 2, Bishophill Junior, which has now been converted to apartments. Buckingham Court. Early photograph: Undated. Borthwick Institute for Archives



Figure 6.24. Buckingham Court. Photograph: Author. taken from corner of St Martin's Lane, looking toward the Bishophill Junior/Bishophill Senior junction, October 2022.



Figure 6.25. Buckingham Court. One of the flat-topped gables, from Bishophill Senior.Photograph: Author.September 2023



Figure 6.26. Bishophill Senior. 19, Bishophill, (with Vickers Social Club sign) in the foreground, still attached to the extension, 17, Bishophill,15 Bishophill, Bishophill House (nos 11-13), with former Bishophill Coachworks at the far end of the street. Photograph: Undated. George G. Pace, *Bishophill: York* (York: York Civic Trust, 1974),27



Figure 6.27. Bishophill Coachworks. Bishophill Senior. Photograph: Author, July 2020 (inset 2023) The inset, with the earlier signwriting revealed – a 'shock involuntaire'.



Figure 6.28. Bishophill Coachworks, the ghost, now an empty building. Internal view first floor looking towards boarded windows, overlooking Bishophill Junior. Photograph: Author. February 2023



Figure 6.29. St Mary's Row, Bishophill Senior/Victor Street junction. Terraced houses built 1811, by builder Thomas Rayson. Demolished by City of York Council, during 1960s. Photograph: Undated. York City Archive.



Figure 6.30. Grays Buildings on the right-hand side. St Columba's Church, Priory Street before demolition of the tower and end of Dewsbury Terrace in foreground on left hand side. St Mary's Church Junior straight ahead. Undated Photograph: Undated, taken from the City Wall. York City Archive PHO/3/3881



Figure 6.31. Buckingham Street/ Bishophill Senior junction, with corner shop. Photograph: Undated. York City Archive.



Figure 6.32. Buckingham Street/Bishophill Senior junction
Photograph: Author. September 2022



Figure 6.33. Hampden Street
Photograph: Author. September 2022



Figure 6.34. Hampden Street/Lower Priory Street junction. Former corner shop, now in residential use.Photograph: Author, September 2022



Figure 6.35. Fairfax Street. Photograph, Author. September 2022



Figure 6.36. Hampden Street from city wall, looking towards Lambert Court, the two-storey residential retirement complex, which replaced Buckingham Works No 1.
Photograph: Author. September 2022



Figure 6.37. Kyme Street. The roof of Primitive Methodists Victoria Bar Chapel can be seen in the top left hand corner. Photograph: Author.September 2022



Figure 6.38. Newton Terrace/ Baille Hill Terrace junction, from city wall, indicating differentiation between three-storey and two-storey terraces. Photograph: Author. September 2022



Figure 6.39. Victor Street south east side, houses with bay windows.
Photograph: Author, September 2022



Figure 6.40. Victor Street. north west side, some houses with traditional sash window, some replacement windows in uPVC and differing styles. Photograph: Author. September 2022



Figure 6.41. Baille Hill Terrace/Kyme Terrace, from the city wall. Photograph: Author. September 2022



Figure 6.42. Scene from *Eternal Law* Series 1 Episode 5. 2012 produced by Georgina Lowe. An angel comforts a soldier, sitting in St Mary's Bishophill Senior graveyard, now a community garden, with the Golden Ball pub in the background.



Figure 6.43. Priory Arch, Micklegate. Demolished for the construction of Priory Street, 1854. Photograph: Undated c.1850s. York City Archive.



Figure 6.44. Dewsbury Terrace (1854). Architect: G.T.Andrews. Sixteen houses – two end of terrace, built to pavement and fourteen, with front gardens, facing city wall. Photograph: Author. September 2023



Figure 6.45 . Dewsbury Cottages (1899) viewed from the city wall.
The Baptist Church, Priory Street is located to the left-hand side and the Wesleyan Chapel, Priory Street can be seen in the background. Photograph: Author. March 2022



Figure 6.46. 8-10 Priory Street (1854). Architect G.T.Andrews.
Photograph: Author. April 2023



Figure 6.47. Wesleyan Chapel (1854), now Q Church, Priory Street. Front elevation.
Architect: James Simpson.Photograph: Author, September 2022



Figure 6.48. Wesleyan Chapel. Art Nouveau style window. Ground floor left hand side.
Photograph: Author. October 22



Figure 6.49. Q Studio. Architect: G.T. Andrews. The hall to the rear of the chapel is shown in the middle of this photograph. Photograph: Author, September 2022.



Figure 6.50. Schoolmaster's House, Priory Street (1858), viewed from the city wall. Architect: James Simpson. Photograph: Author. September 2022



Figure 6.51-6.52. Wesleyan Priory Street School (1858). Architect: T Monkman and Sons Photographs: Author. October 2022



Figure 6.53. Extension to the original school building (1894). Now annexe to the Priory Street Community Centre. Photograph: Author's own 3 October 2022



Figure 6.54. Skyline. Le Corbusier, *The Radiant City* (London: Faber & Faber 1964),101

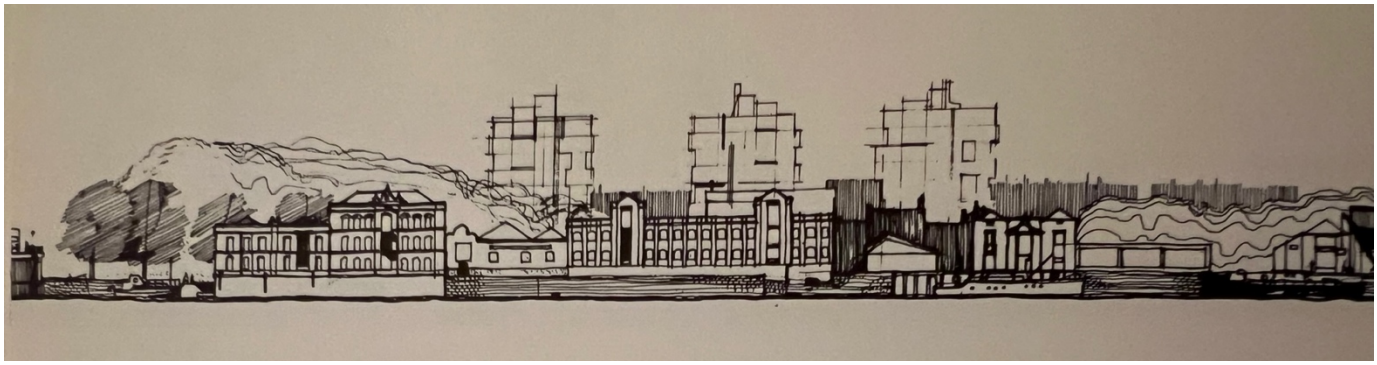


Figure 6.55. Skyline. Lord Esher, *York: A Study in Conservation*. *Report to the Minster of Housing and Local Government and York City Council.* London: HMSO, 1968), 148.



Figure 6.56. Lambert Court, Bishophill Senior. An age exclusive, shared ownership apartment scheme, built 1992, which replaced Buckingham Works No 1. Photograph: Author. September 2023.



Figure 6.57. Lambert Court. Rear elevation from Albion St, off Skeldergate, indicating the mass of the building. Photograph: Author. March 2023



Figure 6.58. The former Penitentiary today. 17-19, Bishophill Senior with the extension which has now been detached from No 19, part of Bishop's Court. The façade has been changed since its industrial use, with an additional entrance provided from Bishophill Senior, in addition to the vehicular access alongside number 19. The windows have been upgraded. Photograph: Author. March 2023.



Figure 6.59. 15 Bishophill, when in use as a store. Photograph: Northern Echo,1940s.



Figure 6.60. Bishophill Senior – terrace predominantly dating from the eighteenth century, now refurbished and reinstated to residential use. Photograph: Author. September 2022



Figure 6.61 Garden in Centurion Square, once part of 19 Bishophill Senior, overlooked by the townhouses in Bishop's Court, Bishophill Senior. The rear elevation of the houses on Buckingham Street can be seen on the right-hand side. This was the site earmarked in Lord Esher's *A Study in Conservation* for a multi-storey car park, once occupied in part by Beedham's Court, off Skeldergate.



Figure 6.62. Oliver House, Bishophill Junior. Photograph: City of York Council, Character Area Twenty, Bishophill.



Figure 6.63. Cardinal Court, Bishophill Junior. Artists Impression.



Figure 6.64. Cardinal House, Bishophill Junior. Front entrance.
Photograph: Author. September 2022



Figure 6.65. Cardinal House. Lower Priory Street Elevation, looking towards St Columba's Church. This elevation has two-storey adjacent to the Fairfax Street terrace and steps up to four storeys.
Photograph – Author. September 2022



Figure 6.66. Cardinal Court adjacent to terraced housing in Lower Priory Street Photograph: Author. September 2022



Figure 6.67. 26 Fairfax Street. G.T. Dooley's, grocer's and off-licence. Photograph: York Press, Undated. 'Dooleys' was open until the 1980s.



Figure 6.68. 'Fairfax Corner', 26 Fairfax Street. Former corner shop now 'Refill' Fairfax Corner community café. Photograph: Author. October 2021