Niki Zohdi

'...a mist fell from my eyes...'

2021

for string quartet

Niki Zohdi

'...a mist fell from my eyes...'

(2021)

for
string quartet

Duration: c.4'30"

The title of the piece, '...*a mist fell from my eyes*...' alludes to the first half of a quote by Edvard Grieg in reference to Johannes Brahms. The piece contains obscured quotations of various motifs from both suites of *Peer Gynt* (1875) and structural references to Brahms's *Geistliches Lied* (1856) through the use of sporadic fragments of double canons written at the minor ninth. The quotations of Grieg's material are rather fluid throughout the piece and fluctuate in levels of obscurity and are always obscured by dense polyphony that surrounds each quotation. The textures that obscure these quotations also work within the single instrument, meaning that the polyphony works on two levels: monophonically (polyphony within the single line), and globally (polyphony throughout the ensemble). The fluctuating textures create a fleeting nature of the quotations which alludes to a mist falling away.

Performance directions:

Light bow pressure for length of bracket, or cancelled by /ord./ -

Heavy bow pressure for length of bracket, or cancelled by /ord./ -

MSP - molto sul pont.
SP - sul pont.
ST - sul tasto
MST - molto sul tasto
OB - bow on bridge
All cancelled by **ord.**

CLT - col leg. tratto
CLB - col leg. batutto
1/2 CLT - half bow, half wood
All cancelled by **nat.**

Arrows signify a gradual change of states

Heavy vibrato (senza vib throughout other than sections with this symbol) -

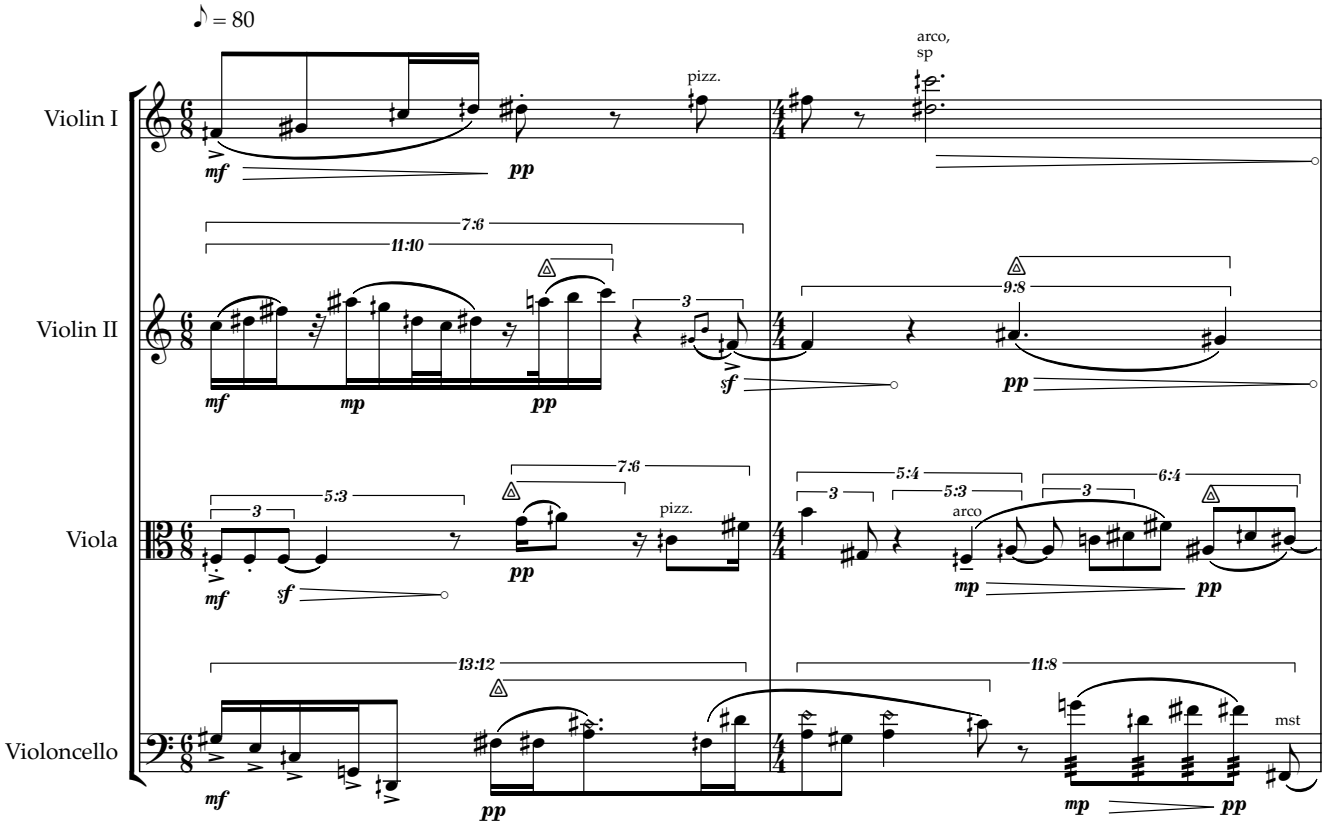
1/2 left hand pressure (between harmonic pressure and normal pressure) -

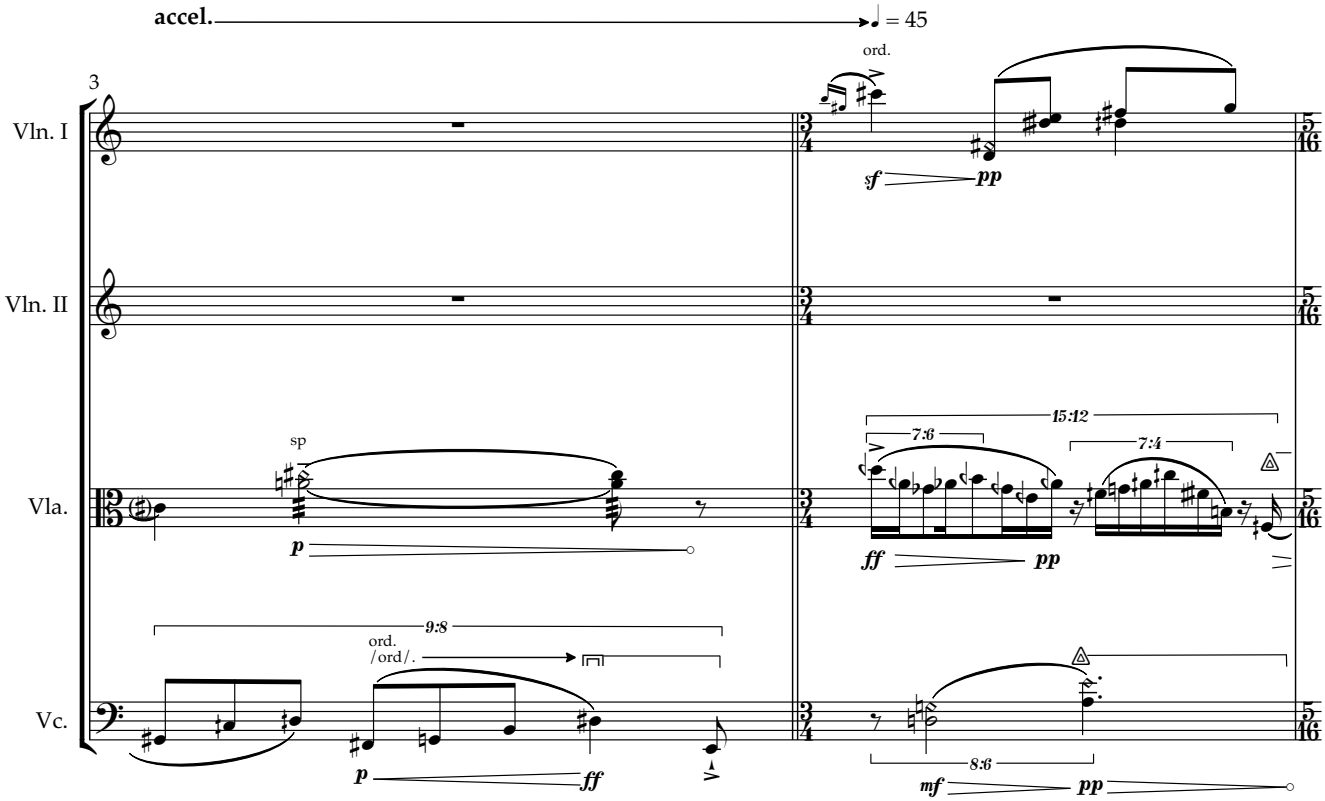
All **grace notes** and t**remolandi** as fast as possible

All other relevant directions are noted on the score

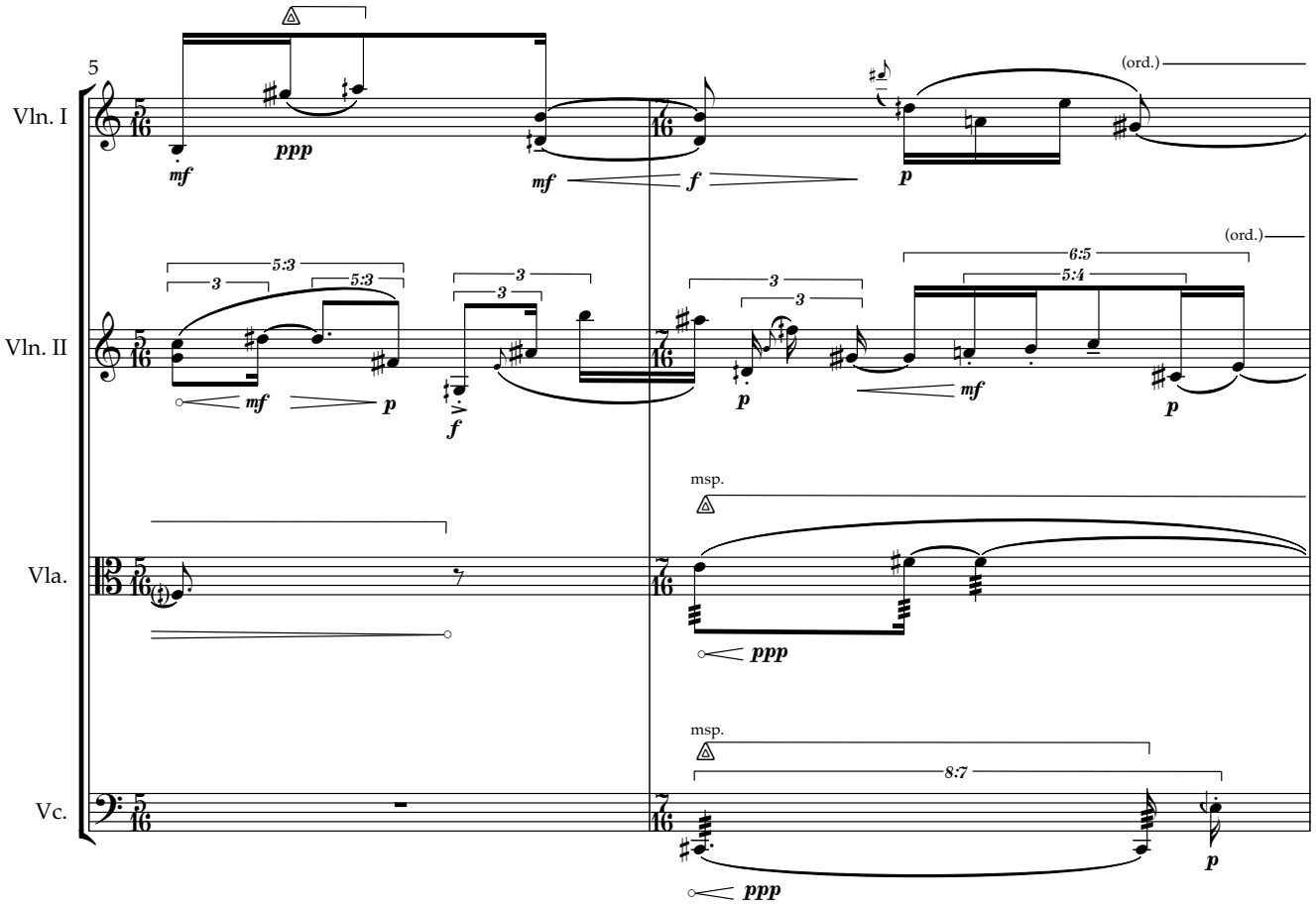
'...a mist fell from my eyes...'

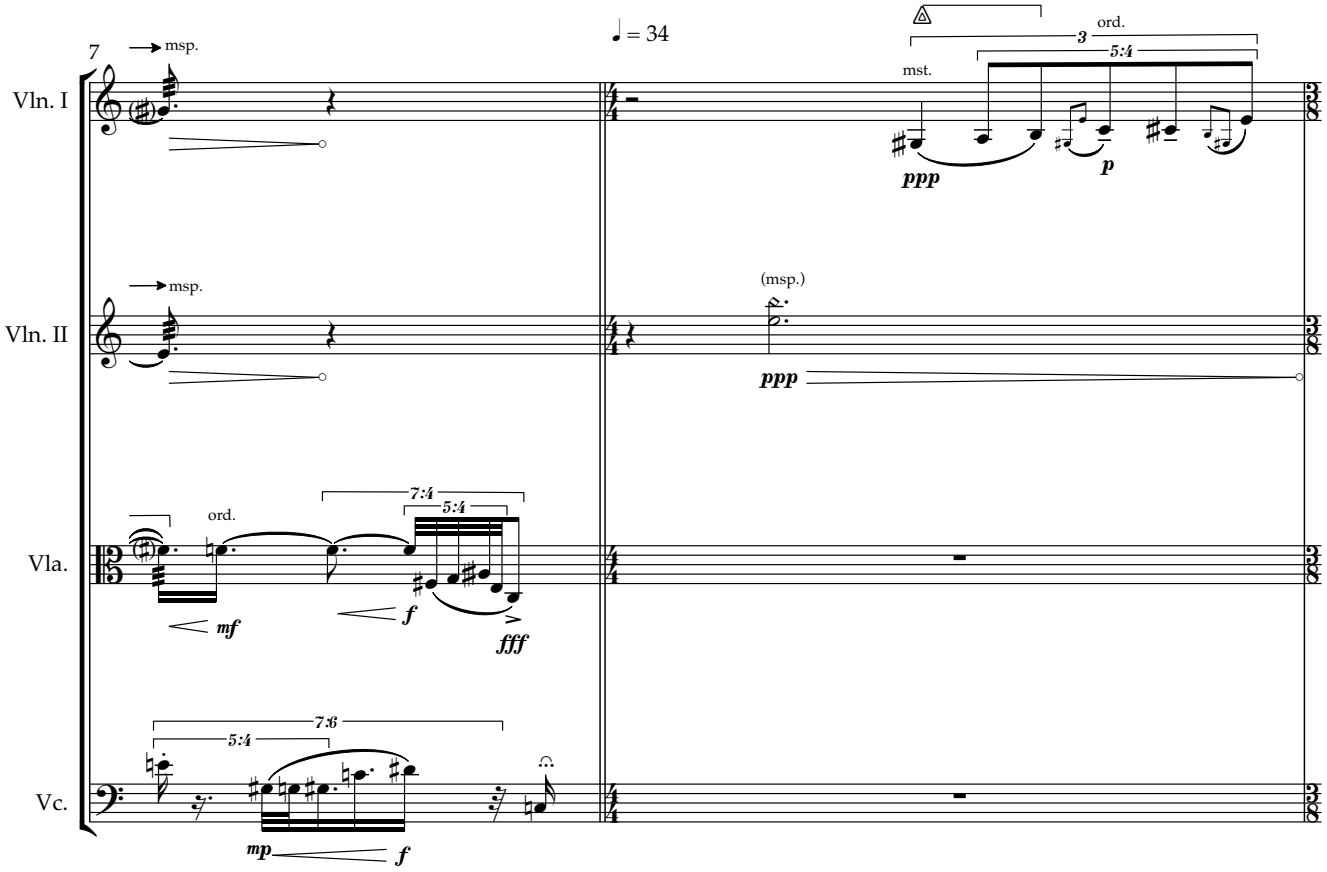
Niki Zohdi

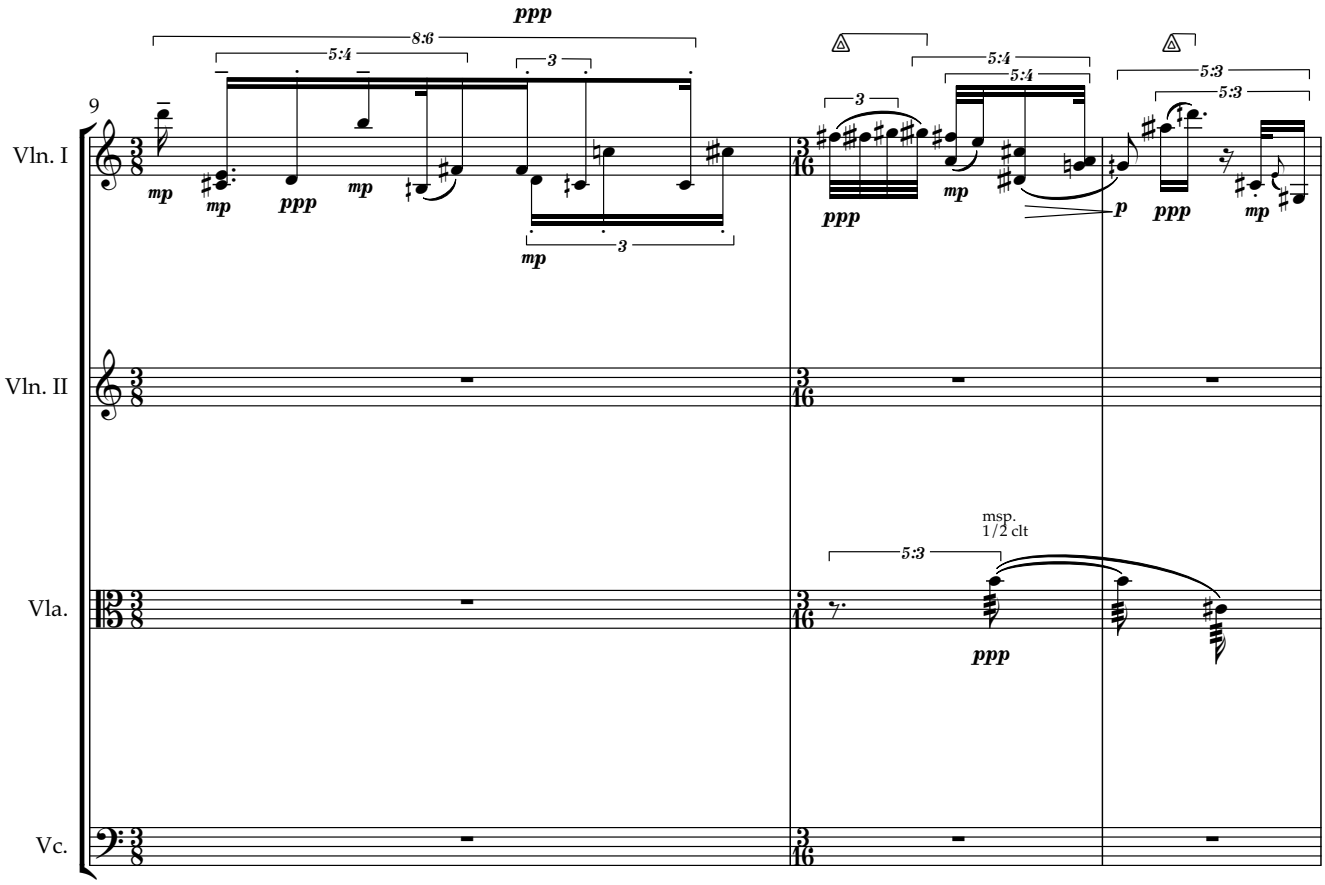


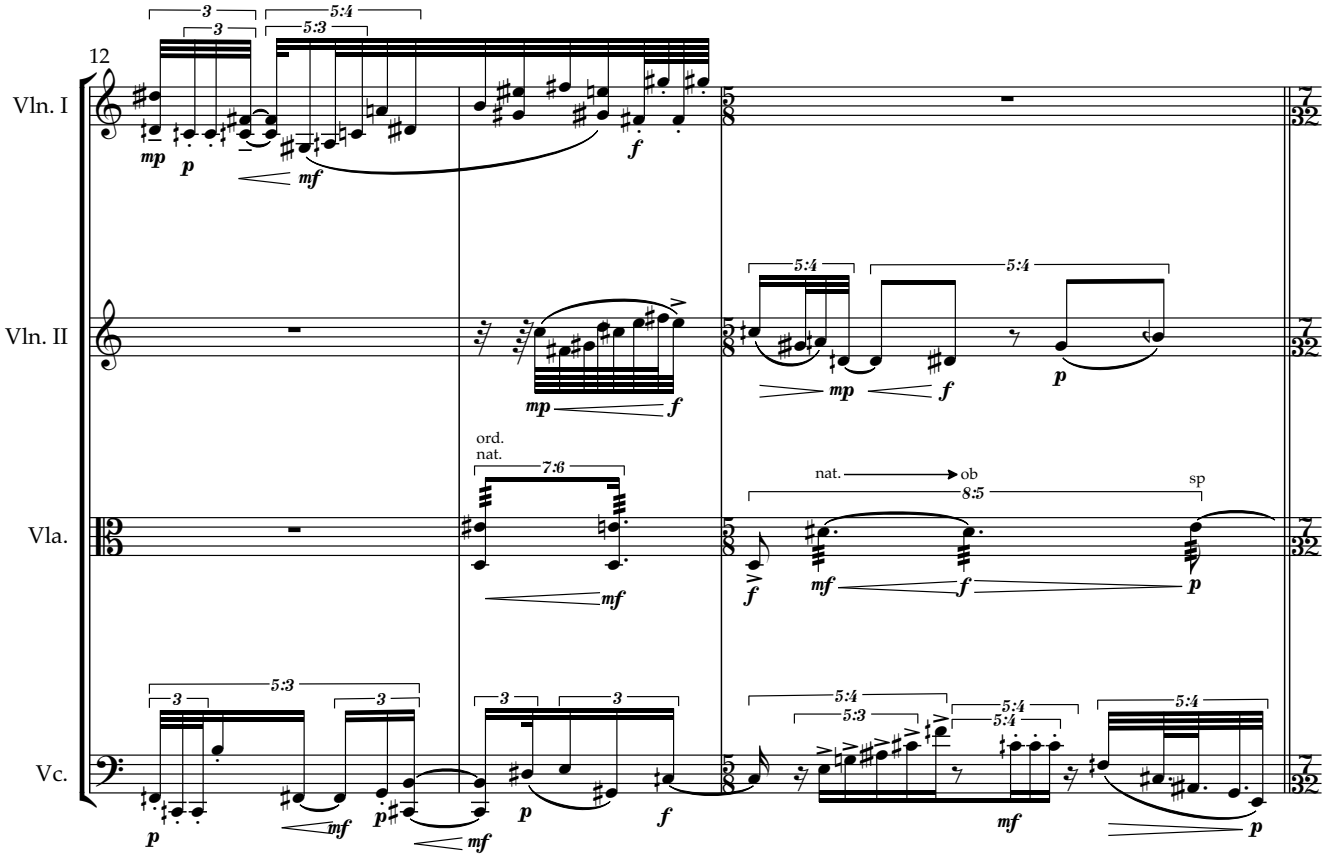


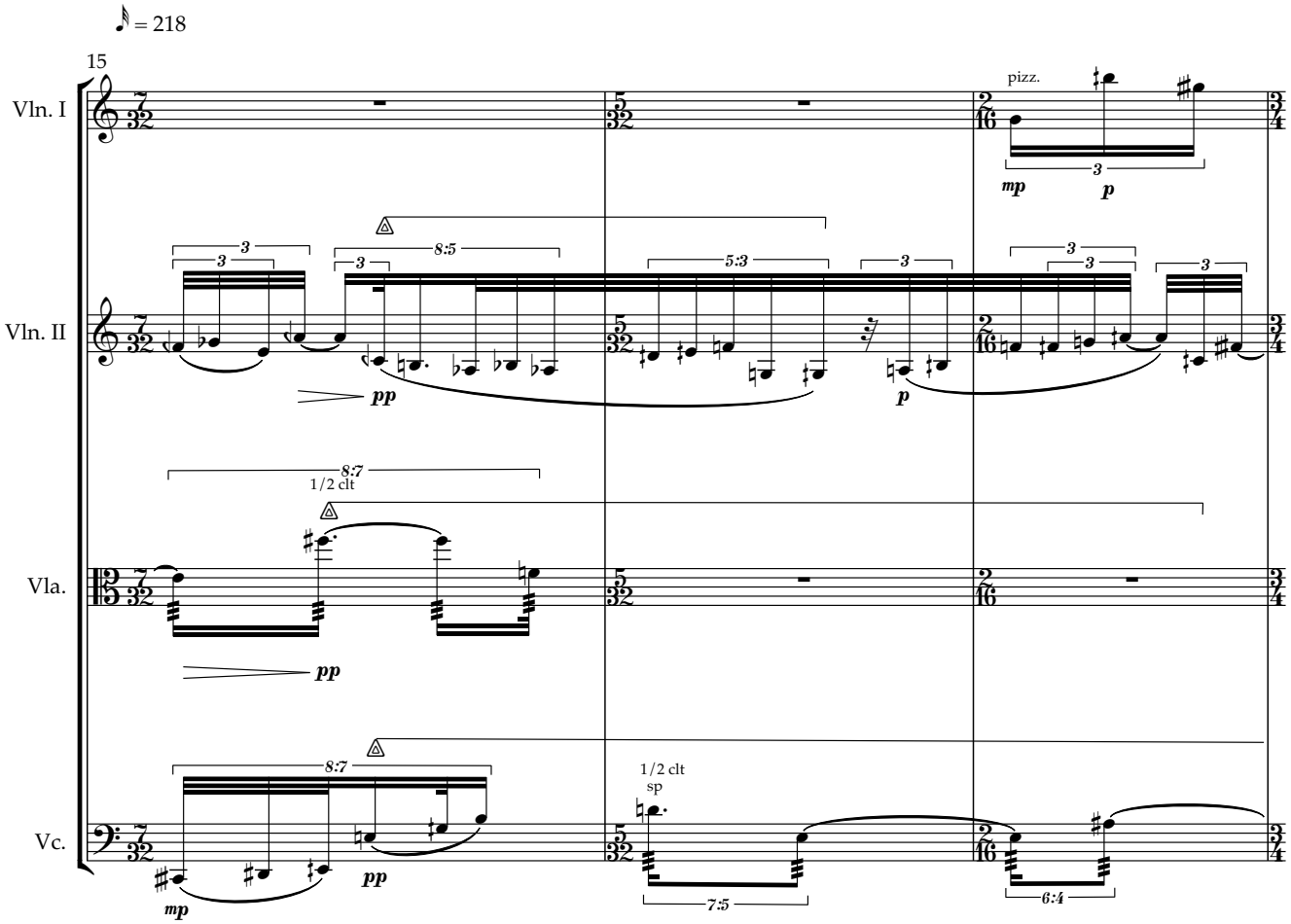
Copyright © 2021

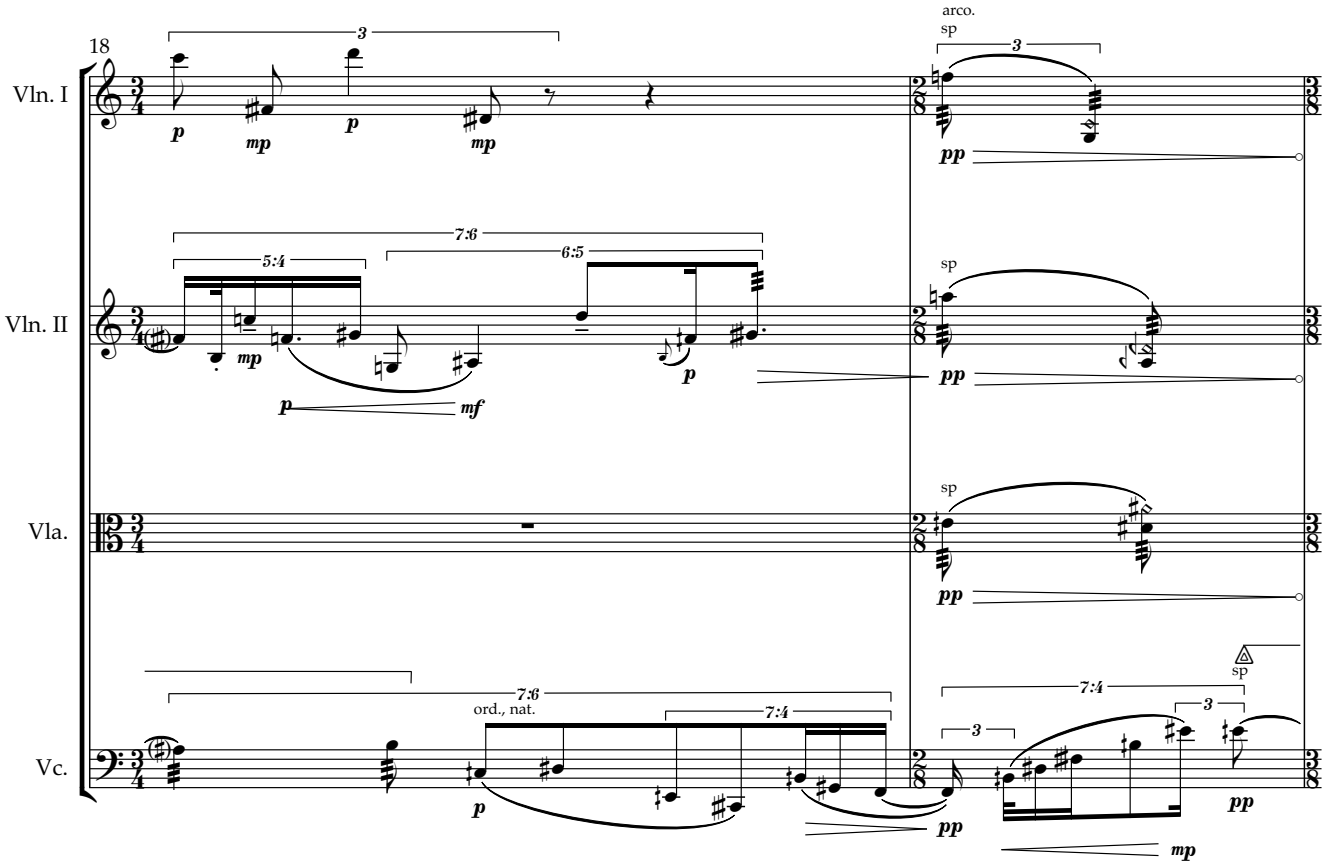

5
Vln. I
Vln. II
Vla.
Vc.
(ord.)
msp.
ppp
mf
f
p
5:3
6:5
5:4
8:7

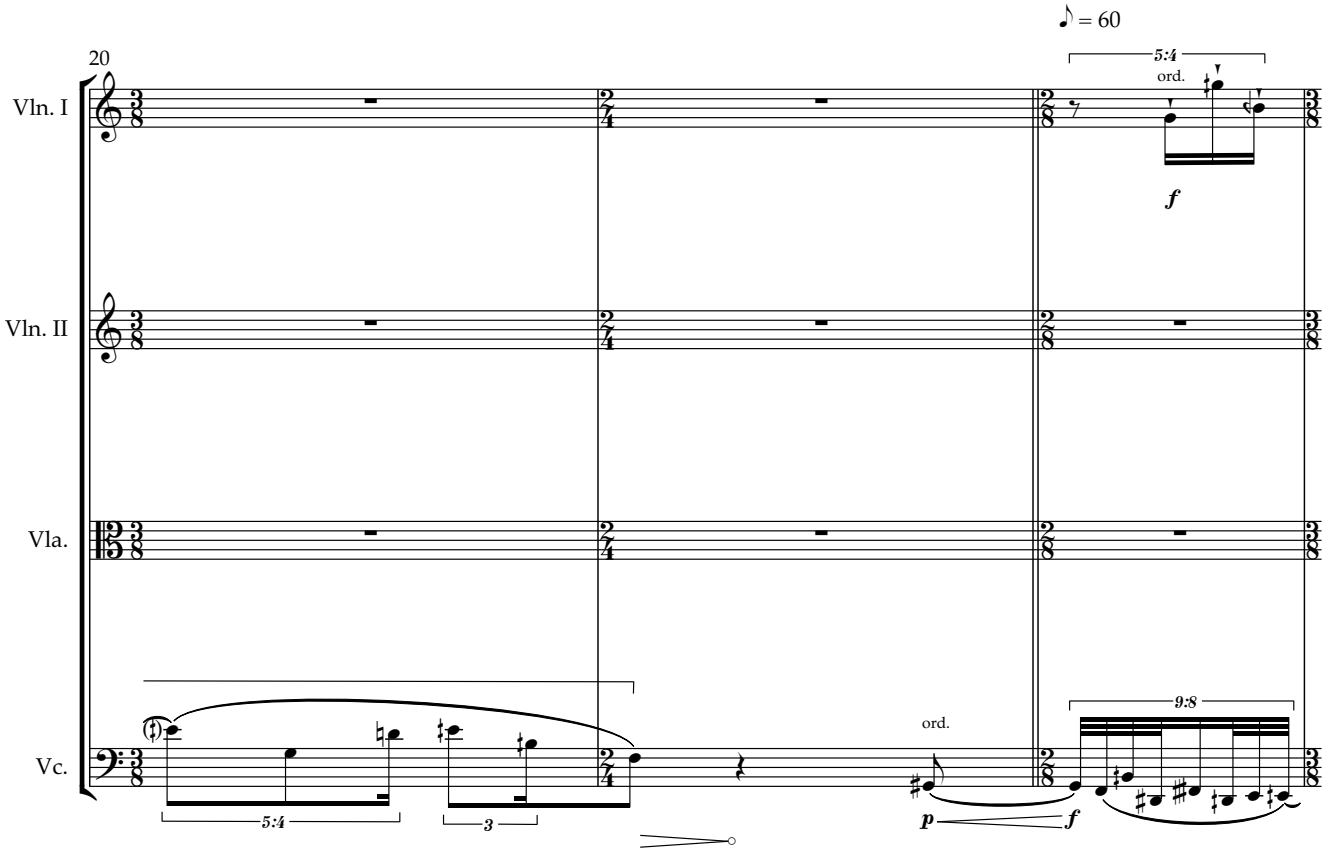

7
Vln. I
Vln. II
Vla.
Vc.
msp.
♩ = 34
ord.
mst.
(msp.)
7:4
5:4
7:6
ppp
mf
f
fff
mp
p

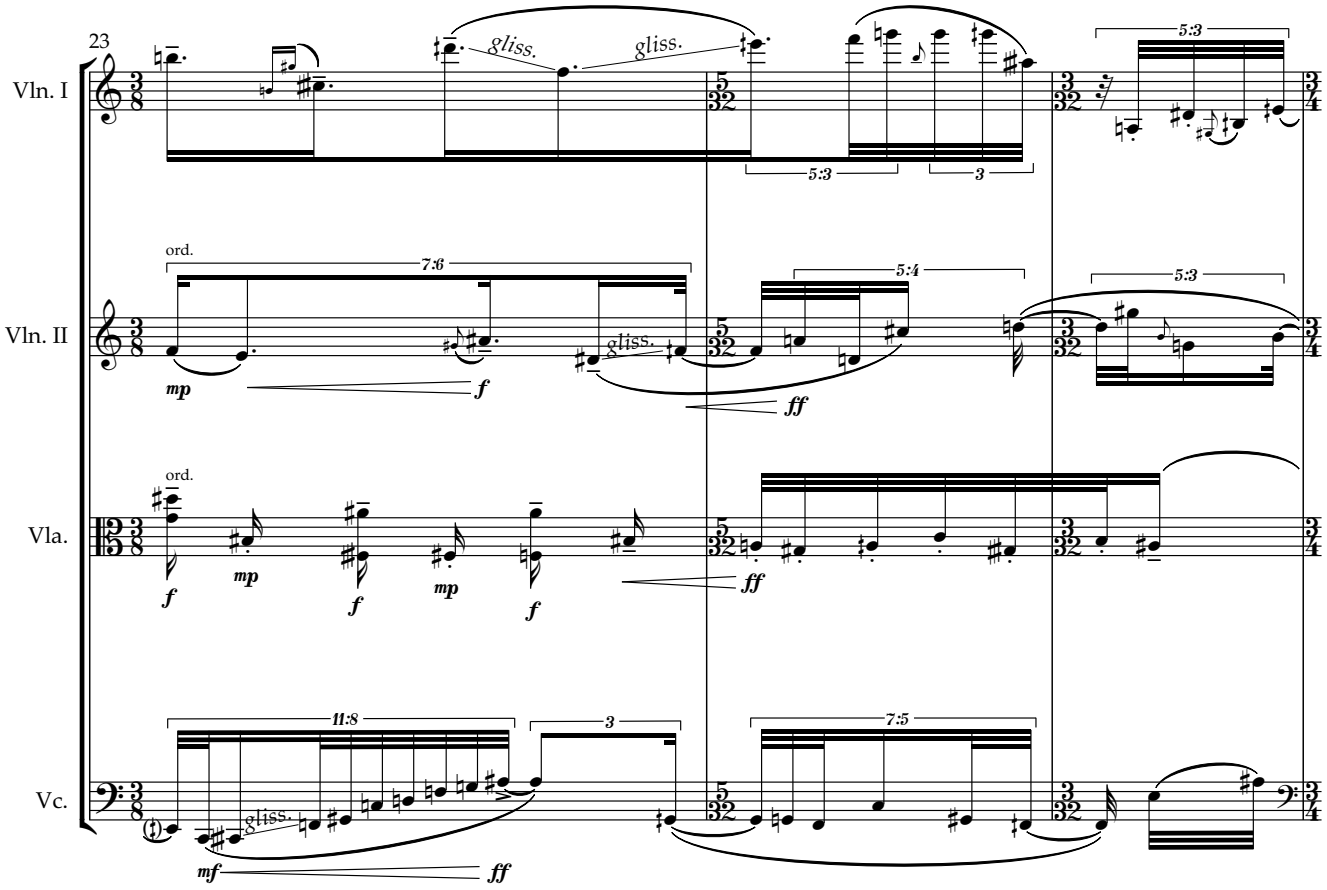

9
Vln. I
Vln. II
Vla.
Vc.
ppp
8:6
5:4
3
mp
ppp
5:3
msp.
1/2 clt
p

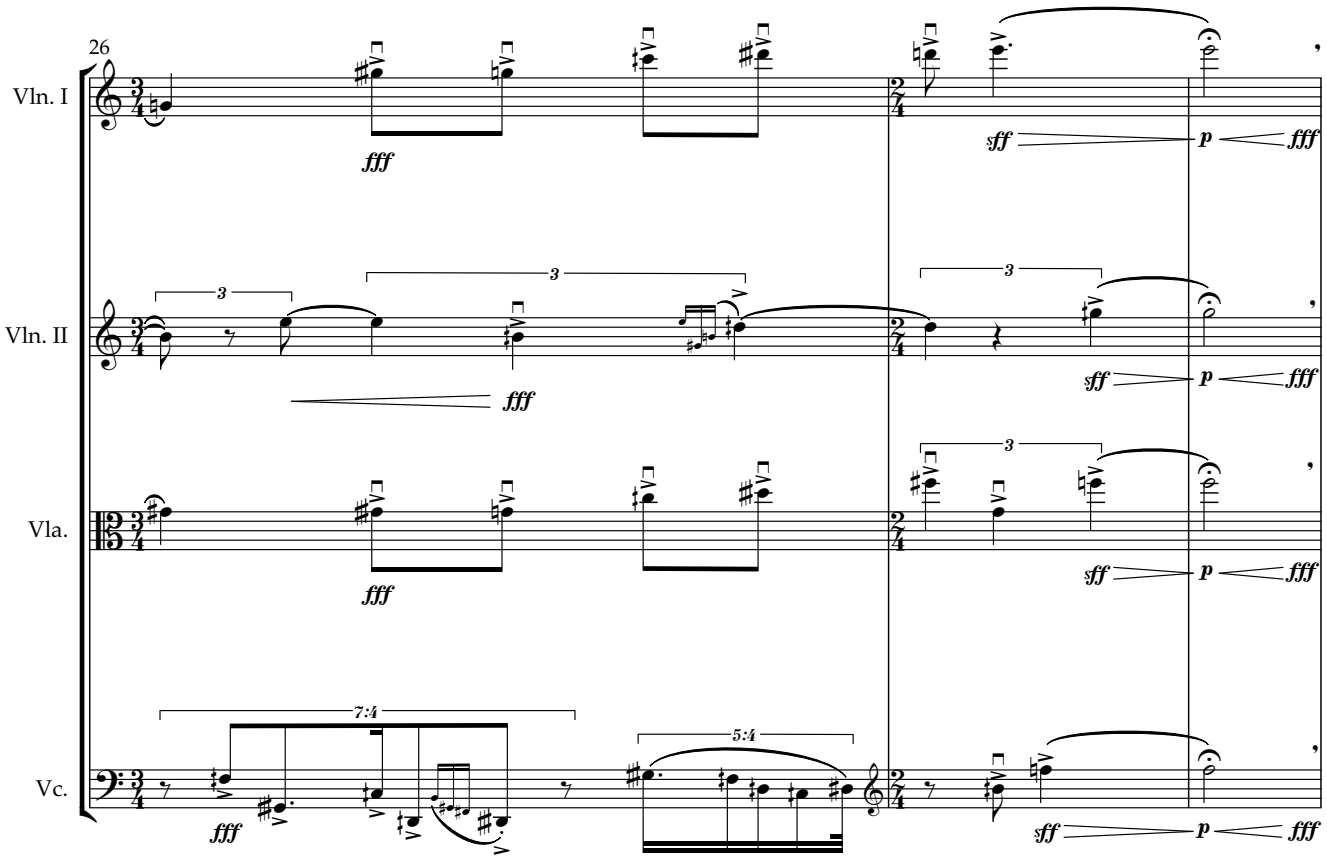

12
Vln. I
Vln. II
Vla.
Vc.
3
5:4
5:3
mp
p
mf
f
ord.
nat.
7:6
nat.
ob
8:5
sp

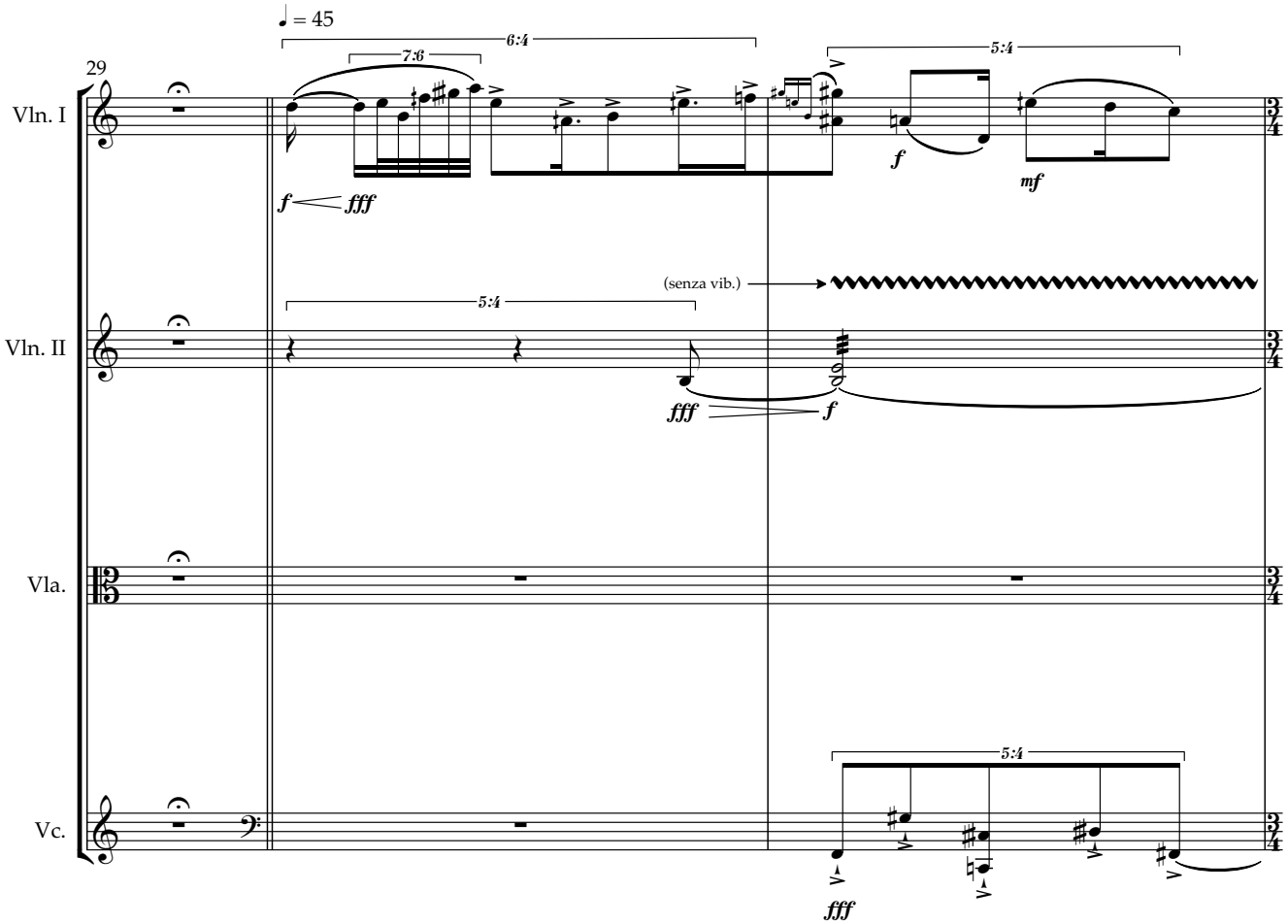

♪ = 218
15
Vln. I
Vln. II
Vla.
Vc.
pizz.
mp
p
pp
8:5
5:3
8:7
1/2 clt
sp
7:5
6:4

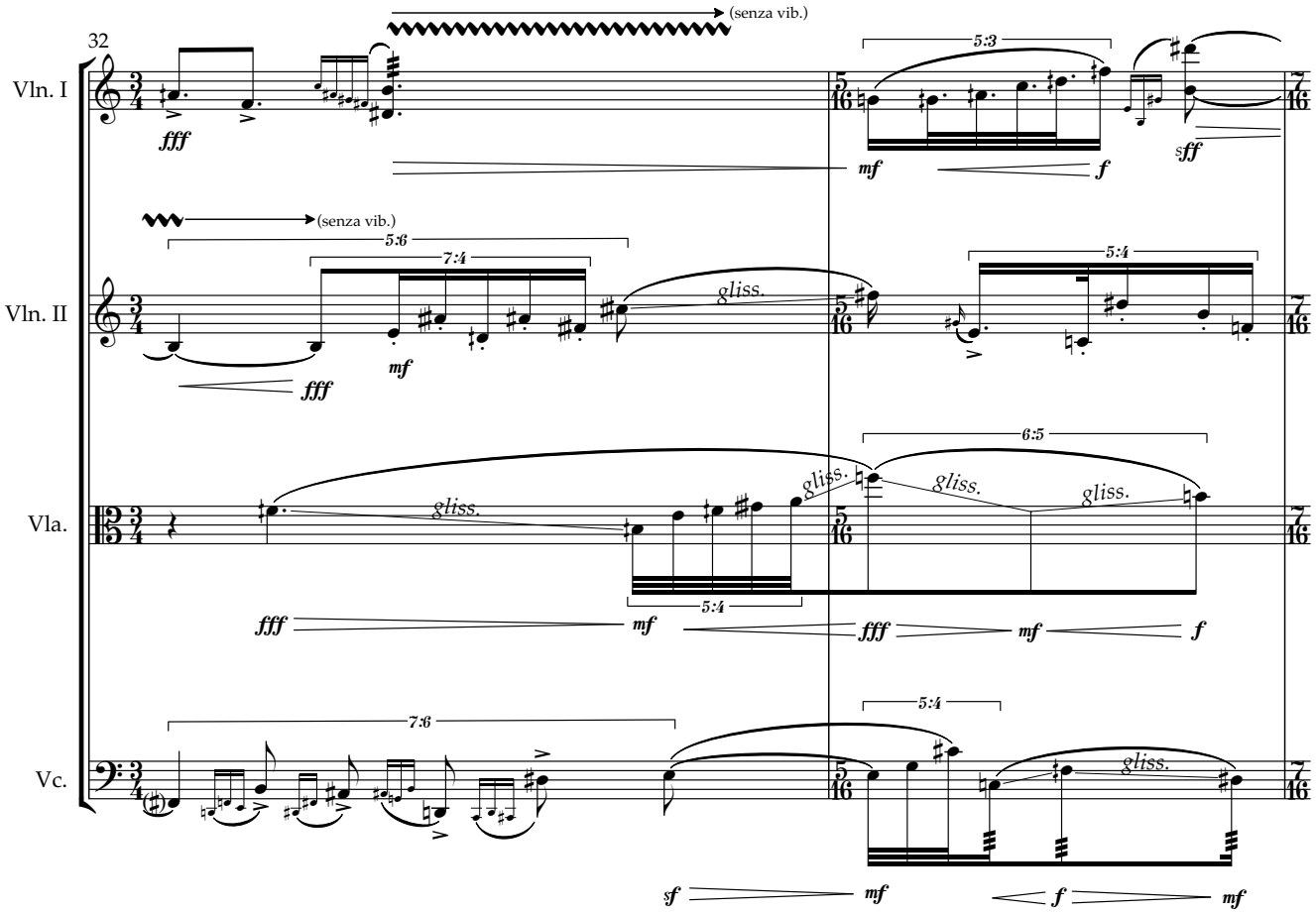

18
Vln. I
Vln. II
Vla.
Vc.
arco.
sp
p
mp
pp
mf
5:4
7:6
6:5
ord., nat.
7:4

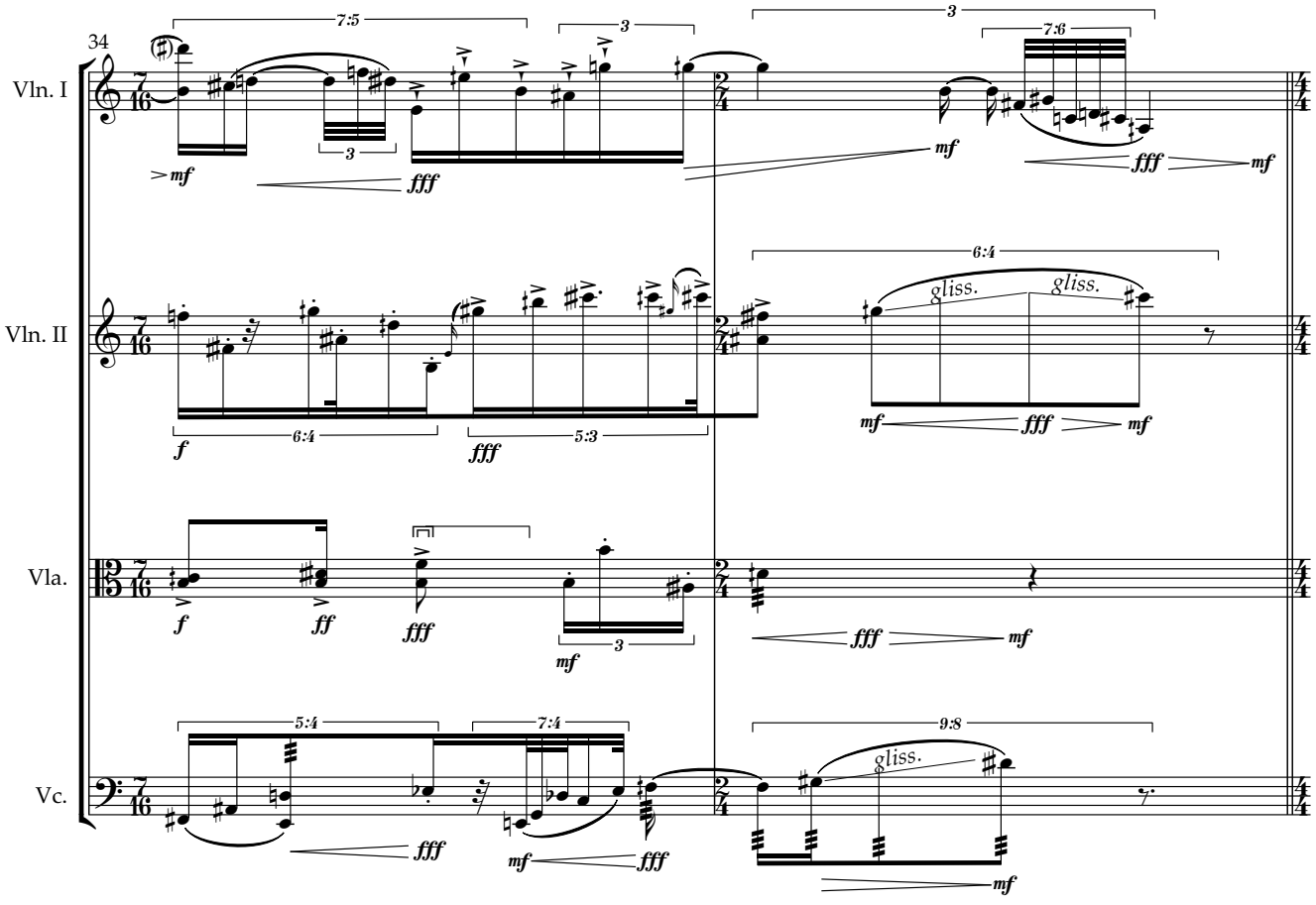

♪ = 60
20
Vln. I
Vln. II
Vla.
Vc.
5:4
ord.
f
9:8
ord.
p
f
5:4
3

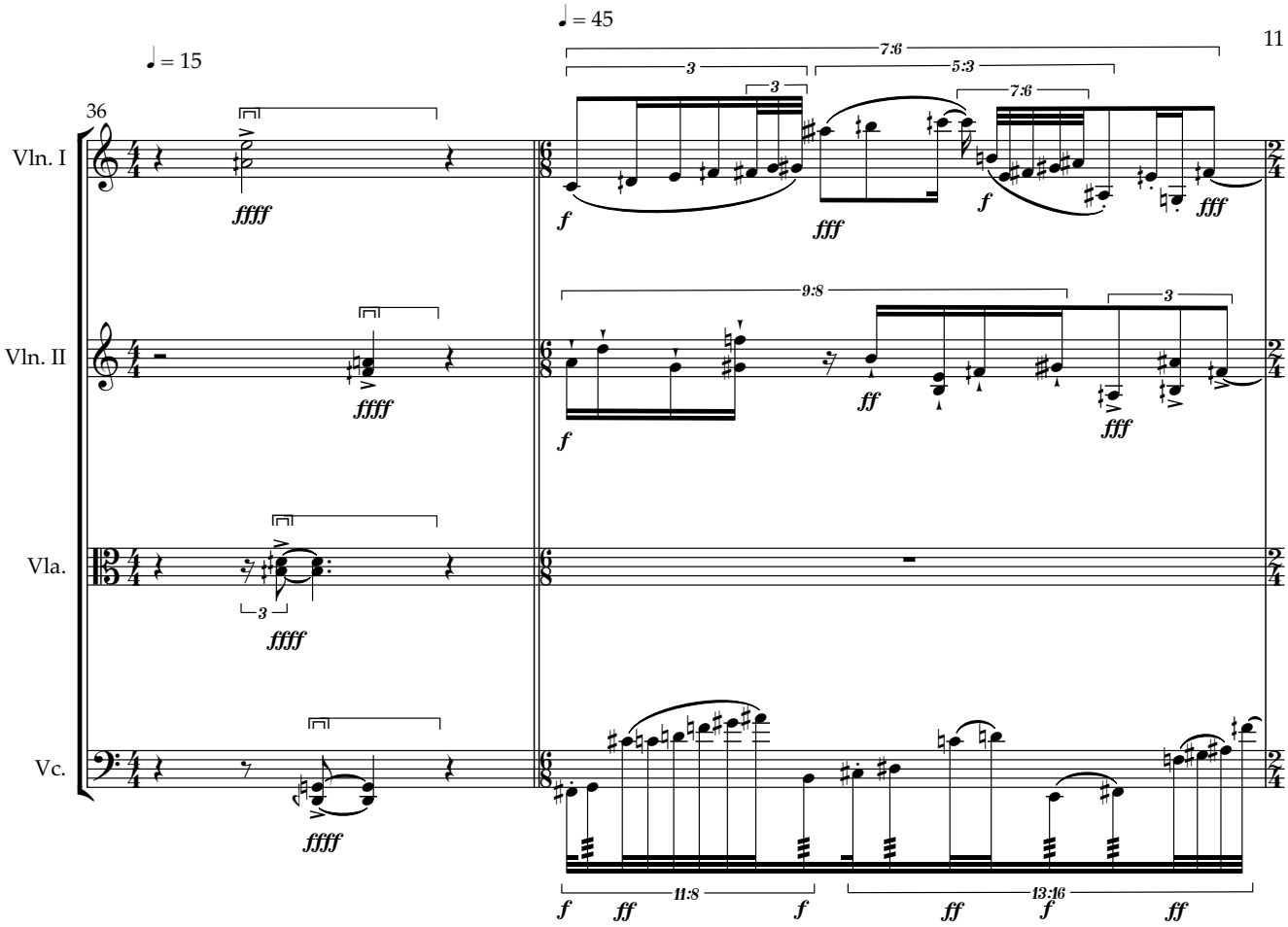

23
Vln. I
Vln. II
Vla.
Vc.
gliss.
gliss.
5:3
3
ord.
7:6
mp
f
gliss.
5:4
ff
5:3
ord.
f
mp
f
mp
f
ff
11:8
3
gliss.
mf
ff
7:5

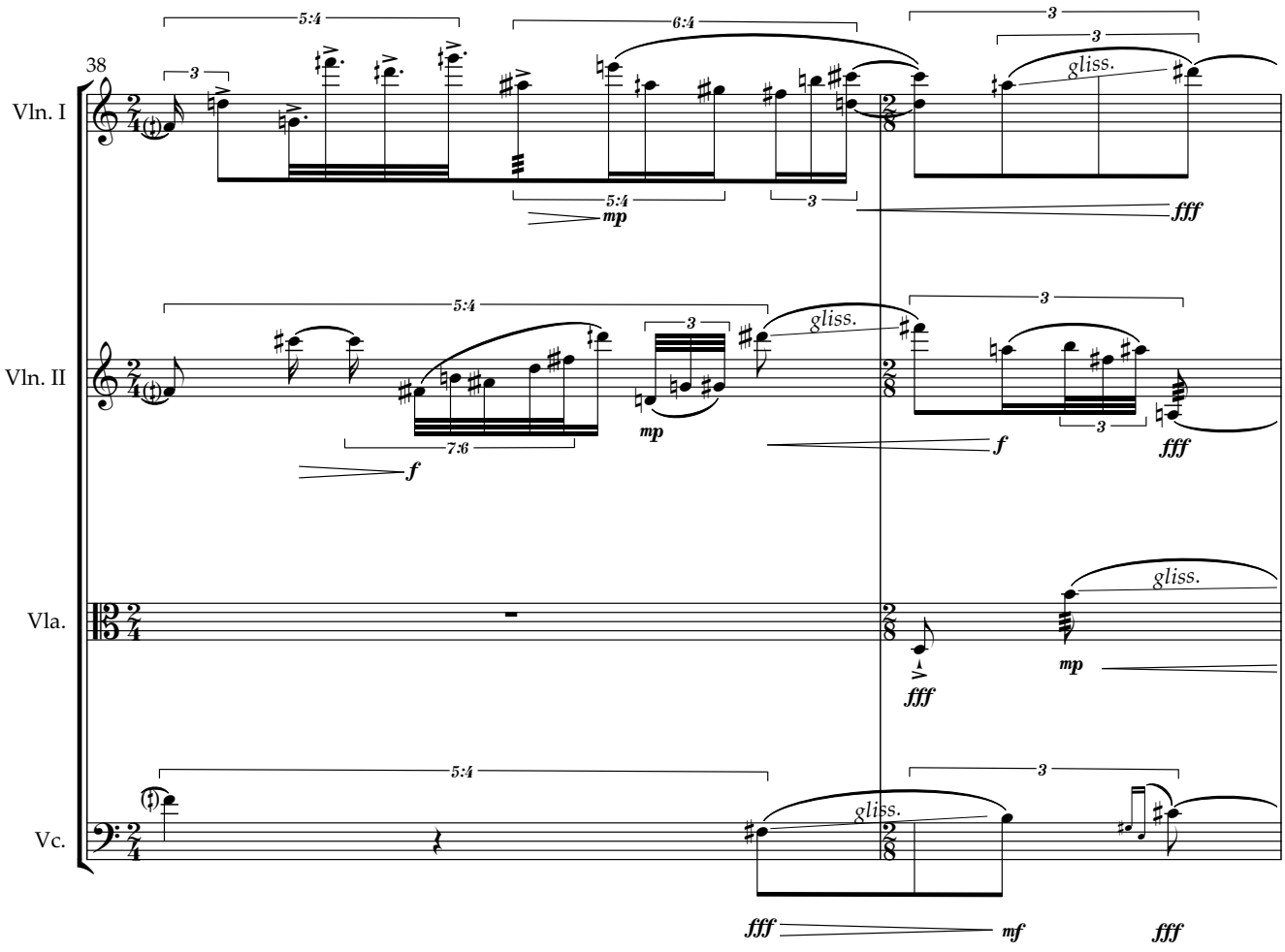

26
Vln. I
Vln. II
Vla.
Vc.
fff
sff
p
3
7:4
5:4

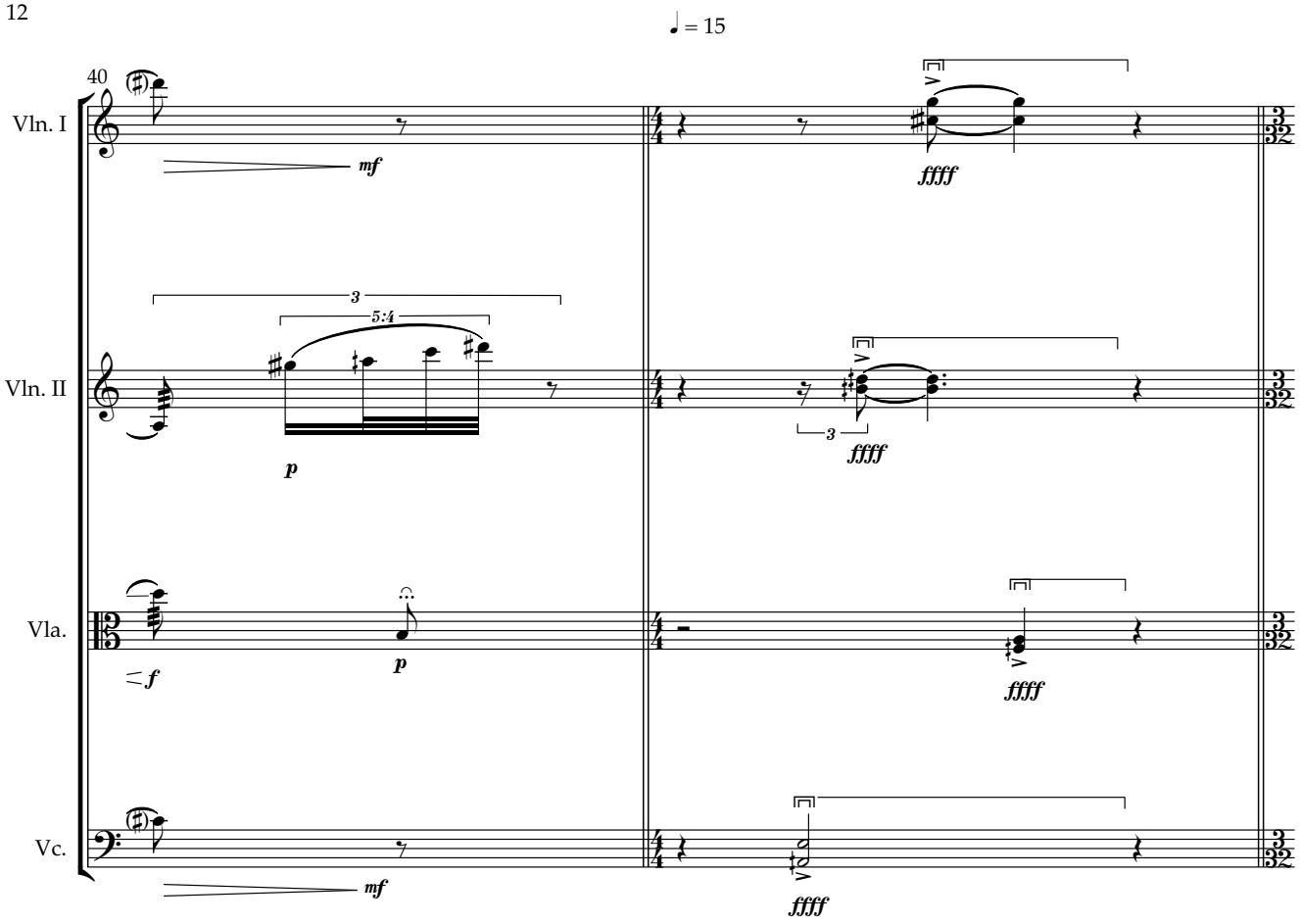

29
♩ = 45
Vln. I
Vln. II
Vla.
Vc.
6:4
7:6
5:4
f
fff
mf
(senza vib.)

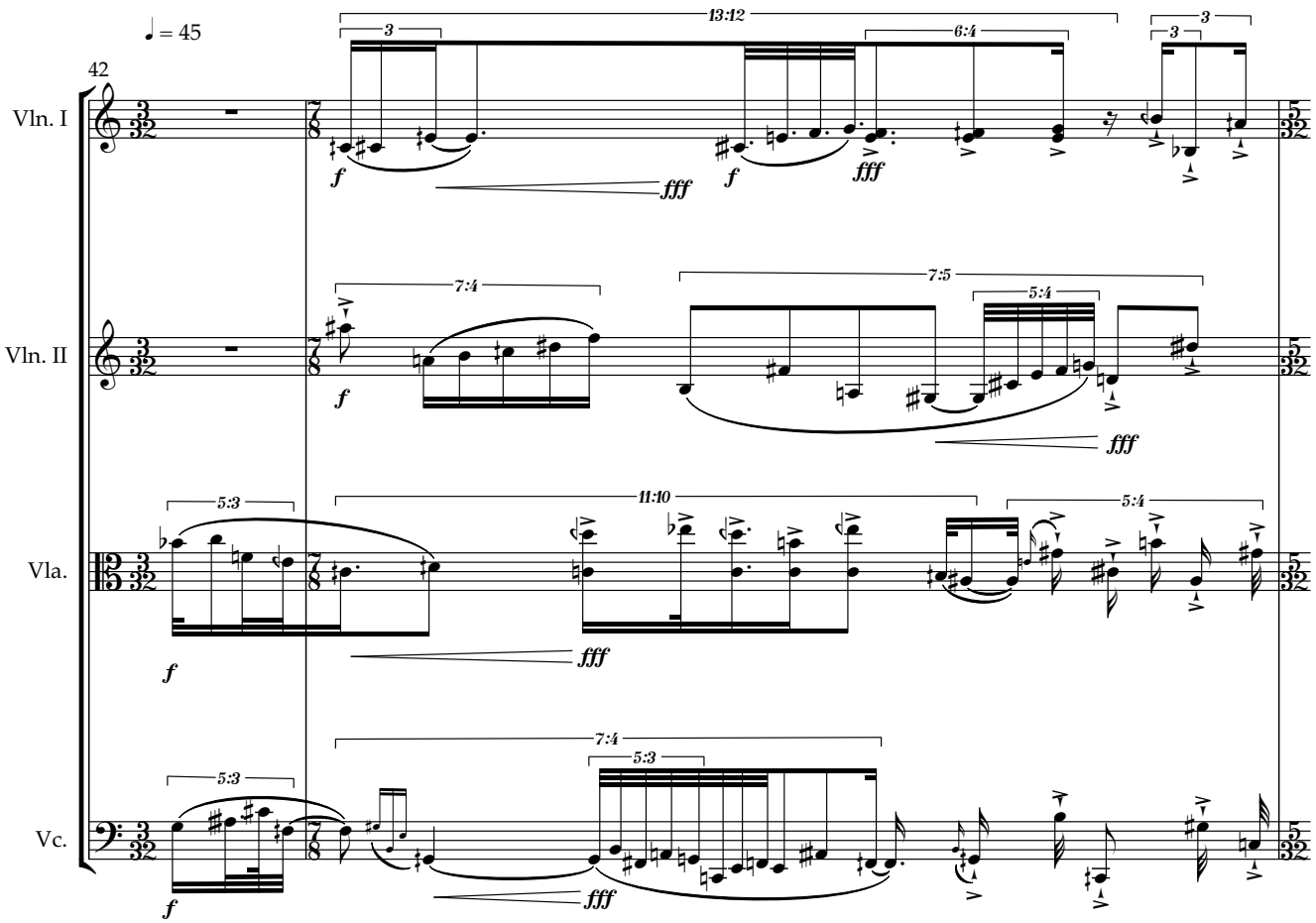

32
Vln. I
Vln. II
Vla.
Vc.
(senza vib.)
(senza vib.)
gliss.
fff
mf
f
ff
sf

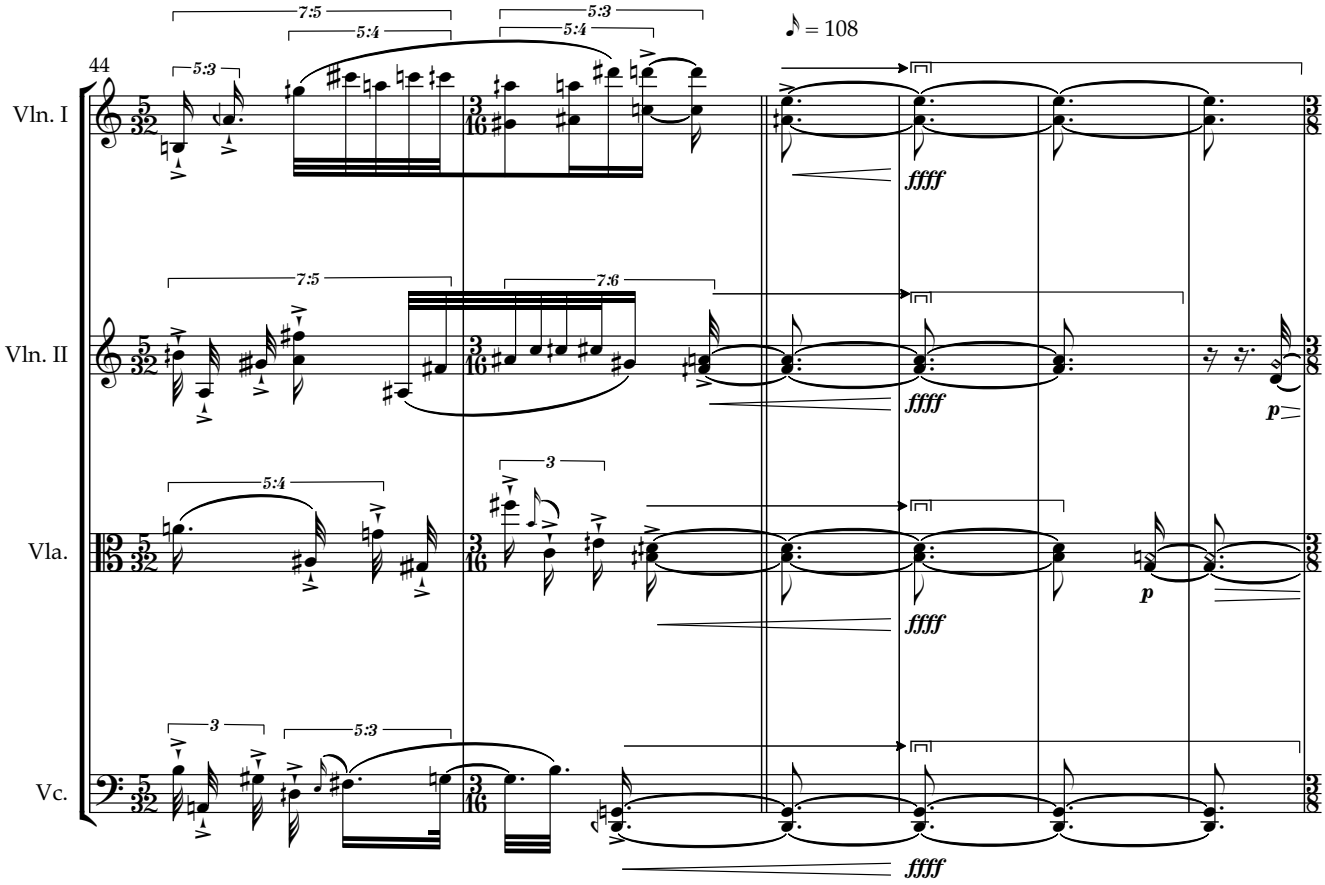

34
Vln. I
Vln. II
Vla.
Vc.
gliss.
fff
mf
f
ff

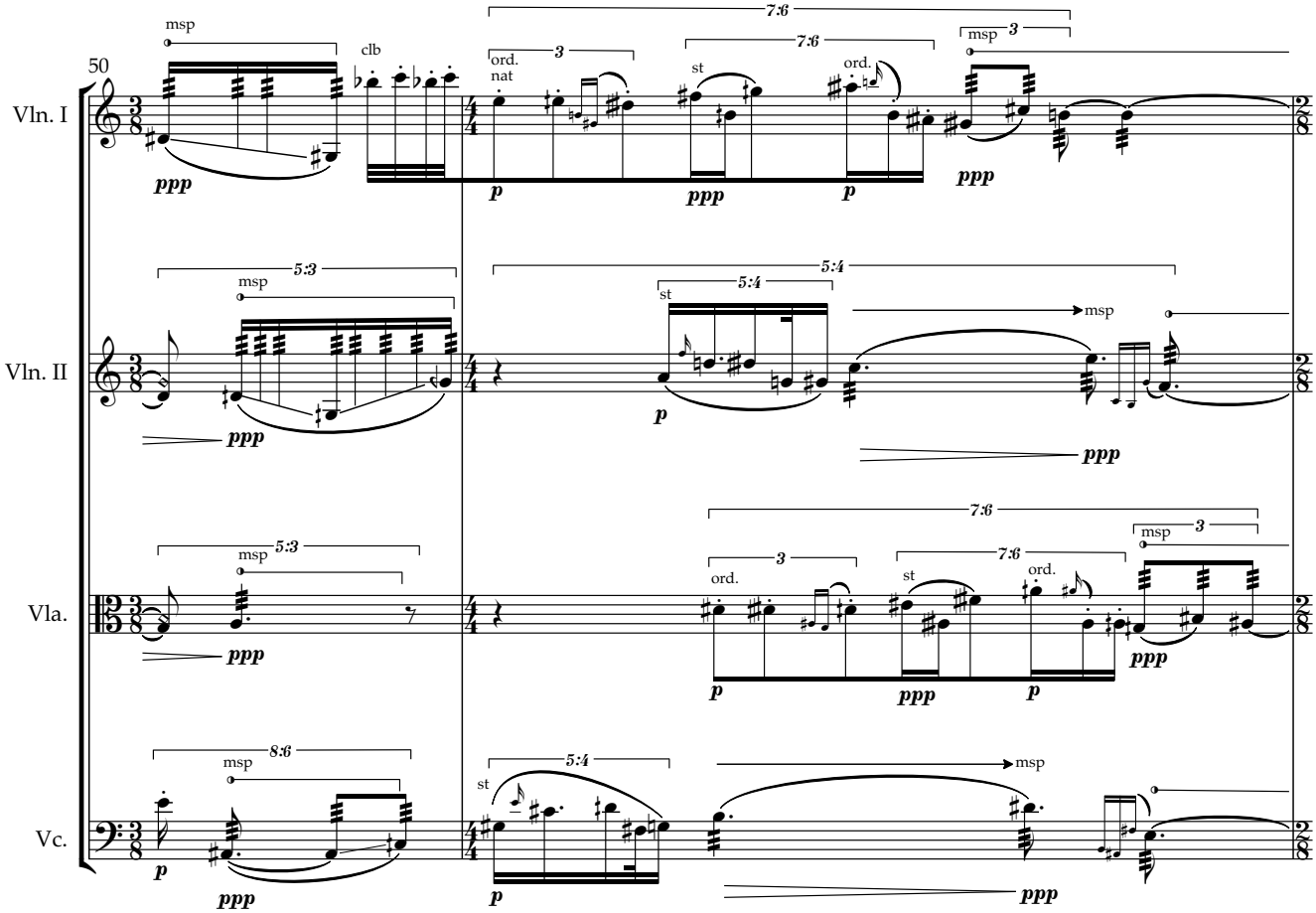

♩ = 15
♩ = 45
36
Vln. I
Vln. II
Vla.
Vc.
ffff
fff
ff
f
7:6
5:3
9:8
11:8
13:16

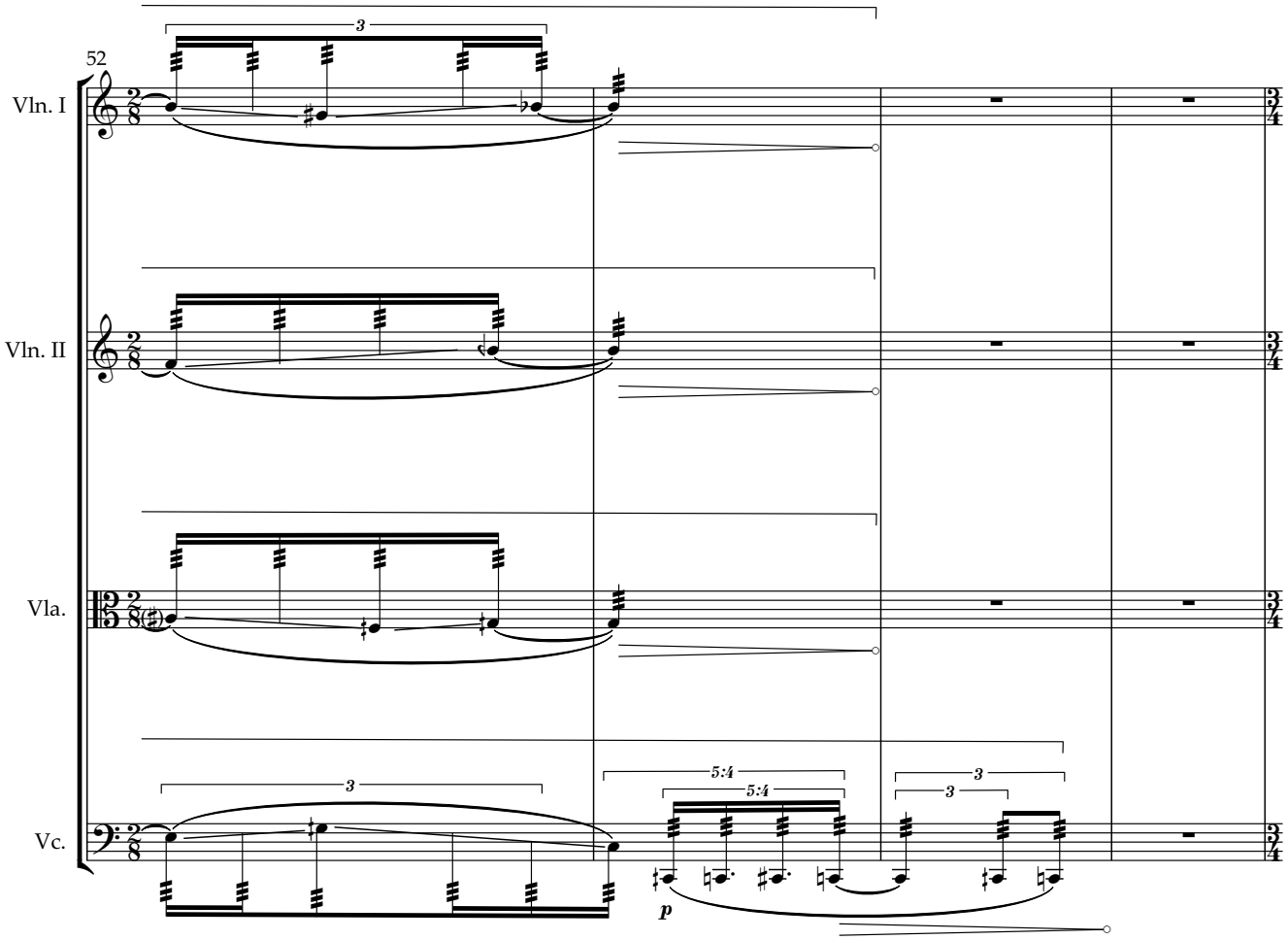

38
Vln. I
Vln. II
Vla.
Vc.
5:4
6:4
7:6
gliss.
mp
f
fff
mf

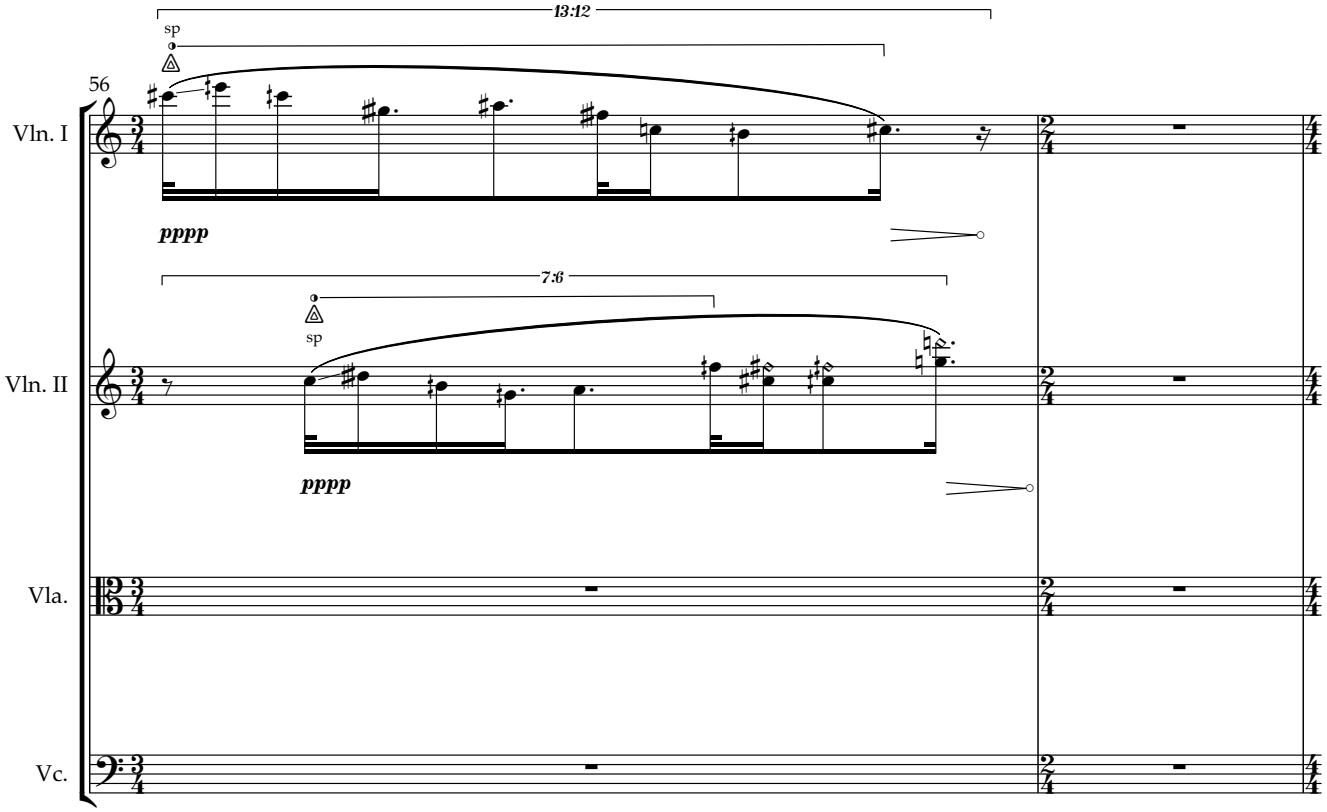

♩ = 15
40
Vln. I
Vln. II
Vla.
Vc.
mf
3
5:4
p
ffff
f

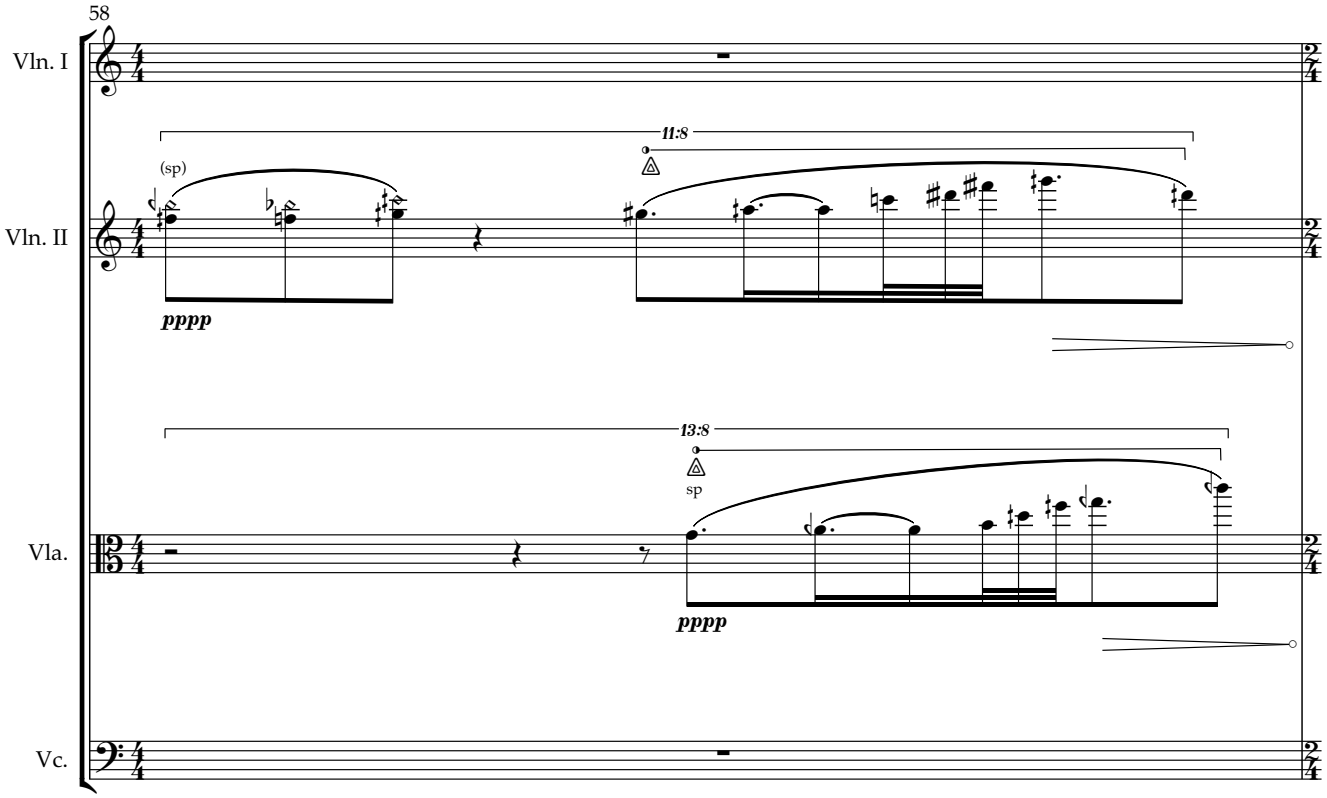

♩ = 45
42
Vln. I
Vln. II
Vla.
Vc.
13:12
6:4
7:4
7:5
5:4
5:3
11:10
fff

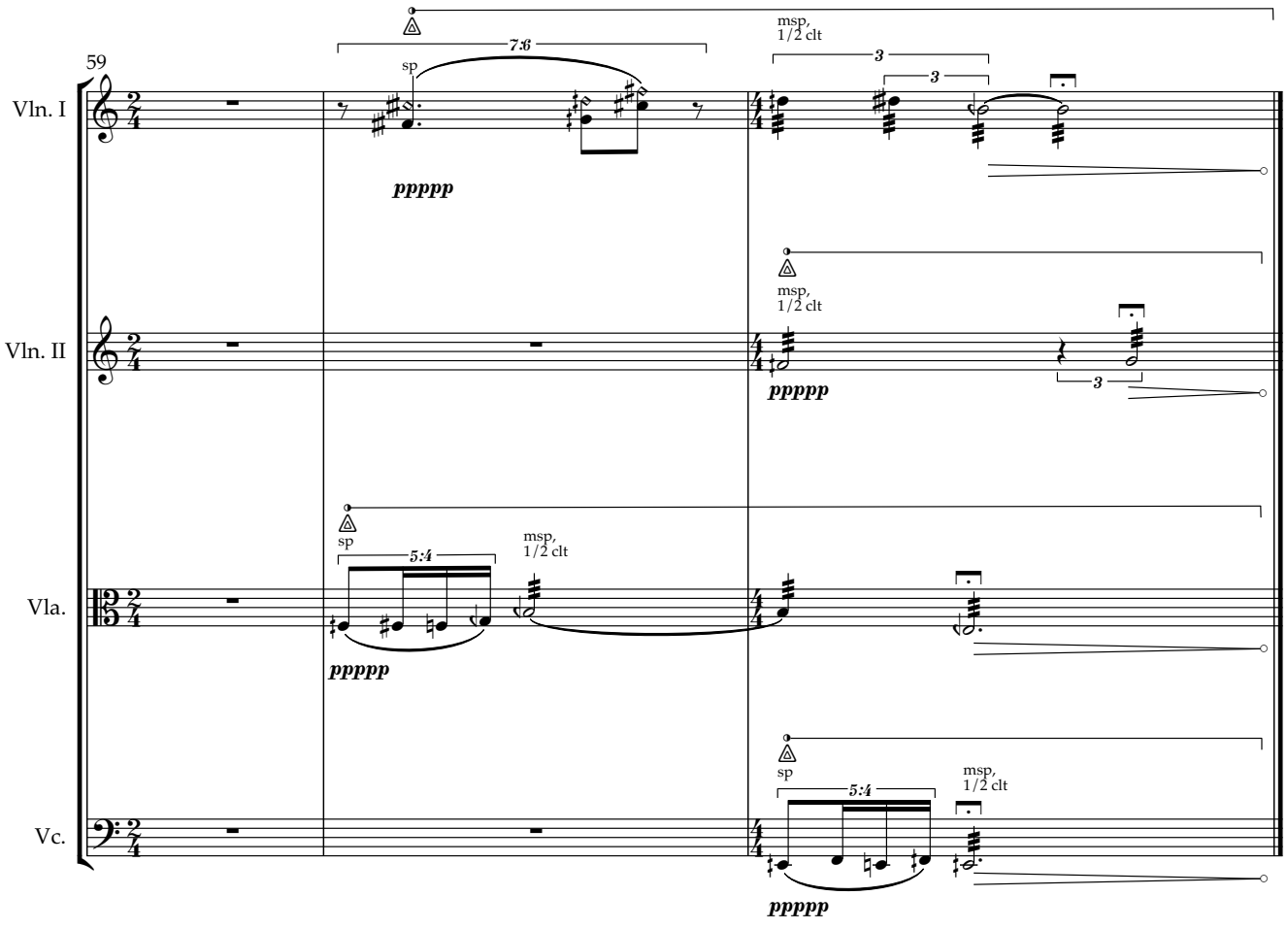

44
Vln. I
Vln. II
Vla.
Vc.
♪ = 108
7:5
5:4
5:3
7:6
3
ffff
p


50
Vln. I
Vln. II
Vla.
Vc.
msp
clb
ord.
nat
st
ord.
8:6
5:3
5:4
7:6
3
ppp
p


52
Vln. I
Vln. II
Vla.
Vc.
3
3
5:4
5:4
3
3
p


56
Vln. I
Vln. II
Vla.
Vc.
13:12
sp
pppp
7:6
sp
pppp


58
Vln. I
Vln. II
Vla.
Vc.
11:8
(sp)
pppp
13:8
sp
pppp


59
Vln. I
Vln. II
Vla.
Vc.
7:6
sp
ppppp
msp,
1/2 clt
3
3
msp,
1/2 clt
ppppp
3
sp
5:4
msp,
1/2 clt
ppppp
sp
5:4
msp,
1/2 clt
ppppp