

Niki Zohdi

[inter]r[e]act I

2021

for solo clarinet in B \flat

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(2021)


for

solo clarinet in B \flat

Duration: c.7 minutes

Performance directions:

Quartertunes - 

Breath tone - 

Key clicks -  (all fingers percussively hit down on each key click)

Slap tongue - 

Overblow - 

Multiphonics - multiphonics correspond to Philip Rehfeldt, *New Directions for Clarinet* (1994)

Singing though instrument - vocalisations are TRANSPOSED and signified by the small noteheads

Arrows signify the gradual move from one state to another.

[inter]r[e]act I combines two pre-composed musical structures to create an internal or 'mono-polyphony' through the simultaneous threads seen throughout the piece. The mono-polyphonic sections show moments of 'reaction' between the pre-composed structures, and the monodic sections show moments of 'interaction' between the pre-composed structures. The simultaneous tuplet sections are to be treated as separate contrapuntal lines of music. The appoggiaturas are to be treated as decorative and always on the beat.

SCORE IS TRANSPOSED

Accidentals are only valid for the note they precede, unless that note is immediately repeated

[inter]r[e]act I

for solo clarinet

Niki Zohdi

A

Clarinet in B \flat

$\text{♩} = 75$ ($\text{♩} = 150$)

Measure 1: p , ppp , sf , sf , mp , mf , p

Measure 3: mf , p , mf , p , mf , sf , sf , sf , sf , sf , ff , p , f , f

Measure 7: ff , mp , ff , mf , p , mf , p

Measure 9: ppp , p , ppp , p , ppp , ff , mf

Measure 12: ppp , mf , ppp , mp , p , f , p , f , sf , f

Measure 17: ppp , sf , f , sf , f , ff , mp , f , mp

Small note vocalised

R
B \flat

20

5:4 5:4 9:8

9:7 ff ppp mf 6:5

21

3 3 3 ord. flz

f fff mf

23

ord. 10:9 4 3 6:5 9:8 3 8:9

fff ff 5:4 f mf

24

$\text{♩} = 50$

5:4 5:4 7:4 3 5:3

fff mf p f p mf fff

26

4 5:4 7:6 6:5 9:8

f 5:3 mp pp f fff

27

5:4 3

mp f

28

fff *ppp* *sf* *f*

30

fff *mf* *f* *fff* *mf*

33

pp *f* *pp* *fff*

♩ = 60

B

35

> pp *mp* *pp* *mp*

39

p *mp* *p* *mp*

small note vocalised

42

mf *ppp* *mf*

small note vocalised

44 $\text{♩} = 120$

5:4 3 8:5 6:5

p *ppp* *mf*

47

6:5 5:4 8:7

p *mf* *ppp*

49 *rit.*

let upper harmonics ring

5:4 7:6 12:9 5:3 9:16

mp *fff* *ppp*

$\text{♩} = 105$ ($\text{♩} = 210$)

ord. flz. ord. 3 ord. flz.

10:9 6:5 9:16

mp *p*

small note vocalised

54

4 10:7 gliss. 2/4

sf *mp* *p*

56 $\text{♩} = 48$ ($\text{♩} = 96$)

3 3 3 7:6

fff *pp* *fff* *f*

C

60 $\frac{6:4}{5:4}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$

sf *p* *f* *p* *mf* *sf* *sf*

62 $\frac{10:7}{6:7}$ $\frac{9:13}{13:16}$ $\frac{3}{5}$ $\frac{7:6}{8}$

f *sf* *p* *f > p* *f > p* *f > p* *sf* *mp* *f*

65 $\frac{8:5}{9:8}$ $\frac{5:3}{7:4}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$

mp *f* *ff* *mp* *ff*

67 $\frac{9:8}{3}$ $\frac{5:3}{11}$ $\frac{11}{32}$

mf *f*

68 $\frac{9:8}{3}$ $\frac{3}{16}$ $\frac{7}{8}$ $\frac{4}{4}$

p *f* *fff*

71 $\text{♩} = 64$ ($\text{♩} = 108$) $\frac{4}{4}$ $\frac{11}{8}$

p *mf* *f* *mf*

72 $\frac{3}{3}$ $\frac{10:9}{6}$ $\frac{ord.}{flz}$ $\frac{5:3}{4}$ $\frac{4}{4}$

p *ff*

74 *mf* *p* *sf* *mp*

76 *mf* *ff* *mf* *p*

(tr) 10:7 8:5 ord. 5:4 flz

79 *mf* *ff* *mf*

A
ord.
F

$\text{♩} = \text{♩} (\text{♩} = 64)$ 5:3 3

81 *p* *ff* *mf*

7:4 8:7 10:7 6:7

85 *ff* *mf* *f*

8:7 10:11 3 5:4

88 *mf* *sf* *p* *mf*

small notes vocalised 5:3 6:5 rit. 4 small note vocalised

9:5

91 *p* *mf* *ppp*

D $\text{♩} = \text{♩} (\text{♩} = 51)$ 6:7 8:7

Bb
ord.
C

94 $\frac{6:5}{3}$ $\frac{7:6}{5:3}$ ord. flz $\frac{6:5}{3}$ ord. $\frac{6:5}{3}$
mf $\frac{6:5}{3}$ $\frac{7:6}{5:3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$
p *ppp* *p* *ppp*

97 $\frac{7:5}{3}$ $\frac{7:5}{3}$ $\frac{7:5}{3}$ $\frac{7:5}{3}$ $\frac{7:5}{3}$ $\frac{7:5}{3}$
mf *ppp* $\frac{7:5}{3}$ $\frac{7:5}{3}$ $\frac{7:5}{3}$ $\frac{7:5}{3}$
f *p*

99 $\frac{7:4}{3}$ $\frac{5:4}{3}$ $\frac{7:4}{3}$ $\frac{5:4}{3}$ $\frac{7:4}{3}$ $\frac{5:4}{3}$
mf $\frac{7:4}{3}$ $\frac{5:4}{3}$ $\frac{7:4}{3}$ $\frac{5:4}{3}$ $\frac{7:4}{3}$ $\frac{5:4}{3}$
small note vocalised in any register

101 $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$
p *pp* *p* *tr* $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$ $\frac{14:11}{15:14}$
tr

$\text{♩} = 61$

102 $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$
f $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$
sf *p* *mf*

104 $\frac{5:3}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$
p $\frac{5:3}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$
ppp $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$
mp $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$ $\frac{6:5}{3}$
7:4

107 $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$
 $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$
 $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$
ppp *mp* *ff* *ppp* *mf* $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$ $\frac{5:3}{3}$
ord. *flz* *ord.* $\frac{5:4}{3}$ $\frac{5:4}{3}$ $\frac{5:4}{3}$ $\frac{5:4}{3}$ $\frac{5:4}{3}$ $\frac{5:4}{3}$
sf *p* *sf* *mp* *small note vocalised*

109

5:4

pp

ord. → flz

mp

pp

112

5:4

ff

mp

p

7:6

ppp

mp

9:8

115

7:5

mf

f

p

5:4

118

7:6

mp

f

mf

ff

p

ff

mf

7:6

3

7:6