

Niki Zohdi

O Clavis David

2022

SSAATTBB

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(2022)

for
SSAATTBB

Duration: c.6'

This piece was written for the 2022 Harrogate Advent Festival held at The Church of St Wilfrid, Harrogate for Ensemble Pro Victoria and its director, Toby Ward. The piece was premiered on 25 November, 2022.

The famous 'O Antiphons' have always been of interest to me, from singing them as a young chorister to using them in this piece. The texts as well as the plainsong modes for the antiphons contain lots of elements which I use and adapt in the context of the piece. The plainsong material is present throughout the piece but drifts in and out of audibility with the surrounding material and textures frequently obscuring the plainsong. The plainsong is also present in numerous different ways, such as in short, fragmental prolations between parts and, sometimes, in short canons.

O Clavis David

8th Century, Latin

Niki Zohdi (b. 1997)

♩ = 60

The musical score is arranged in eight staves, each representing a different vocal part. The parts are: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The music is written in a 4/4 time signature with a tempo of quarter note = 60. The score includes various musical notations such as rests, notes, and triplets. The dynamic marking *ppp* is used throughout the score. The lyrics 'O Clavis David' are written below the notes in each staff.

8

S. I *ppp* *pp*

S. II *ppp* *pp*

A. I *pp*

A. II *ppp* *pp*

T. I *ppp* *pp*

T. II *ppp* *pp*

B. I *pp*

B. II *pp*

Detailed description: This page contains a musical score for eight parts, labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The score is written in treble clef for the vocal parts (Soprano, Alto, Tenor) and bass clef for the bass parts. The time signature is 4/4, with various changes to 3/4, 2/4, and 7/4. Dynamics include *ppp* (pianissimo) and *pp* (piano). Musical notations include slurs, triplets, and accents. The score is divided into measures by bar lines, and some parts have a '3' above a triplet. The page number '4' is at the top left, and a measure number '8' is at the top left of the first staff.

13

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S. I, S. II, A. I, A. II, T. I, T. II, B. I, and B. II. The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and then to 2/4. Dynamic markings include *p* (piano) and *ppp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and ties. The number 13 is written at the beginning of the first staff.

20

S. I
O

S. II
O O

A. I
ppp
O O et

A. II
O O

T. I
ppp
O O et

T. II
ppp
O Cla vis Da vid,

B. I
ppp
O Cla vis Da vid, O

B. II
O O

Detailed description: This page of a musical score, numbered 20, features eight vocal parts: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "O", "O O", "O O et", "O O", "O O et", "O Cla vis Da vid,", "O Cla vis Da vid, O", and "O O". Dynamic markings include *ppp* (pianissimo) and *pp* (piano). There are several trills and triplets indicated by brackets and the number 3. The score concludes with repeat signs and first/second endings.

♩ = 100 ♩ = 80

26

S. I
qui a pe - ris Is - ra - el

S. II
O (a)pe(ris) Is

A. I
sce - ptrum do - mus Is - ra - el Is - ra - el

A. II
O O (ape)ris Is

T. I
sce - ptrum do - mus Is - ra - el O Is - ra - el

T. II
A(peris) Is

B. I
qui Is - ra - el

B. II
qui a pe - ris O Is

p *mf* *mp* *pp* *p* *mf* *mp* *pp* *p* *mf* *mp* *pp* *p* *mf* *mp* *pp* *p* *mf* *mp*

32

S. I *> p* *p* qui a pe - ris, et ne - mo

S. II *> p* ra el

A. I *> p* *p* qui a pe - ris, et ne - mo

A. II *> p* ra el

T. I *> p* *p* 9:7 qui a pe - ris, et ne - mo

T. II *> p* *p* ra el qui

B. I *> p* *p* 3 qui a pe - ris, et ne - mo

B. II *> p* *p* ra el qui

40

The musical score is arranged in a system with eight staves. The vocal parts are Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Bass I (B. I), and Bass II (B. II). The piano accompaniment is indicated by the 'p' symbol on the bottom two staves. The score begins at measure 40. The vocal lines feature lyrics in Latin: 'et ne - mo clau...', 'qui a - pe - ris, et ne - mo clau...', and 'a - pe - ris, et ne - mo clau...'. The piano part includes complex rhythmic patterns with 7:6 and 5:4 time signatures, and dynamic markings of *mp* and *f*. The score is written in a key with one sharp (F#) and a common time signature (C).

S. I et ne - mo clau_

S. II qui a - pe - ris, et ne - mo clau_

A. I et ne - mo clau_

A. II qui a - pe - ris, et ne - mo clau_

T. I et ne - mo clau_

T. II a - pe - ris, et ne - mo clau_

B. I et ne - mo clau_

B. II a - pe - ris, et ne - mo clau_

The musical score consists of eight staves, each with a specific instrument or voice part. The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 2/4), and dynamic markings such as *fff*. The lyrics 'dit' and 'clau' are written below the notes, often with horizontal lines indicating the duration of the syllable. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. The overall structure is a multi-measure rest followed by several measures of music, ending with a double bar line.

S. I
dit _____ clau _____ dit _____

S. II
dit _____ clau _____ dit _____

A. I
dit _____ clau _____ dit clau _____ dit; _____

A. II
dit _____ clau _____ dit clau _____ dit; _____

T. I
_____ dit _____ clau _____ clau _____

T. II
dit _____ dit _____ clau _____ dit; _____

B. I
dit _____ clau _____

B. II
_____ dit _____ clau _____ dit _____

52

S. I
clau - dit;

S. II
clau - dit;

A. I
mf *ppp*

A. II
mf *ppp*

T. I
mf *ppp*
clau - dit; O

T. II
mf *ppp*
O

B. I
mf *ppp*
clau - dit; O

B. II
mf *ppp*
clau - dit; O

59

S. I
clau-dis, et ne mo a-pe rit: Ve ni,

S. II
clau-dis, et ne mo a-pe rit: Ve ni,

A. I
O Ve ni,

A. II
Ve ni,

T. I
O Ve ni, Ve-

T. II
Ve - ni, Ve-

B. I
Ve ni, Ve -

B. II
O Ve ni, Ve -

p *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

66

S. I
Ve ni Ve ni, et e - duc

S. II
Ve ni, Ve ni, et e - duc

A. I
Ve - ni, Ve ni, Ve ni,

A. II
Ve - ni, Ve ni, Ve ni,

T. I
ni, Ve ni, Ve - ni, Ve - ni,

T. II
ni, Ve ni, Ve ni,

B. I
ni, Ve ni, Ve - ni,

B. II
ni, Ve ni, Ve - ni,

72

S. I
vinc tum. Se den

S. II
vinc tum. Se den

A. I
Ve ni. De do-mo car ce ris,

A. II
Ve - ni. De do mo car - ce ris,

T. I
_ Ve ni. De do - mo car ce ris,

T. II
Ve ni. De do - mo car - ce ris,

B. I
Ve ni. Se den

B. II
_ Ve ni. Se den

78

S. I
 — tem se - den - tem.

S. II
 — tem se - den - tem.

A. I
 den — se - den - tem.

A. II
 den — se - den - tem.

T. I
 se — se - den - tem. in ten - ne - bris,

T. II
 se — se - den - tem. in ten - ne - bris,

B. I
 — tem se - den - tem. in ten - ne - bris,

B. II
 — tem se - den - tem. in te - ne - bris,

85

S. I

S. II

A. I

A. II

T. I

T. II

B. I

B. II

pp

p

ppp

Et

te - ne-bris, ten - ne - bris, te - ne - bris

te - ne-bris, te - ne - bris, te - ne - bris

te - ne-bris te - ne - bris, te - ne - bris

te - ne-bris, te - ne - bris, te - ne - bris

92

ppp

S. I
Et um bra mor

S. II
Et um bra mor

A. I
mor


A. II
mor

T. I
um bra mor

T. II
et um - bra

B. I
um bra mor

B. II
et um bra mor

rit. 



96

S. I *ppp* tis.

S. II *ppp* tis.

A. I tis.

A. II tis

T. I tis.

T. II mor - - - tis.

B. I tis.

B. II tis